

Art Exhibit Opens Sunday

Each Art Student To Be Represented

The seventeenth annual art exhibit by the School of Art will open Sunday afternoon at 3 until 5:30 P. M. Approximately 200 students will be represented in the show and there will be about 500 pieces of work on display for the public through Saturday, May 26, according to Miss Theresa Pollak, professor of art. The hours are 9 A. M. until 5 P. M. Monday through Friday and 9 A. M. until 12 noon Saturday.

"The work in this exhibit is not representative of only the most talented or advanced students," said Miss Pollak. "Rather it constitutes a cross-section of the school at large, since each student, beginning or advanced, has at least one piece of work on view from each major studio class in which he is registered. Nor has there been any attempt to produce exhibition pieces, the emphasis having been placed rather on studies and exercises designed to develop best a sound foundation from which the student might develop in his own individual direction."

In the gymnasium third floor hallway displays on printmaking including lithography, dry-point and silk screen will be exhibited by Mr. Clifford Still's classes. On third floor Mr. Arthur Palmer's classes in advertising art will display layout, packaging, rendering, commercial figure illustration and lettering, and Mr. Still's classes will display principles of design, color and perspective.

Anatomy, sculpture and night classes in drawing and painting exhibitions under Mr. Still, and Miss Pollak's day classes in drawing and painting and fashion life will have exhibitions on third floor rear of the gym. Mr. William Tolerton's classes in interior decoration will have displays on second floor rear. Fashion illustration and clothing construction will be exhibited by Mrs. Hazel Mundy's classes on second floor rear also.

In the craft shop in the alley behind the gym jewelry, leatherwork and ceramics from Miss Pearl Shecter's classes and costume and recreational crafts from Miss Helen Freas' classes will be shown. Exhibitions on stage design and history of costume will appear in the Studio Theatre under the direction of Mr. Raymond Hodges.

Among the exhibitions will be work done by four girls who exhibited in the Virginia Museum show recently. They are Elizabeth Beck, Kitty LaBruce, Sally Kesler, and Beatrice Villiar. Students from each class will assist their instructors in hanging, Miss Pollak said. On the committee who are making posters are Legare Thompson, Harriet Richards, Conway Fleming, and Mary Clark.



Mary Sue Hibbs

Mary Sue Hibbs is to head Student Government in '45-'46. Assisting her will be Betty Donahue, vice-president; Pat Albright, secretary; and Byrd Bradshaw, treasurer. Clubs, classes, and dormitories are represented on the council.

Toni Overcash represents the Cheer Leaders; Earl Wood, the International Relations Club; Buddy Kolb, Minority Club; Nancy La Touche, Art Students League; Grace Emanuel, Proscript; Shirley Parks, Theater Associates; Ebbbie Stigall, Athletic Association; and Pat Miller, Convocation.

House Presidents on the council include; Dot Robinson, 827; Anne Yost, 821; Lou Woolridge, 819; and Mary Macentee, 818 Park.

Classes will be represented by Mary Helen Holmes, for the seniors; Mary Byrd, juniors; and Nancy Duggan, for the sophomores.

Other representatives not yet chosen from clubs, dormitories or the Freshman class will be elected in September.

Senior Luncheon To Be Held May 31

The Senior luncheon will be held Thursday, May 31, at one o'clock, in the Y. M. C. A. on West Franklin Streets. The Misses Anne Harris and Jean Brock are co-chairmen; the Misses Mary Clare Dinneen and Marjorie Ashby are assisting them. Ellen Dyer is in charge of decorations.

In order to know how many students will attend all seniors are urged to pay Dela Tazwell, class treasurer, as soon as possible.

If the luncheon should conflict with a senior examination it is suggested that the teacher be seen and a satisfactory arrangement be worked out, so that the student may attend the luncheon.

Elizabeth Jamison, president of the senior class, urges all seniors to watch for notices of graduation practice.

Graduation Exercises June 2, Fifty-nine to Receive Degrees

Bachelor of Science degrees will be conferred upon 52 students. Bachelor of Fine Arts upon three. Master of Science in Social Work upon four, and certificates for completion of various courses upon other students at graduation exercises in Pace Memorial Church at 11 A. M. Saturday, June 2. Dr. Wortley F. Rudd, Dean of the Pharmacy School of the Medical College will be the speaker, according to Dr. S. J. McCoy, graduation chairman.

The Baccalaureate Sermon will take place Sunday, May 27, at 5:00 P. M. at All Saints Episcopal Church with Rev. James W. Kennedy speaking. Dean and Mrs. Henry H. Hibbs will entertain the graduating class, their families and friends, at a reception in the Dean's House Friday, June 1.

Those taking BS degrees in Social Science are Marjorie Ashby, Mary Clare Dinneen, Roxie Edge, Margarita Hall, Eugenia Hardy, Anne Harris, Sue Hurt, Ollie Jenkins, Anita Leibowitz, Ruth Light, Virginia Merfield, Virginia Millsip, Elizabeth Moore, Ernestine Moskowitz, Julianna Norfeet, Cordelia Tazewell, Lucille Wakefield, and William Worthmann.

BS degrees in Medical Technology will be given Marguerita Bajandas, Margaret Benedict, Pollyanna Booth, Gwendolyn Coalter, Elizabeth Jameson, Margaret Katz, Cecilia Patterson and Audrey Ullmann. Receiving their BS degrees in Nursing are Elsie Harrison, Sylvia Horwitz, Annie MacKay Revere, Marion Rosser, Dorothy Turner, and Mary Williams.

Store Service majors who will receive BS degrees are Betty West Alexander, Jane Buffett, Norma Culler, Margaret Doering, Evelyn Huiet, Kathryn Jo Keeter, Annie Kell, Betty Royston, Marjorie Scales, Jane Tarbutton, and Hope Weaver. In Business Jean Brook, Alice Cook, Ellen Dyer, Ann Edge, Virginia Fusco, Mary Virginia Vanni, and Evelyn Young will receive BS degrees.

Mary Elizabeth Kimsey and Margaret Sydnor will receive BS degrees in Music, and Ernestine Gibson will receive her Bachelor of Music. Bachelor of Fine Arts degrees will be awarded Elizabeth Beck, Carlyn Elsner and Martha Jane Shands.

Master of Science degrees in Social Work will go to Alice-Eugenia Robin Black-Schaffer, Jane Bruce, Sue Higgins, and Eva Stiel.

