

Bring Clothes
Before Sat.

THE PROSCRIPT

May Dance
Next Sat.

Richmond Professional Institute, College of William and Mary

Vol. 6

Richmond, Virginia, Wednesday, April 25, 1945

No. 13

Dr. Davis Talks On The Oaks

IRC Sends Petition To Secretary of State

The San Francisco Conference, which convenes this week, will strive to lay the structure for a world organization as proposed by the Dumbarton Oaks Conference last October, said Dr. Howard Davis speaking to the International Relations Club Thursday afternoon.

Interest in the Dumbarton Oaks Plan has been stimulated in RPI by a letter from J. L. Blair Buck, director of teacher education, to Dean Hibbs requesting that a petition to Secretary of State Stettinius be drawn up to show the college students' reactions to criticisms of the Dumbarton Oaks plan.

According to the Dumbarton Oaks plan, which will serve as the basis of discussion at San Francisco, all United Nations will be represented in a General Assembly. At present there are 46 nations which are at war against the Axis and which have signed the United Nations declaration. The hope is that eventually all peace-loving nations of the world will be admitted—that even enemy countries may be admitted after a long period of probation.

As suggested at Dumbarton Oaks, the Security Council will be the executive group charged with maintaining peace. It will consist of representatives of the five great nations—U. S., England, Russia, China and France—holding permanent seats, and six representatives elected from the other nations for two-year terms.

Drive Ends Saturday

RPI girls are urged to continue their contribution of clothing to the National Clothing Collection drive which will close this Saturday. Dr. H. H. Hibbs stated yesterday. Day students should bring their contributions to the box located in the hall on the second floor of the Administration building, and dorm students may give theirs to their house presidents.

Your clothing committee is composed of Ethel Louise Merritt, Ann Edge, Mildred English, Nell Hogshead, Ann Yost, Byrd Bradshaw, Dot Robinson, Jean Lindsay, Mary McEntee, Anne Gwyn, Jean Lytch, Lougenia Woolridge, Lois Rosenbaum, Demaris Schultz, Ruth Sussman, Grace Emanuel and Patsy Royal.

Other girls who will assist in packing clothing at the city headquarters on May 12 are Doris Atkinson, Laura Ann Barrett, Alyce Booker, Byrd Bradshaw, Stella Burson, Frances Cralle, Mary Louise Dollard, Norma Gilmer, Esther Ink, Peggy Kelly, Hazel Mayo, Jane Maddox, Grace Parrott, Florence Terrell.

Play, Fashion Show, and Dance Planned For May Day Festivities

The cast and committees for the production of "A Midsummer Night's Dream", by William Shakespeare, to be presented as part of the May Day festivities early next month by the Theatre Associates, have been announced by Mrs. Virginia Ball Stockle professor of dance, and Raymond Hodges, professor of drama.

Taking lead parts in the performance are Carolyn Graves, Virginia James, Ruth Jordan, Winston Evans, and Virginia Rowe. Other members of the cast are Irene Carruth, Maurine Snead, Isabel Sameson, Lou Woolridge, Marjorie Blumberg, Marianne Silver, Mary Byrd, Carolyn Lebo, Florence Lewis, Lillian Cohen, Grace Emanuel, Susanne Thornton, Barbara Warner, Elaine Winer, Mary Helen Holmes, Ann Edge, Jane Carol Brown, Eugenia Payne, and Lillian Shelton.

Committees working on the production are Martha Davis, Henrietta Cohen, and Joyce Richey, costumes; Marianne Silver, Carolyn Lebo, and Marjorie Blumberg, dances; Dela Tazewell properties; and Earl Wood, Buddy Kolb, Leroy Buckner, and Darrell Landrum, production. The Globe Theatre version used at the Chicago World's Fair is the script.

The play was chosen after the selection of "A Midsummer Night's Dream" as the theme for the entire May festival. Rose Sadacca submitted the winning suggestion in a contest for a theme recently held at the college.

Banquet Slated By AA Wednesday

Installment of officers and awarding of letters to girls who have been outstanding in athletics this year will be the highlights of the annual Athletic Association banquet next Wednesday at 6:30 P. M. in the college dining hall.

