

Club Formal Set for Mosque

Annual Cotillion To Be Saturday

The annual fall formal of the Cotillion Club will be held in the Mosque Ballroom Saturday at 9 P.M. George Abeloff and his band have been engaged to play for the occasion, which will be followed by a reception at the Mosque.

Men Invited

Stag bids to the formal have been sent to men from nearby military installations such as Camp Pickett, Camp Lee, Camp Peary, Norfolk Naval Operations Base, Fort Belvoir and McGuire General Hospital. Blanket bids have been issued to Medical College of Virginia and University of Richmond fraternities, who will report the number of members who plan to attend to the manpower committee. Girls who belong to the club are entitled to two bids each—one for a date and one for a stag.

Committees Named

Serving on the various committees are Jane Holtwanger, Hazel Phillips, Ellen Marcus and Anne Gwyn, music committee; Patsy Royal, Nikki Calisch, Harriett Richards and Nancy Schlack, publicity and advertising committee; Jimmy Wells, Jane Guthrie and Mary Rogers, manpower committee; Ruth Huffman, Ruth Craft and Jean Mattox, decorations committee; Marion Radin, Henrietta Cohen and Mary Ann DiPiero, food committee, and Peggy Christian and Jean Haughton, flowers.

The Cotillion Club is the only social organization at RPI and holds two formals and other functions each school term. Officers of the club are Anne Wootton, president; Charla Frey, secretary, and Doris Smith, treasurer.

Office Announces Holiday Schedules

RPI students will receive one day for Thanksgiving and two weeks for Christmas holidays, according to an announcement from the Dean's office this week.

Thanksgiving holiday will be Thursday, November 22, rather than November 29, as previously announced. The Christmas recess will begin Thursday afternoon, December 20, at 4 o'clock, and classes will be resumed Thursday morning, January 3, at 8:45 o'clock.

Students planning to cut classes in order to prolong their holiday periods should notice the new absence regulations which recently went into effect. Absences on days immediately preceding or following either of these holidays will be counted as double cuts. The student will be subjected to an absence fine of \$5.00 for each day or part of a day in extension of the scheduled recess.

Juniors Begin Dues Drive

December 15 has been set as a deadline for juniors to pay their class dues to Treasurer Earl Wood, according to Nell Hogshead, president of the Junior Class.

It is hoped that every junior will pay his \$2.25 by that date so committees may begin arrangements for the junior dance, to be held in February, and for the junior-senior banquet which will take place at the end of the year. A portion of the dues will be applied to the new shipment of caps and gowns necessitated by the enlarged enrollment of the college.

At the last class meeting Jane Holtwanger was elected secretary to fill the vacancy left by Betty Williams, who did not return to school this year. Pat Albright is vice-president of the class, and Mary Byrd is student government representative. This year there are about 80 members of the class, including some 25 transfers.

ASL Combines Two Art Groups

The Art Student League has reorganized in bringing together the Fine Arts and the Commercial Club. The Fine Arts officers are: president, Harriett Richards; vice-president, Francelle Adams; secretary and treasurer, Margaret Stark. The Commercial Art officers are: president, Ann Garret; vice-president, Dutch Walbridge; secretary and treasurer, Aphie Jacquer.

The purpose of the Art Student League is to have programs of interest for both groups, but at the same time each department maintains its separate organization.

The Fine Arts Club will meet on November 15. The program will consist of talks and discussion led by Marianne Silver, Vera Rosenberg, Ethel Duval and Lila Bloomberg, in which the art department, art organization, methods of teaching will be brought out. Each speaker recently studied at other art schools and is qualified to give helpful hints.

PTA Presents Institute Here

The Federation of Parent-Teacher Associations in Richmond is holding a recreation clinic today and next Wednesday and Thursday in RPI's library. Attended by delegates from the PTA's of various public schools in the city, the purpose of the institute is to enable members to assist in the recreation program in Richmond and in their individual clubs.

Discussions of types of recreation and of the relation of recreation to other community services will occupy the Wednesday sessions which begin at 9:30 A.M. and end at 1 P.M. Thursday evening the City Division of Recreation will present a representative of the National Recreation Association.

