VOCAL CHAMBER ENSEMBLES
Erin Freeman and Rebecca Tyree, instructors

PERFECT FOURTHS
Taylor Dacosta
Kirsten Ferguson
Victoria Jackson
Brenna Miller

SOL-MATES
Jacob Devol
Samantha John
Margaret Mayes
Burke Solo

CHORAL ARTS SOCIETY
Erin Freeman, conductor
Laura Candler White, pianist

SOPRANO
Julia Barlowe
Else Gibson
Savannah Hatcher
Lauren Johnson
Madison Lowerre
Kimberly Palmer
Cindy Park
Chandler Powers*
Jennifer Reyes
Kathryn Rickards
Taylor Thornberg
Savannah Whittenburg
Dia Bhatia
Stephanie Browne
Kaylyn Carver*

Regan Mason
Theophrano Nghiem
Sika Nyamador
Ashley Porter
Taylor Ramirez
Brianna Robinson
Arianna Rose*
Julia Rubert*
Alyssa Santos
Regan Sprenkle*
Morgan Stewart
Paula Talero Alvarez
Jee Wooh
Hannah Yi
Kaela Gossett
Hayoun J. So

ALTO
Lakisha Busby
Dominique Charity
Kathryn Fleitas
Rosaria Fourney
Haley Howell
Courtney Hutchens
Ivy Kenton
Patricia Lindholm
Precious Mackey*

Regan Mason
Theophrano Nghiem
Sika Nyamador
Ashley Porter
Taylor Ramirez
Brianna Robinson
Arianna Rose*
Julia Rubert*
Alyssa Santos
Regan Sprenkle*
Morgan Stewart
Paula Talero Alvarez
Jee Wooh
Hannah Yi
Kaela Gossett
Hayoun J. So

BASS
Chris Brady
Graham Burbank
Hyeong Woo Chun
Stephen Clatterbuck*
Colton Dodd
Tristan Dougherty
Bo Gao
Jonathan Goldie
William Harvey
Asa Kaplan*
Samuel Lammie
Patrick Mahloy*
David Min
Darien Mun
Reid Parker
Jacob Roca
Dalton Shelton
Burke Solo
Tristan Taylor

*Section Leader
*Chorus Manager
*Conducting Assistant

VCU VOCAL ENSEMBLES
and
CHORAL ARTS SOCIETY

Monday, April 13, 2015 | 7:30 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
VOCAL ENSEMBLES AND CHORAL ARTS SOCIETY
Monday, April 13, 2015 | 7:30 p.m.
Sonia Vlahcevic Concert Hall

Bone Jesu ........................................Johannes Brahms (1833-1897)
Rockin’ Jerusalem .....................Traditional, arr. Tawn B. Thomas
Danny Boy ..................Traditional, arr Dede Duson
How Do I Love Thee? ...............Nathan Christensen (b. 1976)

THE PERFECT FOURTHS

Ave Verum Corpus ...................William Byrd (1539/40 or 1543 - 1623)
A Nightingale Sang in Berkeley Square ...Manning Sherwin (1902-1974)
                                        arr. Gene Puerling
Puisque tout passe from Six Chansons .... Paul Hindemith (1895 - 1963)
And So It Goes ....................Billy Joel (b. 1949), arr. Bob Chilcott
I’m Gonna Sing ..................................... Traditional

THE SOL-MATES

INTERMISSION

Past Life Melodies ................................Sarah Hopkins (b. 1958)
                                          inspired by Australian Aboriginal music

Bwana, Ni Nani Atakayekaa? ..............Traditional Sakuma Melody,
                                          arr. Graham Hyslop

David Eaton, tenor

Three Hungarian Folk Songs ..........Bela Bartok (1881-1945), arr. Suchoff
                                      In the Village
                                      Boatman! Boatman!
                                      See the Roses

Kashiri (A Korean Poem) ................Tae Kyun Ham (b. 1936)
                                      Stephen Clatterbuck, bass
                                      Taylor Thornburg, soprano

The Road Home ................................Stephen Paulus (1949-2014)
                                      tune: “Prospect” from Southern Harmony 1835
                                      Elise Gibson, soprano

Oblivion (An Argentinian Tango) ........Astor Piazzolla (1921-1992)
                                      arr. Escalada

Let the River Run ..............................Carly Simon (b. 1945), arr. Johnson

CHORAL ARTS SOCIETY

Erin Freeman, conductor
Laura Candler White, pianist
Special Guests: Justin Alexander, Richy Jones, and Gilson Fearnlow, percussion

The use of photography and recording equipment of any kind is strictly prohibited. Please silence all electronic devices.