

Enrollment Announced

All Departments Show Increase

The Registrar's Office recently announced the full time enrollment of Richmond Professional Institute to be five hundred and eleven students.

One hundred and forty-nine of these students are enrolled in the School of Art. Eighteen enrolled in advertising art, sixty-nine in costume design, fashion drawing, department store advertising, pattern drafting and clothing construction. Twenty are enrolled in interior decoration, twelve in dramatic art and thirty in fine arts.

The Department of Business has an enrollment of fifty-two and the School of Music has fifteen students.

Recreational Leadership

Twenty-two students are enrolled in the Department of Recreational Leadership of which seventeen are undergraduates, two are graduate students and three are physical education majors.

Seventy students are enrolled in the School of Social Work in Applied Science. Twenty-four of these students are graduates in social work, seventeen are undergraduates in social work, twenty are applied sociology and statistics majors and nine are applied psychology majors.

Forty-one students are majoring in Store Service Education. Three of these students are college graduates, eleven are seniors, and twenty-seven are pre-professional students.

Science and Medical Technicians

The School for Technicians in Science and Medicine has one hundred and thirty two students, three of these students are majoring in biology and chemistry, forty two are laboratory technicians, eight in pre-nursing, thirty-eight in Occupational Therapy, twenty-six in Army Course in Occupational Therapy. Five students from this department are majoring in physical therapy, ten in pre-physical therapy.

The Junior College of Liberal Arts has a total enrollment of thirty students.

Miss Dix On Panel

Miss Annie Dix, English and journalism teacher and adviser to the Proscript, will participate in a panel discussion at the convention of the National Council of Teachers of English in Columbus, Ohio, Friday, November 24.

The panel discussion will be on the use of newspapers and magazines in discussing controversial issues. The leader of the panel will be Dr. Edgar Dale.



—Times-Dispatch Photo.

Norma Culler, left, and Jane Tarbutton check train schedules before leaving for their training jobs in Baltimore and Norfolk, respectively.

Freshmen Elected

Byrd Bradshaw was elected president of the freshman class in the elections held in the administration building last week. Freshmen elected Sue Hutzler vice-president.

Jane Maddox is the new secretary and Stella Burson is treasurer.

The tie for representative to the Student Government Association between Grace Emanuel and Virginia Ellis was decided in favor of Grace Emanuel in a re-vote Monday at twenty-minute period.

Concert Is Planned

The RPI orchestra, under the direction of Mr. Volney Shepard, will appear in concert in the gym on Tuesday evening, December 12.

The orchestra, which is composed of RPI students and interested citizens of Richmond, has been in rehearsal since the opening of school.

Mr. Shepard announces that the program will consist of a varied repertoire—both classical and modern compositions. There will be selections from the pens of such notables as Franz Joseph Haydn, Edward Grieg, Tschalkowsky, and Sigmond Romberg. A detailed program of the selections to be played will appear at a later date.

Your country is still at war. Are you?

Glee Club to Sing

The Girls' Glee Club of RPI is scheduled to render selections in several public appearances during the latter part of November.

On Friday evening, November 24, the group will sing at the Inter-Collegiate Council meeting to be held at the Egyptian Building of the Medical College. The selections to be sung are "Barcarolle" by J. Offenbach and "My Johann" by Edward Grieg.

The group will appear at St. Paul's Service Center on Sunday afternoon, November 26. The selections to be sung are "Carmena" by H. Lane Wilson, "My Johann" by Edward Grieg, and "Will You Remember" from "Maytime" by Sigmond Romberg.

After singing at St. Paul's, the Glee Club will sing at the USO at 5:00 p. m. The same three selections sung at St. Paul's will be repeated at the USO. Then the RPI Glee Club and the USO Glee Club will sing together "Out of the Dusk" by Dorothy Lee and "God Bless Our Land" by Richard Dountz.

On November 27 the Glee Club will begin rehearsal for their Christmas recital which will be given on December 17.

Mrs. Helen Fill Rhodes is the director of the Glee Club. Mary Elizabeth Kimsey is accompanist.

—Buy War Bonds Now—

Students Begin Field Work

Store Service Seniors Leave for Practice

Seniors and graduate students in the Store Service Department began their Christmas season field work on Monday. From November 20 through December 23 they will work as full time employees, six of the girls being employed in stores in Richmond and seven in out-of-town stores.

