

Fall Dance To Be Nov. 4

Cotillion Formal At Roof Garden

Fall Cotillion dance will be held Saturday night, November 4, at the Roof Garden of the John Marshall Hotel. Men attending will be from the Army Air Base, Camp Lee, Camp Pickett, Camp Peary, and from the Medical College of Virginia.

Each girl will be entitled to three bids upon payment of her one dollar Cotillion Club dues. Tease Dean, Loretta Widdler, and Janice Knigh-ton are making arrangements for the bids.

Following the dance there will be an open house at Pounder's Hall at which time doughnuts and coffee will be served. Serving on the open house committee are Grace Emanuel and Duch Walbridge.

The music or orchestra committee are Grace Riley, Betty Dillon, and Charla Frey.

Marion Radin is attending to plans for the room for the evening.

In charge of the manpower committee are Anne Wooten, Connie Cook, Patsy Royal, and Virginia Coleman.

Serving on the publicity committee are Duch Walbridge, Nova Brown, Mary Christen, Betty Fisher, Joyce Richey, and Marion Walker.

'Hedda Gabbler' Cast Announced

Mr. Raymond Hodges of the Dramatic Department has announced the cast for "Hedda Gabbler," a play by Henrik Ibsen, which will be held November 6 through 10 in the Bond Theatre. This is the first major production of the Theatre Associates this year.

Miss Ann Blager, assistant to Mr. Hodges, will play the leading role of Hedda Gabbler. S. Lewis Gaber of the USO will play George Brach. The role of George Tesman will be played by Earl Wood, and Miss Juliana Tesman will be played by Lougenia Woolridge. Carolyn Graves will take the part of Bertha in the production and Elaine Winer will be Mrs. Elvstead.

The Bond Theatre has already presented "The Sisters MacIntosh" by Robert Corson, "Materia Medica" by Florence Ryerson and Colin Clements, "Did You Say Mink?" by Mary Thurman Pyle, a local playwright, and "Graveyard Days," a Carolina folk play by Susie Smith Sinclair.

"Materia Medica" was taken to Varina for the Ruritan Club, October 10. The same play and also "Did You Say Mink?" were presented at McGuire Hospital, October 17.

Let's make their opening night the biggest one yet with 100 per cent attendance.



Jean Parke Terry, Hospital Assistant First Class in the Wave, attended RPI last year. Friday is Navy Day and we salute all the gallant men and women who are giving all they have to hasten V-Day in Europe and in the Pacific.

Straw Ballot to Pick Favorite Candidate

In order to determine which candidate in the national presidential election is preferred by RPI students and faculty the Proscript will sponsor a "straw ballot" in the hall of the Ad Building Friday, November 3, from 9 until 4.

The voting will be done by secret ballot and to insure fair balloting each voter will register as he votes. Every member of the student body and faculty is urged to participate in this balloting and to vote in the national election November 7 if they are eligible.

Results of the school election will be announced in our Wednesday, November 8, issue. Campaigning by students will increase the effectiveness and enjoyment of the experiment.

Projects Being Selected For Council Program

Projects for the various activity groups of the Richmond Intercollegiate Council are being selected to present a broad social educational program for the year.

At the first general meeting of the 1944-45 season members divided into groups according to their interests to plan programs on social recreation, forum, religion, social action, and publicity.

The social action group will study the housing facilities in Richmond. A discussion on labor conditions in this city is being planned by the forum committee, and the social recreation committee will provide musical programs at the meetings and offer concerts.

Bible study and services at each of the schools are activities to be

(Continued on page 3)

Proscript Wins High Rating In National Competition

Eskimo Woman to Address Students

Anauta, the only Eskimo woman on the American platform, has been engaged to speak to the student body and faculty Wednesday, December 6, at 10:45 A.M.

A native of Baffin Land and author of "Land of the Good Shadows," Anauta came to the United States via Newfoundland and quickly learned English and the American way of life. She has spoken to numerous audiences in many different states.

"I think it is crazy to expect the girls are going to be warm the way they dress," declared Anauta. "In my country our girls wear deerskin stockings, sealskin boots, deerskin undergarments and top clothes."

