

Veterans' Course Offered Here

'Own Your Own' Lecture Theme

A new course open to veterans and servicemen interested in establishing their own businesses has been opened at RPI in the Store Service Department.

It is a four-month course with one meeting a week from 7:30 to 9:30 P. M. Tuesdays, each meeting being a complete treatment by lecture and discussion of a separate topic on "How to Open and Run a Small Store or Service Establishment." Some of the topics are financing the new venture, building and equipment, stocking the store, control systems, merchandising and personnel, how to measure a retail market and customer demand, price your merchandise and keep records, and the laws and regulations that govern small business.

This course is sponsored by the Richmond Chamber of Commerce, the Committee on Economic Development, and the Richmond Retail Institute of the Department of Adult Education. The instructors are outstanding leaders in the field of business in Richmond. Individual conferences and projects will be arranged in cooperation with the Richmond Business Clinic in order to get each man actually started in his own operation.

Last Tuesday there was a meeting dealing with the financial aspects, during which Mr. Charles Hayward, president of Reconstruction Finance Company, and three examiners, Mr. Anthony Halogyi, Mr. Guy Pettit, and Mr. John Wallace, lectured on necessary capital, the store budget, operating expenses, distribution of capital, reserve and liquid capital.

Wigwam Meets Student Quota

"Our \$1,800 quota was met last week, and RPI will have an annual this year," according to Mildred English, editor-in-chief of the Wigwam. It was imperative that we collect that amount before the copy went to the printer, and all over the quota will go toward improvements.

Although official staff appointments have not been made for this term, Betty Ahern has been handling photography, and Beanie Passeri business. All those who have not had their appointments with the photographer must leave a note for Betty by Friday if they want their picture in the annual.

If you have any snapshots taken around the college or of students, please lend them to the Wigwam for the pages of informal shots. These should be left in the Wigwam mailbox in the front hall of the Administration Building.



[Richmond News Leader Photo]
Proscript Co-editors Ruth Sussman and Pat Miller are shown planning together the next issue.

Mimeo Rules Announced

Mimeographing this Year is under the direction of Jacqueline Rogers, who will work on Monday and Wednesday afternoons, according to Dr. Doris Fales, faculty chairman of the mimeograph committee.

Requests for mimeographing should be given to Mrs. Irene Gordon in the receptionist's office. Student organizations should also apply to Mrs. Gordon. As last year, no one can use the machine except those who have received authorization. This privilege will be accorded to faculty or staff members only.

Auditions Open For Swim Club

Auditions for the newly formed Swimming Club at RPI, under the management of Nancy Duggan, will be held at the YWCA on Tuesday nights at 7:30 P. M.

To qualify for membership a student must be able to swim two lengths of the pool doing breaststroke, two lengths doing the crawl, two lengths doing backstroke, one length under water, and to execute a surface dive.

Plans for the club include an aquacade to be held at the end of the year and formation of a varsity swimming team.

Faculty Adds 16 New Members

Sixteen new teachers have been added to the RPI faculty this year. They come from all over the country and are distributed among the various schools in the college.

Among the newcomers is Miss Mary Jane Dole, history instructor from Hartford, Conn. Known to her friends as "Pineapple," Miss Dole also teaches English literature and fundamentals of speech. She studied at Connecticut College and Smith College. Her one dislike is people who lack a sense of humor, and she enjoys playing the cello, writing literary and musical criticisms, dancing and playing basketball.

A graduate of Texas State College for Women, Miss Ruth Cady hails from Houston and holds several athletic championships, including the TSCW badminton title. On the physical education faculty, Miss Cady firmly says, "I am a Texan all the way through," but

she likes RPI and the girls here.

Mr. Roy Bowers is from Tennessee, Carson-Newman College, where he received his A.B. and M.A. degrees, and Mary Washington College, where he taught psychology before coming to RPI. Mr. Bowers agrees with Miss Cady about the girls.

