



General Don E. Scott congratulates Miss Alfreda Strick, student (left), and Miss Sue Hurt, director, upon the opening of the special army course in occupational therapy. (Photo courtesy of Times-Dispatch)

Army Credits O.T. Course

R.P.I. Selected As Training Center

The Occupational Therapy Department of RPI has been authorized by the U. S. Army as one of eight centers in the country to teach a wartime course in occupational therapy, Miss Sue Hurt, director, announced last week. Twenty-six graduate students are enrolled.

Officially opening the course last week in the name of the U. S. Army, Gen. Don E. Scott, commanding officer of the Virginia District Third Service Command, spoke to the graduate students and other members of the department. He said in part:

"Your course, under the supervision of the surgeon-general of the U. S. Army, is being given here in a thoroughly up-to-date affiliate of one of the oldest colleges of the country.

"Out of the horror of the last World War grew many important developments in medicine and what may be called its satellite studies. There are those among you who are destined to help bring about still greater developments in the years that are to come."

The plan provides for a four-months course at RPI, followed by another eight months of training and clinical experience at an army general hospital.

In the course here, the apprentices will study methods of restoring function in injured men after disability and enabling those with permanent loss of functions to use what they have more efficiently.

General Scott will have administrative responsibility for the students, who are classed as civilian employees of the War Department.

Regular members of the RPI faculty teaching this group are Miss Hurt; Miss Helen Freas, crafts and weaving; Miss Elizabeth Fainbanks, anatomy; and Mrs. Lois Washer, survey of social work. Various other specialists in the city serve as part-time instructors, and the students attend lectures at the Medical College.

Junior Class Plans Party

At a meeting of the Junior Class Friday the juniors decided to give a party for the freshman class in order that they have an opportunity to get together with their little sisters.

Mildred English, president, announced that it will be held in the gymnasium Friday afternoon from 4:30 until 6:00. Since so many freshmen and juniors have classes between that time, they are invited to drop in when they can and leave if they have to go to a class before 6:00 o'clock.

We can't afford to let up now—
Buy War Bonds.

Ship Is Named for R.P.I. Graduate

The USS Horace A. Bass was launched September 12 at the Quincy, Mass., yards of the Bethlehem Steel Co., commemorating Ensign Horace Ancell Bass, Jr., the first RPI graduate to give his life in this war.

Ensign Bass, 26-year-old naval flyer, was graduated from RPI in June, 1937, with a Bachelor of Fine Arts degree. He then taught art in a Roanoke high school until March, 1941, when he entered the navy as an aviation cadet.

Prior to the action in which he lost his life, Ensign Bass had won the Navy Cross for "extraordinary heroism" in the Battle of Midway in June, 1942, when he shot down two enemy planes after his own ship had been riddled with 27 bullets.

Miss Theresa Pollak, professor of art, stated, "We remember Horace fondly as being a very fine art student with a great deal of talent and imagination and an attractive personality."

Forum Tickets Sold By Student Council

Student season tickets to the Richmond Public Forum are now being sold at seventy-five cents by members of the student council headed by Betty Donahue. The lectures take place various evenings in the John Marshall High School auditorium, Ninth and Marshall

War Drive to Open

Mr. Martin Williams, former president of the Junior State Chamber of Commerce, will speak to the student body on the War and Community Fund Tuesday, October 24, at 11:00, in the first convocation of the year at Pace Memorial Church.

The talk by Mr. Williams, currently with the Davenport Insurance Company, will start the 1944 drive for the War and Community Fund at RPI. Mrs. Lois Washer is chairman of this year's drive and the class committee members are Mary Elizabeth Kimsey, senior; Pat Miller, junior; Nell Hogshead, sophomore; and Mae Dickerson, freshman.

Virginia Coles, president of the Student Government Association, announces that the convocation will be formal. The junior marshals are Betty Ahern, Lou Walbridge, Pat Miller, Dot Robinson, Helen Hedgepeth, and Mildred English.

Boys Form Club

A boys club composed of the seven male enrollees of Richmond Professional Institute has been organized by Mr. Raymond Hodges.

The group, named The Minority Club, held a meeting recently at which time the boys requested that they be allowed to have their own Duck Week apart from the girls. At the meeting the also said that they hoped after the war 813 W. Franklin Street would once again be turned into a boys' dormitory.

There are six full-time male enrollees and one part-time.