Certificates will be awarded students who have completed specified courses at the college. Those who have completed the nine months' program in Social Work are Maria Diaz, Jeanne Giesey, Willa Jones, Tobie Krupp, Eudora Richardson, Shirley Shnirman, Sarah Emith, and Margaret Wilson. Margaret Stark has finished the three-year program in Fine Arts, and Marjorie Blumberg the three-year program in Ad-

vertising Art. In Interior Decorating those completing the two and three-year courses are Mary Ames, Maria Dinelli, Dorothy Tennent, Rebekah Wall, and Marion Yelton. Ann Caryl Hunter, Lucille Joseph, and Irene Jarrett have finished the three-year program in Costume Design and Fashion Drawing. Those completing the three-year program in Fashion Drawing and Illustration are Joyce Richey, Elizabeth Reeves, and Dina Steiner.

In the Business Department those who are completing the two-year program are Betty Ahern, Elsie Bowles, Carolyn Curry, Dorothy Hestes, Helen O'Keefe, Jacqueline Rogers, Betty Ann Schenk, and Lucy Thompson. Jane Wyatt has finished the two-year program in Liberal Arts, and Margaret Motch the nine months course in physical therapy.

Students who will receive certificates in the Occupational Therapy Department are Marguerita Bajandas, Helen Ester, Helen Freas, Rena Graham, Susan Pohland, Ruth Putzel, Inez Husk, Ilse Senn, Ruth Baker, Dorothy Bolton, Esther Dowd, Eleanor Downes, Phyllis Drew, Mary English, Natalie Feinman, Mary Fry, Ann Holtzworth, Shirley Hovde, Mary Huber, Helen Irvin, Clara Levine, Mary Lewis, Virginia Martell, Kathryn Maurice, Catherine Merrett, Mildred Nieman, Onna O'Connell, Arlyne Reichardt, Mabel Robertson, Ruth Scobair, Alfreda Strick, Naomi Weintraub, and Evelyn Winston.

Fall Classes Include Postwar Problems

A few of the new courses for the next school year have been announced by faculty members.

Dr. Curt Bondy is planning a course in Post-War Problems, open to all students of the college and city people. It will be a three credit course. The course will show the problems now in Europe and the ones we will face after the war. Different professors will participate as well as outside speakers. Special emphasis will be placed on psychological problems.

Dr. Bondy is also planning to teach a course in philosophy.

Educational and Vocational Psychology will probably be taught by a new psychology professor.

Mrs. Washer announced a new class in Story Telling to be given by Mrs. Louise Kirby, The Story Book Lay. This course will be part of the Recreation and Dramatic Departments.

A nursery school is being established at 814 Park Avenue to be used as a laboratory for the Psychology and Recreation Departments. 814 Park Avenue will be remodeled, so that it will have three laboratories, each forty feet by forty feet.

THE PROSCRIPT

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CO-EDITORS Ruth Sussman, Pat Miller
PAGE EDITORS Patsy Royal, Betty Moore, Toni Overcash
REPORTERS: Grace Emanuel, Pat Flannagan, Mary Louise Dollard,
Anita Leibowitz, Byrd Bradshaw, Kathleen Richardson, Norma Gilmer,
Alice Andrews, Nova Brown, Norma Culler, Ann Yost, Dena Davis, Loretta Widder, Anne C. Ossman.
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BUSINESS MANAGER Jinny James
CIRCULATION MANAGERS Pat Flannagan, Edna Crowder
HISTORIAN Maurine Snead
PROOF READER Phyl Dautch
STAFF ADVISER Annie G. Dix

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Launching the Class of '45

The class of '45 will slide down the keel in a few days amid the cheers of family, faculty, and friends. The fleet of graduates presents no duplication in models because four years of training and development have resulted in each craft being best fitted for its individual task. Individualization has been the goal of the shipbuilders of RPI who endeavor to define each personality sharply and to give each model the best equipment which will facilitate smooth sailing.

As the graduates shove off singing "Farewell to college joys" the rest of us praise them for a job well done and offer congratulations and best wishes for the future.

"Mujokenkofuku!"

You've seen the picture of the Marines raising the American flag on Iwo Jima, haven't you? It is the symbol of the 7th war loan drive and has been called "the picture of the year", but really it isn't so photogenic. It isn't photogenic at all if you consider that 4,189 men died and 20,000 were wounded before this picture could be taken. A big sacrifice, you say? Yes, and according to Admiral Nimitz this battle was a pattern of the type of resistance our forces will have to meet on future offensives inside the inner Empire of Japan.

We waited over 2,000 days to hear the V-E Day proclamation and the Allied Military Command has estimated that it will take years, not months, to crush Japan. That's a long time before we wring a cry of "Mujokenkofuku!" (unconditional surrender) from the Japanese and take a picture of the real end of the war, isn't it?

Fortunately there is more we can do than wait. The mighty 7th war loan drive, which started Monday and continues through June 30, has \$14,000,000,000 as its goal. Half of this must be raised by individuals. Is that too much?

V-E Day at RPI

Official VE Day has finally come. RPI students were in the midst of Monday morning classes when the unconfirmed news came over the radio. This time everyone felt it was the real thing—and not another false report. Yes, everyone expected it to come any hour, any day, or any week.

Not only have we been aware of the tragedy and the horrors of fighting for victory. Too, this nation, and all nations, has been severely shocked in recent weeks. Perhaps the greatest shock was at the death of Franklin Roosevelt. But we have rallied nobly and speedily. Our new President already has the faith and cooperation of the United States and of all the United Nations.

Now the world has been eased of a great deal of tension. We know that no more human lives will be lost in Europe because of actual war. Many American fighting men will be coming home soon; some will not be back right away; and others will never be back. We still have a tremendous job to do. We must continue the fight until Japan surrenders unconditionally. And we must try with all our power and ability to help create a peaceful, happy world that will be lasting.

Letter to the Editors

Dear Editors,

Congratulations to the freshman class for THE dance of the season.

Never before this year, has a school dance been run so smoothly, with such coordination and cooperation.

The figure was executed as the R P I girls alone could do it; each member contributing her share to its perfection and beauty.

R P I may well be proud of her freshmen.

Very Sincerely
Mariette Wallace.

Neither Here Nor There

Miriam Caplan jumped up in the middle of Mental Hygiene class last Monday to run after the call of a newsboy's "Extraa aaah" to return with a three inch V-E Day headlined paper and turn to the back page—for Dick Tracy.

One of Mary Rogers's little "charges" in her field work group, when asked to which church she belonged answered, "I go to the Lutheran church, but I wasn't crucified with the rest of my class."

Tennis has its good points—Tom is so romantic. We played tennis the other day and every other minute he said 15, love; 30, love; 40, love; and game, love—Boy, I ain't so dumb.