The Store Service Department has three new teachers this term. They are Mrs. Kathryn Crismond, Miss Molly Brooke, and Mrs. D. W. Horn. New art instructors are Mrs. Shouse, Mr. Wolfgang Behl, and Mr. Robert Harrison. Miss Gertrude Reingold is assisting Mr. Raymond Hodges in the dramatics department. Mrs. Hattie Johnson is a newcomer to the business department, and Miss Annie Melton is the latest addition to the science faculty.

New part-time teachers at RPI are Miss Harriett Bogart, Mr. Milton Hill, Miss Marion Welch and Adele Brot.

Drama Group Schedules Plays

Major Production In November

"Just Off Piccadilly," directed by Lougenia Woolridge, will play at the Studio Theatre tonight at 7 o'clock. Taking leading roles in the production are Carolyn Graves, Joan Leghorn and Buddy Kolb.

Following the play, the Theatre Associates will be entertained in the music building by Mr. Volney Shepard at his piano at 8 P. M.

The drama group will present "The Enchanted Cottage," by Arthur Wing Pinero, as its first major production of the season. November 1, 2 and 3 at 8:15 P. M. in the gymnasium playhouse. Tickets will go on sale a week before opening night at 25c for students and 50c for outsiders.

To Follow Original Play

According to Mr. Raymond Hodges, director of the play, the Theatre Associates will present the play as it was first produced rather than like the recent motion picture which adapted it to the present circumstances. This original version includes several dream sequences which make the play a "fable in three acts," the subtitle which Pinero assigned it.

Buddy Kolb has been chosen to play the part of Oliver Bashforth, the returned veteran, and Lougenia Woolridge has been cast as Laura Pennington, a plain young woman who is Oliver's sweetheart.

Other members of the cast include Lola Mae Shiffet, Irene Caruth, Regina Simmons, Lillian Cohen, Jesse Addison, Jr., Charles Gale, Aileen Rucker, Joan Wallerstein, Suzanne Thornton, Joan Leghorn, Bernard Lacy, Steven Martin, Rudolph Berger, Virginia James and Elwood Grumiaux, Carolyn Graves is assistant director, and Muriel Deno is stage manager for the production.

New Caps, Gowns Ordered by College

Approximately 50 more caps and gowns are being ordered due to the unforeseen overflow of seniors this year, according to June Wharton, president of the senior class. They are expected to arrive in time for the next convocation.

All classes are voting to increase their dues to help pay for the shipment and the contribution of the senior class will be considered their gift to the school. Senior class dues are now being collected by Betty Donahue, treasurer.

The representative of the Balfour Company will visit the college soon to take orders for rings and pins. Seniors who wish to order are urged to watch the bulletin boards for the announcement.

THE PROSCRIPT

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In Memoriam

The students and faculty of RPI all wish to express our sorrow and sympathy to Mr. and Mrs. W. R. Moore on the loss of their daughter Jean.

Jean, who was in her senior year and a major in recreation, came to RPI last year from Virginia Interment. Almost immediately upon her arrival here she showed her interest in school and its activities by becoming the energetic and dependable president of Cotillion Club, by appearing in the main dramatic performance of the school year, "Fashion," and by co-operating and demonstrating her many capabilities in her work for May Day.

Her consideration for others and her helpfulness will always be remembered by all who knew her. Jean's sweetness and attractiveness leaves us all with a lasting and pleasant memory.

The shock of this untimely death and tremendous loss is irreparable. The following lines from Tennyson's "In Memoriam" can perhaps better express our feelings:

O living will that shalt endure
When all that seems shall suffer shock,
Rise in the spiritual rock,
Flow through our deeds and make them pure,

That we may lift from out of dust
A voice as unto him that hears,
A cry above the conquered years
To one that with us works, and trust,

With faith that comes of self-control,
The truths that never can be proved
Until we close with all we loved,
And all we flow from, soul in soul.