Sophomores Make Duck Week Plans

Duck Week for freshmen will be held the week of October 16, it was announced at a recent meeting of the Sophomore Class.

Each sophomore officer was asked to submit ten ideas for freshman week. The other sophomore students were also requested to turn in any ideas they might have. Before these stunts and ideas can be carried out they must first be passed by Dr. Margaret Johnson and Dean Hibbs.

At the end of Duck Week the Sophomore Class will hold a dance in the gymnasium.

New Faculty and Staff Added to R.P.I.

RPI has added six new teachers and five new staff members to its force this year.

The teachers are Miss Imogene Claiborne, chemistry; Miss Ann Blager, acting and diction; Miss Kathryn McFarlane, business; Mrs. Elizabeth Parker, salesmanship; Mr. Volney Sheppard, head of the school of music; Miss Mary Katherine Van Sant, store organization.

Miss Juliet Woodson, who taught part time last year, is a full time member of the faculty of English and modern language. New members of the staff are Miss Violet Bandoian, office; Miss Helen Ann Wilson, office; Miss Ann Harnsberger, office; Miss Lucy Wiltshire, housemother of 908; Mrs. W. M. Day, bookshop.

THE PROSCRIPT

Published bi-weekly by students of
The Richmond Professional Institute, College of William and Mary
Richmond, Virginia

Member
Associated Collegiate Press

EDITOR Patsy Royal
PAGE EDITORS: Ruth Sussman, Betty Moore, Ernestine Rosenbloom,
Carolyn Lebo.
REPORTERS: Pat Miller, Kathleen Richardson, Ernestine Waters, Vir-
ginia Coles, Isabel Sampson, Ann Yost, Grace Emanuel.
ART EDITOR Shirley Scott
BUSINESS MANAGER Jinny James
CIRCULATION MANAGER Edna Crowder
TYPISTS Gloria Cooper, Martha Davis
PROOF READERS Phyl Dautch, Alice Andrews, Lang Stevens

Vol. 6, No. 1

Wednesday, October 11, 1944

Sympathy

The Proscript wishes to ex-
press its sympathy to Miss Ju-
liet Woodson upon the death of
her father, Mr. W. S. Woodson.

Welcome to R.P.I.

One of the greatest pleasures of
the Proscript is to welcome, with a
few words in the first fall issue, the
faculty and old students, and the
new faculty and students. It is al-
ways a delight to greet old friends,
and a pleasure to meet and welcome
new ones. We are hoping that each
old student will make it a particu-
lar point to do everything in her
power to help the new residents at
RPI get off to a successful start.

So very much depends upon the
hospitality of old students towards
new during the first few months, in
building up a fine school spirit.

The Proscript would like the entire
school to feel that the paper be-
longs to them, and any ideas and
suggestions would be much appre-
ciated. The staff of the Proscript
invites anyone who is interested to
contribute to the paper.

Support Your Sports

RPI has all the possibilities for a
bang-up season in sports this fall.
The Athletic Association is certain-
ly offering a variety of activities,
and now it is up to the Student Body
to come out and support them.
Even if you have never played
hockey or arched before, come to the
practices and learn. It's loads of
fun and will help slim down that
waistline.

If for some reason you simply can-
not participate in the practices, then
watch for the schedule of games and
meets and attend them. Bring all
your pep with you, so that you can
help spur the Green and Gold on to
victory. It is the duty of each and
every one of us to support our team
and help lead them on to more and
greater victories. Let's all give them
our active support.

Like Pupil—Like Teacher

At the first meeting of the sociol-
ogy class, Dr. Alice Davis asked:
"What is sociology?" No one an-
swered. Said Dr. Davis philosoph-
ically, "You just don't know noth-
ing. This is very distressful."

LET'S DO IT RIGHT

Since school is the place where
a great many of our permanent so-
cial habits will be formed, don't
you think it is important that we
practice the correct ways of doing
things while we are here?

"Dance etiquette" is one of these
things we can learn that isn't in
our textbook. And it is fun and im-
portant at the same time. How
many girls did you see at the dance
last Saturday in the gym who went
to the chaperons upon arriving and
introduced their dates and them-
selves if they were not already ac-
quainted? Even when there is no
receiving line, this is the polite
thing to do. When the dance is over
you should tell the chaperones good-
night, and if you enjoyed yourself
tell them and someone on the com-
mittee that you did. Everyone likes
to feel that they have been appre-
ciated for their services.