New Staff and Drive Announced by Wigwam

Orchestra Chosen To Play 'Messiah'

The RPI Concert Orchestra, which is under the direction of Mr. Volney Sheppard, head of the School of Music, has been selected by the Virginia Chapter of the American Guild of Organists to accompany the combined choral groups of the city in the presentation of Handel's oratorio, "The Messiah," Tuesday, December 11, at the Mosque.

Augmented by professional musicians of note, the orchestra will be conducted in the oratorio by Mr. Peter J. Wilhousky of New York, composer and conductor. On the staff of the National Broadcasting Company and assistant director of music in New York public schools, Mr. Wilhousky is considered one of the finest musicians in the country.

The chorus will be composed of Richmond church choirs and several other choral groups, including the Ars Musica Guild, the A Cappella Choir of Union Theological Seminary and Assembly's Training School, and the Bruton Parish Choir of Williamsburg. These groups present "The Messiah" annually. Soloists for the occasion will be selected from oratorio singers of wide experience throughout the country.

A recital is being planned by the orchestra for the early spring. This will be open to members of the student body, as are other features of the music department.

TA's Give Plays For War Stamps

Every Wednesday night at 7:00 o'clock the Theatre Associates present one-act plays in the Bond Theatre. These plays are selected, directed and acted as part of the project for the class in directing, and even Mr. Raymond Hodges, head of the department of dramatic arts, does not know the play until its actual presentation. Tomorrow night's play is directed by Elaine Winer.

Admission to the plays is gained by putting a war stamp in an album. The purpose of the war stamp plan is to build up a scholarship for a major in the dramatic arts department. Last year the fund was brought up to \$150.00 in War Bonds, which considerably helps toward the goal. War stamps may be purchased at the door.

The next major production of the Associates is already being planned and will probably be presented before Christmas, and will be a comedy.

"The Enchanted Cottage," starring Lou Woolridge, Buddy Kolb and Pierce Wood, was the first major production.

Goal Is 100 Copies By Next Thursday

The Wigwam announces simultaneously its new staff and the beginning of another subscription drive at RPI.

Lasting through Thursday, November 15, the goal of the drive is to sell at least a hundred more copies of the Wigwam in order that it may be as good as the previous editions. In the first drive the original quota was not reached. However, enough subscriptions were obtained to insure our having an annual this year. Any additional subscriptions will go toward improvements.

Expenses Increased

Increased enrollment in the college has necessitated greater expenses for publication, as more space and material will be required. If funds are insufficient, sizes of the pictures will have to be cut considerably.

Mildred English, editor-in-chief of the Wigwam, has named Ebbie Stigall and Mae Dickerson as assistant editors; Beannie Passeri, business manager, and Maynard Edwards, advertising manager. Lila Bloomberg and Mary Roberts will be co-editors of the art staff; Ria Dinelli and Marion Radin, of the circulation staff; Jane Dunkum and Virginia Rowe, of the snapshot staff, and Martha Fielding and Marjorie Lucas, of the sports staff. Ann Yost, assisted by Winston Evans, will head the feature staff, and Betty Ahern will be photographic editor.

Ad Staff Appointed

Serving on the advertising staff this term are Mary Munce, Jessie Addison, Marion Armistead, Gloria Clement, Gloria Dinelli, Dick Gibbs, Forine Hunt, Peggy Jamison, Patsy Kelly, Tillie Piper, Barbara Riddle, Jean Riddle, Jane Seates, June Uihase, Loretta Widder and Pierce Wood. Jane Conson and Emory Newton will assist on the art staff, and Alice Arch and Ida Moore will help with photography.

Hannah Burch, Mildred Hale and Nancy King are on the circulation staff this year. Serving on the feature staff are Shirley Abrams, Charlotte Aldous, Sue Dicker, Grace Emanuel, Nancy Glenn, Gwen Lindstrom, Betty Lutjens, Shirley Ross and Elaine Wise. On the snapshot staff are Marjorie Davie, Patti Holcomb and Mollie Pearson. Sports staff members include Jean Elbersson, Alice Lee Fielding, Ann Myers and Pat Quisenberry.

