(Global) Hip Hop Studies Bibliography

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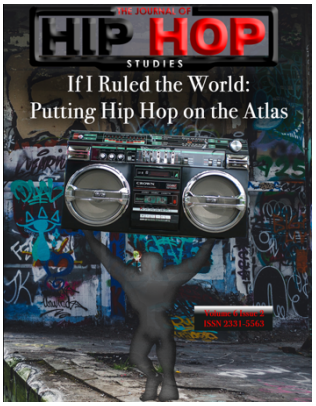
Journal of Hip Hop Studies, Special Issue *If I Ruled the World: Putting Hip Hop on the Atlas*
Volume 6, Issue 2, Winter 2019, pp. 71 – 121
DOI: https://doi.org/10.34718/3ec9-y927



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The primary argument of this special issue is to view Hip Hop from a global perspective and to collapse Global Hip Hop Studies into Hip Hop Studies. As such, the global is in parentheses in the title because global Hip Hop Studies is Hip Hop Studies and should not be separated, yet it is imperative that scholars focus on Hip Hop Studies outside of the United States. This bibliography documents Hip Hop scholarship outside of America, including scholarly works that may be US centric, yet expands its analysis to other parts of the world. Hip Hop Studies outside the boundaries of the United States stretches as far and wide as Hip Hop itself. This scholarship started in 1984, and the amount of scholarship beyond American boundaries has continued to grow up through present day. The first wave, before Mitchell's *Global Noise* (2001), includes a wider range of scholarly works such as conference presentations and books written by journalists, in addition to traditional academic sources such as books and journal articles. I included the variety of scholarly works in the first wave that I do not include in the second wave because the earlier works can function as primary sources and document how the field has grown.

I developed a methodology of researching scholarly sources specifically for this bibliography. I started with the traditional format of scholarly research, searches through institutional libraries (I was a graduate student the College of William & Mary during the majority of this search) and Google Scholar. In order to find articles and books not discoverable through these searches, I then started mining the bibliographies of the works I had found thus far. This was particularly helpful for international sources. As I discovered additional international sources, I noticed a trend in the journals and presses that published Hip Hop. In the middle of this process, I found John Gray's *Hip-Hop Studies: An International Bibliography and Resource Guide* (2016). This massive reference book proved to be a valuable resource. I decided to continue with this bibliography for several reasons. Gray's book focused on Hip Hop inside and outside of America, whereas this bibliography focuses more on scholarly works outside of America. I have sources in this bibliography that Gray does not have and this bibliography continues into 2019. Most importantly, this bibliography is being published in the *Journal of Hip Hop Studies*, an open access journal that is more accessible than a book.

[1] While I did the majority of the work on this bibliography, I would like to acknowledge and thank those who contributed sources. These scholars are Greg Schick, Mich Nyawalo, Sara Little, Alex Stevenson, Steven Gilbers, Dave Hook, Alex Crooke, Mary Fogarty, James Cox, Kendra Salois, Anna Oravcová and Silhouette Bushay.

The compilation of this bibliography reveals the creativity of Hip Hop scholars who do not have access to these resources and still create scholarly works that contribute to Hip Hop Studies. A weak point of this bibliography are works in specific regional locations. Gray's work helped with this, but I am sure that there is still more to uncover. For example, this bibliography includes a plethora of sources on Hip Hop in France but other parts of Europe do not have the same number of sources. Therefore, moving forward, my hope is that this bibliography will be a starting point where locations that have scholarly works missing can contribute and the Hip Hop Studies scholarly community can contribute to this bibliography beyond 2019.

First Wave

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