

28 Students On Dean's List

All Classes Are Represented

Announcement of the Dean's list was made this past week by the office. The Dean's list requires that a student have at least three A's and no grade lower than a B. The 28 students who made Dean's list are entitled to unlimited cuts this semester.

Patricia Ann Albright, Helen Kinnier Bass, Hannah Townsend Bell, Margaret Elizabeth Benedict, Beatrice E. Bodenstein, Jane Bruce, Dorothy Burrill, Mary Christen, Mrs. Gwendolyn Morrissette Coalter, Harriet Cooper, Caroline de Witt, Anne Fischer, Mary Frances Garvey, Elizabeth Harrell Hoffman, Agnes C. Houtman, Rosa Mildred Kidd, Virginia C. Lancaster, Ruth Light, Carolyn Jean Martin, Elizabeth Overby, Beryl L. Pitchford, Jean Posey, Mary Jane Quinn, Patricia Ann Raab, Virginia W. Ramsey, Marjorie Morris Scales, Miriam Straus, Hattie Tabakin, Marian Walker, Elizabeth H. Weaver.

War Stamps Admit To One-Act Plays

A series of one-act plays are to be presented by the Theater Associates, and admission to each play will be a purchase of a ten-cent war stamp.

The first play which is "Fortune is a Cowboy," will be presented on March 14. Norma Lowenthal and Ruth Sussman complete the cast which is under the direction of Christine Taylor.

"A Woman of Character," under the direction of Lougenia Woolridge, will be given on March 21.

April 4 is the date scheduled of "Did You Say Mink?" which was written by Mary Thurman Plye, a teacher in the dramatic department at R.P.I. This play is under the direction of Barbara Vincent.

These plays are not only being given for a patriotic purpose but also to acquire a sufficient amount to give a scholarship to a dramatic student whose education has been hampered by the war. Each ten-cent stamp purchased will go for a bond which will eventually be turned into this scholarship.

Schools and colleges throughout the country have started doing this; many are doing it for the purpose of giving scholarships and others to enable the schools to build studio theaters after the war.

All the plays are under the direction of dramatic majors. "China Pig" will also be presented but as yet the date has not been set.

Contest Winners



The winners in the Who's Who contest were Jean Posey, Harriet Cooper, Virginia Coles, Mary Virginia Vanni, Kathryn Mitchell, Dorothy Burrill and Norma Culler.

Miss Robinson Tells Adventures

Speaking to the Sociology Class on Thursday, Miss Louise Robinson related her experiences in a Japanese internment camp to which she, along with one thousand other American, British, Belgian, and Dutch were taken on February 25, 1943, after Japan's declaration of war with America.

Miss Robinson went to China in 1914 and has been there teaching in the McTyrie School until, after seven months in the internment camp in Shanghai, she was sent home on the "Gripsholm," December 21, 1943.

They were given ten days notice, Miss Robinson said, to report to the Columbia Country Club in Shanghai before being interned. They were told they might bring two small trunks, a mattress, a folding chair, and some food. The camp was one of the government universities which had been bombed, two of the buildings having been rebuilt. Families were put in a women's dormitory, whereas the rest were put into a classroom building. Washing was done by the internees from one hot water faucet and two cold water faucets. A Japanese controlled English newspaper was their only method of contact with the outside world. It was related in this paper that the American Navy had been sunk three times.

A disciplinary or public relations committee was set up in the camp to settle problems, as well as a police force which consisted of men from 50 to 75 years of age. Miss Robinson served on the disciplinary committee along with a bishop, an English lawyer, and an American business man. Although they had no real authority with the Japanese commandant, they managed to keep order.

Dr. Boyd to Speak At Hickok House

Dr. Beverly M. Boyd, rector of Grace and Holy Trinity Church will speak Thursday afternoon, March 9, from four until six, at Hickok House. He will be one of the group of ministers from several churches in the community who have been invited to talk at a series of Lenten Services held every Thursday afternoon at Hickok House and Founder's Hall alternately.