Adam and Eve in the garden had a pretty hard time naming the animals. "Well, Eve," says Adam, "let's call this a hippopotamus." "But, darling, why call it a hippopotamus?" "Well it looks like a hippopotamus, doesn't it?"

Her lips quivered as they approached his. His whole frame trembled as he looked into her eyes. Her chin vibrated and his body shuddered as he held her close to him.

Moral: Never kiss a girl in a jeep with the motor running.

(Snitched from THE LOG)

Last Bond Theater

The last Bond Theatre will be May 17. Mrs. Brown from the U.S.O. will present a variety program—reading, etc.

Miss Cox Visits Washington, Luray

Miss Cordella Cox has gone to Luray, Virginia, to conduct an institute for case workers of the local departments of public welfare in that section. She will be gone Thursday and Friday, May 10 and 11. This is part of her general program of in-service training which she is conducting for the State Department of Public Welfare.

The School of Social Work made arrangements with the U. S. Children's Bureau and with the Social Security Board for a trip to be made by students. Miss Cordella Cox accompanied the group of about 15 students to Washington on Wednesday, May 1 to visit the U. S. Children's Bureau in the morning and to visit the Social Security Board during the afternoon. In the course of these visits various members of each of the organizations spoke to the students about their program and showed them something of the physical arrangements for carrying on their work.

S. W. Alumni Picnic

The Alumni Association of the School of Social Work is planning a picnic to be held for current students of the School and for members of the Association on May 17 at Bryan Park. Along with the picnic there will be combined a short meeting of the Alumni Association for the purpose of hearing reports and electing officers for the coming year.

Seniors Plan Summer

Midst the final preparations, the frantic finishing up of work and assignments, come shouts of "What are you doing after graduation?" Let's eavesdrop on some of the seniors' plans.

Dela Tazewell's summer will be broken by a two week's vacation. Starting September 1st she'll be at a nursery school in Norfolk.

Alice Cook thinks there is a job in the office of a Washington hotel waiting for her. Her plans for the fall include post graduate work in business.

Reminiscing and Looking Ahead

We, students of RPI have much to look forward to with the start of the new term next fall. We will have a bigger and better school to return to.

But this summer before we return we will look back and remember such events as Duck Week, "Hedda Gabler," Cotillion Club events, "Fashion", May Day, ASL, IRC, Wigwam, Junior Class, and other dances, the Fine Art Exhibits, and the Thursday night Bond Theater plays.

When we return next fall besides the events that will take place we will find two new dormitories, one on 214 N. Shafer Street and the other on 820 Park Ave. Also on Park Ave. you will find a Nursery School established as a laboratory for the Recreation and Psychological Departments. Many new courses will also be offered.

Between now and next fall there is a period of three and one-half months. Much can be accomplished in that time. We certainly can do our part in this short period to help V-J day along. Just a few of the things we can do are to continue our visits to McGuire Hospital or hospitals in our locality, do Red Cross work, help the public hospitals in your vicinity, and we can help with the food crop by answering the call to help out the farmers.

Queen Crowned Before Big Crowd

Dream Play Given By Theater Group

The presentation of the May Court, and the crowning of the May Queen, took place May 5, at 4:30 P.M. in the College gymnasium. Decorated appropriately the auditorium was filled to capacity with students, parents, and friends to see the crowning of Marjorie Scales, and the colorful play, "A Mid-Summer Night's Dream" by the Theatre Associates.

The afternoon program opened with the playing of the "Hope March" by the college orchestra, directed by Mr. Volney Shepard. The May Court entered slowly preceded by the pages, Beryl Pitchford and Marion Yelton. Proceeding down the aisles through the audience, the class representatives to the May Court, dressed in gowns of contrasting pink and blue. Senior representatives, Jane Buffet and Jane Tarbuton; Juniors, Nova Brown and Nell Hogshead; and Freshmen, Byrd Bradshaw and Ann Overcash, constituted the main portion of the Queen's court. They were followed by Virginia Coles Merifield, matron of honor, and Marjorie Scales. Train bearers were Donette Sherman and Diane Still; flower girl, Mary Buford Creecy; Marry Hodges; and the crown bearers, the Loesch twins.

The May Court was seated, and "A Midsummer Night Dream" opened with a flourish by a trumpet. Directed by Mr. Hodges and Mrs. Virginia Stoekel, the cast included Irene Carruth, Maurine Snead, Lou Wolridge, Isabell Sampson, Carolyn Graves, Ruth Jordan, Marjorie Blumberg, Winston Evans, Jane Carol Brown, Mary Byrd, Virginia James, Florence Lewis, Lillian Cohen, Grace Emanuel, Susanne Thornton, Barbara Warner, Eugenia Payne, Ann Edge, Mary Helen Holmes, Lillian Shelton, with Dorothy White as pianist and Mary Elizabeth Kinsey as Flutist.

Following the play, the May Court left with a march by the orchestra.

Senior Students To Be In Concert

Three senior students of RPI will be features in an orchestra concert to be given in the gymnasium Thursday, May 31 at 8 P. M. Mary Elizabeth Kinsey will play the first movement of Mozart's G-Major Concerto for flute and orchestra. Ernestine Scott Gibson will sing an aria from "The Marriage of Figaro", with orchestral accompaniment. Margaret Sydnor will offer two movements of Mozart's sonata in G-Major for which Grieg wrote a second part which has been transcribed for the orchestra by Mr. Volney Shepard of the music department.

The remainder of the program will consist of several classical selections including an arrangement for strings and woodwinds by Mr. Paul Cartwright of the music department faculty and two movements of an orchestral suite by Mr. Shepard.



Pictured above in May Court are: Front row, the Loesch twins, crown bearers; Marjorie Scales, the Queen; Donetti Sherman, train bearer, and Barry Hodges. Back row are: Nell Hogshead, Jane Tarbuton, Byrd Bradshaw, Jane Buffet, Martha Spicer, Ashley Joyner, Virginia Merifield, Toni Overcash, and Nora Brown.

Jarrett, Plymale, Dean, and Davis Win First Place in Spring Fashion Show

Modeling their original fashions, Irene Jarrett, Lorrienne Plymale, Alyse Dean, and Dena Davis were awarded first places in the Spring Fashion Show of the Department of Costume Design of the Richmond Professional Institute in the college gymnasium yesterday afternoon.

The Spring Story, the ninth annual fashion dresses, and formal which were designed and made by students of Mrs. Hazel Mundy's classes in costume design.

