

New coffeehouse opens tonight in Fan

By Audrey Tyler

"New ways for new days."

That's one idea that will be embodied in the program of a new Richmond coffeehouse, The Open Doorway, scheduled to open tonight at 10.

The later opening hour will be in effect tonight only. The coffeehouse will operate regularly Wednesday-Saturday from 8 p.m. until midnight. It is located at 810 W. Grace St. One major difference between The Open Doorway and other area coffeehouses is that "We will witness to you," said Rich Blue, a spokesman for the coffeehouse.

Blue likened the concept of the new coffeehouse to a "back to Jesus movement," an outgrowth of the various nationwide Jesus movements such as the California Jesus movement featured recently in Look magazine.

The open Doorway's format is in its early stages and the people involved are not really sure what, exactly, will happen. However, the coffeehouse will feature free refreshments, Christian folk music, "Christian dialogue," and guest speakers and live music

Blue and others involved in the opening of The Open Doorway are firm in the belief of a "personal religion," and they believe "go to the people if they don't come to you."

"If Jesus were here today, he wouldn't be within the four walls of a church," Blue said. "He would be down on Main Street."

The people involved with the opening of The Open Doorway visited David Wilkinson's coffeehouse, The Living Room, in New York to get ideas for their Richmond brainchild. Wilkinson, a young minister who went to New York to help drug addicts and to help people find Christ, was the subject of a recent movie, "The Cross and the Switchblade."

One advocate of the pro-Jesus movement told of his experiences when all he did was "smoke pot, drink and chase girls."

"I know this sounds corny," he admitted, "but now I've found Christ."

"Somebody asked me the other day, 'Who's running this place?' and I said, 'The Lord.'" Blue said. "I believe that God has tried to tell us all through the ages that He loves us. This is a house of love."



Photo by Thomas A. Daniel

The New Coffeehouse is Located on Grace Street Directly Behind Lum's. Its Main Purpose is to Start A "Back to Jesus" Movement in the Area

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RSU Presents Black Sabbath

Black Sabbath, billed as England's newest super group, appears at the VCU gym tonight at 9:30 along with Sir Lord Baltimore and a light

show. Tick ets, on sale in the kotunda, are \$3 for VCU students. \$3.50 for others and \$4 at the door. Sponsored by the Radical Student Union.

Timeless zone will be setting for 'Macbeth' interpretation

The struggle for power, a relevant topic in any age, is the theme of "MacBeth," opening next week in the Gaslight Theatre, according to its director, Rodney Busch.

Busch said that this production of "MacBeth" is being staged in a timeless zone. "Our version," he says, "could have happened in medieval times, in the present or the future. It is the story of a power struggle, one inevitable in every job, in every walk of life."

Busch also has noted that some of the characters are being played in a different manner than usually is given their parts. For example, Lady MacBeth is being interpreted as a very feminine woman, instead of the aggressive, forceful woman that is so often portrayed.

Also instead of using the usual three

witches for which "MacBeth" is famous, the VCU production is filling the stage with a total of 10 witches, or "weird sister," as they are being called in the production, and they fill multiple roles of small parts representing persons and events which have influenced the characters' lives—their parents, former teachers, past experiences and many aspects of the environment which cause the power struggle.

The performance will open Monday, March 15 at 8:30 p.m. and run through March 21 with a matinee of Saturday, March 20, at 2:30 p.m. at the Gaslight Theatre, on the corner of Park and Harrison street.

The admission price will be \$1 for students and \$2 for nonstudents.

The major roles in "MacBeth" will be played by John Devine, as MacBeth;

Maureen McSweeney, Lady Macbeth; and Rex Ellis, McDuff

David Wever, who originally designed the "master set," is using balconies on either side of the stage to create a dramatic, total environment for "MacBeth."

The costuming, as designed by Marianna Hoad, is a blend of medieval, contemporary and futuristic looks.

Drug films scheduled

"A Nice Kid Like You," the first in a series of drug abuse films, will be shown Thursday in Hibbs 403 at 2 p.m. Bennett Nelson, administrative assistant in the Student Life office, stressed that the film will not condemn drugs, it will have college students talking and telling their own ideas on the subject.

The series will continue through the semester, depending on the availability of the films on alternating Thursdays.