These services are sponsored every year by Mrs. M. E. Mosby, Mrs. Virgie Chalkley, and the Rev. Mr. J. W. Kennedy, of All Saints Episcopal Church. Refreshments are served and all students are cordially invited to attend, regardless of denomination.

The speakers for the coming meetings are: the Rev. Mr. A. W. Newell, of the Evangelical Lutheran Church; Dr. Churchill J. Gibson, rector of St. James Episcopal Church; and the Rev. Mr. P. C. Helms, Jr., of the Pace Memorial Methodist Church. Last week the Rev. Mr. J. A. Marior of the Grace Covenant Presbyterian Church spoke at Founders Hall on the subject, Immigration.

Norfleet Elected 821 President

In elections held Tuesday, February 29, Julianna Norfleet was made president of Hickok House for the rest of this year and next year. Betty Moore was elected senior representative for the house council, Esther Ink, junior representative, and Blanche Fulford will be the sophomore representative.

The new officers took charge immediately.

Juniors Lead In Contest

Virginia Vanni Wins Two Places

Winning two places in the Who's Who Contest is Mary Virginia Vanni, junior, who was chosen as the best all around girl and as the most athletic.

Harriet Cooper, senior, was selected as the most beautiful girl on R.P.I.'s campus. The personality girl of the school is Virginia Coles, who was chosen by the student body as the girl with the best personality.

Selected as the wittiest was Tas Mitchell, sophomore. Norma Culler, junior, was named most popular.

Dorothy Burrill, Student Government President, was picked as most intellectual. The best dressed girl in the halls of R. P. I. is Jean Posey according to the votes cast.

The Who's Who Contest was run by the Wigwam staff on February 17 and 18.

Mr. Maloney Makes Success In Ohio

James Maloney, a former director of the play production class, is making a success at the Cleveland Playhouse where he was recently chosen to direct William Soroyan's play, "Decent Birth—Happy Funeral," Mr. Raymond Hodges, with whom he worked here, reported this week.

Students who were here last year remember Mr. Maloney, the older brother of a present art major, Frances Maloney. Mr. Maloney played in and directed last year's production of "Dr. Faustus," while working for his Master's Degree in Fine Arts.

After he left the Richmond Professional Institute, Mr. Maloney went to Westwood, Massachusetts, where he played a season of summer stock. Then he was chosen by the Cleveland Playhouse as one of their actors. The Cleveland Playhouse, which consists of two theaters and a staff of approximately thirty, is one of the best known community theaters in the country.

Before Mr. Maloney came to Richmond, he attended and graduated with a Bachelor of Arts Degree from New Britain Teachers' College, New Britain, Connecticut. He then taught in one of his home town schools and was employed by a radio station in Hartford as an announcer.

The next step on the ladder brought him to a professional summer theater in Canton, Connecticut, where R.P.I.'s Mr. Raymond Hodges was director.

THE PROSCRIPT

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Wednesday, March 8, 1944

Appreciation

"Just a Lieutenant thanking you for giving us such a lovely evening." This little note was addressed to Mrs. Chalkley and the girls who attended the dance and reception, Saturday, February 26.

Cotillion Club set out to show the Lieutenants from the Air Base a good time and to have one themselves: both purposes were fulfilled.

Besides the little note left in Founder's Hall, words of thanks came from many of the boys directly to the girls.

These are the boys who will be fighting over in Japan and Germany some day soon and the girls of R.P.I. certainly should be grateful for the opportunity of showing them such a good time.

Wigwam Fee Drive

The fee for the Wigwam will be due March 31. This money is vital to you as well as the Wigwam staff. They have to meet their contracts, and you want your annual. The Wigwam is your book of memories, and can, more than anything else, bring back to you the happy days of college.

If you are to receive your annual you must pay for it; that is your end of the bargain. We can not all be on the staff that makes up the Wigwam, therefore the assistance which is possible for the students to give is for each girl who has signed up for the annual to pay the fee as soon as possible.