Winners in the suit group were Irene Jarrett, first; Helen Jean Keeling, second; and Ashley Joyner, third. Morning group winners were Lorrienne Plymale, first; Janice Knighten, second; and Ann Garrett

Alyse Dean, first; Joyner, second; and Margaret Baxter, third; were the winners in the afternoon dress group. Winners in the evening group were Dena Davis, first; Ann Caryl Hunter, second; and Enid Brundage, third.

Irene's entry was a navy blue gabardine suit with a highwaisted skirt and a bolero jacket. Lorrienne's morning dress was a blue and brown border print gingham with a square neck. A navy blue and chartreuse afternoon ensemble with doleman sleeves and a navy cape lined in chartreuse won first place in the third group for Alyse. Dena's formal was a black street-length dress

(Continued on page 6)

Athletic Group Holds Banquet

Letters were awarded and new officers were installed at the Athletic Association banquet held in the dining hall on May 2nd. Dr. Henry H. Hibbs was the guest speaker.

Ann Edge, retiring president of the Athletic Association, installed the new officers. The in-coming officers of 1945-46 are: president, Mary Munce; vice-president, Pat Albright; secretary, Pat Quisenberry, treasurer, Gene Layne, student government representative, Ebbie Stigall.

Letters to the girls on the Varsity team were awarded to Virginia Vanni, captain; Ann Edge; Helen Jeanne Keeling; Ida Quarles; Betty Hodge; Pat Quisenberry; Elizabeth Bowers; Pollyanna Booth; and to Pat Albright, Manager. To those on the B. team letters were given to Mary Munce, captain; Gene Layne; Byrd Bradshaw; Mildred English; Betty Donahue; Phyllis Hutton; Mae Dickanson; and Agnes Noble.

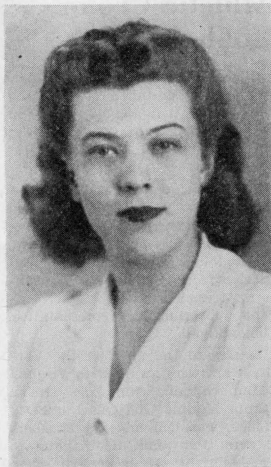
Letters were awarded also to the four chereleaders who are Toni Overcash, head cheerleader; Mary Louise Dollard; Mary Helen Holmes; Laura Ann Barrett. These four girls wouldn't think of going any place without their mascot, the "tin can", kept things rolling and jolly at the banquet.

Instrumental letters were awarded to the following who had gotten to 150 points or above in their outside sports. The highest scorer was a Freshman, Enid Brundage.



ORIGINAL DESIGNS—Wearing the clothes which they designed and made themselves, the four first-place winners in the fashion show at Richmond Professional Institute of the College of William and Mary are shown above. Left to right are: Lorrienne Plymale, morning wear winner; Alyse Dean, afternoon wear; Dena Davis, evening wear, and Mary Irene Jarrett, suits and coats winner.

SPIRIT OF R. P. I.



Mary Elizabeth Kimsey

Composed Music of New Pep Song



These are the words and music to RPI's new pep song. Chosen in convocation as the best entry in the Eooster Club song contest, the words are by Grace Emanuel, future president of the sophomore class, and the music by Mary Elizabeth Kimsey who graduates this June as a music major.



Grace Emanuel

Spirit of RPI

By Grace Emanuel

We're one for all and all for one
With green and gold on high,
United we will always stand,
For we're from RPI;
We do our work and have our fun
Or know the reason why;
You're always on the winning side,
When you're with RPI.

The Seniors Present Their Last Will and Testament

Girl is sitting on a park bench, looking very much like a bum. Rich girl comes in and sits down on bench with the bum.

Girl: Got a cig you can spare, lady?

Rich Girl: Sure thing. Say you look familiar.

Girl: I've been sitting on this here bench since the day I've graduated from college. Ain't nothing for me to do. Maybe you've seen me here.

R. G.: What college did you go to?

G.: Place called RPI—Extension of William and Mary down in Richmond.

R. G.: Now I know who you are—It's Dela Tazewell! (Then they go through a hugging session with "Angel", "Darling", etc.)

G.: I'll be danged if it isn't Norma Culler. What have you been doing all these years?

R. G.: I'm a model for Vogue.

G.: Say, what did you leave somewhere down there at the college?

R. G.: I left my style to that classy little number in the Junior class by the name of Chris Taylor—she's so tall and slender, you know.

G.: Are you kidding? I was a "rec" major and I sho' turned out to be a wreck. Have you heard anything at all about the other kids?

R. G.: Why, yes, let me see. I did hear something about Ann Edge—she is doing something—wait a minute I know—

G.: Oh! I know about Edge. She is starring as a leading fairy in the new Broadway play, *Midbottoms Summer's Night Dream*. She made such a hit at RPI some years ago.

R. G.: While you were telling me that, I remembered about some of the other girls. Ernestine Scott Gibson is a Wagnerian soprano and Mary Elizabeth Kimsey accompanies her on the flute. They are at the "Met" this week.

G.: Elizabeth Beck is doing surrealism in a realistic manner at the Julia Pollack Takes All Academy and Carlyn Elsnor is guide at the H. H. Gibbs Art Gallery on Franklin Street.

R. G.: You don't say. Didn't you almost die when Pollyanna Booth said that she would leave her uniform to the juniors but no one could have her Chubby. What was it she said?

G.: Take my life and uniform but you can't have Chubby! That was funny. I think the funniest thing was having Marjorie Ashby leaving all her noise to Dorothy White.

R. G.: Margaret Benedict has just proven one of Einstein's theories to be incorrect. She's the gal from Florida. I think she found another atom or floating planet in Mildred English's head.

G.: This certainly is a lot of fun, re-living those good old days, and talking of the things that have happened to the class. Remember Alice Cook, she's interviewing people for the Sherman Trust Company. Why! There goes Dot Tennent on a horse up Fifth Avenue. I heard she won the Silver Meter contest 'cause the horse had such pretty legs.

R. G.: Mary Beth Ames had such a beautiful smile. She is posing for toothpaste ads now and I hear her face is all over the country.

G.: You don't say. Did you see Mary Clare Dinneen's face in the paper this morning? Her work in the I.R.C. got her the position as baliff on the world court in the peace division.

R. G.: That Evelyn Young and that Mississippi drawl of hers got her a place on Dick Tracy's radio serial as Southern Fried Aunt Je-mima. She plays the part of a Yankee. It's very interesting work.

G.: I heard that Jean Brock is hunting in Congress for a typewriter and law book. She dropped it under one of the Senator's desks.

R. G.: Say, what ever happened to Marjorie Scales? She certainly made a lovely May Day Queen. But before you try to remember, I just remembered about Clara Ballenger—she, my dear, is at Tiffany's—the one located in Box-Car, North Carolina.