Mildred English is general chairman of the banquet. Pat Albright and Mary Muncie are in charge of the food. On the committee to provide entertainment are Ellen Dyer and Gene Layne.

Mary Louise Dollard and Mary Helen Holmes will decorate the dining hall, and Beannie Passeri and Betty Ahern will handle the programs. Mary Roberts and Ebbie Stigall compose the place card committee. Betty Hodge is in charge of equipment and Virginia Vanni is chairman of the invitation committee.

Officers of the Athletic Association this year were Ann Edge, president; Mildred English, vice-president; Pat Albright, secretary; and Betty Hodge, treasurer.

Modeling clothes which they have designed to create "That American Look," students of the Department of Costume Design and Fashion will present a fashion show, "The Spring Story," on the West Lawn at 4 P. M., Friday May 4, as one of the first events of the spring festival.

Students whose creations will be shown have had as their basic training courses in the history of costume and the study of textiles, fabrics, and buying. They have received instruction in drawing original styles, the use and alteration of commercial patterns, and pattern drafting.

Assisting Mrs. Hazel Mundy, head of the department, will be Mrs. Sallie Marks and Lucille Joseph. Norma Culler, who served in the same capacity last spring, will be the commentator. The powder committee, who will compose the commentary is composed of Betty Litchenstein, Dena Davis, Anne Garrett, Alyse Dean and Ruth Allen.

Kathleen Smith, Peggy Morrison, Ruth Riley, Nancy LaTouche, and Jane Carol Brown will be in charge of the stage. Handling the program will be Nancy Shuman, Helen Jean Keeling, and Ann Caryl Hunter. Posters will be supervised by Elizabeth Reeves, Marion Walker, and Ernestine Waters. Le Nelle Cross will furnish music for the occasion.

Ninth Annual Show

This will be the ninth annual fashion show held by the department. Last year the girls offered the "Band Box Revue" as part of the May Day festivities. Winners were Sue Trimble who modelled a suit, Rebecca Spicer for her afternoon dress, Joy Creps who was first in the evening gown group, and Lu Elwood for her cotton dress and coat of mattress ticking.

Judges will be Mesdames Carra Klotz and Mary Brown of Thalmers, Miss Alice Clarke of Miller and Rhoads, and Miss Polly Daffron from radio station WRNL.

Club to Give Concert

The Girl's Glee Club will give their annual spring concert in the gym on Friday, May 4, at 8 P. M. Assisting the Glee Club will be Mr. Mann Valentine, who studied at RPI and the Juilliard School of Music. Also, a trio composed of Dorothy White, violinist; Helen Briemeister, cellist; and Virginia Holden, pianist, will play several selections.

Mrs. Helen F. Rhodes is the director of the glee club and Miss Virginia Holden, the accompanist.

Chinese proverb—The secret of successful studying is knowing what not to learn.

Sponsored by the Freshman Class, a school-wide dance will close the May Day festivities Saturday evening, May 5, at 8:30 P. M. in the gymnasium, Jean Riddle, dance chairman, announced today.

Using Spring as the theme the decoration committee, headed by Jean Elberson and Winston Evans, will decorate the gymnasium appropriately. Other members of the committee are Shelton, Jordan, Duggan, Marks, Dollard, Kelley, Mattox, Pearson, Duncan, and Burson. They will also be in charge of decorating and lighting the East Lawn where a reception will be held following the dance.

Men have been invited from the military installations in this vicinity as well as colleges including the Medical College of Virginia, the University of Richmond and the University of Virginia. In addition, invitations have been sent to 22 other places. Grace Emanuel and Jane Carol Brown are in charge of the invitation committee and helping them will be Christian, Cralle, Duggan, Solomon and Eichelbaum.

Entertainment Committee

Entertainment is being secured by Peggy Christian's committee composed of Cooper and Booker, who have engaged the Windsors, orchestra from T. J.

In charge of publicity are Toni Overcash and Mary Muncie. On their committee are Buckner, Wallace, Widder and Andrews.