Honor Week

Honor Week has been declared at R.P.I. for March 5th through 11th in order to impress on the students and faculty the importance of our honor system.

The value of the honor system and the workability of it is measured by our own honor, or to put it bluntly, our honesty. And you'll have to admit that honesty has not yet been rationed.

Notice the posters around school this week. Some of them are good hints to the wise.

A wedding ring is like a tourniquet—it stops a girl's circulation.

Mother found hair in the honey. Do you suppose it came from the comb?

The Students Speak

To the Editor:

When at convocation last Wednesday it came time for the students to sing the Alma Mater, not enough voices were heard. Few of the students knew their Alma Mater. What kind of impression did our visitors receive? But visitors or no visitors, we should know it for our own sake.

Let us all learn the chorus and first and second stanzas of our Alma Mater so that on future occasions when we are called upon to sing, our voices will ring out "loud and true and clear."

—Ernestine Rosenbloom

Study Parlor Only

Since the 22 graduate students who live in 901 have no other place to entertain than in the front parlor, that is their room. Other students are requested to use only the rear parlor and then only as a study room.

Please be considerate enough to observe the few limitations which were placed on the use of the parlor. You are requested to avoid long and loud conversations there and not to smoke or eat in the room.

Request for Neatness

Our bulletin board is one of the vital spots of our school. It is as important for most of us as the bookstore or the coke machine. Think of the time and steps it saves us.

Very often our bulletin board in the front hall of the ad building assumes a most untidy appearance. Personal notes written on torn off bits of paper, posters and notes covering other posters and notes, and unnecessary material all clutter its limited space.

If those who are guilty of these little inconsiderations will show due respect for others who have to use the bulletin board, our building will look much nicer and our notes will be much easier to see.

P. S. TO AN OVERSEAS LETTER:
The censors are sweet if they left it all here;

If not, please forgive them, they must be severe.

I've tried not to tell from beginning to end;

It's more to be pitied than censored, my friend. —P.W.R.

Question of the Week

How old is R.P.I.?

In 1917 a board of trustees appointed Dr. Hibbs as the first officer of the school, so that it may be concluded that the Board of Trustees and Dr. Hibbs were the founders of R.P.I. It is twenty-seven years old.

How many buildings are there on the campus?

There are sixteen buildings on the campus.

What is the significance of the gold links in the front hall of the Administration Building?

Each graduating class has given a link so that the chain represents the classes that have graduated here.

How many students are enrolled here?

Last fall when the count was taken there were four hundred and six full time students, one hundred and twenty-eight part time students, and two hundred and nineteen night students, making a total of seven hundred and fifty-three.

How many are there on the faculty?

There are thirty-two full time faculty members and fifty part time.

How many men students are there?

There are four full time men students and fourteen part time, with twenty-nine extension students.

How many students were there in the graduation class of 1943?

There were fifty-nine students in the graduating class of 1943.

When is the Spring Vacation?

Spring Vacation begins after classes on April 9 and ends April 13.

STUPIDITY

I said you'd better go away
And forget you ever knew me.
But women say such funny things—
I thought you'd see right through me!"
(Careless talk costs loves.)

Song of War

Fight, Fight, Fight,
Through Austria, Russia, Rome.
The tramping sound of a million feet

Still marching away from home.
Fight, Fight, Fight,
From Battan Through the Applan

Way
Still longer stretches the path
As the dying look up to pray.

Fight, Fight, Fight,
In arctic, tropic, or sea.
Knowing at once the taste of death,

God alone can set you free.
Fight, Fight, Fight,
Exhuberaat eagles in flight.

Till flashing in flame they fall
Through endless ebonny night.
Fight, Fight, Fight,

While the rifle roars in your ear,
The cannons blare, the bombers flare

Sweep you along with your fear.
Fight, Fight, Fight,
In trenches the dying lie

Singing a song of peace again
Under a foreign sky.
Fight, Fight, Fight,

Till memory loses its hold.
Your mind muddled moves no more
Beneath the enfolding cold.