Jane Tarbutton is in charge of personnel and adjustment at Rice's in Norfolk. Also in the city of Norfolk is Margaret Doering, who is doing employment and training work at Smith and Welton's. Close by, at Nachman's in Newport News, Betty Royston is in charge of the adjustment department.

Jo Keeter is assistant to the manager of the toy department at Guggenheimer's in Lynchburg, and Norma Culler is in the personal shopping department at Hutzler's in Baltimore.

New York City

In New York City Evelyn Huiet is the junior section manager at B. Altman's, and Marjorie Scales is at Bloomingdale's.

Remaining in Richmond and working at Miller and Rhoads are Clara Ballenger; Ann Kell, who is in the mail order department; and Jane Buffett, who is an assistant floor manager.

At Thalheimer's Jean Lytch and Betty Williams are in merchandising, and Hannah Lee Crawford is an assistant floor manager.

In Virginia Stores

This is the first year that the retailers have done Christmas work in Virginia stores. "This new policy has proved most successful because of the excellent training which the stores in Virginia give the girls," said Miss Bell, Associate Director of the School of Store Service.

Dr. Bondy to Speak At UNRRA Meet

Speaking to a group of about 200 at the UNRRA Training Center at the University of Maryland tonight, Dr. Curt Bondy, professor of psychology here, will talk on "Psychological Aspects of Camp Administration."

His audience will be composed of professional groups concerned with the United Nations Relief and Rehabilitation Administration services including health, welfare and displaced persons personnel; agricultural and industrial rehabilitation experts; administrative staff secretaries; and warehousing and supply people. Dr. Bondy will discuss the psychological problems encountered in such camps as internment centers in Europe.

This afternoon Dr. Bondy is speaking to a group meeting of about 40 professional people.

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We Can Help, Too

V-Day! It sounds good to all of us but it sounds too near to some of us. To the boys at the front V-Day is as far away as Leyte is from Richmond. It is as far away as Brussels is from Salt Lake City. Those boys are still at war; are you?

Some of the boys we knew will march home soon after V-Day. Many others won't. They will remain somewhere in Leyte, Brussels, Tokio, Berlin, with only white crosses to symbolize their peace. And those same white crosses may as well be a tribute to the folks on the home front who thought the war was over before those boys stopped punching.

But the war is not over; the peace is not won; and we cannot stop supporting our fighting men: It seems easy for you to give up but it is easy to remind yourself that you cannot? If you're letting up, you're letting them down.

Remember this during the Sixth War Loan Drive which began Monday.

Congratulations, Theatre Associates

The Theatre Associates deserve a hand from the students for giving five fine performances of Ibsen's "Hedda Gabler" on five consecutive nights to accommodate the many people who wished to see the production. Although the play was advertised to run Tuesday through Friday in the Studio Theatre, it was repeated Saturday night by popular demand.

Miss Ann Blager, Earl Wood, Lou Woolridge, Mr. Raymond Hodges, Elaine Winer, Carolyn Graves and Mr. S. Lewis Gaber are indeed to be commended for their fine acting. But little has been said of those vital behind-the-stage people who did so much to make "Hedda Gabler" a success. Our sincere appreciation goes to Dela Tazewell, stage manager, Nancye Foscue and Rebekah Wall, assistants; Suzanne Thornton, property master, Loretta Widder, assistant; Muriel Deno, electrician; Christine Taylor, costume master; Barbara Warner, wardrobe master; Ann Perkinson, make-up master; Virginia James, musical director; and Florence Lewis, script girl, for this play.

We also thank Mr. Raymond Hodges, director; Anita Leibowitz, business manager; Irene Carruth, assistant; and Darrell Landrum, house manager, of the Theatre Associates.

Check Your Schedule Card

If you have failed to file a class schedule card in the office with Mrs. Gordon or if you have changed your schedule since the time you filed your card, please go immediately to the office and see that your card is filed or corrected. This is for your convenience as well as the office's.

Often students are called to school and the only way Mrs. Gordon can locate you is to see from your schedule card what class you are in. Sometimes these messages are urgent and you will be the one who is in hole if they don't reach you when they should.

The first chance you get we suggest that you check your schedule card in the office to see that it is perfect and up to date for your convenience and for the convenience of the students, faculty, and outsiders who may wish to contact you.

THE SCHOOL SPEAKS

Basketball season will begin in about two weeks. This year through practice and more practice, we hope to put the RPI team among the city's best. To help accomplish this, it is necessary to have the cooperation and interest of the players as well as the student body.

Of course, it is through the hard work of the players that games are won, but the winning of a game can be accomplished not only by the players themselves but by the support and assurance of the students as a body.