Tickets will be handled by a committee headed by Sue Hutzler and composed of Brundage, Ehrincrona, La Touche, Barrett, Gray, Dover, Wilson and Hatkie. Handling refreshments to be served at two punch tables on East Lawn at the reception are Nancy Shuman and Helen Jean Keeling, chairmen, and Snead, Purdy, Kraskin, and Cunningham.

Invited to compose the reception line are Mr. Volney Shepard, class sponsor, Dean and Mrs. Henry H. Hibbs, Dr. Margaret Johnson, and Mrs. Virgie Chaikley.

Feature of the evening will be the entrance of the May Court followed by Freshman Class figure in which outstanding members of this year's class will participate in white gowns and gloves and wrist corsages of red carnations. Participants were named in the Proscript last month.

Dorm Heads Named

Seven dormitories have elected new house presidents who have already begun their duties. Elected by the residents of their dorms, each girl will serve until next Spring.

Dorothy Robinson is the new head of Founders Hall, 827 West Franklin. At Moore House, 819 West Franklin, Lougenia Woolridge was elected president. Ritter-Hic-

(Continued on page 4)

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Wednesday, April 25, 1945

Our Tribute to Him

Many of us are just beginning to realize that President Roosevelt is dead, still others of us are still left numb from the shock. Maybe those people who we think are walking around in a dream are right. Franklin Delano Roosevelt will never die to America and most of the world.

Even though he has physically left us we can still hear and feel his warm vibrant personality, that was loved by us little insignificant people.



His death was not that of only a great person that you read about in your newspaper, but was a personal loss to many Americans. It was a loss that brought tears to the eyes of worldly men and women.

What did this individual have that made radio announcers talk with lumps in their throats, that made individuals who have never seen him in person grieve for him? He had courage, kindness, and leadership, but is that what we shed tears for? I am afraid what he had can not be expressed in words, but perhaps in your heart the words are formed.

It is too bad that human nature works the way it does, that we never fully appreciate anyone, until he has passed from us. Then we begin to look back and see what he has given and done for us. There is no sense in enumerating these things, for you have and will see them time and time again. The best way to show this belated appreciation is by putting into action those things he wishes us to do to make a better world.

No doubt for people to be great they must have enemies at the time, who later are ones to be made fools of. To accomplish great things and to change things for the best, you must interfere with certain right of individuals.

Perhaps God thought it necessary to take Roosevelt from us, so that we would carry a more equal share in the burden; and for us to take a more active interest in making the future.

His Hopes for Us

Today delegates from the United Nations meet at San Francisco to consider and act upon the Dumbarton Oaks proposals in drafting a charter for world security.

The key to the security of the future lies in the hands of men at San Francisco, but security results only from continued efforts on the part of all peoples. Much of this responsibility rests upon the shoulders of the youth of the world and trained youth is required to lead the world to its goal.

The World Today

By ANN YOST

With the death of Ernie Pyle the field of journalism and the American people have lost a great reporter and a great soldier. It was Pyle who could capture the hearts of the public—the high “intellectuals” and the “common man.” His columns were written for and read by all.

Ernie didn't write about war strategy and overall military plans—this wasn't his purpose or desire. He told us about plain G.I. Joe and the little things which meant so much to the fighting men. Pyle was up at the front with the men, and he understood each and everyone of them. So he wrote about their hopes and fears—humorous, serious, and tragic incidents.

Now this quiet little man has gone. He was killed in the fury of battle, just as he would have wanted it to be if his number was up. He is buried amidst many other men who fought hard, just as he would have wanted it to be.

What he has written will not die. Ernie Pyle's name and writings will not be forgotten. He wrote about the intimacies of war as no other correspondent has ever done. Thanks a lot, Ernie Pyle.

Boners Pulled In Classroom

Poetry, very popular in the Renaissance, is still used by poets today. (Does Fishback know?)

From an essay on boys and girls: Girls are more of a feminine type.

The Yankees fought the American people and that's the way they got Virginia. (Students from above the Mason-Dixon line take notice.)