Dream, Dream, Dream,
Of the things forgotten now.
Of those you loved, the land held dear.

Yet you manage to find somehow
Through the blood, through the sweat, through tears,
Hidden beyond reality

Your dream for ten thousand years.
—Bobbie Green

A BELL

"There hangs a little silver bell
Above the doorway of my heart.
It tinkles, Oh, so tenderly. . .

When you arrive . . . when you depart."
(But sometimes it sounds more like a gong.)

Have the tremendous satisfaction
that you are doing ALL you can—Buy War Bonds.



"SHE SAYS SHE CAN'T GO TO THE MOVIES WITH US ---- SHE'S CLOTHING A SQUAD OF SOLDIERS."

News In Review

PEOPLE

Senator Charles L. McNary, 69, Senate Republican leader, died after a brain operation.

Kasturbal Gandhi, wife of Mohandas Gandhi, died within the prison walls of the Aga Khan's villa at Panna.

HOME FRONT

Senator Alben Barkley, majority leader of the U. S. Senate resigned in disagreement with the President after the President had vetoed the new tax bill. Senator Barkley was re-elected and the veto was overridden by both the House and the Senate.

The Governors of the U. S. have indicated approval of the Federal-State servicemen's vote compromise.

During the next few months thousands of civilians under 26 and in "essential" jobs will be in uniform.

BATTLE FRONTS

Lieutenant - General Mark W. Clark reported that the ground lost to the enemy below Rome had been regained.

The Vatican radio said that a single unidentified plane dropped four bombs on the grounds of the Vatican in Rome and two others near the Holy City.

In six days over Europe the combined U. S. and British air power dropped 18,000 tons of bombs on industrial and military targets in Germany and France.

Russian armies isolated Narva and its German garrison in Northern Estonia and closed in on Pskov, attacking the city from three directions.

American bombers struck at Japan's northern Kurile bases on Paramushiro and Shimushu Islands north of Japan proper.

Discarding their boots for assault boats, the U. S. Fifth Cavalry Regiment have captured the Momote air field in Los Negros in the Admiralty Islands.

POLITICAL FRONT

One third, or the equivalent, of the surrendered Italian fleet will be turned over to the Russians.

Parablouse Worn

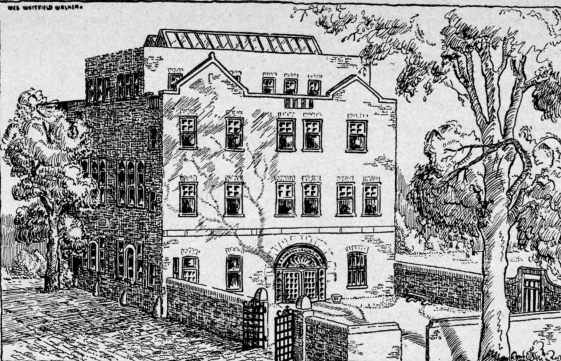
Paratrooping into the Day Students' room last week, Blanche Glenn modeled her new attractive blouse made from a parachute.

Given to her by a friend at the Dahlgren Naval Observation and Proving Ground, the material, which is a used naval observation flare parachute, was converted into a blouse by her mother.

The blouse has a round neck design, with a cozy ruffle nestling around the neck. The sleeves are long length, ending with matching ruffles as cuffs.

As there were 15 yards of the flimsy-flying material, Blanche's two sisters, Frances and Nancy, also have eye-catching, parachute blouses.

Since the parachute couldn't be used again, Blanche stated that she not only felt freer to wear, but prouder to own a blouse that had unknowingly done its share toward victory.



Library of Richmond Professional Institute

By Carolyn Lebo

"The first floor of the library that is, the second floor of the Anderson Building. . . " Doubtless you've heard this many times since you've been attending R. P. I. and have not only wondered about this arrangement of the building, but have wondered why the library building should be called the A. A. Anderson Gallery of Art.