Another problem that presents it-
self is breaking, especially since
most of our dances are girl-breaks.
Be considerate of the boys and of
your fellow schoolmates. Don't rush

one boy too much; dance with some
who don't seem to be attracting all
of the attention. Very often the
boys say that they would have a
much better time if they weren't
rushed so much than if the girls
count "One, two, three" and break.
And it's not fair to the girl whom
you are breaking to interrupt even
before they have introduced them-
selves to each other.

Dressing for dances is simply
solved at RPI. The measuring stick
for correctness is not to overdress
or underdress for the occasion. An
afternoon dress is usually the best
thing to wear to an informal dance.
And it's strictly "thumbs down" on
skirts and sweaters, and most girls
will agree that dresses which lean
too far to the other extreme are also
out of place.

Remember that in the gym it's al-
ways "No Smoking", whether you
see the sign or not.

Let's try to put these, and other
things we know are socially proper,
into our behavior at the next dance.

CUT AND ABSENCE SYSTEM

The following rules concerning
cuts and absences were adopted by
the Faculty of the Richmond Pro-
fessional Institute, on September
16, 1944:

I. GENERAL RULES AND PRO- CEDURE (See Special Rules and Procedures):

**a. Regular Class Meeting (Lec-
tures):** 1. Every teacher will hand
to the Registrar an attendance re-
port, properly filled out, for every
class meeting. 2. The Registrar will
keep a record of absences. (Note:
Three "tardies" will count as one
absence.) 3. Every student must
hand to the Registrar, within a
week after the student's return to
school, an excuse for his absence or
tardiness. If no excuse is received
during this time, or if the excuse
submitted is unacceptable, the ab-
sence will be marked "unexcused."
4. Every student will be allowed as
many "unexcused absences" as there
are lecture credits in the course he
is taking. 5. An "unexcused" ab-
sence over the number of "unex-
cused" absences allowed in a given
course will automatically drop a
student from that course. The Reg-
istrar will send an official "drop"
slip to the instructor, who will re-
move the student's name from the
roll. 6. After a student has taken
all of the "unexcused" absences al-
lowed in a course, the Registrar will
immediately and directly request
from the student an excuse for any
additional absence. This step will
be an attempt to make sure that the
student knows of and complies with
item "3" above. 7. Instructors will
have no authority to re-instate a
student "dropped" by the Registrar.
Any appeal from the student should
be made to the Registrar, who will
pass on the appeal, or present it to
the Faculty Committee on Absences,
or take joint action with the Dean
on it.

b. Quizzes and Tests: 1. The Reg-
istrar will see to it that someone is
on hand to give make-up quizzes

and tests every Friday afternoon
from 4:00 to 6:00 o'clock. 2. In-
structors will hand to the Reception-
ist, by 2:00 P.M. on Friday, a copy
or copies of the quiz to be given
and the names of the students who
are expected to take it. 3. Absences
from make-up quizzes and tests will
be handled like regular absences
from class.

II. SPECIAL RULES AND PRO- CEDURES:

a. School of Art: 1. All art lec-
ture courses, such as Art History,
History of Costume, etc., will be un-
der the same regulations as other
academic classes in the school. 2.
The general rule applies: three "tar-
dies" count as one absence. 3. The
number of "unexcused" absences al-
lowed in any studio class will be
the number of credits given in that
course (the number of "unexcused"
absences allowed to be reduced, how-
ever, in certain instances by the in-
structor). A student who is more
than one-half hour late in a studio
class will be counted absent; less
than one-half hour, tardy. This
applies also after the ten-minute
rest period. If a student is present
for roll call and then not present at
any time thereafter during the class
period, he will be counted tardy if
out less than one-half hour and
absent if out more than one-half
hour. 4. Roll Call: The roll will be
called in lecture classes promptly at
the time when the classes are sched-
uled to begin. In studio classes the
roll will be called five minutes after
the time when the classes are sched-
uled to begin.

b. Business: 1. In Business, tar-
dies and absences are counted as
"cuts," every one requiring that that
hour be made up. 2. A student is
not reported absent from a class in
Business until and unless he fails
to do the full hour of make-up work.
3. Any such absence reported to the
Registrar will be an "unexcused"
absence and will automatically drop
the student from that class involved.

c. Occupational Therapy: 1. Tar-



"I GUESS SHE HASN'T HEARD ABOUT THE DANGERS OF
INFLATION."