Primary material is written in the first person, and secondary material is written in the second person. (What about you-all?)

The three component parts of a short story are: turning point climax, and confusion. The confusion is well brought out in stories in Today's Literature.

Britain was settled by the Jukes and the Serfs. (Rule Britannia.)

Hitler was the illegitimate son of Austrian pheasants. (What a bird!)

No person is allowed on the span of a drawbridge while being opened. (Why, any one would prefer a hospital.)

In the beginning Beowulf was a lot of little yawns, but combined into one big yawn. (Ho hum, Dr. McCoy's voice is just like a lullaby.)

Much information can be gained by brewing around in the library.

U. S. Grant was born in Virginia and was a British general in the Revolution.

With Each Link Is Added Strength

In the front hall of the Administration Building stands a chest-high wooden case with a glass-enclosed top. Inside is a black velvet pillow, and on the pillow lies our links of a silver chain. The links are engraved 1940, 1942, and 1943. On the outside of the box is the inscription “Presented by the Class of '42.”

As right-out-of-the-shell ducks, we wondered what is this peculiar thing, and why would the class of '42 present it? Our questions have been answered.

The class of '40 began the link-giving which has become a tradition. Each link symbolizes the additional strength each graduating class gives the college. The class of '42 presented the stand which one of the girls made.

Recently an effort was made to have links made to bring the chain up to date, but due to wartime restrictions (where have we heard that before?) the company was unable to furnish additional links. At the close of the war, our silver chain will be completed with a link for each graduating class to that date.

Junior-Senior Luncheon Planned

The annual junior-senior luncheon will take place Thursday, May 10, at 1 o'clock in the Virginia Room of the Hotel John Marshall. Pat Miller, chairman of the luncheon has announced.

Officers of the junior class escort the graduating officers and other members of the junior class customarily invite one senior as a special guest. This year because of the sizes of the classes a senior may have two or more girls taking her.

Program, decorations, placecards, etc. will center around a theme which has been selected by the committee chairmen, but the plan is to remain a secret until the time of the luncheon.

Mary Roupas and Phyllis King

are chairmen of the food committee and Dorothy Robinson and Beryl Pitchford are in charge of seating arrangements. Virginia Riley and Ann Field are compiling program booklets while placecards are being done by Marjorie Blumberg and Zelda Passeri.

Carolyn Curry is issuing special invitations and working on the program are Ann Crymes, Dorothy White, Isabel Sampson, and Christine Taylor. Corsages will be ordered by Mary Blackwell and Avril Clay, while table flowers will be arranged by Maria Dinelli and Marion Yelton.

Helen Bass is drawing posters and Elizabeth Hill is planning the favors. Mildred English, junior class president, is an ex-officio member of each committee.

Social Work School Plans Summer Work

The School of Social Work has completed plans for its summer school program. Dr. George Kalif, director, announced recently. There will be a slight variation in the program this summer in comparison to the one last summer.

A series of four two week institutes will be held as well as regular six-week courses. Two of the institutes will be offered by well known visitors. Mrs. Lee R. Steiner, a psychiatric social worker with a wide background in social work, will conduct the institute on Family Counseling from June 11 to June 23. Mrs. Steiner practices as a consultant in New York City.

Miss Madeline L. MacGregor will hold an institute in Short Contact Interviewing from June 25 to July 7. She is the director of the Program of the National Traveler's Aid Association in New York City.

Dr. Kalif will conduct institutes in Social Insurance and in Public Assistance, from June 25 to July 7.

Miss Aileen Shane of the School of Social Work will have classes in Case Work I and Psychiatric Principles for Social Workers from June 11 to July 27.

Dr. Alice Davis will offer a course in Social Theory and one in Southern Regional Problems.

Field work will also be made available for advanced students.

Dr. Kalif Begins Research Project

Dr. George Kalif will begin work on a research project in connection with Hampton Roads-Peninsula War Studies Committee on July 9.

Formed as a result of a grant to the division of Social Sciences of the College of William and Mary from the Rockefeller Foundation, it is a part of a series of studies to be made by faculty members of the college. The studies are concerned with the impact of the war on the Hampton Roads-Peninsula area.