The Wigwam requests that you return all proofs to the photographer within four days after you get them. The snapshot staff is anxious that students lend pictures taken on the campus or of RPI boys and girls.

THE PROSCRIPT

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What to Do With Atomic Energy

The problem of atomic energy has reached its boiling point here and abroad; the secret of it is NOW only known to the United States, Canada and England.

Our present handling of the problem—that of keeping it a secret—is creating fear, suspicion and distrust by the rest of the world which is only leading to the coming of another war. We are causing an armament race—an atomic armament race. This is not a secret that we will hold for very long. Due to our stupidity of creating fear other countries will be even more determined to develop atomic power and it will be used to destroy instead of harnessing it for the advancement of the peoples of the world.

If this secret is put in the hands of a world authority, it would assure security for all smaller nations and also assure security of the big powers from each other. This will prevent one power from reigning supreme over the rest of the world.

When the world feels safe and will no longer worry about who will drop the next atomic bomb, it will endeavor to develop the atomic energy in a constructive way—for industrial uses and the betterment of all free peoples.

Air Education Grows

Rapidly becoming a realization is the tremendous part aviation is playing in the lives of the nation's students. There are 399 colleges and universities in the United States and high schools in 16 states that are offering aviation courses.

The Army Air Force is giving to non-profit schools throughout the country approximately \$38,000,000 worth of aircraft instruction equipment. Flight scholarships are awarded top-ranking students in public high school aeronautical courses, and flying time among student groups is rising rapidly. Wisconsin has on its statute books the first law authorizing high schools to make contracts with flight operator schools for this type of instruction. Their State Department of Instruction has worked out a program calling for four hours of flight experience to supplement classroom aeronautics studies.

The University of Southern California has placed orders with the R. F. C.'s group controlling the educational sale of surplus aircraft to schools for five war planes. Those ordered are a B-17, B-25, P-38, P-37 and P-63.

The new horizon of education is truly in the clouds.

Internationalism, the Way to Peace



Caution! Civil War at Work

By M. J. D.

It's just about time that the United States woke up to her responsibility to China. For years this country has played the role of traditional friend and bulwark against other foreign designs on Chinese territory and polity. The Chinese have always looked to this country for support.

Now that the formal war in the Pacific has been brought to its completion, it is somewhat bewildering to the reading public to find out that China is STILL fighting.

For more than twenty years undeclared war has waged in China between the Kuomintang forces, led by Chiang Kai-shek, and the Communists. Remember the capture of Chiang by Communists in the 1930's, the recall of Stilwell as American advisor to Chiang's forces and the official reports of actual fighting in Central China at this very moment? This is no petty civil war; this is no series of minor skirmishes; this is a matter of vital importance to every country that presumably supports the democratic ideal, that underwrites the Atlantic Charter, that adheres to the principles of the United Nations.

In China, the Communists are the only truly liberal, modern and democratic element, and their numbers increase daily. The Chinese Nationalist party, on the other hand, presumably enlightened and republican, is completely throttled by the reactionary, dictatorial, militaristic-clique headed by Chiang. The Generalissimo, instead of being the hero to put into effect the high principles of the early nationalists of the 1911 era, headed by Sun Yat-sen, is rather the pawn in the hands of the most conservative, backward, albeit very powerful, elements in China today.

Undoubtedly the word "communists" has acted as a stop-light to the average American. It cannot be overemphasized that the Chinese Communists have fought Russian imperialism ever since the advent of their party into China. These men have also fought the Japanese for years when Manchuria was being exonerably wrested from China, while the Nationalist party was very busily engaged in fighting FOR the Japanese in opposition to the Communists.

We as Americans are involved in this war because of our lend-lease policy. It may be news to some to know that Stilwell was recalled because he could no longer stomach the use of our money to equip Nationalist troops to fight—no, not the Japanese—the Chinese Communists. Stilwell knew, as did Edgar Snow and Evans Carlson, that these Chinese Communists were fighting for the integrity of China as a great nation against the encroachments of Japan and Russia. Our State Department also knew, but it has not censured Chiang's use of our funds for civil war. In short, at this very moment, our money, garnered from War Bond drives and income taxes, is being used to support a government which has abandoned every pretext to democratic policies and which is daily losing support in China.