Her name, Anauta, (pronounced ah-now-ta) was the name of a young man, the son of a dear friend, who on the night of her birth had been swept to his death on an ice-pan. According to an old Eskimo tradition the first baby born was given the name of a departed spirit so it would not be "lost in space."

She came to America to "see-the-sights" of a new world after her husband perished when his canoe capsized. With her came her two little girls and they traveled through Canada and the United States, living up to their nomadic background. She obtained the money for her trip by selling furs which she had brought with her to Newfoundland.

Chautauqua, New York, where she spoke in 1943, commented on her as follows: "She told many amusing stories which provoked hilarious response from her audience and gave them an insight into the good humor that is characteristic of the Eskimo. Her stories were expressed in quaint and unexpected statements. She made clear to her listeners that the Eskimo is a firm believer in the idea that 'this day is a complete thing.' Whatever the Eskimo does, whether it is to spread kindness or to have fun and enjoy himself, he does it 'today,' not waiting for the time to come when he must be kind and happy."

New Member Elected

Dorothy Robinson, junior, was recently elected junior representative on the House Council of Founder's Hall. Helen Hedgepath, the former representative left school to join her husband in Norfolk.

The other members of the House Council are: Dela Tazewell, president; Norma Culler, senior representative; Pat Albright, sophomore representative; and Francelle Adams, freshman representative.

Congratulations, Dot! We're with you and ready to cooperate!

Commended for Variety And Effectiveness

The Proscript has been awarded First Class rating in the national competition of college newspapers, the Associated Collegiate Press announced last week. The rating was made on the basis of issues published during the past spring semester.

Papers from colleges throughout the country are entered with the Associated Collegiate Press for criticism and grading.

The rating committee commended the Proscript especially upon the effectiveness of the leads in the news stories and the varied and adequate coverage of its stories.

Editor last semester was Patsy Royal. Associate editors were Ruth Sussman, Betty Moore, Ernestine Rosenbloom, Emma Jeanne Spears, and Virginia Coles. Members of the Journalism class and volunteer students served on the staff.

This is the third time that the Proscript has been entered in the Associate Collegiate Press rating service. Its rating for the first semester of the past year was Third Class and for the last semester of 1943 was Fourth Class.

Hockey Team Wins First Game

Starting out with a bang, our RPI hockey team defeated John Marshall at Hotchkiss field on Tuesday, October 17, to the tune of a 4-0 score. Even though they had little practice, they came out on the winning side. Mary Munce served as acting captain for the game, chalking up two goals to become high scorer. Ebbie Stigall and Skeeter Hill accounted for the other two points, making one apiece. With Mary Virginia Vanni as manager, the lineup includes: Ruth Fitts, center halfback; Mary Munce, center fullback; Pat Albright, goalie; Ann Bates, right fullback; Virginia Grigg, left fullback; Ann Edge, right wing; Harriet Richards, left wing; Helen Jean Keeling, right halfback; Ruth Jordan, left wing; Ebbie Stigall, left inner; Skeeter Hill, right inner. They all have a good season ahead with the following schedule for 1944:

Thursday, October 26 — Thomas Jefferson at T. J. at 4:30; Friday, November 3 — Hockey Club at St. Catherine's at 5:00; Tuesday, November 7 — Westhampton at Westhampton at 4:45; Thursday, November 16 — Petersburg at Westhampton at 4:45; Tuesday, November 21 — St. Catherine's at St. Catherine's at 4:30; and Monday, November 27 — Collegiate at Collegiate at 4:30.

How about it, RPI? Let's keep up the swell team work!