Dr. Kalif's study will be concerned with the impact of the war on social work in this region.

RIC Plans to Hold All Day Conference

To map out plans for the program of the coming year and to reaffirm the purpose of the Richmond Intercollegiate Council an all day planning conference will be held May 12 from 10:30 A. M. to 4:30 P. M., at St. Phillip recreation hall.

Members of the executive committee plus two Council representatives from each member college will meet to appraise the work done by this organization during the past year and to formulate plans for the coming year. Those attending from RPI will be Martha Davis, Patsy Royal, Katherine Stern, Jane Poulton, and Martha Jane Coleman.

The result of the session will be announced at the general student meeting Tuesday, May 15, at the Egyptian Building of the Medical College of Virginia.

DICKEY BIRD CHATTER

By Toni Overcash and Virginia Rowe

Hello, everybody! This is your little dickey bird from way up in the tree tops chirping. I was flying around RPI the other day when I heard a big commotion down in front of the Ad. building, so I lit in a nearby tree and lent an ear. It seems like a group of girls were talking about the May Day Dance and I had to pinch myself because it didn't seem possible that May Day was here again. You see I helped celebrate May Day here last year and as it was fun!

Well, as I was saying, these girls were talking about their streamlined gowns they had bought and about their super-duper dates, and I got so excited I almost fell out of that tree. But I was wondering if something hadn't slipped their minds, mind the hustle and bustle. Now I know you've guessed what I'm talking about. Yes, it's about those—ah—social graces. You know, to make this the best May Day in RPI's history we've got to be up on our toes. Let's go over the do's and don'ts again. Ready? Let's go!

First of all let's talk about the receiving line. You know when you enter the gymnasium you are greeted by the receiving line. Introduce your date and yourself to the first person in the line and then give the rest of the people standing there a hearty shake of the hand. (Careful, I said a shake and not a continual pump!)

The next item on the list is the question of making your date feel at home. In order to do this why

not saunter over to the chaperone and introduce your date. After all, he'd enjoy it and so would she. Don't get the idea your chaperone is there to watch your every move. She's there because she wants to help make your dance a success and because she's interested in you, so let's see if we all can't get together this May Day and make this the best dance this old school has ever witnessed.

Another DON'T on our list is the problem of smoking. Of course, we all know smoking in the gymnasium is prohibited, but just in case your date doesn't know about the regulation let's inform him and not wait for a member of the faculty to do it. It's very embarrassing for both the teacher and the date when this occurs.

Oh, yes, I almost forgot . . . about the refreshments. We all know how anxious we are for refreshments after dancing, but let's not all crowd to the serving table at the same time. This confuses the girls serving and also creates a stir which ends up with someone spilling or dropping his food. Confidently, I hear there is going to be plenty of food for everybody, and more besides.

After a swell evening let's not forget to thank that committee who did so much to make it a success. They appreciate it when you tell them personally that you enjoyed the dance, as it assures them that it really was a success.

Well, girls, until May 5, this is your dickey bird signing off. See you at the dance.

Theatre Associates Give Play Tomorrow

"If Men Play Cards As Women Do" by George S. Kaufman will be presented by the Bond Theatre tomorrow night at 7:00. This play is a satire on women's bridge parties and clubs, and it is one of Kaufman's best known comedies.

Directed by William C. Kolb the cast will include Leroy Buckner, Harry Jordan, Earl Wood and Darrell Landrum.

Mr. Kaufman, one of the best known comedy playwrights, has dominated the field of high comedy in the American theatre. He has brought to the stage such plays as: "The Man Who Came To Dinner," "Stage Door," "Once In A Lifetime," "Of Thee I Sing" and many others.

Spring Sports Begin

In Spring one's thoughts turn to love but for RPI there are two loves, that of sports and—(?). Spring sports are in full swing this week. On Monday afternoon there is archery and bowling. Carolyn Graves has been elected captain of archery and Edna Crowder is in charge of bowling. On Tuesday, Wednesday and Thursday those who are interested in tennis meet at Byrd Park with Ellen Dyer and Mary Munce in charge. On Friday you have your chance to vie with cupid again in archery.