RIC and RPI

Praise is due to the faculty and students of RPI for their loyal and continued support of the Richmond Intercollegiate Council, an organization founded two years ago to further the practical workings of a democracy.

The Council, composed of students from RPI, Medical College of Virginia, Union Theological Seminary, Assembly Training School, Virginia Union University, St. Philip Hospital, University of Richmond, and Westhampton College has tried to foster better understanding, friendship, and cooperation among the college students of this city regardless of race or creed.

Through the channels of four standing committees; membership, program, publicity, and social action, the Council hopes to broaden its fields of interest. Field work credit in psychology, sociology, and statistics courses for RIC participation, and the institution of a seminar class with guest professors from member colleges and out-of-town schools are two of the major projects.

The birthday party, annual concert of all-student talent, enlargement of the Council's library, forums and guest lecturers are to be continued with an attempt to interest the high school students of Richmond through these undertakings.

A cordial welcome is extended to any member of the faculty or student body who is interested in proving that through fellowship, goodwill, and a common program cooperation between various groups is possible and successful.

Absence Rules Listed by Faculty

Rules concerning absences from school work have been announced by Dr. S. J. McCoy, chairman of the faculty committee on absences and grades. Simultaneously the committee announced that all students who have received grades of "I" (incomplete) on courses are reminded that it is their responsibility to make up the work and remove this "I" as soon as possible.

Cut rules follow:

I. General Rules and Procedures (see also Special Rules and Procedures):

A. Regular Class Meetings (Lectures):

1. Every teacher will hand to the Registrar a report of all absences and "tardies."
2. The Registrar will keep a record of absences. (Note: Three "tardies" will count as one absence.)
3. Every student must present to the Registrar, within a week after the student's return to school, an excuse for his absence or tardiness. If no excuse is received during this time, or if the excuse submitted is unacceptable, the absence will be marked "unexcused."
4. Every student will be allowed as many "unexcused absences" as there are lecture credits in the course he is taking.
5. One "unexcused absence" over the number of "unexcused absences" allowed in a given course will automatically drop a student from that course. The Registrar will send an official "drop slip" to the instructor, who will remove the student's name from the roll.
6. After a student has taken all of the "unexcused absences" allowed in a given course, the Registrar will immediately and directly request from the student an excuse for any additional absence. This step will be an attempt to make sure that the student knows of and complies with item "3" above. However, the student is responsible for getting in his excuse, whether or not he received this request from the Registrar.
7. Instructors have no authority to reinstate a student who has been "dropped" by the Registrar. Any appeal from the student should be made to the Registrar, who will pass on the appeal, or present it to the Faculty Committee on Absences.

B. Quizzes and Tests:

1. The Registrar will see to it that someone is on hand to give make-up quizzes and tests every Friday afternoon from 4 to 6 o'clock.
2. Instructors will hand to the Receptionist, by 2 P. M. on Friday, a copy or copies of the quiz to be given and the names of the students who are expected to take it.
3. Absences from make-up quizzes and tests will be handled like regular absences from class.

II. Special Rules and Procedures:

A. School of Art:

1. All Art lecture courses, such as Art History, History of Costume, etc., will be under the same regulations as other academic classes in the school.
2. The general rule applies as stated in "1," "2," and "3" of

I-A above.

3. The number of "unexcused absences" allowed in any studio class will be the number of credits given in that course. (Note, however, that the number of "unexcused absences" allowed may be reduced in certain instances by the instructor.) A student who is more than one-half hour late in a studio class will be counted absent; less than one-half hour, tardy. This applies also after the ten-minute rest period. If a student is present for roll call and then not present at any time thereafter during the class period, he will be counted tardy if out less than one-half hour and absent if out more than one-half hour.
4. Roll Call: The roll will be called in lecture classes promptly at the time when classes are scheduled to begin. In studio classes the roll will be called five minutes after the time when the classes are scheduled to begin.