THE PROSCRIPT

Published bi-weekly by students of
The Richmond Professional Institute, College of William and Mary
Richmond, Virginia

Member
Associated Collegiate Press

EDITOR Patsy Royal
ASSOCIATE EDITORS: Ruth Sussman, Betty Moore, Ernestine Rosen-
bloom, Ann Yost.
REPORTERS: Pat Miller, Kathleen Richardson, Ernestine Waters,
Grace Emanuel.
ART EDITOR Shirley Scott
BUSINESS MANAGER Jinny James
CIRCULATION MANAGERS Edna Crowder, Grace Emanuel
TYPISTS Gloria Cooper, Martha Davis
PROOF READERS Phyl Dautch, Alice Andrews, Lang Stevens
STAFF ADVISOR Miss Annie Dix

Vol. 6, No. 2

Wednesday, October 25, 1944

War and Community Fund Drive

The War and Community Fund Drive began yesterday at RPI. It is through this fund that money is provided for worthy causes on the Home Front, such as Neglected and Dependent Children; Distressed Families and Individuals; the Sick and Mentally Ill; Morale, Recreation, and Delinquency Prevention; and Civil Service.

A portion of the funds obtained in this drive will go to the Military Front, which includes the USO, United Seamen's Service, Inc., and the War Prisoners' Aid.

Another portion of your contributions will be used on the United Nations Front—which includes fourteen groups of the peoples of our Allies.

Certainly this drive is being made for a most worthy cause, and it is our duty as citizens of the United States of America to support it.

The presidents of each class at RPI have appointed one committee member for every ten students from the respective classes to collect contributions from the students.

So when a committee member asks for your donation to the War and Community Fund Drive, be as generous as you possibly can. Give until it hurts, and then give still more. Come on faculty and students of RPI—support this drive 100 per cent.

Good Ducks, Freshmen

Congratulations, Freshmen, you did a swell job of co-operating during Duck Week, and you certainly showed that you can take it.

Now that it is all over, we know that you didn't mind going without make-up, entering all buildings through the front doors, wearing Duck cards, singing the Alma Mater at any and all times, and meeting each day at 20-minute period for a short workout. We know that you will never forget the pledge you memorized with its multitude of twenty dollar words.

Duck Week is a tradition here at RPI. Each new Freshman class soon finds out what is meant by "Duck Week," and last week you Freshmen were the Ducks. You were the indisputable slaves to the Sophomores. The Sophomores were in their glory, while the Freshmen were at their mercy.

Just remember that next year you will be Sophomores and will have the privilege of introducing a new group of Freshmen to Duck Week. Let's hope they are as swell about it as you have been.

Be On Time All the Time

Did you know that tardiness is definitely not the style in these times. Classes and meetings are scheduled at specific times, and it's the duty of everyone to be there on time all the time.

Nothing is quite so distracting as people wandering in at intervals after a class or meeting has begun. Such interruptions create a disturbance and are really quite annoying.

Of course occasionally situations arise which result in tardiness, and these instances cannot be helped. However many times the person who is late has no excuse. Let's be a little more considerate of others and try to be prompt at all times.

Letters from Our Subscribers

The Proscript received the following letter from Dorothy Burrill, president of the Student Government ing letters from Dorothy Burrill, president of the Student Government Association last year, and from Harriet Cooper, president of last year's Senior Class:

Dear Editor,

Thank you for your letter. Enclosed is a check for the Proscript for my subscription. I am looking forward to receiving the issues, because I feel far removed now from RPI, and am always glad of any news from school.

At present I'm attending the Simmons College School of Social Work in Boston. After having lived for so long in Richmond, I find that I have to proceed slowly in my re-conversion to New England living.

Last year the Proscript made many advancements. I hope this coming year will be equally progressive. My very best wishes to the staff.

Sincerely yours,

Dot Burrill.
23 Lyon Avenue, Brockton, Mass.

Dear Editor,

Enclosed you'll find a check for my subscription to the Proscript.

This week I received the October 11 issue and it was a terrific paper. I certainly have been thinking about RPI and do miss it. The Proscript is about the only way to keep well informed about all the happenings.

Good luck to you and your staff.

Sincerely,

Harriet Cooper.
45 Park Terrace West,
New York 34, N. Y.

"Who are those people who are cheering?" asked the recruit as the soldiers marched to the train. "Those," replied the veteran, "are the people who are not going."

Facts and Favorites Of the Faculty

Have you seen Miss Pollak in slacks? Did you know Miss Woodson plays dolls? Can you imagine Miss Freas star gazing? Does Mr. Still really play baseball? Do you know the answers to these questions? Lend an ear you eager students; true facts and fancies are being revealed.