Bear in mind in the weeks to come that the Chinese Communists have NO relation to the Russian Communists; that their program is not one of imperialism; that the

thinking and working Chinese are not supporting Chiang; that this country should at once discontinue lend-lease which is being utilized to continue this civil war. If we as a democratic country continue to support Chiang, we are betraying our insistence on democratic governments for every country. We will be reverting to our 1920 policy exhibited in Haiti, Santa Domingo and Cuba, where our government directly subsidized dictatorial and reactionary governments. If we believe that democracy offers the highest opportunity and position to the individual and that democracy can prevent another world-wide war, let's re-examine our policy in China before it is too late, and before the democratic ideals of Sun Yat-sen die in complete disillusionment.

Jones, RIC Founder, Goes to London

That the study and development of the atomic bomb should be internationalized is the consensus of the World Youth Conference now meeting in London at which Russell Jones, founder of the Richmond Intercollegiate Council, is a delegate. Russell represents the National Intercollegiate Christian Council, which is an organization composed of National Student Councils of the Y. M. C. A. and Y. W. C. A. and includes students from all the major colleges and universities in this country.

The purpose of the conference is to organize the youth of the world so that they may have a voice in the peace. While in England, Russell will confer with the British Student Christian Movement and speak to the young people in England about the work being done in this country.

After the close of the conference Friday, Russell plans to go to Prague and then to Russia, where he will spend a month before returning to Richmond early in January.

\$469.50 Donated To Fund Drive

Final reports on the amount subscribed to the Richmond Victory and Community Fund campaign by students and faculty of RPI have been announced by Mrs. Lois Washer, chairman of the drive.

The senior class led the undergraduates with \$42.85 and the juniors followed with \$20.62. \$17.25 was turned in by the sophomores and the freshmen contributed \$6.35. Graduate students in the school of social work gave \$24.00 and the O.T. graduates donated \$7.00. The faculty contribution was \$496.50, making a total for the school of \$614.57.

Last year the quota assigned RPI was \$530 and \$225 extra was collected, making a total of \$754.34.

Soph-Frosh Party

The freshmen of Founders Hall gave a party for the sophomores of their dormitory October 30.

Mrs. Virgie Chalkley served refreshments, Jane Dunkum played the piano, and the group gathered around to sing.

The committee was composed of Jane Fivel, Grace Wells, Nancy Skenk and Jody Miller.

Public Forum To Open on 12th

Interpreters of such timely subjects as atomic power, the future of Germany, conditions in Argentina, Greece, and the municipal government are scheduled as attractions of the 1945-1946 season of the Richmond Public Forum.

Dr. Ralph Johnson, physicist at the General Electric laboratory, who was one of the consulting scientists in the development of the atom bomb, will open the series Monday, November 12, at the John Marshall High School Auditorium, discussing "What Is the Future of Atomic Power?" In December the question, "How Shall Our Cities Be Governed?" will be answered by Dr. Roland Egger, of the University of Virginia; Mr. Frank Hanrahan, county manager of Arlington County, and Mr. Horace Edwards, City Attorney.

Austrian Archduke Felix will present "Problems of the Peace Table" on January 7, and will be followed January 28 by Ray Josephs, foreign correspondent and author, who will explain "What Kind of a Neighbor Is Argant?" "Greece and the Explosive Balkans" is the topic the Greek statesman, scholar and soldier, Andre Michalopoulos, will discuss February 25.

Plans for the sixth discussion are not complete, but the theme will be the educational program of the United Nations. This will probably be in March. Ericka Mann, daughter of the German novelist and in her own right an author, traveler and news commentator, will close the Forum in April with a look at the question, "What Is the Future of Germany?"

The Facts Behind The Rumors

"Do we really have 200 men this year?"

"I hear that we have only 15 boys."

"I haven't seen but 10; where are the rest of them?"