Miss Van Sant RPI Graduate

Former Proscript Editor Teaches Class

Miss Mary Katherine Van Sant, graduate of R.P.I. and former editor of *The Proscript*, is the new co-ordinator of the junior college of retailing. She is teaching courses in cooperative retail training, advertisement and copy writing, and senior store service store organization and field work.

Coming here in 1941 from William Woods girls' school in her hometown, Fulton, Mo., where she had studied two years, Miss Van Sant was president of the Retail Club and editor of the *Proscript* during her junior year.

In her senior year she did her store service field work at Scruggs-Vandervoort-Barney in St. Louis, Mo., the Stuart Dry Goods Co. in Louisville, Ken., and the L'Pell Shop here in Richmond.

She graduated in 1943 and became the assistant to the director of the training department of Hecht Co., second largest department store in Washington, D. C. Promoted to the advertising department, Miss Van Sant was copy writer for all the house furnishing and home wares division in the store, and continued to work there until several weeks before school opened.

R.P.I.'s Sally Powell Appears in Magazine

Did you read the September issue of "Mademoiselle" and skip through the pages filled with glamorous, vivacious women? Did you happen to notice a familiar face? Turn back to page 167! Why, of course—it's RPI's own Sally Powell—Sally who was the president of the Glee Club and the Cotillion Club in '43.

Now Sally, a graduate of the School of Social Work, is supervising the Friday night dance for teenagers at Lenox Hill Neighborhood House, East Side, New York. She uses the experience she gained from being with the Glee Club to train the Midget Glee Club and to entertain the boys and girls who attend the neighborhood house.

In addition to her social work, Sally played the organ in a program at Carnegie Hall on September 27.

Modern Dance Group Holds First Meeting

The Modern Dance Group, which is directed by Mrs. Virginia Ball Stoeckle, had its first meeting twenty minute period Monday to discuss plans for the year and for the annual dance recital.

The officers of the club are Marianne Silver, president and representative to the Art Student's League; Ernestine Rosenbloom, publicity manager; Christine Taylor, representative to the Theatre Associates; and Sarah Hirshon, representative to the Athletic Association.

Tryouts for new members will be held in October, the next date to be announced later.

Intercollegiate Holds Meeting

The Richmond Intercollegiate Council, an organization composed of representatives of the college students of the city, held its first meeting for the 1944-1945 season Tuesday at 8:00 P. M. at the Egyptian Building of the Medical College of Virginia.

The general meeting was open to students and faculty in the eight participating institutions which include: Assembly Training School, Richmond Professional Institute, St. Phillip's Hospital, Medical College of Virginia, University of Richmond, Union Theological Seminary, Virginia Union University, and Westhampton College.

Interests of the Council are wide and include religious, civic and social aspects. One group arranges musical, recreational, and social programs and other sections deal with publicity, church groups, and public forums.

In their own words, "the purpose of the Council is democratic." The members believe this movement will provide experience in the practical workings of a democracy. Through their interracial contacts, joint work with men and women, and student-faculty fellowship, members will gain positive proof of the "validity of democracy in action."

Persons who are interested may see Ruth Light, Martha Jane Coleman, or Jane Poulton. Students are invited to the meetings which will be announced from time to time on the bulletin board. The membership fee for students is twenty-five cents and for faculty members and the general public one dollar.

Mrs. Gordon's Son Captures Germans

Mrs. Irene Gordon, RPI receptionist, had received word from her son, Pvt. Jack Gordon, that he captured six German marines in a foxhole behind the American lines in France in a recent advance.

Pvt. Gordon sent a sergeant's collar insignia and a corporal's sleeve stripes, from the uniforms of the captured marines, and a German navy capband.

"They were hiding in foxholes behind our lines and I flushed them pretty much by accident, but being a cautious soul I had my Tommy gun ready and they came out peacefully. There wasn't much fight in them," wrote Pvt. Gordon. "Those Jerries are really taking one terrible beating. But they are top-flight soldiers whether you like them or not."

Pvt. Gordon is a member of the 175th Infantry. He entered the army in June of 1943 and took his training at Camp Wheeler, Georgia. He went overseas in the middle of December of that year and was stationed in England until D-Day when he went to France in the invasion.

Forum Tickets Sold

(Continued from page 1)
Streets at 8:15.

Mr. Len Allen will speak on "The Future of China" on Monday, November 27. "The Battle for America" will be Dr. Willis Sutton's subject for December 18. On January 29

Variety of Sports Offered Students

Hockey, archery, swimming, bowling, and horseback riding at RPI are now in full swing, announced Miss Edna Jane Nesbitt, head of the physical education department. Schedules for each of the fall sports have been set up, and practices began last week.