Dean Hibbs loves horseback riding, and he used to collect old prints. Dr. Johnson reveals her favorite pastime as hooking rugs, although the word "hooked" has a more popular meaning. Dr. Howard Davis when in college liked cross country running. (Energetic soul!) Now he finds a little time for gardening. Dr. Kalif is either reading history or attending baby.

Miss Pollak says she is nuts . . . about the country. To dress in old clothes or slacks always has its special thrill, but then we all like to dress up once in a while. Dr. McCoy claims to concentrate most of his time on raking fall leaves and gardening at other times.

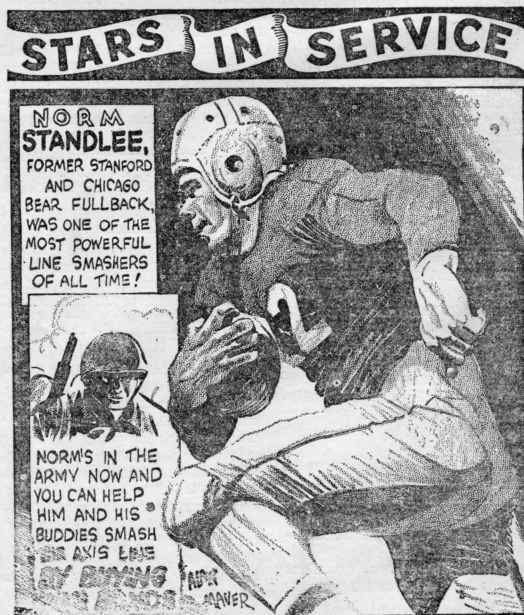
Mr. Palmer and Mrs. Washer like bicycle riding. Mr. Palmer also likes to listen to music. Aviation is Miss Clayborn's fantasy.

Miss Woodson collects dolls from different countries. Seems like some children never grow up. Seriously, her collection is a most interesting one and contains native dolls from many foreign countries.

In the field of cooking are Miss Shane, who does it of necessity, and Mrs. Rhodes, who especially likes to cook chop suey. It seems that Miss Shane also collects Early American antiques.

Mr. Still contends that he does play baseball. He also likes to build small aircraft, while Miss Freas registers weaving and star gazing.

For further data on the private lives of our superiors you are referred to them. Some of them may be holding out on us.



RPI Girls Placed For Field Work

Students in 13 Different Agencies

Thus far 45 students have been placed in 49 agency placements in 13 different agencies to do their Recreational Leadership field work. Mrs. Lois Washer announces.

At the Bethlehem House Community Center this year are Ann Crymes and Hilda Steinberg. Working with the Girl Scouts in the city are Byrd Bradshaw, Miriam Caplan, Betty Donahue, Roxie Edge, Gene Hardy, Mary Sue Hibbs, Sue Higgins, Nell Hogshead, and Marian Radin.

Those who are helping at the Laurel Street Methodist Church Community Center are Elizabeth Moody, Anne Crymes, Virginia Pointer, and Jimmie Wells. At the Memorial Home for Girls and the Children's Clinic are Sue Higgins and Pat Miller. Virginia Coles, Helen Cooper, and Louise Maxie are doing field work at the Richmond Bureau of Recreation.

Mary Byrd and Beryl Pitchford are placed at the Richmond Home for Boys. At the Richmond Public School's Day Care Program for Children are Margery Jennings, Bernice Silver, and June Wharton. Emily Reese is at the Southside Day Nursery, and Anne MacKay Revere is connected with the Stuart Circle Nurses' Recreation Program. Ruth Light is working in the Unitarian Church Beginners' Program.

At the William Byrd Community House are Mary Blackwell, Virginia Coleman, Virginia Coles, Betty Dillon, Esther Gottschall, Jeanne Moore, and Marion Straus. Pat Quisenberry is placed at the YMCA this year. At the YWCA are Virginia Ellis, Nancy Foscoe, Jane Guthrie, Ruth Light, Hazel Phillips, Becky Riley, Mary Rogers, Patsy Royal, Rose Sadacca, Doris Smith, Dela Tazewell, Lucille Wakefield, and Loretta Widder.

