JAZZ APPRECIATION MONTH

Every April is Jazz Appreciation Month, an annual affirmation of jazz: in short, a month-long JAM! At its core, JAM is about education and the involvement of communities and cultural institutions in celebrating jazz.

Consider what the VCU Jazz Students Fund (founded in that same year of 2001) has already meant to our students. This academic year we hosted saxophonists Jeff Antoniuk, Luis Hernandez, Dick Oatts, and alumnus Jason Scott; guitarist John Lee; trumpeter alumnus Bob Miller; trombonist Allen Hermann; pianists Allen Farnhhman and Bob Hallahan; former bass student Cameron Ralston and bassist Tom Baldwin; drum alumnus Scott Clark and drummer Brian Jones; the U.S. Army Blues Jazz Ensemble; plus additional performers and instruction by our artist in residence, trumpeter John D'earth, and various guest-performing adjunct faculty. And the GEO/VCUarts grant has also brought our students into contact with the University of KwaZulu-Natal's Neil Gonsalves and Burton Naidoo (piano), George Mari (trumpet), a large number of UKZN students, and more.

Most of these events would not have been possible without the support of the Jazz Students Fund—nor various equipment, musical arrangements, and other needs. And last November’s jazz concert saw some $8,000 in scholarships and financial support go to our students! Celebrate Jazz Appreciation Month by contributing to the future of jazz education in Richmond: join the VCU Jazz Students Fund. Your gift now at any level will help us secure these opportunities for our students. Please make your checks payable to the “VCU Jazz Students Fund” and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004. For more information about the VCU Jazz Studies Program, visit <www.jazz.vcu.edu> and then contact Prof. Antonio García at <ajgarcia@vcu.edu>, (804) 827-0699. And “thank you” to all our current contributors to the VCU Jazz Students Fund!

VCU JAZZ CALENDAR (in part and subject to change)

Concerts free and in Vlahcevic Concert Hall unless noted.

TH 4/16, 8P—VCU SMALL JAZZ ENSEMBLES. Admission free.

SAT 4/25, 6:40-7:30P—VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND. Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

SAT 5/16, 1P—VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND. Admission free.

For more information and additional listings, visit arts.vcu.edu/music
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | musictix@vcu.edu

JAZZ ORCHESTRA I
ANTONIO J. GARCÍA, director

WITH GUEST SOLOIST
DICK OATTS, saxophone

AND CELEBRATING THE 14TH ANNUAL JAM: Jazz Appreciation Month

Tuesday, April 14, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
JAZZ ORCHESTRA I
WITH DICK OATTS, SAXOPHONE
Tuesday, April 14, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall

All The Things You Are..............................................Oscar Hammerstein II & Jerome Kern, arr. Allyn Ferguson
Rachel Pietri, vocals

Eschatology*...............................................................Roger Pouncey, Jr.**

Just Like That..................................................................Paul McKee

Mahjong........................................................................Wayne Shorter, arr. David Sharp
Blues for Leiden............................................................Allen Wittig***

— INTERMISSION —

Love Walked In............................................................George & Ira Gershwin, arr. Willie Denton-Edmundson**

Mixed Sentiment*.........................................................Ryan Moses**

Skylark.........................................................................Hoagy Carmichael, arr. Bob Brookmeyer
Leap of Faith.................................................................Dick Oatts, arr. Bob Washut

*premiere ** VCU Jazz student *** VCU Jazz alumnus

The use of photography and recording equipment of any kind is strictly prohibited. Please silence all electronic devices.

VCU JAZZ ORCHESTRA I

SAXES Trey Sorrells (alto, soprano, flute, alto flute), Cody Reifsteck (alto, tenor, bass clarinet), Doug Hemison (tenor, alto flute, clarinet), Logan Beaver (tenor, bass clarinet), Alfredo Santiago (baritone, flute, bass clarinet)

TRUMPETS Stephen Moser, Marc Roman, Matt Dixon, Zack Forbes

TROMBONEs Gabriel Lucano-Carson, Colleen Trempe, Stephanie Young, Michael Dickinson (bass)

RHYTHM Roger Pouncey (guitar), Macon Mann (piano), Kevin Eichenberger (bass), Cléandre Foster (drums)

Our Guest Artist

Saxophonist Dick Oatts has recorded and toured with the small groups of Red Rodney, Eddie Gomez, Vic Juris, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry Bergonzi, Film & the BB's, Freci Hersch, Dave Berkman, Soren Moller, Terrell Stafford, Jon Faddis, Lalo Schifrin, and Ray Mantilla. His big band and larger group experience includes the Vanguard Jazz Orchestra, Thad Jones-Mel Lewis Orchestra, Carnegie Hall Jazz Band, Lester Bowie, Joe Lovano, Sam Jones-Tom Harrell, Paquito D'Rivera, Jim McNeely, Tito Puente, Kenny Wheeler, and Gunther Schuller. He has accompanied such vocalists as Joe Williams, Sarah Vaughan, Ella Fitzgerald, Nnena Freelon, Mel Tormé, and Milton Nascimento. He has recorded solos for pop artists Luther Vandross, James Taylor, and Everything But the Girl.

He is now a Steeplechase recording artist, with six CDs released as a leader (All of Three, Standard Issue, Simone's Dance, Standard Issue Vol. 2, South Paw, and Gratitude). He also has a CD out on the RED label with bassist Dave Santoro titled Meru and three CDs as a leader on the DMP label with pianist and co-leader Garry Dial. Visit <www.dickoattdsmusic.com>

VCU JAZZ CDS “LEAP OF FAITH” & “FRONT BURNER” ON SALE IN THE LOBBY!

VCU Jazz's eighth album, "Leap of Faith," was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz's collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements. The year-long exchange, "A Jazz Bridge to Greater Understanding," was funded by grants from VCU's Global Education Office and VCUArts and is now in its third year.

You can buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz's recent album "Front Burner," also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.