Believe it or not, girls, RPI has 34 living males enrolled in the regular school. Jack Rennie left last week to serve his "hitch" in the army, but we still have 34 boys to carry on their part of the school.

I know that many of you girls will be skeptical about the number of men here this year, so here are the names to prove it:

Jesse W. Addison, James I. Beatley, Dr. J. A. F. Brannon, John C. Connor, Jr., Henry A. Dixon, Jr., Clifford R. Doggett, Bennie L. Dunkum, Louis A. Earls, Maynard O. Edwards, James M. Fish, Charles V. Gale and Richard H. Gibbs.

Others include William E. Grumiaux, Lindley B. Hill, Meredith A. House, William A. House, William C. Kolb, Herbert A. Krueger, Darrell A. Landrum, Dewey M. Lovelace, Stephen T. Martin, James A. Mintree, Kenneth E. Newton and Hale H. Parham.

No, that is not all. We also have Floyd M. Penland, William H. Puryear, William H. Robinson, Edward A. Scollin, Earl B. Sheaks, Joseph S. Slivka, Robert R. Temple, Herbert Weisberger, Pierce R. Wood and Earl M. Wood.

Fifteen of these boys are veterans. And now you see, girls, we really do have 34 men—believe it or not!

"School Days, School Days"— Theme Song for our Veterans

By Shirley Goldfarb

Yes, girls, the time has finally come when we can see a man around the campus any time—and he not turn out to be your best girl friend's beau "just visiting". The aforementioned male species are what is known as fellow students. Oh, sure, you know we are a co-educational school—and from now on you're not going to be able to forget it again, 'cause we have a bunch of the sweetest guys you could find anywhere. Even though they don't add up to 200 numerically, as we were led to believe for a while, they do add up to very much more in quality. Here are a few reasons why.

Arthur Dixon, former Marine, is one of the reasons. After serving 8½ months, most of which were spent at Camp Lejeune, N. C., he was discharged and returned to his native Richmond. We have the Richmond Consultation Service to thank for Arthur's presence in our midst as they referred him to us after his relating his desire to major in either art or music. He has chosen the latter and discloses his wish to someday make concert tours playing the piano as only a Dixon could.

Another discharged serviceman attending our school is Robert Temple. Bob was in the service 4½ years, 2½ of which were spent overseas, serving in the medical corps. He took part in the Normandy invasion in June, 1944 but did not see very much action as he was soon captured. During his nine months as a P.O.W. Bob tells of getting news from a concealed radio and it was through this source that they knew help was at hand. He was among the first to be liberated by the Russians and had to walk to Odessa on the Black Sea, where they sailed for home at which time they were immediately discharged. This summer Bob worked with the Social Wel-

fare Bureau on the Probation and Parole Board but decided to finish his college career which was interrupted. Bob stated the friendliness of the staff and the wide curriculum offered as two of the deciding factors in his choice of RPI.

Lindley Hill, that man with the "convert" who insists upon taking all the girls downtown, is next on the list. During Lin's 27 months in the army he served from Miami Beach, Fla., to Spokane, Washington. It was at the latter that he was assigned as assistant to the base chaplain for 10 months. He was also entertainment director of the Special Services Division of the Army Air Forces. It was in this capacity that he did broadcasting over several of the Denver, Colorado and Spokane, Washington stations. When asked why he picked RPI to further pursue his studies in music and business he replied "It was the warm and friendly feeling extended to me by both the faculty and students which immediately made me feel at ease and a part of the school." Lin also noted that the Hill family is well represented as RPI as his sister, Elizabeth Anne (Skeeter) is a senior in the O. T. department.

But the WAC is also represented at our school, for Cpl. Shirley Foot, although still in the service, is taking some classes here in Social Work. Shirley is from Rutland, Vermont and is stationed at McGuire General Hospital. Of the many features appealing to her, Shirley noted the informality of classes as the most outstanding.

Well, gals, and guys, I know not all of our returned GI's are enumerated here, but I am sure that from this sampling you all will agree they are a group to be proud of. So, welcome again, and may your stay with us always be looked back on with longing pleasure.

Spanish Club Is Under Way

The first meeting of the newly organized Spanish Club was held on Tuesday, October 30, in the rear library to discuss plans for the coming year.