G.: Marjorie Scales is married and has four adorable little boys. She wants enough children for a football team. In the side she models for House Beautiful. Her house is known as the most stylish in Texas. We all sho' did love that gal.

R. G.: Yes, we certainly did. Virginia Fusco gets into Night Clubs now. She's over twenty-one. She is typing for Rockefeller now and dances in the Modern Group often. Eugenia Hardy is the head of the Sociology Dept. at Harvard & Davis College.

G.: My goodness, they certainly have gone places haven't they? Margaret Katz left her red hair to Dorothy Robinson—that is if Robinson dyed it the way she should have in Katz's memory.

R. G.: Betty Royston, Betty Donahue, and Sylvia Horwitz all have prominent places in Dr. Bondy's new vaudeville. Royston cracks the jokes with a nutcracker, Donahue holds a ring for the dogs to jump through since she was only a junior when we graduated and Horwitz takes those of the cast to the hospital when they go crazy from the strain.

G.: I'll be switched. Pat Raab has become the world's best psychologist, so I hear. And Jane Tarbutton is a traveling saleswoman for Twinkley Toes Shoe Co. Ruth Light always loved children so she is the woman who tells parents what is wrong with Progressive Education for children. She distributes paddles with each lecture.

R. G.: Betty Moore is following the Dix method of semantics and has a job as editor for the Nosey News Paper in Littletown, Callamoose. While Ellen Dyer is none other than the editor of Fortune, the \$1 a copy magazine.

G.: Say, did you know that Roxie Edge has just been chosen one of the ten best dressed women of the year? She was a "rec" major too.

R. G.: Jane Buffett is head of Skunk Hollow Modeling Agency, while Elizabeth Jameson is head of the Shut-Em-Up-Club. She made a

good senior class president—she knew how to shut em up in those days—although we were a hard bunch to quiet.

G.: I think Marjorie Sydnor made the most noise. She's teaching private music lessons and Jo Keeter is taking voice and trombone from her. Both of these girls have made a success of themselves, while Vanni got married to her Johnny and lived happily ever after. Vanni still jumps over the chairs in the morning just to keep up her reputation as a good athlete.

R. G.: Mrs. Gwendolyn Coalter is practicing first aid on her women's club members and using clubs—by the way.

G.: Ann Harris is working for a degree. Evelyn Huiet is the new head of the dancing club in New York. Officers mainly attend.

R. G.: Irene Jarrett is sewing for the contest in California. Van Johnson is her model and he looks so cute in the dresses she makes.

G.: How about that new serial in Hollywood called The Four Stooges. Annie Kell, Martha Jane Shands, Audrey Ullman, and Lucille Wakefield are the stars.

R. G.: I hear that Tanny Norfleet is a protege of Patsy Kelly and is doing a radio serial with Orson Wells.

G.: That's not all I've been hearing about radio. Anita Leibowitz is singing "Rinso White" for the WBJM Series of Sob Sisters.

R. G.: Margaret Doering is interviewing people for the quiz kids. She shoots the questions and the kids get elected only by her.

G.: There must be someone we've left out. Oh! yes, Virginia Coles Merfield. I heard she and her husband have seven children and are very happy. She has student government right in her home.

R. G.: I must be running along. I (Continued from page 6)

One Act Plays To Be Given

Three one-act plays will be enacted by the dramatics department under the supervision of Mr. Raymond Hodges on Monday, Tuesday and Wednesday of the week of May 25, Monday's presentation will be limited to high school students; however, the public is invited to attend the Tuesday and Wednesday night programs.

"Suppressed Desires" by Susan Gaspell, "A Minute" and "If Men Played Cards As Women Do", by George S. Kaufman, are the three plays, chosen by the department as the most outstanding plays of the year. They will be directed respectively by Florence Lewis, Mr. Hodges and Buddy Kolb.

Elaine Winer Heads Theatre Associates

At the last Theatre Associates meeting, officers for the coming year were elected. They are: President, Elaine Winer; Vice-President, Virginia James; Secretary, Muriel Deno; Treasurer, William C. Kolb, and Representative to the Student Government, Shirley Parks.

The Theatre Associates had a picnic at Forest Hill Park on Tuesday, May 15. Darrel A. Landrum was chairman.

Pat Miller Elected President of IRC

Pat Miller, co-editor of the Proscript, has been elected president of the International Relation Club at RPI for the coming term to succeed Mary Clare Dinneen. Patsy Royal, former editor, will be vice-president.

Gloria Cooper will become secretary of the club and Becky Riley treasurer. Earl Wood will be the representative to the student government. Dr. Howard Davis, professor of history and economics, is sponsor of the IRC.

Other outgoing officers are Ann Harris, vice-president; Ann Field, secretary; and Jim Fish, treasurer.

This term the club has held regular monthly meetings to discuss world events and affairs. Recently they sponsored a school convocation and sent a petition on the Dumbarton Oaks Proposals to the Secretary of State. They also held a formal dance and a bingo party for Red Cross charities.

Cotillion Club Has Hay Ride

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EXAM WEEK SCHEDULE

Monday, May 21, 9 a.m.
History 202: American, Ad. 10.
Biol. 306: Psychology, Ad. 6.
Ho. Ec. 208: Survey of Int. Dec., Ad. A.
Soc. 307: Marriage Rela., Rear Lib.
SS. 406: Non-Textiles, Ad. 24.
SW. 301: Juv. Delinquency, Ad. 25.
OT. 301: Anatomy, Ad. 9.

Monday, May 21, 1 p.m.
Biol. 206: Histology, Ad. 29.
Bus. 404: Bus. Ethics, Gym 25.
Drama 208: Stage Design, Studio Theatre.
Hist. 102: European, Ad. 10.
Rec. 307: Mass Recreation, Ad. 9.
O.T. 212: Minor Crafts.
O.T. 216: Major Craft—Pottery.

Tuesday, May 22, 9 a.m.
Bus. 108: Elementary Typ., Gym 21.
Bus. 214: Sec. Accounting, Gym 25.
Bus. 308: Survey of Bus., Ad. 24.
Drama 112: Speech (B), Studio Theatre.
O.T. 210:
O.T. 306: Neurology Ad. 9.
O.T. 313: Weaving.
Journalism 214: Magazine Article Writing.

Tuesday, May 22, 1 p.m.
Mus. 106, 206, 306: Literature of Music, Music Bldg.
Psych. 407: Abnormal, Ad. 24.
Art 121: Ceramics, 4 p.m. to 6 p.m.
Gov't. 202: World Gov't., Ad. 25.