Originally the first floor of the building was used for the library which contained then about 7,000 books and employed only a part time librarian. Six years ago Miss Rosamond McCannless became the librarian and a program of expansion began. In 1940 when another floor was added to the building, the library was moved to second floor where it could have the extra needed space. We can now boast of 16,000 books which are housed in a reading room, three tiers of stacks, and a rare book room.

The Administration Building was at one time the home of Mr. Ginter and where the Anderson Building now stands was his stable and carriage house.

Abraham Archibald Anderson was a noted artist, author, rancher, philanthropist, and patron of the Richmond School of Art. Though Hackensack, N. J., was his birthplace, Colonel Anderson received the better part of his education and artistic training abroad. An ardent huntsman, Mr. Anderson was instrumental in creating in 1902 the Yellowstone forest reserve, the first large forest reserve in the United States. This received for him the appointment by President Theodore Roosevelt of superintendent over the entire region of 9,500 square miles. Colonel Anderson took an active interest in aviation also and made possible the building of one of the world's largest airports at that time at Richmond, Virginia. He designed and built the Beaux Arts building in New York City. In 1928 he made the initial contribution to establish the first studio of the Richmond School of Art and in 1930 made another contribution which made possible the building which houses our library today.

Team to be Chosen

The All - Richmond basketball team will be chosen Saturday at Thomas Jefferson High School.

Students are invited to attend and will be excused from classes if they see Miss Edna Jane Nesbitt, physical education director. Those attending should bring their lunch and will be furnished a drink and dessert by Thomas Jefferson.

Miss Nesbitt expressed her expectations that R.P.I. will be represented on the 1944 All-Richmond team.

Juniors Defeat Frosh

In a closely contested game, the Junior basketball team defeated the Freshman basketball team, 40 to 37, Monday. Ellen Lipscomb, freshman forward, was high scorer with 27 points. Mary Virginia Vanni scored highest for the Juniors with 24 points.

Freshmen lineup was: Hodge, Lipscomb, Bee, Dickerson, Bower, and Stigall. Substituting were Tuck and Williams.

Junior lineup was: Vanni, Edge, Grigg, Benedict, Coles, and Booth.

Mrs. Fuldheim States Greatest Achievement

That she was not permitted to enter Germany even before the war, Mrs. Dorothy Fuldheim considers her greatest achievement. Due to her anti-Nazi work and writing, Mrs. Fuldheim, who spoke here last Wednesday, was an active enemy of Germany before the United States went to war with her.

Mrs. Fuldheim has seen many political moves of world-wide importance at first hand. She revealed that she was in Spain several times during the Revolution. She was in Jerusalem during the Arab uprising. And she spoke to Prime Minister Dolfuss of Austria in the same room in which he was murdered the following day.

Beginning her lecture career at the age of 18, Mrs. Fuldheim was given her start by the famous American social worker, Jane Adams. She was an actress at the time the theatre was closed and Jane Adams asked her to lecture on this subject to a group of her friends.

- - V-Mail - -

Namur Islands—I'm on the Namur Islands in the Kwajalien atoll in the Marshalls. We landed and took the island in two days. For a while things were pretty hot for us, but when the Japs ran out of Saki and sobered up they began committing hari kari by the dozens. The place smelled terrible for a few days, but most of them have been cremated and its much nicer.

Alaska Highway—This is Saturday night and tomorrow will be Sunday, but I do believe that God and I are the only ones that know it. Every day seems much the same, nothing to look forward to, except the war to end.

Often I just lie on my bunk and let my mind wander back to people at home and things that I have done. Oh! Sweet home and the memories. I find this a most amusing and enjoyable way to spend the time.

New Guinea—Now, a brief sketch into the lives of the brave boys overseas. At the time of this production a circle of strained faces are bent over a table; the air is stifled from the tense atmosphere (if I weren't a newspaper man at heart I wouldn't be writing now, but it is so dramatic; Col. James looks up from the table and into the faces of the other men. The frown on his face gives hint to the importance of the problem. His faces clears as he decides on a bold stroke. With a careless wave of his hand he addresses the table, "Boys, I'll raise you five bucks."