B. Occupational Therapy:

1. Lecture courses conform to the general regulations in "I" above.
2. Studio courses also conform in that the student will be allowed as many "unexcused absences" (three "tardies" counting as one absence) as there are credits in the course. However, the requirements of the course must be completed without outside help of the instructor.

C. Science (Biology and Chemistry):

1. Lecture periods are under the same attendance regulations as non-science courses.
2. No laboratory "cuts" are allowed. A student who has been ill may, upon presentation of an excuse (special form may be obtained from laboratory assistant), make up her work at a specified make-up period. Students who have missed laboratory for any other reason will be marked zero for that period. (Exception to this rule may be made for "300" courses if the student can make up work without the instructor's assistance.) Students are expected to be present for the full laboratory time.

D. Retailing and Store Service:

1. Freshmen, sopomores and juniors in the four-year program are under the same regulations as other academic classes in the school.
2. To seniors, no "unexcused absences" are allowed. Three "tardies" are counted as one "unexcused absence."
3. Junior College students (freshmen and sopomores) are allowed no "unexcused absences."

Dr. Johnson Speaks

Speaking on "South America Today," Dr. Margaret Johnson highlighted the basic economic, political, and social aspects of the Latin American countries in her talk to the members of the International Relations Club at their first meeting last week.

Projects for the year include a party for new members, monthly guest speakers on current topics, and a formal dance.

Navy Week Celebrated

This week will see a great celebration throughout the country. For this week is Navy Week. It is a celebration for the biggest and best navy the world has ever seen.

This is a navy that was virtually destroyed, but within two years rose to rule two oceans.

The navy did not obtain its glory and its reputation without seeing tragedy. Ships like the Hornet, Enterprise, Saratoga, Franklin, and the Iowa will always be remembered. The men who manned these ships and the other ships of the navy, thousands of who lost their lives, will also remain long in our memories. For these great men and for these ships Navy Week is being celebrated.

Within the past few weeks the navy has been reorganized by an executive order of President Truman. Included in this new order is a new division of business and related industrial matter which will enable us to bring into play all the industrial and scientific resources of our country.

The navy is also considering a plan whereby the reserve officers will be given more training and will stay in the navy as regular officers. Our navy is virtually a civilian one. Of 325,000 officers, only 13,600 were graduates of the Naval academy.

We may also look forward to still more changes, with talk of combining the army and navy into one fighting unit. If the men who run these branches of the service decide it is to our benefit then we must overlook our petty objections and see their side of the picture. It will be hard to do as the navy has been known for its tradition and spirit. And how will we be able to see the Army-Navy football games?

Community Fund Solicited Here

Approximately nine workers have been chosen from each class to contact personally each student to explain the work of the Community Fund and urge contributions to this drive. Each contributor will be given a red feather. If for some reason you are not contacted, donations may be given to Mrs. Lois Washer in Room 11 from 12:40 to 1 P. M. daily.

Mrs. Washer, the general chairman, has as her faculty committee Miss Cordelia Cox, Dr. George Kalif, Miss Annie Dix, Miss Aileen Shane, Mr. Raymond Hodges, Miss Sue Hurt, Dr. Curt Bondy and Miss Betty Williams. The senior class workers are Mary Rogers, Ann Gwyn, Jane Guthrie, Maria Dinelli, Zeldia Passeri, Doris Smith, Edith Ann Myers, Ann Yost and Bernice Silver. Soliciting for the junior class are Mary Elizabeth Anderson, Lucie Gilliam, Alice Hurst, Mary Elizabeth Rader, Ann Wooten, Elizabeth Davis, Ruth Sussman, Frances Crutchfield and Grace Lane. The incomplete sophomore and freshman class lists include Grace Emanuel, Gwen Lindstrom, Jane Maddox, Doris Ehrencrona, Lorretta Widder, Sue Hutzler and Verna Bethel, sophomores, and Josephine Miller, Ann Pettit, Estelle Rudman, Louise Richardson and Jean Hopkins, freshmen. The graduate list has not yet been drawn up.