Wednesday, May 23, 9 p.m.
Bus. 306: Advanced Shorthand, Gym 21.
Bus. 210: Bus. Eng. (B) Ad. 25.
Bus. 302: Counterpoint, Mus. Bldg.
O.T. 206: Med. & Surg. Conds., Ad. 9.
Art 202, 402 Drg. & Ptg., Ad. 5.

Wednesday, May 23, 1 p.m.
O.T. 216: Major Crafts-Metal Time 3 p.m.

Art 106: Anatomy of Hum. Fig. Gym 35.
Biog. 200: Embryology.
Biol. 206: Human Anatomy Ad. 5.
SS 212: Advertising & Copywriting Ad. 29.
SS 406: Group Leadership Front Library.

Thursday, May 24th, 9 p.m.
Art 104: Art History, Gen. Ad. 4.
Biol. 202: Zoology Ad. 25.
Bus. 208: Advanced Typing Gym 21.

Mus. 102: Theory I Music Bldg.
Cost. 208: Pattern Drafting Library Studio.
O. T. 407: Occupational Therapy & Rehabilitation, Ad. 9.

Thursday, May 24th, 1 p.m.
Chem. 204: Quantitative, Ad. 29.
Cost. 118: History of Costume, Studio Theater.

Econ. 202: Principles, Ad. 24.
Italia n102: Beginners', Ad. 26.
O.T. 214R: Woodwork, Time 3 p.m.
O. T. 208: Occupational Therapy and Rehabilitation, Ad. 9.

Friday, May 25th, 9 a.m.
Mus. 202: Theory II, Music Bldg.
Soc. 202: Principles (B), Ad. 24.
Art. 102: Drawing & Painting, Ad. 5.

Friday, June 1st, 9 a.m.
Rec. 206: Organized Camping, Ad. 1.

Span. 102: Beginners' Span. (A), Ad. 26.
Fren. 202: France & Its Civiliz., Ad. 26.
O. T. 212A: Minor Crafts.

Friday, June 1st, 1 p.m.
O. T. 316A: Job Analysis, Ad. 9.

Art. 212: 312, 413: Sculpture, Ad. 10.
Cost. 104: Costume Crafts.
Cost. 212, 312: Fashion Drawing.
O. T. 305: Orthopedics, Ad. 9.
O. T. 312: Bookbinding.

Friday, May 25th, 1 p.m.
Art. 108: Design, Gym 31.
Art. 204: Art History Adv., Ad. A.
Drama 308: Acting, Studio Theatre.
Ho. Ec. 106, 206: Clothing Plbme., Library Stu.
Soc. 106: Applied Social Sci., Ad. 10.

Saturday, May 26th, 9 a.m.
English 102: All sections, Ad. 25, Miss Dix).
English 102: All Sections, Ad. 24, 26, (Miss Woodson).
O. T. 214A: Woodwork Workshop.
O. T. 315B: Printing Printshop.

Saturday May 26th, 1 p.m.
O. T. 214B: Woodwork Woodshop.
Engl. 202: All Sections, Ad. 9, 10, 29.

Monday, May 28th, 9 a.m.
Bus. 110: Elementary Shorthand, Gym 25.
Bus. 210: Business English (A) Ad. 26.
Bus. 308: Consumer Education, Ad. 203.

Chem. 102: General, Ad. 29.
Drama 112: Speech (A), Ad. 5.

Monday, May 28th, 9 a.m.
O. T. 20 A: Kinesiology, Ad. 9.
O. T. 204B: Kinesiology, Ad. 9.

Monday, May 28th, 1 p.m.
Psych. 202: All Sections, Ad. 24, 25, 26.

Art 110: Lettering, Gym 31.
Biol. 106: Human Biology, Ad. 5.

Tuesday, May 29th, 9 a.m.
Eng. 302: Contemporary, Ad. 10.
Mus. 308: History of Music, Music Bldg.
Psych. 310: Child Psychology, Ad. 25.

Soc. 402: Statistics, Ad. 22.
O. T. 408A: Orthopedic Appl., Ad. 9.

Tuesday, May 29th, 1 p.m.
Adv. 204, 304: Layout, Gym 31.
Art 216, 316: Print Class.

Cost. 112: Fashion Drawing, Library Studio.
Int. Dec. 202, 302: Gym 39.

Wednesday, May 30th, 9 a.m.
Soc. 202: Principles (A), Ad. 29.
Span. 102: Beginners' (B), Ad. 26.
Span. 202: Spain & Its Civilization, Ad. 24.

Cost. 114: Fashion Life, Gym 25.
O. T. 311: Survey of Social Ww., Ad. 9.

Wednesday, May 30, 1 p.m.
French 102: Beginners, Ad. 24.
Econ. 302: Economic Geography, Ad. 10.

Mus. 304: Composition Mus. Bldg.
O. T. 216: Major Crafts-Woodcarving, 6:30 p.m.

Thursday, May 31st, 9 a.m.
SS 108: Cooperative Retailing, Ad. 203.

SW 311: Current Problems in SW, Front Library.
Drama 206: History of Theater, Ad. 1.

Bus. 106: Business Math, Ad. 25.
O. T. Abnormal Psychology, Ad. 9.

Thursday, May 31, 1 p.m.
Adv. 102, 202, 302: Commercial Figure III, Gym. 31.

Cost. 102, 202, 302: Clothing Construction, Lib Stu.
Interior Decoration 102: Int. Dec. Gym 39.

Do You Know Why

Once upon a time last fall, a Convocation was formal and the professors appeared in caps and gowns and flowing mantles.

"Look at Dr. Hibbs and Dr. Johnson. What's all that stuff mean?" "Oh, look! Mr. Shepard has pink and green!"

These and other comments followed the procession. We wondered why and we wondered what, but no one seemed to know. One day we took our wonderings in our hands and asked Dr. Johnson. Here's what we found.

First of all, the cut of the gown determines degree. The bachelor's gowns have long full sleeves, untrimmed. For a master's degree, one's gown has short sleeves. The doctor's gowns are very similar to the bachelor's, but are distinguished by bands of velvet on the sleeves. These bands may be black or the same color as on the front part of the hood.

However, we're getting ahead of ourselves. The colors of the hood in back are the colors of the school giving the degree. Hence, William and Mary graduates wear green and gold, Columbia's wear blue and white, which are also the colors of North Carolina, and Harvard's wear red. The velvet around the front of the hood indicates the field of the degree—each major has a different color. Sciences and languages and a few are a bright blue, music is pink, and dramatics is white.