Well, there they are, people, the spring sports waiting for you.

Students Enthusiastic Over "Winged Victory"

By Grace Emanuel

The presentation of the stage show, "Winged Victory," at the Mosque, Wednesday, April 18, through Saturday, April 21, brought forth thousands of Richmonders, including a great majority of spectators from RPI. Everyone attending found it to be a wonderful show, full of laughter, sympathy, and reality (the reality including Lon McAllister, Mark Daniels, and Don Taylor "in the flesh").

Written by Moss Hart, "Winged Victory" is ably directed, and utilizes a large cast of characters, all of which are actual members of the Army Air Forces, and a few of these men's wives. Approximately ten of the characters played in the screen production, and all the girls in Richmond seemed to know it. It could not possibly be that they were interested in McAllister, could it?

The story itself is a stirring, yet human, play which reminds one sharply of the boy next door. It deals with the early air force life of three pals and their families, and continues on until the fliers find themselves in the South Pacific. Probably the most original and comical action was in Scene 5, Act II, when the GI "Carmen Miranda" and the "Andrews sisters" perform.

You have probably heard girls singing that little Air Corps song about the black sheep. The song was anticipated by all the girls, and each probably breathed a sigh of approval when it was sung.

The company had a very good orchestra to back up the splendid performance, with all musical arrangements having been made by David Rose. The orchestral object which fascinated me, personally, was the way of the director's lighted baton. The rod of light, moving so briskly and purposefully, seemed to call forth the exact type of musical accompaniment and inflection of tone to set the proper mood for continuity.

While the audience laughed at the antics of the characters at times, at yet others they sorrowed, and saw hardships portrayed. "Winged Victory" was a marvelous stage show, which supplied entertainment, educational realism, and celebrities for the ever-present autograph seeker.

Movies To Be Held For Fine Arts Club

Two movies on Flemish painting from the New York Museum of Modern Art will be shown at the next meeting of the Fine Arts Group Monday, May 7, at 8 P. M.

The Fine Arts Group auction, which was postponed to Thursday, April 19, was termed a "great success" by those present. Total sales amounted to \$80 half of which went to contributing artists and the remainder to the F. A. G. treasury.

They Need Our Help

By Norma Gilmer

The clothing drive started with the well-known bang here at RPI last week. The closet in the third floor bedroom which is being used as storage for the clothes looks like a show window for one of the leading clothiers. Envious eyes gazed on the dresses, suits, and topcoats exhibited there.

Girls, hold your breath! Among the donations is a pair of—would never guess—NYLON stockings. No, it's no use trying to buy them from Mrs. Robins or Demaris Schultz, as they were donated to the clothing drive, and to the clothing drive they will go. (But it was nice seeing them.)

Practically all of the clothes donated are spick and span, but there are a few things which need cleaning. An envelope for the cleaning

Actor Visits Class

Pfc. Arthur Green, who was a member of the "Winged Victory" cast, visited Miss Ann Blager's acting last Tuesday to offer professional criticism of students monologues and skits and to talk to them about his experiences in movie-making.

fund is on the bulletin board poster in the Ad Building, so won't you drop in a few times or a quarter as you pass by? It'll help so much, and be appreciated by so many.

The clothing drive isn't over—there's this week left. Dive into that closet or trunk and pull out that old dress you never did like, or that sweater that shrank. "Anything you can spare they can wear."

How About You?

By Toni

All in fun and just supposing fate descended on you unexpectedly, what would you do if you only had twenty-four hours to live?

Jane "Pushbutton"—GET MARRIED.

Jean Brock—Really wanna' know? Laura Ann Barrett—Go to Staunton.

Barbara Webster—Get back to New York, but fast.

Mr. Hodges—Keep right on going with what ever I'm doing.

Connie Hatke—Go to Montaldo's and get a whole new outfit and to California to see Esther Williams.

Jean Wilson—(Such short notice) go to Miami (in my Cadillac convertible of course).