Hockey practice is scheduled at 4:00 each Tuesday, Wednesday, and Thursday afternoon. Since all hockey fields in the city are being used this season, the city recreation bureau has built a field for student use near Byrd Park at Idlewood and Boulevard.

Swimming meets from 7:30 to 8:30 every Tuesday night at the YWCA pool. From 8:30 to 9:00 each Tuesday the varsity swimming team practices.

Archery practice is held each Friday afternoon at 3:30 on the East Lawn.

Bowling takes place at 4:00 on Monday afternoons. The group will meet in the Gym and go to the Playdium. Edna Crowder, high scorer at bowling practice last week, has been chosen manager of the bowling team.

Horseback riding, under the supervision of Dean Hibbs, meets each afternoon at 5:00. The riders then go to the Brook Run riding stables. All interested in riding must sign up in the main office.

This year, swimming has been added to the list of varsity sports. RPI also has varsity teams in hockey, basketball, and tennis. Now swimming class is a credited course just like physical education. Betty Donahue is swimming manager and Nancy Duggan is co-manager. The first fall meet is scheduled for November.

Enrollment Record Set Art Student's League

According to Dean Henry H. Hibbs and the registrar's office, enrollment here broke the 1940 record for students matriculating at RPI for the fall semester. This year 480 full-time students enrolled as compared to 451 in September, 1940.

Part-time and special students, such as Stuart Circle student nurses and Army occupational therapists, total 138. In 1943 there were approximately 100 such students. These figures do not include the extension program.

There are 174 freshmen, according to a tentative list. This increase has raised the number of boarding students from 190 to 242. To meet the increased needs for dormitory space, several apartments on Park Avenue have been opened, each of which accommodates about 20 people.

Senior class enrollment is smallest with 39 members and the junior class is next with 84. The sophomore class follows with 132 students.

Dr. Dean A. Clark and Dr. William Harrison Higgins will discuss "Public Responsibility for Medical Care."

The Forum presents on February 19 J. Melville Broughton, Governor of North Carolina, and F. D. Patterson, president of Tuskegee Institute, who will lecture on "Reducing Friction

Buyer Speaks To Retail Class

Mrs. Molly Molloy Brooks, buyer for the day-time dress department at Thalheimer Brothers, spoke to Mrs. Elizabeth Parker's merchandising class last Thursday evening.

Mrs. Brooks talked directly of merchandising, or "in simple terms, buying and selling." She told the class that it is a woman's world, that women were now in such positions in stores as advertising managers, sales promotion managers, and even vice-presidents, in addition to department managers. The term "buyer" has been superseded by department manager because the job today consists not only of buying the merchandise, but also selling it.

Merchandising is going to school all your life, according to Mrs. Brooks, using fashion magazines and backgrounds of movies and plays for text books. She says she may not know what Dr. Kildare's nurse looks like, but she certainly knows every detail of the uniform she wears. Uniforms are included in Mrs. Brooks' day-time dress department.

The qualifications necessary for a merchandising job as listed by Mrs. Brooks are, first, "a spirit of service," by far the most necessary. Next, "it is essential to acquire a definite knowledge of your merchandise"; "be willing to do more than your share"; "have the ability to get along with others." Then last, and "the frosting of the cake" is creative ability which must be fostered and developed. Mrs. Brooks continued, "Not everyone has it naturally, or in abundance; but in proportion as you have it, will your job grow . . . You have youth, energy, trained minds; and if you'll add that willing heart, that spirit of service, and try not to forget that it's that creative spark that puts you on and up . . . why, you'll have everything."

Art Students Meet

With 81 members present the first meeting of the Art Students' League was held in the Rear Library last Wednesday at 4:45.

Plans for the year's work and meetings were discussed, and the functions of the club were explained to the new members. A weiner roast is now being planned for late October.

This year's officers are Jerry Jarrett, president; Lucille Joseph, vice-president; Ann Caryl Hunter, secretary; and Peggy Morrison, treasurer. The president appointed the following members to work on committees: Jean Riddle, Doris Procter, Virginia Rowe, and Mary Roberts, refreshments; Marion Walker, Ruth Riley, Virginia Riley, Toni Overcash, and Martha Davis, program; Ernestine Waters, Nancy Shuman, Duch Walbridge, Jane Haldiwaner, Ann Caryl Hunter, Harriett Richards, and Emily Woolridge, publicity.

tion on the Home Front." March 5 "Presidential Power" is the subject of George Fort Milton.