Students who do field work spend from a model average of three hours to a maximum of 18 hours per week in recreational leadership on a year-round basis. In addition the students take on leadership for special parties and activities occasionally, such as the Westover-Forest Hills Men's Club Ladies' Night Social and the Glendale Community Club's Halloween Party.

Mrs. Washer stated that the student's needs in gaining experience are the primary considerations in choosing placements for them from among the many requests sent in by the various agencies. There are always more requests than there are students to fill them, she said.

Calendar to Schedule All Coming Events

A calendar for scheduled events is posted in the Registrar's office, and all persons or groups wishing to schedule a meeting of any kind must place a request for a date with the Registrar well in advance of the event, it was announced this week.

Prepared by a committee of the Student Council, the calendar holds spaces for every day from the pres-

Mr. Volney Shepard Is New Director of Music

If you've ever wandered in the direction of the Music Building, you have certainly seen Mr. Shepard. He's tall, slender, and has gray hair. This is his first year at RPI, and the Proscript wishes to welcome him as the new Director of the Richmond School of Music.

Before coming to Richmond Mr. Shepard was Associate Professor of Music at the University of West Virginia for a number of years. He also taught music at Carleton College in Minnesota and at the State Teachers' College in Valley City, North Dakota. During the summers he has taught courses at Chicago Musical College and Washington State College.

Although Mr. Shepard attended public schools in Chicago, he graduated from high school in Spokane, Washington. At the age of seven he first began taking piano lessons.

At the time World War I began Mr. Shepard went into the Army, in which he served for eighteen months. He was in both France and Germany with the Army of Occupation.

Upon his return from overseas he attended Oregon State College for two years. He then took a trip to China, Japan, and the Philippines. While in China he played several piano selections on the first radio broadcast from Shanghai, China, in

the summer of 1923.

In 1924 Mr. Shepard received his B.A. degree from Washington State College. A few years later he received his Bachelor of Music and Master of Music degrees from the Chicago Musical College.

Mr. Shepard is the author of many compositions, such as "The Boy in the Blue Beret." He has written anthems, vocal solos, and a suite for orchestra which was played by the West Virginia orchestra and at the Greenbrier Music Festival at White Sulphur Springs.

He has played at many recitals and as a soloist with a number of orchestras.

Mr. Thomas Richner, recitalist from New York, who will appear in Richmond this winter, studied for five years under Mr. Shepard.

Announcement will appear later designating the dates on which Mr. Shepard will have his recital and also will play at Convocation exercises.

He has two sons—one 17 years old who attends Augusta Military Academy, and another 14 years old who is a student at St. Christophers.

Mr. Shepard is a very active member of the Rotary Club, having served as president of this organization in Morgantown, West Virginia. He is also a member of the Richmond Torch Club.

ART STUDENTS AT WAR

The Art School of RPI has former students in a number of war theaters, according to letters received by Miss Theresa Pollak, professor of art.

Pvt. Maurice Bonds, graduate and teacher in the Fine Arts Department, is now stationed in England. He writes, "War pictures—one may as well spend one's life painting the evils of drink and of tobacco. I shall paint nice things when I get home." Pvt. Bonds did the mural in 827 soon after he graduated. He was then granted a tuition fellowship to the Art Students' League in New York and \$1,000 living expenses by the Virginia Museum of Fine Arts. In 1942-43 he taught the anatomy and print classes here and in 1943 he also had a one-man show at the Virginia Museum.

Cpl. Kenneth Rowe, who graduated here in the spring of 1943, writes from France, "I went into a big church today. It had been hit by shells and was very dirty inside. I do not understand the symbols of the Catholic Church but I could tell that this one had been impressive at some time . . . We met the chaplain on the way back. He knows a French priest and said that the priest told them of an American lady who lived here for a long time with her husband in a castle. 'She gave many parties,' said the priest, and he added in a hushed voice, 'She painted her face!'" Cpl. Rowe has charge of the art work in

his outfit, which consists of making maps, illustrations, posters, and murals. While at RPI, Cpl. Rowe was editor of The Proscript.