We are counting on you who are going to make up our 1944-45 team to take time out to appear at practice; we are counting on you who are unable to play to come to the games and show some school spirit.

Virginia Vanni.

LET'S SMILE

Teacher: What is the disadvantage of wars?

Freshman: They create too much history.

The PT's still can't think of a suitable name for their cadaver and they're getting tired of addressing it as "cadaver," so if you have a suggestion (anything but Oscar) let them know.

Sylvia Horowitz (bless her heart) thinks the girls here this year are much prettier than they were last year. Ladies, take a bow!

The roadster skidded around the corner, jumped 20 feet into the air, knocked down a lamp post, smacked three cars, ran into a stone wall and stopped. A girl climbed out of the wreck and murmured, "Darling, that's what I call a kiss."

Manpower Shortage

By Ann Yost

Yes, girls, there does appear to be a manpower shortage here at RPI. The trouble is that as the school year progresses there doesn't seem to be any relief in sight. If we could just find a solution to this distressing problem, college life would be a lot more fun and perhaps a wee bit more complicated.

Most of us will agree that the manpower shortage is more crucial this year than it has been in previous years. There are definitely fewer men in the Richmond vicinity than there were even this time last year.

On the other hand, if we were in college in England or France, we would more than likely be complaining about the overabundance of men — or maybe, again, we wouldn't. It will be agreed upon that it is definitely more desirable to have too many than not enough.

Now it seems that there will be no relief to this manpower shortage until peace is won. Then we'll see things settle back to normal, and there will be men for all.

About all we can do at this stage in the game is try our best to keep up the morale of those "over there" by writing to them often. We're really having a party over here in comparison with what they're going through.

Think of the change that will take place "apres la guerre." Then things will be a little more balanced and fun will be had by all—we hope, we hope, we hope!

Book Store Hours

The College Book Store in the basement of the Ad Building is now open from 8:15 to 9:00 a.m. and from 10:45 a.m. to 12:00 noon daily. On Mondays and Wednesdays it is open also from 1:30 to 2:00 p.m. and on Tuesdays, Thursdays, and Fridays from 1:30 to 3:30 p.m.

STARS IN SERVICE

'PEE WEE' REESE
WHO ESTABLISHED
HIMSELF AS ONE OF
BASEBALL'S TOP
SHORTSTOPS IN HIS
3 SEASONS WITH
BROOKLYN!



Girls Tell Plans For Thanksgiving

By Grace Emanuel

You all know very well that there are no classes on November 30th because it is Thanksgiving day. What do you plan to do with your time? Upon inquiring of certain people what was happening, I received a variety of answers. Most ambitious people are planning to spend an eventful day sleeping and eating. Mrs. Treser tells us that we will have the traditional turkey dinner "with all the fixin's"—if we can get the turkey! Turkeys as you know, are literally and figuratively frozen this year.

An event of much interest to many people is the William and Mary vs University of Richmond football game in the afternoon. Ethel Merritt, Lois Wilfong, Marge Tyree, Doris Ehrencrona and innumerable other football fans are planning to be there "with bells on".

Of course, there are always those fortunate individuals, like Norma Gilmer, who have a big date. (What are those things?) While Betty Eichelbaum is busy visiting at Augusta Military Academy, we will be resting and recuperating, as Jane Dudley Frances states, from all the work we do and dinner we eat. Patsy Royal will have two Thanksgivings, tomorrow with the Army at McGuire Hospital as well as Virginia's November 30.

Our teachers seem to assume the same attitudes of accepting our holiday as a "day of rest". In fact, when Miss Dix was asked, they were her exact words.

All in all, everyone seems to have something planned for The Day, and we wish you all a very pleasant Thanksgiving!

RPI Hockey Team Bows To Petersburg and T-J

RPI's hockey team was defeated last week, 3-0, by Petersburg, and defeated by Thomas Jefferson with a score of 4-1.

Basketball practice will be held from 4:00 to 5:30 p.m. in the gym beginning Tuesday, November 28. Miss Nesbitt urges that everyone interested in basketball come out for the team, whether you know how to play or not.