Last, on April 9, Vera Micheles Dean will talk on "Russia, Today and Tomorrow."

Series of Concerts Set for Mosque

"What has Richmond to offer in musical entertainment?" You music lovers will be happy to learn that a double treat is in store for you with Concerts by the Celebrity series and by the National Symphony Orchestra. RPI students are fortunate in that these concerts are conveniently being held at the Mosque, which is a "hop, skip, and a jump" from the school.

Tickets are now on sale at the box office of the Hotel John Marshall for the 1944-1945 Celebrity series. The opening event of the season is the concert by the Philadelphia Orchestra conducted by Eugene Ormandy on Monday evening, October 16.

Distinguished members of the Metropolitan Opera Company will be present on November 4 in the grand opera, *Traviata*. Bidu Sayo, Metropolitan Opera soprano, and Charles Kullman, Metropolitan Opera tenor, will appear in a joint recital on November 21.

A concert by Yehudi Menuhin, violinist, will be held December 4; and on January 16, a concert by Artur Rubenstein, pianist, will be held. The Philadelphia Orchestra conducted by Ormandy will return on March 12. Ending the Celebrity series for the season will be Mia Slavenska and her company in a dance ensemble on April 2.

The 1944-1945 Symphony series begins Friday evening, November 17, with the National Symphony Orchestra, starring Gregor Piatigorsky, cellist. Robert Casadesu, pianist, will appear with the National Symphony Orchestra on January 12. Hans Kindler, who conducts all National Symphony concerts, will return again on February 26 with the orchestra. The Cleveland Symphony Orchestra, with Vladimir Goltschmann, guest conductor, will give a concert on March 18. Tickets for this series are on sale at the Symphony Society office at 410 East Grace Street, the Virginia Record Shop.

SOCIAL NOTES

Dutch Walbridge became engaged to Lt. Roy Sanderson during the summer holidays.

Nancy Goode came back to school as Mrs. Christian Rennie.

Mary Virginia Vanni and Johnny Passeri are betrothed.

Virginia Hutcheson is now Mrs. James Thomas Wadkins and is attending the University of Oklahoma.

When Katherine Stern visited her brother who is a midshipman in training at Columbia University in N.Y., she met Miss Dix on Broadway.

Ruth Sussman and Marianne Silver happened to meet Carolyn Lebo's father in the Astor Hotel in New York this summer.

Pinky Barbee, who is training as a lab technician at Stuart Circle Hospital, is now Mrs. Avery Katz.

Virginia Coles is walking on air! She received a letter from Bill saying not to mail his Christmas package. Could he be coming for it?

RPI is well represented in the College of Virginia this year. Sarah

Freshman Gives "First Impression"

By Grace Emanuel

It was last February when my aunt and I came down from Pennsylvania to see what the place looked like that kept sending us all those official documents. Our train was only three hours late, but we had the best seats (on our suitcases).

We finally struck Richmond about 10:30 P.M., and our first glimpse of the scenery was—darkness. But by this time nothing mattered to us and we decided to wait until the next morning to come to see the school.

At 9:30 A.M. Monday morning we presented ourselves at RPI for approval (both ways). Wandering around like a couple of tourists, with our eyes glued to the map in the catalogue, we followed our noses to what I know now is the Ad Building.

After a visit with Dean Hibbs, we went on a little tour of the college (accompanied by a list of dorm addresses and such). As we wandered through the corridors and rooms, led by the maid, my first impression was that so many girls were still in bed. This struck me as being very wonderful—to be able to sleep that late in the morning. I have discovered, since I registered, that those sleeping beauties were just lucky enough not to have any 8:45 classes. What a disillusion!

Seriously (if that is possible), I think there's no place like it, because the girls are all so friendly, the rooms are lovely, the meals good, and you really learn—and I mean learn!

No one else probably got an impression like mine, but I'm certain that none but a favorable one is possible!

New Student Lounge In Ad Building

Since last June the Students' Lounge in the basement of the Ad Building has been greatly improved.

The addition of the booths, college shop, and lounge chairs adds considerably not only to the appearance but also to the social activities of the school. It provides a place for the day and dorm students to mingle with one another, a factor that has been lacking in former years.