Cpl. Berle Weinstein, who studied here only one year before he entered the army, is now a weatherman in the Aleutians. Of his new habitat he writes, "The things I'm most impressed with and like the most are the black ravens—big handsome creatures that glide heavily above cawing greedily with the sea gulls . . . There is a wild sort of beauty about the place—the sky low and impressive, great peaks jabbing high into the clouds and the wind that tears unhampered across the tundra."

T-3 Jack Creasy writes, "The demobilization plans have had a definite and pointed effect on the soldiers that I've known. It not only makes the war seem done with (not finished, and there is a difference), but it creates a lot of self-pity, conjecturing and even open resentment. Fellows who feel that they should be released at the same time feel that when the time comes they won't be . . . We went through Belgium like a K-ration fruit bar. They are hard to hold in your hand.) It was very pretty country and much like France except for the cultivation of trees." T-3 Creasy graduated here in 1942 after having studied fine and commercial art for four years. He used to run the art supply store while he was here and after graduating he worked as a commercial artist until he was drafted.

Fashion Class Models in Show

Exhibiting new fall and winter styles, girls of Mrs. Hazel Mundy's Fashion Design Class modeled in a fashion show at Montaldo's as guests of Miss Ann Overcash.

All the suits and dresses featured built-up shoulders with plain, slender, narrow skirts. Collared and collarless suits, V neck lines and round neck lines, plain or with the ever popular large soft bow and the new and colorful ascots were shown. Peplums and ruffles . . . beads and feathers . . . velvet, taffeta, crepe, and chiffon . . . low-cut square neck line banded in baby blue velvet . . . fuchsia Russian cossack hat . . . Kelly green stovepipe hat by Hattie Carnegie . . . black stovepipe hat with waist-length brown lace edged veil . . . berets . . . Commando jacket of check and solid brown . . . clouds of pale blue chiffon with tiny silver beads—these were among features of the costumes shown.

Girls in the show were Eugenia Page, Dena Davis, Nova Brown, Nancy Shuman, Frankie Payne, Helen Jeanne Keeling, Lorraine Plymale, Marjorie Teiser, and Marietta Wallace.

Fund Committees Named Tuesday

The War and Community Fund Committee for RPI was announced as follows at yesterday's convocation:

Faculty: Miss Cox, Miss Morton, Mr. Hodges, and Dr. Kalif.

Seniors: Mary E. Kimsey, president, Polly Anna Booth, Mary Clare Dineen, Betty Moore, and Dela Tazewell.

Juniors: Mildred English, president, Maude Spindler, Martha Davis, Pat Miller, Betty House, Zelda Passeri, Mary Roupas, Martha Spicer, Dorothy Robinson, Christine Taylor, and June Wharton.

Sophomores: Nell Hogshead, president, Mary Jo Brown, Leatrice Caplan, Miriam DerKrikorian, Lucie Gilliam, Shirley Goldfarb, Shirley Ann Johnson, Ethel Merritt, Edna Purdum, Ruth Sussman, Helen Standon, and Emily Woolldridge.

Freshmen: Mae Dickerson, chairman, Byrd Bradshaw, Leroy Buckner, Jane Cartwright, Peggy Christian, Dorothy Courtney, Nancy Foscoe, Janice Gibson, Mary Lois Harwell, Janice Knighton, Jane Maddox, Rosalind Retzer, Jean Riddle, Virginia Rowe, and Nancy Schlack.

Council Program . . .

(Continued from page 1)

undertaken by the members of the group on religion.

The publicity committee will cover and publicize meetings and edit a monthly paper concerning the achievements of the council.

Members of the executive committee from RPI are Katherine Stern, Avis Grant, and Martha Davis. Membership in the council is open to all interested students. Future meetings will be announced on the bulletin boards.

ent through to the end of school, so that events may be scheduled weeks or months in advance.

Hickok House Entertains

Honoring the new students at Hickok House, Mrs. Mary Mosby was hostess at tea from five to six Friday afternoon. Invitations were extended to the hostess and house council members from each house, and a few friends.