The new members decided to engage speakers from the University of Richmond, the Medical College of Virginia and RPI to give talks in Spanish. There will be several musical programs, and later the club intends to sponsor a dance.

Helen and Norma Hansard and Suzanne Hutzler, who organized the club, are acting as temporary chairmen until permanent officers are elected later. Regular meetings are to be held on the second and fourth Thursdays of each month at 4:30 P.M. The meeting place will be posted on the bulletin board.

Anyone who has had two or more years of Spanish, or can speak Spanish fluently, is eligible for membership. The chairmen have extended an invitation to attend the meeting to anyone who is interested.

New French Teacher Here

Madame Adele Brot, who teaches the Beginner and Intermediate French classes here, came to America in 1941.

Madame Brot, who taught in French lycées for twenty-one years prior to her coming to the United States, was teaching in Grenoble at the time the Nazis overran France. Although that part of the country was not at first occupied, Madame says that she decided to come to America, knowing that the rest of France would soon suffer the fate of the northern area.

She thinks that while French students do not have much advantage over American students as linguists, she has found that they generally take their studies more seriously. Since they have fewer sports and social activities, they have more time to devote to their lessons, and study more for the sake of learning than merely for credits.

When interviewed, Madame Brot said that she is "very fortunate and thankful to be in America."

Play Makes Hit

By Grace Emanuel

"Wasn't Shifley wonderful?" "Lou is such a good actress!" "Buddy was out of this world!" "Those darling programmes—made of wallpaper, of all things!" These are just a few of the enthusiastic comments heard after the Theatre Associates' production of "The Enchanted Cottage," by Arthur Wing Pinero. With the full cooperation of everyone, from the electrician to the leading player, the performance was unanimously considered a success.

Buddy Kolb played the part of Oliver Bashforth, the returned veteran obsessed by a desire to escape the world, because of his disfigurement. Lou Woldridge took the role of Laura Pennington, a plain young woman who marries Oliver on a basis of mutual need and understanding. As time passes, the two are so much in love that Oliver considers Laura beautiful, and she thinks Oliver most handsome. Mr. and Mrs. Smallwood, Oliver's stepfather, and mother, played by Lillian Cohen and Steven Martin, cannot see this reason why the two have assumed this attitude of thought toward each other. Reverend and Mrs. Corsellis, roles taken by Jesse Addison and Regina Simmons, are also "in the dark" concerning the situation. Mrs. Minnett, played by Lola Mae Shiflet, seemed to be the eminent and mysterious figure throughout the action, enlightening Oliver and Laura in the final act as to their peculiar illusion. It was Miss Shiflet's stirring explanation to the bewildered couple in the closing minutes of the play that was, to me, the high-light of the evening.

Pierce Wood, cast as Major Hillgrove, remained Oliver's best friend throughout the story, despite his physical blindness. Rigg, in the person of Charles Gale, played Major Hillgrove's friend, and also a character in the dream sequence of the second act.

Other players, giving equally commendable performances, were Barbara Sears, Bernard Lacy, Joan Walderstein, Rudolph Berger, Joan Leghorn, Margaret Walter, Aileen Ruchar, Page Carruth, Suzanne Thornton, Virginia James, and Barry Hodges.

Mr. Raymond Hodges directed the production, Gertrude Reinbold was technical director, and Darrell Landrum originated the choreography. Assistants included Carolyn Graves, Muriel Deno, Peggy Jamison, Margaret Walter, Virginia James, Lilia Chappel, Rudolph Berger, Ruth Hoffman, Betty Lou Lutjens, Barbara McNeely, and Page Carruth.

Hockey Team Is Victorious

The RPI hockey team scored three goals in the first half and came back with two scores in the last half to defeat the strong John Marshall team, 5 to 1, at the Fair Grounds on Tuesday, October 29.

Jeanne Houghton led the locals in the first half with two goals; Ebbie Stigall counted for one in the first and one in the last period, and Mary Munce sunk one in the last period to complete the scoring for the victors.