O. T. Oddities

By Grace Emanuel

The Therapies Club, of the Occupational Therapy Department, has begun what promises to be a record year. As has been probably noted, the department itself is becoming of major importance in RPI, according to school statistics and visual evidence. The school year was begun with a get-acquainted party to introduce the new students and old. The instructors of the department were caricatured in characteristic episodes; for example, Miss Freas roller-skated ably across the rear library floor in the person of Skeeter Hill, saying "Read your directions"—a familiar phrase to all Crafts students. Punch and cookies were served, with informal singing and dancing afterwards.

A highlight of the activity schedule was the luncheon-lecture visit of Miss Margaret L. Blodgett, of Hartford, Connecticut. The OT's had an enjoyable informal gathering in Basement K, eating lunches, and talking with Miss Blodgett. The lecturer is a member of the AOTA of Massachusetts, an association for occupation therapists, which is proof of her prowess. Graduated from the Boston School of Occupational Therapy in 1930, her present position is that of director of the Community Rehabilitation Workshop of the Connecticut Society for Crippled Children. The complete name may sound confusing, but statistical records show

that Miss Blodgett is anything but confused in her efficient handling of this position. RPI has an affiliation with this workshop, into which clinical trainees go for experience.

Still in the statistical vein, it is noted that twenty-six of our OT students have completed clinical training and are eligible for the examinations for registration with the American Occupational Therapy Association, to be held October twenty-sixth. Of these, twenty-four belong to our own "First Army" students, and three are our regular scholars.

All is not serious with the OT's, however; there is much fun and play on the side. For example, one evening, on the way to McGuire Hospital with two girls, one of our illustrious number was suddenly seized with the desire to hold hands with the toll bridge collector, instead of paying the toll. Came the end of the bridge, the gateman held out his hand for his usual fee, and was greeted, instead, by a warm handshake and "Good evening." His expression was astonishing, but he still got his toll!

That's all for this week from the OT department, but there will be continued events of interest in the next issue. Those same statistical records predict a bright and prominent future for our OT Department.

Sociology Department Entertains Chinese

Dr. Alice Davis, Madam Nadie Danilevsky and Louise Ligh entertained members of the Chinese community in Richmond and students of the world population class Thursday in the Day Lounge.

Feature of the evening was the showing of two movies on China. The scenes portrayed were still quite vivid in the minds of the Chinese visitors, one of whom, Mr. Chow, left Chungking only three months ago. Mr. Chow was an electrical engineer and worked on our B-29 air fields in China during the war.

After the movies, real Chinese tea and other refreshments were served the guests.

Hockey Game Played

The RPI girls' hockey team dropped their first game of the season to the strong Richmond Hockey Club at the St. Catherine's field on Thursday, October 11, by a score of 9 to 1.

Mary Munce started the scoring for the day, by sinking a long shot in the opening minutes of the first half, but the Hockey Club, composed mostly of hockey veterans, held the local girls for the remainder of the game.

Mary Munce, Ibbie Stigall and Gene Layne played an outstanding game for the RPItes, while Fleet, Vanlandingham and Walton led the victors.

The score of the game does not tell the whole story. The girls played an outstanding game, and should feel proud of the showing they made against the more experienced Hockey Club, led by Walton, who was formerly a member of the United States Touring Hockey Club.

Local Girl Makes Good

Miss Irene Jarrett, daughter of Mr. and Mrs. D. L. Jarrett of Mineral, Virginia, who was a member of the 1945 graduating class at the Richmond Professional Institute of the College of William and Mary, is now teaching Home Economics at Casements Junior College in Ormond Beach, Florida.

After studying for one year at William and Mary College in Williamsburg, Virginia, Irene came to RPI where she majored in costume designing and professional illustration.