Faculty tenure plan rejected by Congress

The SGA Congress Monday night voted to reject the tenure proposal now before the University Assembly, partly because it lacks provisions for student voice in the granting tenure.

The congress, meeting in joint session, heard Dr. William E. Blake, president of the Faculty Senate, and Mrs. Florence Segal, assistant professor of social work, discuss the tenure proposal.

They assured the congress that student "input" could be allowed by each department in deciding whether to grant tenure to each teacher as he becomes eligible.

However, George Gardner, executive assistant, pointed out that no such procedure was written into the tenure document. He suggested providing "that such department will have a uniform method of evaluation" of teachers by students.

Dr. Blake called that "a point worth considering writing into the document...I would be in favor."

Mrs. Segal noted that some departments already use an evaluation form. She later added that she would be in favor of having students sit on the departmental committees considering tenure for each teacher.

Also questioned was the "grandfather clause," which would grant tenure to teachers now employed on the basis of their time with VCU or RPI.

Mrs. Segal said that the university has a "moral obligation" to grant tenure to teachers who thought they had it while working with RPI or, later, VCU.

John Toney complained that the procedures for removal of a tenured faculty member are "vague and few."

Dr. Blake disagreed, saying, "Criteria for dismissal are clearly stated."

He had said earlier that grounds for dismissal are "incompetence as a teacher...neglect of duties...and 'moral turpitude'." The latter, he explained, might be "pulling a Lance Rentzel" or other acts of immorality.

Kevin Dunne asked the House to reject the tenure proposal for its lack of

"student input," lack of clarity on the grounds for removal, the grandfather clause and other alleged deficiencies. His bill also asks the faculty to submit the final tenure proposal to a student referendum. Dunne's motion passed on a voice vote.

During a regular session of the House, members agreed to meet in "caucus" during the upcoming SGA retreat to "evaluate" the SGA. The House motion is nearly identical to one approved by the Senate a week ago, except that the House wants the caucus open to "all interested parties," and the Senate would restrict it to SGA members only.

In other business, the House considered a motion to ask the city to install brighter lights in Monroe Park.

The House agreed to send a letter to Dr. Harland W. Westermann, dean of the School of Community Services, asking him to retain Thomas D. Williamson, instructor in social welfare, whose contract is scheduled to be terminated at the end of this year.

Student drowns

A VCU student, Peter Donovan, 20, of 1914 Vandover Road and 111 N. Vine St., died shortly before 6 o'clock Monday night at the MCV Hospital.

Donovan was found unconscious at the bottom of the VCU swimming pool Saturday by two lifeguards who were preparing to close the pool about 10 p.m.

One of the lifeguards, Robert Wooten, a graduate student gave Donovan artificial respiration. Dr. F.B. Jordan of the state medical examiner's office, said the death was a case of accidental drowning. An autopsy was performed yesterday.

The funeral will be held at 10 a.m. Thursday at the Sacred Heart Cathedral, because the parents of the deceased felt that holding the service there would be more convenient to the student's friends among the students and faculty.

Application deadline set

Because of a monthly increase in applications for enrollment, VCU has released a possible closing date May 1 for acceptance of applications of new

students for the fall semester.

The number of students accepted depends upon the number of enrolled students who drop out or transfer.

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Bad news

Monday afternoon three members of the Commonwealth Times staff attended a "gripe" session with several members of the SGA. What the purpose of the meeting was is still a matter of conjecture. The general topic of discussion was the Times coverage of news around campus, particularly news stemming from the student government.

We were told that we didn't cover the activities of the SGA thoroughly enough, though we have a report of the House and Senate meetings every week.