Peggy Christian—Wouldn't ask you a question like that.

Ed Crowder—Gee whiz—go to Virginia beach and have one heck of a time.

Lill Cooper—Find a good lookin' man an' . . . not responsible for conduct.

"Speedy" Clark—I don't know, I COULD do a thousand things.

Frankie Payne—Try to get to Charlie.

Virginia Roe—Blow up "819". Jean Riddle—Head for New Mexico in a rocket ship.

Dolly Hammock—Man, I would live for a change.

Frances Savage—CENSORED.

Alice Andrews—Go to New York and take dancing for the heck of it.

Blanche Fulford—Go to a certain spot at Virginia Beach.

Becky Wall—Take in all the night life in New York. (Say, leave a little).

Jenny Harrison—I'd have a date—go swimmin'—and of that night.

Jeepie Payne—Charter a plane and fly around the ocean looking for one little ship.

Betty Anderson—No tellin'. Make hay while the sun shines I guess.

Tease Dean—Get drunk and everything else not conventional.

Margaret Hicks—Hard to tell . . . yipe!

Theme Songs

"I Dream of You"—Ann Caryl to Greyson.

"Mean to Me"—Enid Brundage to Mr. Still on Art History test day.

"If You Are But A Dream"—Mariette Wallace to a chocolate nut sunday.

"My Reverie"—Vera Rosenberg (8:00 class).

"After Hours"—PROSCRIPT STAFF.

"Saturday Night Is The Loneliest Night In The Week"—Clara Ballanger (on campus).

"I Don't Want to Walk Without You"—Buddy to Lou.

"Ring Dem Bells"—Last 15 minutes before lunch.

"The Love I Long For"—Sugar Kane.

"It Started All Over Again"—8:45.

"Sentimental Journey"—Nancy Goode and Frankie Payne to Founder's roof.

"Beginning to See The Light"—Betsy Bridgforth on design test.

"I Don't Want to Love You"—Bunny Andrews sitting too close to the poison oak.

"Out of Nowhere"—Dean Hibbs.

"Whatta' Use of Gettin' Sober?"—with an anatomy test Monday.

PERSONALS

Let us not begrudge the girls their fun—happy are the little darlings when they're active.

Ellen Marcus and her mother went to New York last week "for fun" when her father goes up "for business".

Ruthie Allen received five letters from "Bubo" in one week. Carrier pigeons are doing okay in the South Pacific.

Peggy Hales and Anne Crymes returned from Norfolk this week dripping with rice. What's that a sign of?

Sugar Kane is floating on air since her number one heart palpitation drove in from Nevada last week. Tounjour lamour.

Rosalind Retzer is expected back from the Midwest any day now. Visited her MAN before he left for overseas.

Mae Dickerson is going home this week end, but the question of the day is will she still be interested in tennis when Forrest leaves for the Navy? Some "racket"!

Betty Lichenstein went home for the week end, while Lucille Joseph also left for Lynchburg.

A certain fraternity fellow has Jean Solomon walking around with stardust in her eyes. "Lucky" guy.

Pat May has a one tracked mind . . . non stop to the South Pacific. Oh, Charlie.

Jean Mattox attended the University of Virginia for the dances scheduled there the past week end.

One Mary Helen Holmes spent the week end at home in Statesville amid good old North Carolina society.

Report

By A. Nonny Muss

"Winged Victory," complete with stars, caused the most disturbance around ye ole school. Ann Blager started things going by producing one of the boys, Art Green, who was an old friend. Not to be outdone, Byrd Bradshaw and yours truly promptly went to the Mosque stage door, and as promptly were thrown out. Lily Cooper and Peggy Christian showed up with Mark Daniel's autograph. The stage door became quite popular, and each day a drove or two of RPites were driven away from it.

Jinny Lee Ruby had the cu-utest sailor t'other day. (Hands off, girls, he's hers).

Ellen Marcus tripped off to New York last week-end. Wheee!

Those were pink clouds Alma Lowry was walking on when THE Merchant Marine came in t'other week-end.

The other day, one of the cloudy other days, Heathcliff was wearing a beautiful blue and white scarf to keep its curls dry.