Irene won two News Leader prizes of fifty dollars each for two original designs, in her junior year. One was a dotted pajama, and the other was a sport dress made from a corn meal sack. In her senior year she was president of the Art Students League.

Miss Hazel P. Mundy, who taught Irene pattern drafting and designing, advance sewing and tailoring, said that she considered Irene a very apt and brilliant student.

Cotillion Club Plans Formal

Cotillion club is off to a grand start. Formal initiation in the Dean's house last week brought over ninety new pledges. Students who have since joined will be initiated at an informal party in the near future.

The first main event of Cotillion will be the traditional Fall formal dance, Saturday night, November 10, in the ballroom of the Mosque. An orchestra will play from 9 to 12. Men have been invited. Soft drinks will be served, and tables with chairs are to surround the dance floor. Tickets are being sold to Cotillion members only. Get your paid

Youth Center Progresses

Starting the season off with a Coffee Hour last Friday night, the Second Baptist Church is continuing to formulate definite plans for the Student Youth Center they are planning to erect. A committee composed of students from RPI Medical College, U. of Richmond and each of the city nurses homes hopes to conduct a grand opening and dedication of the center in about a month.

The general idea defined this great project is to provide a place where students and young people of Richmond may meet at any time they wish, and enjoy any type of wholesome activity they may choose to indulge in. Plans call for the redecorating of one entire floor in the Educational building of the Second Baptist Church which is located at 7 W. Franklin Street in the heart of the city. This floor will be kept open at all times for the convenience of the students.

A snack bar, including a lunch counter, kitchenette and booths is planned for one of the rooms on this floor. There will be a lounging room, newspapers, magazines and books. The plans also include a sound-proof room equipped with a radio, phonograph and records, a powder room for the girls, a large assembly room, a recreation room for dancing, and other social functions the students may wish to stage, and small club rooms.

A. S. L. Organizes

One of the largest groups of students in years turned out for the first meeting of the Art Students' League, held Thursday, the eighteenth.

This year the League is divided into two groups, the Fine Arts students with Harriet Richards as president, and the Commercial Group, Ann Garrett, presiding. Each division will have a series of lectures pertaining to their particular interests.

The program was opened by a welcome by Ann Garrett. Afterward questions were answered by the sponsors.

High-lighting the plans for the year is a trip to New York. Last year because of transportation regulations, the trip was cancelled. However the faculty sponsors have high hopes for showing their students behind-the-scene tours of one of the largest centers of art this year.

In one of the first meetings of the League, all members will submit a snap-shot of their childhood days. These will be flashed on a screen and the other members will try to guess who they are.

Lectures concerning the various branches of Fine and Commercial Arts will be given by authorities on the subject. The Art Students' League will also give an informal dance and probably its usual masked ball—a favorite of long standing.

All students interested in the League are invited to join and attend the lectures.

pledge cards back to Doris Smith, the treasurer, as soon as possible so you won't miss out on this grand dance.

McGuire Hepcats

Girls want to meet a man? Do you like to dance? Would you like to help the boys at McGuire Hospital? Are you free from 1:30 to 3:30 on Monday, Wednesday, or Friday?

Every week on the designated days, a Red Cross driver calls at 1:30 p.m. at the entrance of the Administration Building on Shafer Street to take the hostesses to McGuire to spend a few delightful hours dancing with the patients, and returns at 3:30. The five artists are amputees who take the dancing class as part of their reconditioning program.

Partners sign up for the class on the list posted on Mrs. Washer's office door, Room 11. When they go, they wear day time clothes, including hose and date dresses.

The amputees at McGuire feel that one of the best ways to learn balance and co-ordination is through dancing. Why not be a partner for a few hours, have a wonderful time, and help somebody to dance?

Have You Noticed?

The man Elaine Weiner has been showing off around school lately?

That Irene Carruth has been walking in a daze? That cute little sailor—she has been seen with wouldn't have anything to do with it, or would he?