Assisting Mrs. Chalkley at the table in the drawing room were Jean Brock, Clara Ballenger, and Ann Kell. Mrs. Treser poured tea in the living room assisted by Jane Tarbutton, Marjorie Ashby, and Ann Garrett. Mrs. Hodges and Mrs. Robins were assisted in the serving of sandwiches by Jo Keeter, Margaret Doering, Davis Batchelder, Shirley Scott, and Rebecca Wall.

Julianna Norfleet, house president of Hickok House, Betty Moore, Jane Buffett, and Alysé Dean greeted the guests at the door.

Senior Class Reception At Dean's House, Oct. 27

Seniors are entertaining in honor of the faculty with a reception, Friday night, October 27, at 8:15, to be held at the Dean's house. Printed invitations have been sent to members of the Senior Class and the faculty.

In the receiving line will be Dean and Mrs. Hibbs, officers of the Senior Class, and their sponsor, Miss Edna Jane Nesbitt.

Chairman of the reception committee is Mary Elizabeth Kimsey, Anne Edge is in charge of entertainment, Clara Ballenger, chairman of refreshments, and Norma Culler, chairman of invitations.

The reception will be informal with its chief purpose being an opportunity for the seniors and faculty to become better acquainted. It will also give the seniors a chance to become better acquainted with all members of their class, as well as the faculty learning to know each other better.

Valentine Museum Announces Exhibit

"Look at Your City," current exhibition at the Valentine Museum, 1015 E. Clay St., features a scale model showing plans for Richmond in 1980. A huge recreation building where sports events could be held and an outdoor stadium covering two blocks in a downtown area near the Medical College are two parts of the showing which climaxes more than three years' work by the City Planning Commission.

The Museum and the Commission are cooperating to offer Richmonders an opportunity to study the master plan of the city. Following the exhibition, which goes through November, a series of public hearings will be held to find out what revisions the public wants.

Ain't It the Truth?

Two sardines were swimming off Norfolk when one suggested that they go to Washington for the weekend.

"Too far," said the other, "We'd get too tired."

"We could ride the train one way."

"What! And be packed in like a couple of soldiers!"

Introducing the Minority

By Erwin Brown

When Grandmother went to college she didn't have the bother of carrying her books but those days have never come for 1944 college girls. . . RPI's only eight male students would need wheelbarrows to do the book transportation trick for their girls, 477 strong. But that's the way it goes. And the Minority Club, founded in 1940 by 40 book-transporting lads, begins its fourth year with the exclusive membership of seven men.

Twenty-three-year-old Earl M. (Chuck) Wood, who is attending classes under provisions of Public Law 16 of the 78th Congress, is one of the club's newer members and the only RPI man enrolled under a federally-sponsored educational program for veterans. Other members have answered the bugled "Gotta-get-up" call but not for long enough to warrant college days with Uncle Sam's compliments.

The loyal order of lonely trouser-wearers is captained by James Fish, whose college terms were split by Seabee service, and claims Darrell Landrum, the only male in speech class; Maynard Edwards, the red-head; Leroy Buckner, only male freshman in retail; Tommy Lipscomb, the bravest fellow in chemistry; and Tommy Cowardin, once

Athletic Association Card Party Tonight

The Athletic Association of RPI is holding a Card Party tonight in the Day Students' Lounge of the Administration Building.

Admission is 25 cents. Prizes for the occasion were donated by local concerns, Ann Edge, president, said.

Virginia Coles Wed To Air Corps Sgt.

Miss Virginia Coles, president of the Student Government Association of RPI, daughter of Mr. and Mrs. Reginald F. Coles, became the bride of Staff Sergeant William Merifield, of San Francisco, Calif., at 8:00 P. M., October 21, at Highland Park Methodist Church.

The bride, gowned in white satin with long veil, was given in marriage by her father. Ellen Markus was maid of honor. Mary Elizabeth Kimsey, Ann Field and Margaret Benedict, all RPI students, dressed in pink and blue taffeta gowns, were bride's maids.

Sgt. Merifield had as his best man, Duane Croft, USN, a former student at RPI.