R.P.I. Gains 6th Victory

Gaining its sixth victory of the season on March 2, R.P.I.'s sextet defeated John Marshall 38-16 in the gymnasium of the George Wythe building at John Marshall High School.

Throughout the four quarters, R.P.I. maintained the lead. During the first quarter of the game Vanni and Booth managed to pile up a score of 10-2 despite the opposing John Marshall guards. Starting out both the second and third quarters with a goal, John Marshall was again overcome by the effective cooperation of R.P.I.'s forwards and guards. Vanni and Booth continued their successful goal shooting, joined now by Lipscomb.

A shift at the beginning of the last quarter put Edge in as forward and Lipscomb, guard. John Marshall made two goals. Then Edge, proving herself equally fast as guard and forward, sank two goals. Just as the final whistle blew, John Marshall made a successful attempt to shoot; but the teamwork between R.P.I.'s guards and forwards had already made them the victors with a score of 38-16.

Name	G	F	P
Booth, f	6	0	12
Edge, g	0	0	0
Edge, f	3	1	6
Lipscomb, g	0	0	0
Lipscomb, f	4	0	8
Nobles, g	0	0	0
Quisenberry, g	0	0	0
Vanni, f	6	1	12
Totals	19	2	38

What's In a Name

Katherine tell all.
Katherine very truthful.
Katherine Frangk.

Phyllis take off coat.
Phyllis take off sweater.
Phyllis Kohl.

Betty eat steak and potatoes.
Betty weigh.
Betty Moore.

Ruth not eat.
Ruth weigh.
Ruth Light.

Helen catch chicken.
Helen take to chicken-house.
Helen Cooper.

Harriette see door.
Harriette turn knob.
Harriette Gwin.

Betty cut windows in self.
Betty put roof on self.
Betty House.

Nancy not tell stories.
Nancy not misbehave.
Nancy Goode.

Gladys sulks.
Gladys mopes.
Gladys Moody.

Ann seed.
Ann heared.
Ann Field.

Phyllis call for fiddlers.
Phyllis call for pipe.
Phyllis King.

Demie put on sun-tan lotion.
Demie lie in sun.
Demie Browne.

Helen put pan on.
Helen light stove.
Helen Kuck.

Nancy put on wings.
Nancy find harp.
Nancy Angell.

Ellen take faded sweater.
Ellen put in colored solution.
Ellen Dyer.

Norma draw picture.
Norma take paint brush.
Norma Culler.

—P.W.R.

CAPRICE

I caught a sunbeam in my hand, I thought,

But as I looked, a cloud cast it away.

So I scooped a shadow up, but all for nought,

For it was stolen by the laughing day.

I filled my hands with sharp moonlight and cried,
"It's captured!" Slipped it through my fingers cold,

But e'er I'd fingered it, it quietly died,

For the dawn discovered it and I lost hold.

—B. E. Bodenstein

Stone: "I can tell you a lot about yourself. You have an esophagus, a trachea, a—"

Field (interrupting): "Do I have an e pluribus unum?"

THE COLLEGE GIRL

By Emma Jeanne Spears

She's just like everybody else—only she looks different. She wears her sweaters long and her skirts short. Her shoes may be

Big and Slippy and Run down and Old.

But they may never be clean. Clean shoes are the highest breach of co-dressiquette. She may wear her socks at half-calf, or at sub-shoe, or she may not wear socks at all. In accordance with the bell curve her hair is straight. This means that she must either let it point down her back like a guilty finger, or take her beauty rest on a picket fence of

Steel or Rags or Bobby pins or Gin

Or all four.

And if one strip is especially blonde, she blames it on the sun. But it's bottled sun and spelled with a capital P. Some people call her sloppy. But it's studied sloppiness. So it's collegiate!

The college girl is just like everybody else—only she acts dopier. She never hits a medium. She never walks.

She dashes
She lolls
She jumps
She scuffs.