At a joint weinie roast in Forest Hill (Ann McDonald brought the food and her man brought the men) t'other Saturday night, a storm came up and the lights went out. Hmhmhm!

Best wishes Izzy—the future surely looks bright reflected in that "sparkler" you've been wearing.

Ah—Hanah's back in town looking as striking as always and we hope will soon be feeling better than ever before.

Say, who is the new Romeo Buckley Baxter's been flaunting of late? Harken, Virginia Strobel visited at Camp Pickett.

Irene Rossfield spent the week in Rockingham, N. C., as Sara Entwistle house guest, Gloria Gaa joined them for the week end. A swell time was had by all.

Norma and Helen Hansard had a call from their father. Mr. Hansard was on his way to Canada for the Dominican Government.

Jane West entertained Julia Fowler, her room mate from G.C. last year.

Betty Moody went to Washington this past week end.

Nova Brown and Mary Christen took off for Newport News looking oh, so sporty. Chris's brother just got his commission.

Say, Jinny Lee Ruby, we understand that adorable sailor is the one. Doesn't Jean Riddle get boxes of flowers from Rocky Mount?

Isabelle Sampson tripped a light fantastic with Dr. Bondy at the dance last Friday night.

Clara Ballenger is having a fine time at home in Charlotte, N. C. Also tell all the girls at W.C. hello.

Look out King's Mountain for Jo Keeter.

Emily Wooldridge is meeting a cousin returning from overseas at Miller's Tavern.

Davis Batchelder went home to Warrenton, Va., while Tease Dean has gone to Petersburg again.

Bluefield, West Virginia, has open arms to Ann Kell.

Betty Moore and Jean Brock had swell guests in Hickok last week. B. Moore has gone to Gordonsville for the week end.

Why don't Helen Standar and Audrey Jensen make up their minds who that Marine belongs to.

Dormitory Heads

(Continued from Page 1)

kok, 821 West Franklin, named Ann Yost to lead them, and Lois Rosebaum heads the girls in 908 West Franklin.

Over on Park Avenue at 818 Mary McEntee is president while two doors away Jean Lindsay head 814. Betty Donohue was elected by the girls at 216 Shafer Street.

Catering to Your

Whims and

Wants

Ray's 5 & 10c Store

927 West Grace Street

On the Mellow Side

By Toni

Best release of the month was the new Goodman sextet record, "After You've Gone" and "Body and Soul." It's Benny, Teddy Wilson, Red Norvo and Slam Stuart at their best. Don't confuse it with the older Victor record.

Harry James has to offer, "I Don't Care Who Knows" and "Guess I'll Hang My Tears Out to Dry." The former features Kitty Cullens' vocal along with the horns' chorus and Willie Smith's alto.

Erskine Hawkins does "Tippin' In" and "Remember".

BAND NOTES:

Artie Shaw is paying Roy Eldridge \$500 a week, which is the highest wages ever to be paid a sideman. Benny Goodman's reason for quitting the big musical hit, "Seven Lively Arts", was that he got tired of playing the same tunes day after day or night after night that should be. Cootie Williams, who couldn't find any financial backers for his crew when first starting will take in a million bucks this year.

You may love Beethoven's Fifth Symphony, but had you ever thought of listening to some of his others, too? You know, Beethoven wrote more than just one piece of music, and many of these others are excellent. If you want to be really original, why not devote a whole library to one master composer, get all of his works, records or music? Then you'll really have something.

Some of the data was snatched from HIGH LIFE.

Bath—What you should take when you're in hot water.

Once—Enough.

Razor—High card in a poker game.

Tar'n' feathers—When a sailor goes out with a fin dancer.

Alone—In bad company.

Prof: Give for one year the number of tons of coal shipped out of the United States.

Prosh: 1492—none.

English Prof: And whatever on earth made you write a sentence like that?

Student: I quoted it from Dickens, sir.

Prof: Beautiful lines, aren't they?

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GO

TO

CHELF'S

840 West Grace Street

Please Observe Our

New Hours

Bring In Old Clothes