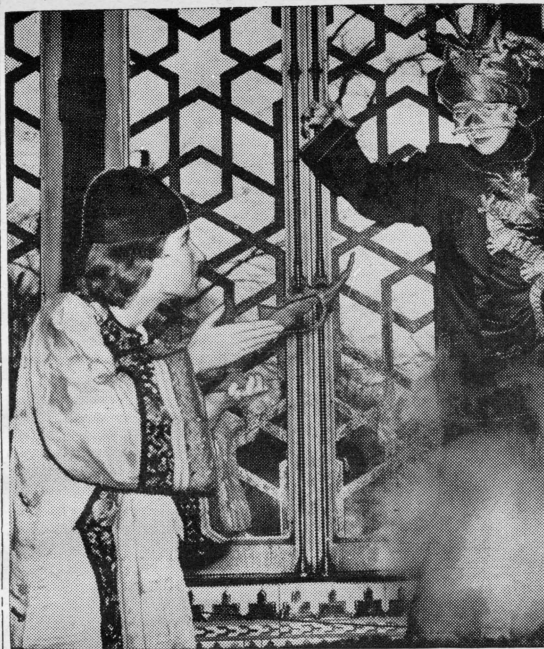
Students interested in learning or practicing golf will meet in the gym every Friday afternoon at 3:30.

Book Is Given

Our Heritage—George Washington and the Establishment of the American Union, a book written by Sol Bloom, United States Representative from New York and Chairman of the House Committee on Foreign Affairs, was recently presented to Mrs. Hazel Mundy by Thalhimers.

The autographed volume will be put in the school library.

Students and faculty are welcoming Joel Doscher back after a long illness.



—Photo courtesy of News-Leader.

Betty Williams, left, graduate student in the School of Store Service, will play the part of the magician in "Aladdin and the Wonderful Lamp" to be presented at Miller and Rhoads on Saturday afternoon at 4 o'clock. She is a graduate of Sweetbriar College where she was in the Dramatics Club and played in the college presentation of "Much Ado About Nothing."

MEET MISS CLAIBORNE

Miss Imogene Claiborne, the new head of the Chemistry Department at RPI, expressed her opinion that teaching is just as great a contribution to the war effort as being in the service.

After graduating from high school in Lynchburg, her home town, she attended Randolph Macon College for Women, where she received her Bachelor of Arts degree.

She was employed for one year as an analytic chemist at the Meade Paper Board Corporation in Lynchburg after graduating. Then Miss Claiborne attended Duke University for one year and received her Master of Arts degree. The following summer she took several courses at the University of Virginia Summer School.

Her first teaching position was at Arlington Hall in Washington, but she stayed there only a short time. She then went to Sullins College in

Bristol, Virginia, where she was head of the math and science department for seven years.

Just before coming to RPI Miss Claiborne taught at Catawba College in Salisbury, North Carolina. When she first went to Catawba she taught students in the Navy Civilian Training Program aviation math. Then the Army took over a large part of the school, and she instructed the Army Cadets in math and physics, and later just in math.

At RPI Miss Claiborne teaches freshmen and nurses general chemistry and also teaches qualitative and quantitative analysis.

She says she likes RPI and Richmond very much and has always wanted to live in Richmond.

Miss Claiborne greatly enjoys teaching and believes that it is just as great a contribution to the war effort as actually being in the service.

Coming to the Mosque

Grace Moore will once again come to the Mosque in a recital on Monday, November 27. Her Richmond program will include selections from two operas, "Theseus," by Lully, and "Julius Caesar," by G. F. Handel.

Among the lighter selections will be Tschalkowsky's "None but the Lonely Heart," and Malotte's "Lord's Prayer."

Two Spanish dancers, Rosario and Antonio, on their first American tour, will be seen at the Mosque on the night of Saturday, December 2.

Final Fund Announced

The final Community Fund figure of \$820.60, contributed by students and administration of Richmond Professional Institute was announced by Mrs. Washer, chairman of the drive.

Leading the classes, the freshman class contributed \$70.87, followed by the Junior class which has a total of \$50.71. The senior class totaled \$26.75 and the sophomore class \$27.27.

The graduate students contributed \$37.50 and the Army Occupational Students \$31.00.

Russian Art Is Being Exhibited

By Ethel Moore

Stalin may do this or he may do that . . . Russia may open her air fields to the United States forces—or she may not. The power of Russia is undeniably great and the stand she takes in world affairs can be measured in years of war and lives. Since this relatively unknown nation is of such great importance to each of us now, it is particularly fortunate that we now have an opportunity to see some of the art work which these people have produced.