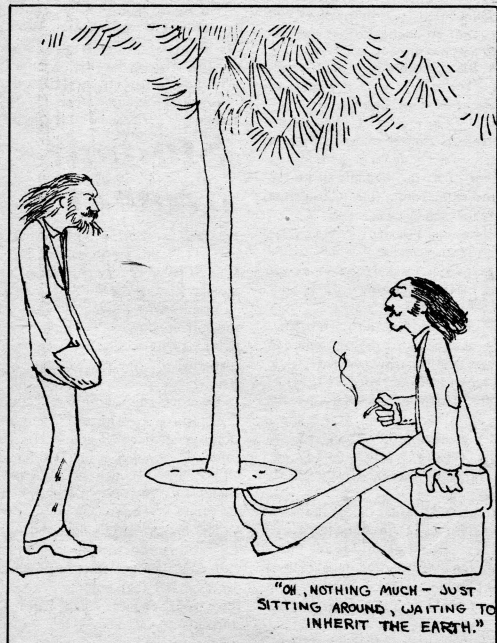
There was a complaint that we had done an injustice to two students because in our story of the procedure to use in getting a final grade changed, we didn't name them as responsible for making this grade appeal possible. We are so accustomed to ego-trippers that we were hardly surprised at this complaint.

Just as the meeting was settling down into the same old rhetoric, an SGA officer present at the meeting informed us that the Commonwealth Times was responsible for VCU not receiving its fair share of revenue granted by the state legislature. It seems that a member of the Board of Visitors had brought up this complaint at a dinner last Thursday which the officer had attended. The member of the Board of Visitors cited our picture of the group of students remaining seated at the basketball game while the National Anthem was played. This picture, we learned, indicated some sort of racial disharmony at our school.

We gathered from further comments that the SGA officer would have us refrain from printing articles and pictures that would cast a bad light on the school.

With no apologies we intend to continue to cover events around campus, whether or not they are benign happenings that could offend no one and thus not jeopardize our funds. In this particular case, the picture was used to convey an opinion and was labelled so. We also will continue to allow our staff freedom of expression of their opinions on the editorial page—the same opportunity we extend our readers.

At least a part of the SGA continues to cry for freedom of the press when in reality it is asking for a public relations publication for the student government.



Things could be worse

A camel with one hump?

By Mariane Matera

Tis the season of the survey and campus mimeographs have been kept busy rolling off nifty questionnaires to find out how you, Mr. Average Student, feel about anything and everything.

But if you, Mr. Average Student, are anything like the rest of us, you don't even bother to pick up these surveys, and if you do, you put down what is classified as Wise Ass Answers, and you don't count. Nonetheless, results are inevitably announced, and it never ceases to amaze us how.

Anyway, inspired by a recent SGA survey, we have devised our own for the purpose of allowing some doodling space in this column, and also to practice circling the answer for mid-terms.

1. Do you feel there is a need for student government as it is operated on the campus today?

- a. Yes
- b. No
- c. What is student government?

2. Has the SGA defended student rights to the administration to your satisfaction?

- a. Yes
- b. What rights?
- c. What SGA?

3. Do you feel that student activity fees should go toward helping the athletic program?

- a. Yes
- b. What athletic program?

4. If you answered "a" to question 3, are you

a

- a. sports jock
- b. date a sports jock
- c. are trying to date a sports jock

5. The Student Court is

- a. a body that has judicial review over SGA legislation
- b. Shafer street
- c. a power base for Ken Ender

6. Ken Ender is

- a. a type of air conditioner

- b. a basketball player
- c. winner of the Ish Kabibble look-a-like contest
- d. All of the above

7. Would you be in favor of combining the House and Senate into one unicameral body?

- a. Yes
- b. What is a unicameral body?

8. A unicameral body is

- a. a camel with one hump
- b. half of a duocameral body

9. Have you ever met or talked to your representative in the House?

- a. Never heard of him
- b. I date him
- c. My roommate thinks she made it with him at a frat party once
- d. We smoke together

10. Have you ever attended a class meeting?

- a. I don't know what class I'm in
- b. Yes, but I didn't get along with the other guy there, so I left
- c. My class doesn't meet

11. Are you in favor of a student union?

- a. Depends on what the student looks like
- b. Only if we get union wages
- c. I don't play checkers

12. Which of these trouble you the most?

- a. Trying to find a parking place
- b. Trying to find our urban committment
- c. Trying to spell committment

13. Which best expresses your feelings about the student newspaper?

- a. Needs more crossword puzzles
- b. good for a laugh
- c. boring as hell

14. This column is

- a. true stuff of lasting interest
- b. not funny
- c. not true

Letters to the editor

Dunne explains his motion

ditor:
Monday night at the Joint Session of the S.G.A. Congress I sponsored a motion rejecting the proposed "Tenure Package." As you know, this motion was passed with near unanimous approval. In order to clear the air of any possible misunderstanding, I would like to present my views to the university community through the Times. My grounds for rejection include:

1. The Existence of the "Grandfather Clause." This section of the package would automatically award tenure to all faculty having fulfilled only one requirement...time on the job. For these faculty there will be no review of their past performance, their teaching ability, or their acceptance either by their Department heads or their students.