That cap'n of Nell Burns who comes up from Goldsboro nearly every weekend? They make a good-looking pair.

All the long stemmed roses Virginia Kelly has been receiving?

That purity test that some of the girls have had around lately? Oh, my!

That Miss Dole is entertaining her classes with teas, etc. Wonderful!

That Dorothy Courtney and Sunny Gilmer are receiving telegrams and California phone calls from the same returning veteran? Inside dope: the guy is Sunny's brother.

That bee-ootiful white jacket of Willa Fahrback's? It came from Mexico and is hand-embroidered by the Mexicans, not by Willa).

The cow-girl at Thalhimers toy department on Saturdays? It's Pat Miller.

During statistics test:

Earl Wood: Anybody got any ink?

Shirley Goldfarb: No, but I can give you a transfusion.

Sunny Spots

by Sunny Gilmer

We saw Chuck Wood swinging a mean stick before the Hockey Club-RPI game t'other day. The team almost signed him up.

Vera Englehart announces to all that her newly acquired frat pin means business—and it's so long between weekends.

We rejoice with Peg Cunningham who recently heard from her grandparents in Germany, the first time in four years.

Comment by Helen Jean Keeling when the grass on the Hockey Field got too long—"This place needs a haircut."

If you think you're seeing double, look again. It's just the Glenn sisters—Frances and Nancy—who came to RPI to carry on the Glenn tradition following in their sister Blanche's footsteps. Blanche, they tell us, is doing marvelously in Warms Springs, Ga., and will soon be home.

Beanie Passeri's brother is home, and Beanie and Virginia Vanni, '45, are "havin' a wonderful time."

When Dr. Bondy asked what was a good habit to put in place of smoking, the whole class answered, "Chew gum." Chomp! Chomp!

Just about the whole convocation nearly swooned when the Misses Katherine and Ruth played Gershwin's "Rhapsody in Blue."

Flash! We have an advanced notice that the Randolph-Macon Men's Glee Club will sing at RPI in the not-too-distant future. A few will remember the marvelous time had last year when they performed for us. We're telling you in advance.

Things we see during a lecture class: Janie Cartwright copying a paper, Stella Burson designing a Christmas Card — with angels (ahem!), Shirley Goldstein drawing pictures, yours truly writing this column and — of all things — a couple of kids listening!

We also say Ray Doggett being chased by two she's through school t'other day. Could be his red coat, but maybe it's his "magnetism."

Mary Munce went on a yachting party to Elizabeth City, N. C., t'

other weekend. She came back with a terrific cold, but claims 'twas worth it.

Bunny Andrews went to N. C. too — the Chapel Hill part, and says 'tis grand.

Mariette Wallace's Charlie Irwin is going to be commissioned at University of Virginia soon, and Mariette's planning a trip up for the commissioning. Yummy.

Janet Rawling's guy—one of them — flew in from Mississippi, which was all so wonderful but—he answered the phone when her other beaux called up.

When Margaret Hicks future husband showed up unexpectedly the other weekend from overseas,—well, need we go on?

Alice Quince Parrish and Dena Davis had visitors (navy flyers, no less) who came all the way from Banana River, Fla., 850 miles.

The highlight of Jinny James' summer was a trip to California. What a highlight!

Betty Lee Hickey, why don't you make up your mind? One weekend it's the Army and the next it's the Navy!

Emily Reese and Alice Cook, '45, took a trip to New York recently to visit Jane Wyatt, who went to RPI last year.

June Stewart is helping those poor OCS fellows with their courses—so she says!

Seen at the Ballet Russe Highlights—all of the two-credit modern dance people scribbling criticisms for the required class report.

Laura Anne Barrett, who had the distinct honor of being introduced to most of the leading characters in "Winged Victory" last year, is still hearing from the introducer. By the way, Laura Anne, we surely were glad that your brother turned up OK.