On behalf of the entire student body the Proscript wishes to thank every person who contributed in any way to these improvements.

nurses' department at the Medical Lee Pride, Anna McDowell, Charlotte Heeke, and Rachel Jones are a few.

Virginia Welford is now working in the Curative Workery in Richmond.

Shirley Kocen is working in G. Fox and Company in Hartford, Conn. During the summer she spent two weeks in New York with Hilda Steinberg and Helen Cooper who were doing field work in Mount Sinai, New York.

Helen Kuck and Victoria Jamgoian are roommates at William and Mary this fall.

—Buy War Bonds—

Girl's Glee Club Plans Activities

The Girls' Glee Club this year is planning to sing at Ewart's Cafeteria, McGuire General Hospital, the USO, and all convocations of the school, announced Mary Elizabeth Kimsey, president. The fourteenth annual Christmas carol service will be held this winter, and for the spring a concert is being scheduled. The Spring Concert of the Glee Club is becoming an RPI tradition.

New dresses are being designed for the group of 26 who met in the Music Building last week.

DOGMATISMS

By Isabel Sampson

We adore bull sessions—Special letters and phone calls—"I'll Be Seeing You"—The way everyone speaks to everyone else—Jeep hats and rain—Parading in riding togs on front campus—Going over to the dean's home—Visiting a senior in the dorm—U.S.O. dances—Superman—Mr. Hodges jokes—The book store—Registration day—And cute little freshmen who don't know where they are going or where they've been—Tazewell's grin—We deplore: Earrings and socks—People who push in book line—Kerchief hair dos—First period classes—Dust in our mailbox—Snakes—The sleepless wonders in Founder's Hall—The utter ignorance of people who think that study hour is the time to study—People who break busy signs—and cut meetings without a cause—Squeaky boards in the stairways—The last person to take the last coke from the machine—These gals with handsome men.

It Was Kohl In Florida This Year

Phyllis Kohl vacationed this summer in Miami, Fla. While there she mailed a postcard to a classmate who received not the picture postcard but a government card from the Miami postoffice asking her to send a one-cent stamp for a piece of mail without postage which was being held for her. About a week after she sent the one-cent stamp in a three-cent stamped envelope the card which Phyllis forgot to stamp arrived saying, "Having a wonderful time. Wish you were here."

Lost and Found

Lost and found articles may be identified and obtained from Mrs. Gordon in the office.

Catering to Your

Whims and

Wants

Ray's 5 & 10c Store

327 West Grace Street

NEW BOOKS

Miss Rosamond McCanless, librarian, announces that the following new books, among others, are now on the shelves in the library:

Many Happy Returns by Groucho Marx.

20 Prize-Winning Non-Royalty One-Act Plays by Betty Smith.

A Treasury of Gilbert and Sullivan by Sir Arthur Sullivan.

A Pictorial History of the Movies by Deems Taylor.

The Loom of Language by Frederick Bodmer.

A Bell for Adano by John Hersey. **Sex Guidance in Family Life Education** by Frances Strain.

Psychoanalysis Today by Sandor Lorand.

Jo hann Strauss, Father and Son by Heinrich Jacob.

Cut System

(Continued from page 2)

dies: Roll call promptly in all classes. Tardies will be handled in the department itself. Excuse for tardiness to be written and handed in at the end of the class period. Excuses to be reviewed at the O. T. Staff meeting. Final grade in the course reduced by one numerical point for each unexcused tardy. Tardies not to be totaled to count as absences. 2. Absences: Lecture courses under the same regulations as other academic classes in the school. In studio classes, with these stipulations: Second unexcused absence—grade dropped 5 points; third unexcused absence, if allowed—grade dropped 5 points more. In studio classes as many "unexcused" absences allowed as there are credit hours in the course. Excuses for absences are to be handed to the Registrar. Instructors will check on "excused" and "unexcused" absences before handing in final grades.

d. Science (Biology and Chemistry): 1. No "unexcused" absences allowed in laboratory work. 2. Leaving the laboratory early without permission will be counted as a half "cut." 3. Lectures in science classes under the same regulations as other academic classes in school.

e. Retailing and Store Service: 1. Freshmen, sophomore, and juniors are under the same regulations as other academic classes in school. 2. Seniors: No "unexcused" absences allowed. Three tardies count as one "unexcused" absence.

LET'S

GO

TO

CHELF'S

840 West Grace Street

Please Observe Our
New Hours