Fine Arts Group Elections Held

Harriet Richards has been elected president of the Fine Arts Group for the coming term to succeed Helen Bass, first president of the recently formed club. Francelle Adams was named program chairman and Annette McDonald secretary-treasurer. Helen Bass and Margaret Stark will handle the exhibitions, and Virginia Riley, Vera Rosenberg and Pat Wall will be in charge of refreshments.

The basis for membership in the FAG has been changed for the new term to make eligible any student enrolled in at least one Fine Arts class, Miss Theresa Pollak, faculty advisor to the FAG, said today. Formerly it was open only to majors.

She stated that the art movies presented by the group this year proved very successful and that the FAG plans to continue these programs. Many of the programs will be open to members of the student body and faculty by invitation.

Tennis Letters Awarded

A little informal tea was held in Miss Nesbitt's apartment, Tuesday afternoon, May 15th, for the awarding of tennis letters to the following girls: Betty Ahern, Harriet Richards, Speedy Clary, Ebbie Stigall, Marjorie Lucas, Helen Jeanne Keeling, Ida Quarles, and to Mary Munce, manager.

Term Papers Typed

The Advanced Typing classes will type term papers for 10 cents double and 15 cents since spaced. Mrs. Kathryn Winfrey has announced.

One Act Plays To Be Given

Three one-act plays will be enacted by the dramatics department under the supervision of Mr. Raymond Hodges on Monday, Tuesday and Wednesday of the week of May 28, Monday's presentation will be limited to high school students; however, the public is invited to attend the Tuesday and Wednesday night programs.

"Suppressed Desires" by Susan Gaspell, "A Minuet" and "If Men Played Cards As Women Do", by George S. Kaufman, are the three plays, chosen by the department as the most outstanding plays of the year. They will be directed respectively by Florence Lewis, Mr. Hodges and Buddy Kolb.

Elaine Winer Heads Theatre Associates

At the last Theatre Associates meeting, officers for the coming year were elected. They are: President, Elaine Winer; Vice-President, Virginia James; Secretary, Muriel Deno; Treasurer, William C. Kolb, and Representative to the Student Government, Shirley Parks.

The Theatre Associates had a picnic at Forest Hill Park on Tuesday, May 15. Darrel A. Landrum was chairman.

Pat Miller Elected President of IRC

Pat Miller, co-editor of the Proscript, has been elected president of the International Relation Club at RPI for the coming term to succeed Mary Clare Dinneen. Patsy Royal, former editor, will be vice-president.

Gloria Cooper will become secretary of the club and Becky Riley treasurer. Earl Wood will be the representative to the student government. Dr. Howard Davis, professor of history and economics, is sponsor of the IRC.

Other outgoing officers are Ann Harris, vice-president; Ann Field, secretary; and Jim Fish, treasurer.

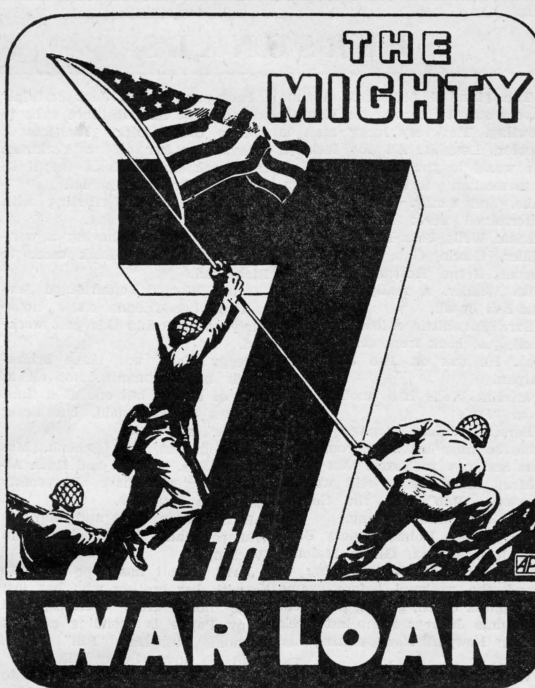
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The Mighty Seventh

The guns in Europe are still. But every ounce of energy is needed in our last great push as American forces draw nearer and nearer to Japan. Let us make our contribution to victory in the Mighty Seventh War Loan Drive!

IT'S A GIRL'S LIFE

By Hilda Terry



"Just one more step, Daddy—then you can see the surprise I want you to get me for my birthday."

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Natural Nonsense

By Toni

Out of the bag comes another question of the day—if a good fairy promised to grant you one wish, what would you wish?

Becky Wall—Wish that this was the 22nd.

Jo Keeter—Indiana would send my man home.

Doris Proctor—POOR TOM.

Lou O'Neill—An automobile and unlimited gasoline.

Pat Newton—For a 50-year vacation so I could sleep.

Jean Brock—Wish that I could see HIM every week end (Washington isn't so far.)

Truman Tuck—For one love.

Bunny Brown—Wish all the boys were home.

Lucille Wakefield—That ice cream was plentiful.

Lou Woodridge—A big sack of gum drops!

Jane Guthrie—Wish I could have 50 more wishes.

Jimmy Wells—Reid would come home.

"Peanut" Hasley—To take a cruise on the U. S. Vennines.

Betty Moody—Get O.T.R. as soon as possible and get into my work.

Lesley Williams—That I'd never be on campus again. (tisk-tisk, Buck).

Mary Christian—Wish to see HIM, but not in my dreams.

Audrey Jensen—I've got everything I want NOW!

Neil Burch—Wish for a man.

Peggy Cunningham—Wish exams were over and I was home. (Who doesn't?)

Margie Ashby—Well, I could wish for lots of things, but first I think I'd want a man.

Ashlie Joyner—Wish "Pinkie" could come home.

"Nunny" Glass—Silly girl—A MAN! (one-track mind).

Dickie Richards—Since I've spent my allowance from now 'til June, maybe I'd better wish for money.

Speedy Clark—Wish I was in Indiana.

Lois Rosenbaum—Heaven only knows, there are too many things I could wish for.

Virginia Jeffers—Wish I could go to California.

Mary Helen Holmes—Wish the whole war was over—(oh, Buck).

Seniors' Will

Continued from page 4

have enjoyed my little chat. Come to see me some time, will you? We can talk again.

G.: Let's recite a poem to the audience.

This is all there ain't no more, It's all in fun—we mean it that way. You know you can always show us the door,

And bid us a fond and immediate good-bay.

It was not intended to offend Cause we really meant it in fun So please excuse our mistakes And don't think us quite so dumb.

And now we've said our little speech And off the stage we go We know you'll accept our message We really love you so.

Have you tried a WAR BOND lately?