See Ellen Marcus and she'll tell you how they all pile up at once! Bill came home recently, and two more came charging in a week later. Wheeee!

Have you heard the favorite joke that Nancy Duggan, Connie Hatke, and Gene Layne have been telling? It's all about a kee-bird. Get them to tell you.

Our girls just can't get used to RPI having so many men around. Proof: overheard Mary Layne Williams asking one of them, "If you were a man, would you like this cable-stitch, V-neck sweater I'm knitting for my boy friend?"

Zoe Winston innocently pointed out the attractive features of an office layout: "And—ah—the secretary's desk is near the boss's." (Intriguing class, that!)

You'll find your
School Supplies and
Personal Needs at

RAY'S
5 and 10c Store

927 West Grace Street

Let's Keep It Neat

Have you noticed the change in college clothes? Look around and see for yourself.

You guessed it, college students have discovered that neatness is a desired quality. Your writer is talking about RPI and none other. Maybe it's the influence of all those fashion students—or it could be the return of the male to the campus. We aren't sure, but the change IS noticeable.

Class room dresses are being advertised more and more in the fashion magazines. And the emphasis is on belts to be worn with these clean-cut, neat, sport dresses. Belts of all sorts are seen—wide, narrow, woven, plain or decorated. The most popular in this locality seems to be the style decorated with multi-colored stones or gold studs. These can be found in either narrow or wide variety.

Skirts with belts are in abundance too. The waist lines have been raised and loops to hold belts added. Most any type of leather belts can be used in this way. Borrow your brother's, if he doesn't mind. In addition to the belts, the style of skirts shows an added difference. Pockets have been added, which includes patch or slash pockets. There is a softness in the skirts brought out in unpressed pleats or gathers. The tendency seems to be to get away from that straight narrow look of the war-time skirt.

Which brings us up to blouses—although sweaters are still the campus stand-by. They have really stood the test of time, but blouses are coming to the front. The advantage to this idea is the multiple use feature. Most of these blouses are the semi-sport type. They can either be worn in the class room or adorned with a favorite pin or choker and taken out on a date. The materials used are sturdy and warm yet not too tweedy, wool jersey being the top ranking one.

Which all sums up our original idea that the campus queen is getting neat. What do you say—let's keep it neat!

Minority Corner

The Minority Club held its first social party of the year Saturday night, October 13, at the home of Lindley Hill at 2206 West Grace St.

Frenchey Grumiaux, Lindley Hill, Irving Beatley, Bill Robinson, Benny Dunkum, Jack Rennie, Mac Penland and Chuck Wood represented the club, and their lovely ladies were on hand to enjoy the musical collection of Lindley's as well as the refreshments.

Bud Sheaks, the tall handsome freshman from New Market, said that he couldn't attend because he was at home dreaming of the beautiful blonde that he took to the game that afternoon, and Jessie Addison could not locate his "red-head" in time and had to decline. Frenchey Grumiaux, the ladies man at RPI, had only one of his beauties there, and the rest of the boys brought their ladies, which added a lot to the pleasure of the party.

The cake was served without the ice cream, the girls had to do all of the dishes, and some of the boys couldn't make it, but gee, you can't have everything, can you?

On Writing a History Theme

To write a history theme while listening to the radio is a complicated business. The following might be the result:

Charles V ruled over a kingdom that included the lands of the Atchison, Topeka and the Santa Fe plus Spain. The size of this territory was approximately as large as the Navaho Trail.

Charles was a rather weak emperor and could not Accentuate the Positive. And he did do some things. He brought Martin Luther before Mr. District Attorney and stopped the advance of Jack Armstrong, the all American Boy.

As Charles progressed in years, he realized that his sixty-second workout was not producing the right results. He therefore abdicated the throne leaving Vitalis to one son and Ipana to the other. By doing this he removed the threat of red, rough hands to Frances.

And so ends the history of Charles V, Holy Roman Emperor.

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