There are four rooms at the Virginia Museum currently devoted to Russian painting and prints. Whether or not you like the exhibit, you will have to admit that it is different and on the whole more exciting than most of the work to which we Americans have been accustomed. One has only to walk through the other rooms in which the permanent exhibit is hung to feel the freedom and delightfully fresh quality of the Russians' work. The color is startling; it is so intensely brilliant and in such quantity that the show as a whole can almost make one dizzy.

There is one large room devoted to exquisite brocades, glassware, icons and enamel work. It is more subdued and furnishes a pleasant relief after a visit to the Rooms of Orange Frames.

It is too soon to put an evaluation on the show. It is breath-taking, but it would hardly be fair to judge it from a single visit. Closer scrutiny may reveal that there is too little in it that is native to Russia—too much that is Parisian. Or it may not. It is most interesting to note the differences between the delicate, priceless enamel and jewel work of the time of the Czars and the great free splashes of color and bold designs of the canvases of the new order. There is a vitality and a freshness in it that speaks for a brave and alive race of people.

The exhibit will be open for about two more weeks. It will be a long time before the people of Richmond will have another opportunity like this to get to know something about Russia first hand.

OT's Hold Exhibition

Grace Emanuel, freshman pre-Occupational Therapy student, reports on an exhibition which she attended in Philadelphia in the spring, at which the latest methods and results of occupational therapy were exhibited.

The exhibition was officially opened by Mrs. Eleanor Roosevelt. Most interesting craft and art work was displayed, from such hospitals as Walter Reed in Washington, D. C., Valley Forge in Pennsylvania, Letterman in San Francisco, eight Naval Hospitals, Blind, Childrens', Tubercular and Mental Hospitals.

Musical therapy, a recent development, was emphasized. Demonstrations of weaving by blind women was an attraction, as were films showing actual work on war and home fronts.

If you're letting up, you're letting them down.

SOCIAL NOTES

The big news of the social week seems to be the general exodus of Founders this weekend. Evidently everyone had the same idea in mind. But as usual, the Social Column in the Proscript doesn't lack for news.

Everyone has been wondering just what it was that detained that graduate, last weekend. Couldn't have been anything that that ouija board prophesied, could it?

Founders Hall

In the general department of the Founders Hall girls, it seems most of the Norfolk girls headed home-ward. Ann Crymes had Shirley Parks as her guest, Jean Moore and Jane Dudley Francis, now known by their professional titles, as the "Oklahoma Sweethearts," and Della Tazewell spent the weekend in Norfolk.

Dot Robinson spent the weekend in Charlottesville.

Helen O'Keefe spent the week in Tazewell.

Marian Radin left last Tuesday night to be in Dottie Mill's wedding in Statesville, North Carolina.

Ruth Sussman, Dot Robinson, Norma Lowenthal, and Marianne Silver went to the University of Virginia this week-end.

818 Park

Virginia Bowling had as her guest for the weekend in Lynchburg, Doris Ehrencrona, Norma Hansard, and Mary MacEntree.

Sara McCrary and Ann Barnes went to Reidsville, N. C., for the weekend with Carolyn Barber.

The University of Virginia has a perfectly super football team as far as Charlotte Leon is concerned.

Quincy Parrish had her O.A.O. Bob down for the weekend

Moore House

Lee Marsh and Orrie Robinson were Mary Roger's guest of the weekend, from Mary Washington College.

Nova Brown and Mary Christian went to Newport News for the weekend.

Leslee Williams was one of the many who went to Norfolk for a short visit.

Room 31 had a twelve-month-old visitor Sunday and Monday nights.

All the 819 girls went out to spend Saturday evening with Mrs. Terra.

Pat Haberern was the weekend guest of a Moore House girl of last year, Becky Spicer.

Hickok House

Elizabeth Hawley of the Woman's College, North Carolina, was Clara Ballenger's guest this past weekend. Clara's mother, Mrs. Morris Ballenger also spent a few days at Hickok House.

Tony Overcash went home to North Carolina for a few days.

Betty Anderson returned for a visit at Madison College where she was a student last year.

Jane Buffett spent the weekend in Baltimore.

Murals Decorate Bond Theatre

The blueprints dubbed it a cellar but actors and artists have transformed the basement of 908 West Franklin into a theater which someday may be recalled as the birthplace of future Barrymores.

Atmosphere is provided not only by the smell of greasepaint but in the murals on the walls, which today stand as graphic record of five RPI artists who since have piled their brushes to gain professional recognition.

The project was supervised four years ago by Julien Binford, III, art director, who needed a semester project for his class. Mr. Binford since has become world famous for his painting, "Harmonica Player," purchased by the Boston Museum of Fine Arts and other canvases exhibited in the Solomon R. Guggenheim collections at New York, Phillips Memorial Gallery, Washington, D. C., and other galleries.

