

## TABLE OF CONTENTS

Comments from the Guest Editor	1
Ethical Problems in Evaluation Research by Elisabeth J. Johnson	3
Critiques: Gary Y. Okihiro; Arnold Kahn	12
Symbolic Interaction and Black Mental Health: Understanding Black Self-Conceptions by Shirley Vining Brown	15
Critiques: Barbara Hiura; Jimmy L. Williams	29
The Roles of Ethnic Theater in Immigrant Communities in the United States 1850-1930 by Maxine S. Seller	33
Critiques: Jeffrey F. Huntsman; Zora Devrnja Zimmerman	45
An Invisible Minority: An Examination of Migrant Education by Margaret A. Laughlin	50
Critique: Dennis Stewart	60
Wiesel's Memoir and God Outside Auschwitz by Mildred L. Culp	62
Critique: David M. Gradwohl	74
A Note on Reviews by Helen MacLam	78

## REVIEWS

<i>Miracle Hill: The Story of a Navaho Boy</i> by Emerson Blackhorse Mitchell and T.D. Allen Reviewed by Dona Hoilman	78
<i>Rebels and Victims</i> by Evelyn Gross Avery Reviewed by Paula M. Henry	81
<i>The Immigrants Speak: Italian Immigrants Tell Their Story</i> by Salvatore J. LaGumina Reviewed by Frank J. Cavaoli	82
List of Contributors	87
Membership Application	90