Sunny Spots

By Sunny Gilmer

Louise Ligh was seen with the Navy around school. In classes, too. How to win friends and influence people: Get a "bug" like Chuck Wood's.

RPItes are talking about: those impromptu jazz sessions during recess in the gym. More fun!

Irving, Frenchy, and Bud went to a party at Westhampton College wearing RPI hats, and some Richmond U. boys, who had the odds, promptly took 'em off.

Retraction! We printed last issue that Beanie Passeri's brother was home and Beanie and Virginia Vannie were "Havin' a wonderful time." Beanie says, "Whadaya mean We? I never even see the guy."

Twosomes we've been seein': Bennie Dunkum and Alma Mae Lowrey, Bill Robinson and Stella Burson, Buddy Kolb and Regina Simmons, Dick Gibbs and the rest of the girls at school.

Speaking of Dick, Bill House asked Dr. Bondy the other day if he could look at Dick and tell he was a bad boy. Dr. Bondy immediately replied: "Why, sure!" Ah, Dick!

Sad news, gals! Jack Rennie, one of our t. d. & h. men, passed his physical and will soon be in the army, so he had to leave school. We're missing you a'ready, Jack.

Speaking of t. d. & h. men, did you see Grace Emanuel with Pat at the play? So that's why you go to so many recreation parties at McGuire, Grace! Hubba! Hubba!

Did you see Dewey Lovelace in a pinafore feeding Ann Pettit, in baby bonnet, a bottle of milk during Duck Week? Also Meredith in a hula skirt, and Jessie Addison in ballet costume dancing accordingly.

During one rehearsal of "Enchanted Cottage," Buddy Kolb didn't have quite enough time for changes, and appeared on the stage in officer's uniform minus puttees, bare legs showing.

Patsy Royal had the honor of attending the Navy Day Dance aboard the LST following Navy Day.

Mary Royster and Jean Hopkins were married in the parlor of 908 to two soldiers borrowed from the USO. Don't get excited, people, 'twas just something 908 sophs thought up during Duck Week.

Flash! Zoe Winston was married very unexpectedly (for us) last week to her U. of Chicago boy. Congrats, Zoe, the very best.

Dena Davis was hauling around the Navy again last week end, but this time it was a tall blond ensign with a pipe from Norfolk; the ensign was from Norfolk, not the pipe.

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Laugh Lines

Little Audrey was riding up a mountain in a taxi. Suddenly the driver yelled, "Look out, we're going over a cliff!" Little Audrey just laughed, 'cause she knew that cab was yellow.

Birds do it.

Bees do it.

Bats do it.

Mama, can I take flying lessons, too?

She was only a taxicab driver's daughter, but oh! you auto meter!

Rastus: Say, Sambo, what time in your life does yo' think yo' was scared de worst?

Sambo: "Once when Ah was callin' on a hen-house an' de farmer come in an' caught me. Boy, wuz ah scared.

Rastus: How are yo' sure dat wuz de worstest yo' evah been scared?

Sambo: Cause de farmer grab me by de shoulder an' say, white boy, what yo' doing heah?"

Pa: I think I'll go downstairs and send Nancy's young man home.

Ma: Now, Elmer, remember the way we used to court.

Pa: Gosh, I hadn't thought of that. Out he goes.

The automobile motor pounded and suddenly wheezed to a stop on a lonely road. "I wonder," mused the soldier, "what that knock is?"

"Maybe," suggested his blond companion, "it's opportunity."

A father and mother were discussing their daughter.

Mother: Do you think our daughter has a one-track mind?

Father: Yes, and I think there's a troop train running on it.

Doctor: How is the boy who swallowed the half-dollar getting along?

Nurse: No change yet, doctor.

Chemistry Prof: What is the outstanding contribution chemistry has made to the world?

Student: Blondes.

Poet's Corner

Little fly upon the wall
Him ain't got no home at all;
Him ain't got no Mom to comb him hair;

Him no care, him got no hair.

A sigh
A dance
A shot of gin.
A kiss
G'bye
Fraternity pin.

A little rouge, a little curl,
A box of powder, a pretty girl,
A little rain, away she goes—
A homely girl with a freckled nose.