The five murals which cover three of the studio walls relate drama through the ages. The stage atmosphere is recreated by a composite group of Shakespearian characters; the dance is represented by a single figure while stage technique is depicted on two walls by a group of theater props.

Ulysses DesPortes, who painted the largest mural or composite showing Lady Macbeth, Friar Tuck, Rosalyn, from "As You Like It," Romeo and Juliet, Bottom, the



horse-man centaur, and other Shakespearian characters, now is employed in art work at the Glenn L. Martin Aircraft Corporation, Baltimore, Md. A native of South Carolina, he was a '41 graduate.

The right center wall, portraying the mask as its theme was done by William Ross Abrams, who at 20 years of age sold a canvas, "Interior," which depicts an old-fashioned organ in a dilapidated house, to the Virginia Museum of Fine Arts after its exhibition in the 1940 Biennial for Virginia's contemporary artists.

Letters now come from Signal Corps headquarters in Germany from Jack Creasy, who since leaving RPI, painted wall scenes in the Little Theater in his native city of Roanoke. In his mural at the studio workshop, stage lights, a sword, a bench and other props are grouped on the right wall.

Another of the artists now is in the service. He is Sidney Otis Orr, of Big Stone Gap, whose record is left at RPI in the form of a graceful girl dancer. This painting covers the left rear wall.

The only girl who contributed to the mural project was Maggie Bevilagua who, like the signal corpsman, painted a collection of stage props. Her cleverness is noticed in the manner in which she painted a vase around a light switch. Miss Bevilagua's work also was seen in the Wigwam, 1941 edition.

Fashion Majors Learn Spring Forecast

By Dena Davis

Spring forecast for fashions and materials was the main theme of the talks given for Mrs. Mundy's Fashion Majors by the buyers and consultants of Thalhimers on November 11.

Mrs. Helen Jones, Youth Consultant, who had just returned from New York gave an exciting preview of fashion for spring. This spring the monotone, "all in one look" giving that simple but elegant appearance, is the goal designers are striving for, Mrs. Jones reports. In colors the idea is to have "matching suits and coats and matching blouses and suits with no contrast."

However the "leading colors for spring are navy blue and gray" and with these basic colors Mrs. Jones tells us are worn "white, red, grey, and dusty pink with navy, and pink, powder blue, and maize with grey. Dresses will have cap sleeves and drop shoulders will be seen in abundance. Also there has come about an adequate easing in the skirt with

side drapery and back interest. Waistlines although normal will be made to look longer.

Short coats of all types will be worn for all occasions. The most important accessory will be gloves in all colors, long ones for evening, long ones pushed down for dinner, and short ones for daytime wear. The big note in jewelry is pearls, all sizes and twisted into heavy necklaces but definitely "choker" in length.

Nancy Goode, Nancy Schlack, Corbin Craford modeled.

Catering to Your
Whims and
Wants

Ray's 5 & 10c Store
927 West Grace Street

MEET THE SENIORS

This week the Proscript is happy to introduce four more seniors in its series of weekly visits with the members of the Senior Class.

It has been asked why the seniors need to be introduced? Well, RPI is very proud of its senior class and would like everyone to know some of the more intimate sides of these various girls.

Virginia Vanni is a day student, living in Richmond, and is the secretary of the class. She is majoring in business and is particularly interested in sports and the Wigwam.

Jo Keeter is the tall slender blonde who is majoring in Store Service. She is a transfer from Mars Hill Junior College and is from King's Mountain, N. C. Jo wanted to major in store service because it seems to be in the Keeter family blood. Her father and grandfather were both in the department store business. She will work at Guggenheimer's in Lynchburg during the Christmas work period.

Jean Brock, another Hickok House girl like Jo Keeter, comes from New Haven, Connecticut. She transferred from Lasell Junior College, Auburndale, Mass., and is majoring in the medical secretarial course. Jean has become very much of a Virginian since she has been in Richmond, and hopes to work somewhere in Virginia when she graduates.

Eugenia Hardy, another of our seniors, is from Kenbridge, Virginia. She is majoring in pre-social work and has been here four years, belonging to the Cotillion Club each year. Eugenia, who lives in Founders Hall, hopes to go into case work here in Richmond after she graduates.



LET'S
GO
TO
CHELF'S

840 West Grace Street

Please Observe Our
New Hours