But she never walks. She never sits. She drapes herself over chairs, or lies on them, or curls around them,

or perches on them. But she never just sits on them.

She is never luke warm. She loves and she hates. She is forever "going overboard" for something. Usually it's a man, but just as often it's something else.

A song
A new fashion
A place or
A brand of chewing gum.

She is forever giving her heart away—or pieces of it. She distributes it generally—keeping just enough for herself and her sleeve. Some people call her stupid but it's studied stupidity. So it's collegiate!

The college girl is just like everybody else—only she speaks a different language. She studies English, comp, lit and the dictionary. Her term papers sound like word studies. In the class room she's standard speech, but in her own element she's the original slang shot.

She goofs off
Goes off the beam
And in the groove
And starts digging the jive

She's utterly incoherent. But she's mellow. And she's collegiate!

The college girl is just like everybody else. Only she's younger, and quicker, and sillier, and dizzier. And she's happier.

She's just like everybody else. Only there's no one else

Quite
Like
Her!

Dance Recital

Rehearsals are under way for the dance recital which will be given March 29-30. This is the fourth in a series of entertainments presented by the Theater Acts. The numbers which will be given at that time are: "Street Scene," "Polka," "They Go On," and "Cereimonial Dance."

After intermission the dance will be "Songs of the Earth," which deals with the cycles of the earth. It is divided into the following four parts: "Fertility," "Maturity," "Harvest," and "Winter."

Tennis enthusiasts should see Ellen Dyer, newly appointed manager, immediately if they wish to play on the team as an extracurricular activity.

Rosenbloom: "We had a sailor for dinner Sunday."

Kocen: "Well, how interesting. We had chicken."

*Catering to Your
Whims and
Wants*

Ray's 5 & 10c Store

927 West Grace Street

Remodeling Planned

Dean Hibbs has announced that plans are being made for the remodeling of the basement of 901 during the summer vacation.

The plans so far consist of moving the store counter to the opposite side of the hall from the Book Store and putting the three room—the two day students' rooms and the Book Store into one large recreation room by cutting doors between them such as between the reception rooms on the main floor. Booths are to be placed in each part of the main recreation room.

Says Shirley Kocen, "I don't break my neck over men; I lose my head."

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I'd Rather be Royal

By Patsy Royal

From Station WMRPI:

And now, ladies, we will have to draw the curtains on another episode. Will Jean make it to Italy before the two hundred WACs completely over-run Lamar? Be sure not to miss tomorrow's exciting episode of "Lamar Loves the Ladies," presented to you by Puryear's No-Scratching Soap Powders for dishes, laundry, bath, and grand-dad's favorite bubble pipe.

FLASH! Miss Helen Ann "Yank" Wilson, from the picture of the same name revealed information of some importance to the press today. Said Miss Wilson, "He's only a private in the Marines, but, boy, can that leather-neck."

Ladeez: does your heart long for diamond and telephone rings by the score? Miss Becky Franklin writes, "I'm engaged; I'm beautiful; I use Bonds."

And now we bring you a transcribed program of songs recorded by Lank Notsoshotra. Here is "The Noise" singing "Those Shoes of Yours."

"Those shoes of yours
Go on and on,
Though your dogs are chilly
Since the soles are gone.
They're always on your feet
Though they are worn.
What's to become of them,
Those shoes of yours?"

Tomorrow Lank will bring you "Don't Throw That Vase at Me" from the production, "Old Aroma." Be sure to tune in at this same time tomorrow. Only fifteen minutes earlier.

In exactly twelve and forty-four one-hundredths seconds the time will be exactly—Gosh, I can't tell you. My eight hours are up, so g'bye. Union rules, you know.

Sylvia Horowitz tells us that she used to have a car named Shasta. We asked her if the name had anything to do with Mt. Shasta. Then she explained that she called it that because She-has-ta have gas, She-has-ta have oil, She-has-ta have air in her tires, etc.

LET'S
GO
TO
CHELF'S

840 West Grace Street

Please Observe Our
New Hours