A green little chemist
On a green spring day
Mixed some green little chemical
In a green little way.
The green little grasses.
Now tenderly wave
On the green little chemist's
Green little grave.



She always wears her boots when she bleaches her hair because she likes to dye with her boots on.

Worry—A state of mind that leads some persons to fear every time the tide goes out that it won't come in again.

Optimism—A cheerful frame of mind that enables a tea kettle to sing though in hot water up to its nose.

Barbers would get rich if they charged double for shaving two-faced men.

A father chastised his son on the way home from church for inattentiveness. "Why you didn't hear a thing the pastor said," he told the erring lad.

"Yes, Father, I did." Then, to the old man's surprise the boy related a good resume of all the pastor had said.

"And that isn't all," he added, "I counted 187 cracks in the wall, four broken window panes, and the preacher sneezed seven times."

We See That They're Wearing .

One of our favorite outfits is Ebbie Stigall's grey V-neck sweater and jockey cap.

Speaking of grey, take a look at Bucky Baxter's eye-catching corduroy jacket with the big big shiny buttons.

Nancy Duggan and Connie Hatke have been displaying plaid V-neck sweaters alike.

Be on the lookout for the cheerleaders' new outfits—in school colors, green skirts and yellow sweaters.

And certain men have been mowin' 'em down with those brilliant red jackets.

When you see one of the boys' W & M rat caps, look again and you'll probably find a gal under it. The gals have just plain confisicated 'em, and the poor boys have to beg for their hats back.

CHELF'S

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BEST IN PHARMACEUTICALS

Dirt Diggins

By Dena Davis

The class of June '45 really came back to take over last weekend. Tanny Norfleet and Clara Ballanger literally tore themselves away from the shared apartment in Norfolk (which is their new home) and came up to visit at Hickok House. Working hasn't changed those two a bit!

Ann Kell blew in from Withesville for a stay too. When asked how she liked teaching she replied, "They're so big!" (She meant the football team in her class.)

Maggie Doering breezed in from Charlottesville dragging, of course, that good looking man she is engaged to.

Speaking of visitors, those Goldsboro girls tried to move their hometown to Richmond. Nell Burns played hostess to Bobbie and Cleaves from the big G. and Susan Griffin had her cousin Snookie up too. But we don't mind just so long as they keep bringing that delish fried chicken.

Marjie Davis was dragging an en-sign this weekend. We can't remember whether she kept saying "He's wonderful, he went to Yale," or "He went to Yale, he's wonderful."

Ann Yost is really getting to be a regular party organizer. Say, Ann, where are you getting all those stags?

Pat Newton and Hunter Wagner are a glowing twosome these days. In case you don't know, they're enraged. (Say, I wonder if she uses Pond's.)

Ann Garrett, Becky Wall, Nell Burns, Chari Horwood, Susan Griffin, and Virginia Kelly are working together for a "cause." They've taken the name of "Kelly's Gang." The cause couldn't be named "Bill," could it, girls, with a car named "Reizd"?

It's a shame it can't be Navy Day every day, isn't it, Townsend and Webbie? We think the Navy is wonderful too.

Mariette Wallace's Charlie may have gotten a commission, but she got a ring. Congratulations are in order.

Ashlie Joyner doesn't show any preference when it comes to the Navy—one night it's a gob named Fred and the next night it's an en-sign named Joe.

Carolyn Lackey, that Randolph Macon boy is certainly swoonderful.

Woe Is Me

Scene: Classroom
Time: The terrifying moments before recitation.

Play: (All action takes place within the student, including voice's words.)

Maybe I won't be called on. . . . If that girl in front will just keep leaning over this way, he might not see me. . . I'll scrouge down in my seat. . . Oh! my pulsating heart!

. . . Don't ever hit that close again. . . . If only my heart would stop jumping around. . . If only it would stop. . . My hands. . . I'm having a chill, and every crevice in my palm is flooded. . . I won't be able to speak a word if he calls my name.

. . . My throat. . . Water! . . . Only five more minutes. . . Please, girl, take a long time.

O Bell, O sweet and lovely bell!