PERSONALS

The girls of 818 Park Avenue gave a surprise shower for Virginia Bowling. The very lucky man is Lawton Douglas. All the luck in the world to you both. Mrs. Hall, housemother, served ice cream, cake, and candy. The girls who entertained were: Bernice Silver, Miriam Wells, Sara Entwistle, Pat Miller, Gloria Gaa, Doris Ehren corona, Irene Rossfield, and Loretta Widder. A really good time was had by all.

Sara Entwistle entertained Mitchell, just back from service overseas. He was on Iwo Jima and Saipan.

Miriam Wells had another visit from "Ed".

Loretta Widder received a call from Johnny, just back from overseas and now in Texas. Nice goin'.

Mary MacEntee is still waiting for one "Bub". Ah, the flowers that bloom in the spring.

Mary Helen Holmes, Bucky Baxter, Jean Mattox, Gloria Maloney and Betty Johnson are going to spend the weekend before exams at Virginia beach, getting prepared.

Virginia Jeffers spent last week end in Newport News visiting her mother.

We were very glad to see so many of the parents here for the May Day festival. Some of them were: Mrs. Mattox, Mr. and Mrs. Baxter, Mrs. Holmes, Mr. and Mrs. Overcash, Mr. and Mrs. Riddle, Mrs. Jarrett, and Mrs. Burrell.

Dot White and Agnes Fox gave a very commendable recital last Tuesday night.

Ruth Thrasher's mother is coming to spend the week end with her and room mate "Issy" the 19th.

Wonder where Ashlie Joyner got that brides' eye gleam for use in the May Court. Could be "Pinkie."

Which "Darlin'" does Teddy mean when he calls 908?

Fashion Show

(Continued from Page 3)

with a peplum and three quarter length sleeves.

Judges for the revue were Miss Polly Daffron of WRNL, Miss Alice Clark of Miller and Rhoads, and Mrs. Carra Klotz and Mrs. Mary Brown of Thalhimers. Norma Culler was commentator, assisted by Bettye Lichtenstein, Sally Marks and Lucille Joseph assisted Mrs. Mundy in planning the show.

Before the decision of the judges was announced, prizes were awarded RPI girls who won in the WRNL sewing contest. Irene Jarrett received two \$50 awards for her prize-winning entries in the glamour and the victory groups. Other winners were Kathleen Smith, Ann Garrett, and Margaret Ann Baxter.

Music School Open From June 11-July 21

Dr. Volney Shepard announced that the Music School will be open for six weeks, from June 11 to July 21, and will offer individual instruction in voice, piano, pipe organ, and various theoretical subjects. Instruction in other instruments may be specially arranged.

Poor papa Dover, Jack certainly enjoys those long distance calls to Speedy Clark. Dickie Richards is galavanting her off to Yorktown this week end. At least they'll be out of Richmond mischief.

Caught Heathcliff flirting with Pat Wall the other day.

Maggie Stark is having a wonderful time since Buck came to Richmond.

Anne Wooten entertained several of her friends on a house party at her cabin this past weekend.

Peggy Hales was three bridesmaids in one month. Not all at once of course, but one at a time. "Always a bridesmaid, but never a bride", she says.

Welcome to Mrs. Schenk, Mrs. Hardy, Mrs. Crymes, and Ruth Allen's sister, who have all recently visited in Founders.

Esther Glen Ink, and Mariette Wallace had big weekends in Washington.

Jerry Jarrett has gone home to be with her brother who has just come home from overseas, and Jeepy Payne is spending a week at home with Hero "Bill" just in from sea duty. (Lucky girls).

Clara Ballenger paid a visit to Duke las week end to see the May day celebration.

The ever active Bunny, Betty, and Toni are off to Warrenton, Va., for what they term a super week end.

Not to be out done, Dena Davis and Ann Kell have gone home.

Please Note—Mrs. Brown took six 819 darlings out to supper.

Pat Haberin, Margie Tieser, Pat Benton had a big time at Va. Beach last week end.

Jean Riddle's little sister keeps a count of all the men Jean dances with and speaks to for a special letter to Tom (one and only who is coming home on June 6).

Suzie Colonna on returning from a week in Florida found her mail all around the room and under all the furniture.

Muriel Deno received a parachute-shirt from a Lt. in Italy. (Didn't know Lt.'s could sew.) Sorry to hear that Isabelle Haiselip's Mother is in the hospital.

Polly Anna Booth has just returned from a leave of absence due to illness. Its good to see ya' back.

Won't somebody tell us where and how Mary Christian gets all those men!

Lucille Wakefield did very well for herself at the Freshman Dance. He's been coming around ever since.

Catering to Your
Whims and
Wants

Ray's 5 & 10c Store

927 West Grace Street

Lil' David's Adventures

By Toni

Tired and bewildered, Lil' David stumbled off the bus to find himself in a very crowded bus station in Richmond—ah, at last, Richmond! Not knowing that the nine hour ride was only a beginning, he proceeded in his most fashionable manner to hail a taxi. "Richmond professional Institute, please" Lil' David told the driver as he struggled into an already filled cab. "Ha! never heard of it," sneered the driver. Somewhere from down under a voice explained that the desired destination was the EXTENSION.

After asking numerous people how to find his chick, he at length found himself in a parlor surrounded by giggling girls. Lil' David was becoming faintly annoyed and complained in a small voice, "All I wanted was to come to a dance."

Following some speculation, fate moved him and his "cutie" to a near restaurant. Now, for a good meal. Disappointment, the usual, was quick to present itself. "Say, waiter this soup is cold." Lil' David had expected the best. "Son!" grumbled the waiter, "I haven't time to listen to rumors."

Engulfed in sheer terror, Lil' David embarks with (as far as he can see) the sweetest gal at RPI for the May Day dance. After dancing with what he would swear was every girl at the dance, Lil' David is once again freed and begins looking for who he thought was HIS DATE. "Hey, can I borrow your frame for this struggle" and he is swept away by that one he must have missed before. "Ohhhhhh my mama told me there'd be times like this."

Burning feet, aching back, and broken dreams are not symptoms of anything special; just the wrong time for a date to pop up with, "Gee, I had a swell time, how about you?" His endurance shattered, all Lil' David can conceive is the regular motto of all of RPI, "I wanna' go home!"

Mr. Hodges To Speak At Highland Springs

Mr. Raymond Hodges will speak at the Highland Springs Student Drama class on Monday afternoon, May 17. In charge of the class is Mary Rutherford, who graduated from our department of Dramatic Art.

LET'S
GO
TO
CHELF'S

840 West Grace Street

Please Observe Our
New Hours