Staff Sgt. Merifield holds the Distinguished Flying Cross, with oak leaf clusters and the Purple Heart. Sgt. Merifield, an aerial gunner, is part of a group who received a citation from President Roosevelt for bringing down 300 planes.

Last year Miss Coles was a junior marshall of the senior class and a member of The Proscript staff.



GI, now RPI.

Plan was once afoot to invite male faculty members to become honorary Minority Clubbers but that was no good. . . the profs would have outnumbered the students. Then it was thought only bachelor professors could join. But they had no wives to serve food at the meetings, so the Minority Club goes on—with its minimum membership of seven single fellow students.

Chuck, who hails from Orange, is new at RPI but not in Richmond, because he has worked for Kingan and Company. Before the accident in Signal Corps maneuvers in Texas on June 10, 1943, he was interested in all sports as well as dramatics. But the loose knee ligaments, received in his tangle with the tank that dark June night, have caused his continued pursuit of dramatics. Watch for him in "Hedda Gabler."

He says: "I like RPI but there're too many women. . . but I like it really. I wonder why there couldn't have been more in Georgia." But then that's the idea behind the club—a place to get away from them all.

And Shall They Have Roses In December?

"Since I put them in the closet, they're beginning to grow."

"Well, you know what mine has? A worm. And I can't find it!"

"Y'all will have to come up and see the big new leaf on my plant."

This is a glimpse of the gossip of the 821 gardeners—namely Mary Ette Wallace, Jeepy Payne, Emily Wooldridge, and Bunny Andrews. They bought their greens at the ten cent store and have been faithfully nursing them since.

We wouldn't want to mention names, Mary Ette, but who was it who so brightly thought narcissus bulbs would sprout in the sunshine?

To Jeepy we suggest—well, what do people usually do with other worms? And Emily, we'd love to attend your plant's coming out party.

Any RPI flower lover who has a problem, just confide in one of the four you-know-whats mentioned above. Their slogan seems to be, "Ignorance is bliss."

An orator is a guy who is always ready to lay down your life for his country.

Catering to Your
Whims and
Wants

Ray's 5 & 10c Store

927 West Grace Street

PERSONALS

Founder's Hall is giving their bride, Helen Hedgepeth, silver as a wedding gift.

Clara Ballenger is taking off for Quantico this week-end. What a break for the Marines!

Jean Moore, Mildred Wood, Betty Donahue, and Patsy Royal went with Mrs. Washer of the Recreational Leadership Department to help with the fun at the Forest Hills Business Men's Club's Friday-the-Thirteenth Party.

June Wharton just had a visitor from the Amphibious Corps who was in the D-Day invasion.

Heading homeward to Warrington was Davis Batchelder this week-end.

The sophomores of Moore House gave a masquerade party for the "Ducks" last Wednesday night. The "Ducks" performed for the mighty sophomores and were rewarded with refreshments.

Love has hit Truman Tuck again. Ain't love grand, Tuck?

Virginia Ruby and Nova Brown are two RPItes seen frequently at the USO.

What's this we hear about a very special, special boy-friend of Norma Culler coming home?

Mary Rogers went home for the week-end.

Jean Moore has moved into Helen Hedgepeth's old room in 827 which Helen vacated to go to Norfolk with her husband. Watch out, Jean; you may be next! (Note to Mrs. Chalkley: If she is, the Proscript will run an ad for you!)

They tell us Joan Shapiro has been running between long-distance and local telephone calls all week.

Marjorie Blumberg's ouija board seems to be doing all right for the grills in Founder's.

Betsy Dunn and Mar Kent Stevens were visitors at school soon after we opened. Lang Stevens and Elise Bowles went down to Farmville last week-end.

Betty Williams has returned from a visit to "the one" in West Virginia before he ships.

Mrs. Jane Poulton received word that her husband will be coming in soon from the Pacific Coast. He has been in the South Pacific for two years.

Carrie Carter, student here at RPI last year, spent the week-end at Hickok House. Carrie plans to be married, December 27, to Mr. Joe Evans, in Henderson, N. C.

LET'S
GO
TO
CHELF'S

840 West Grace Street

Please Observe Our
New Hours