2. The unusually long period required before removal of a tenured faculty. It is entirely possible that a faculty member charged with not fulfilling the duties of his position could continue to "teach" for a full year from the time the charges are brought. This seems to be an unhealthy period to keep the Faculty member, the Administration and the Students waiting.

3. Lack of clarity in definitions of faculty infractions. At a time when all people are asking for clearly defined and defensible rules and regulations under which to operate, the writers of the "Tenure Package" have fallen into

the trap of broad, sweeping statements without specifics. I ask you...what is moral interpretude...?

4. There is no guarantee that we, the students, will have any voice in the granting or removal of Tenure. At the Joint Session, the two faculty representatives expressed the HOPE the students would be involved, but there is no plan outlined that would include students. I would think that the presence of students on the review board would be more to the advantage of the Tenured Faculty than to their detriment.

5. There are not outlines for the establishment of Review Boards or review policies or procedures, within Schools or Departments. Once again, I feel that there must be clearly established guidelines in the Tenure Package to cover this area. Without it, Faculty, Administrators and Students will be left in the dark, and preclude fair and adequate Tenure.

Finally, my motion requested that, before acceptance of any Tenure Package by the University, we students be informed of what it means to us, and be allowed to vote on it through a General Referendum.

I urge all of you to read the Tenure Package and find out from your instructors what they feel about it. There is a place in the Academic Community for students to express themselves. Form your opinions and

make them heard.

Kevin R. Dunne
Bus 4 Richmond

Editor:
I know this should be typed, double-spaced, etc. but I don't think typing has as much feeling as hand writing.
First, I'd like to ask a question. Just what is the main objective of the Commonwealth Times?

You may not believe this but I'm black. Yea, black and I feel that the ulterior(sic)goal of this paper is to cut me down into small pieces of scum.

Example: you did a beautiful article on our four black DJ's. I mean, I really felt good reading it. Then you turned right around in the next paper and made them sound stupid.

Another example: Larry Haake(o whoever) took a picture during a game. In the picture was a "disgusting display" of blacks not standing for the national anthem. I didn't think it was disgusting. Why didn't he write his editorial? I'm sure it would have been very lopsided. Why didn't he ask a couple blacks why they didn't stand? But no, it was disgusting. He was white and we were black and he passed judgement.

Please just stop talking about blacks in the Times if you're going to do it that way.

By the way, you don't have to print this if you think it is "disgusting."

Hilda Thompson
Elem Ed 1

Drama major wins \$1,500 scholarship

Angie Dahmer, a senior drama major from Arlington, Va., has received a \$1,500 scholarship from the National Society of Arts and Letters. This scholarship will enable her to obtain further professional training at the school of her choice. Miss Dahmer, in addition to having a "B" average and recommendations, had to audition with two prepared selections portraying Blanch from a "Streetcar

Named Desiree" and Rosalind from "As You Like It."

Judges for the competition included Richard Coe, drama critic for the Washington Post; Ellie Chamberlin, producer of the Sylan Theatre in Washington, and Edith Gresham, an actress from New York.

Miss Dahmer recently was seen as Miss MacKay in "The Prime of Miss Jean Brodie" here at VCU and as Babe in "Good News" last year.

She has performed at the Richmond Dinner Theatre and has won three acting awards given annually by the Drama Department, including best actress in studio theater and best performance in a musical.

Miss Dahmer said, "I have no idea just where I will study. I was so surprised. But I am considering the American Conservatory Theatre in San Francisco."

Carmichael will speak

Stokely Carmichael will speak on "Pan-Africanism" at Virginia Union University's Barco-Stevens Hall at 8 p.m. Saturday.

Carmichael is being brought to VUU by VCU Students for an Afro-American Society in cooperation with the VUU Student Government.



Angie Dahmer
Received Scholarship

New course in biology is added

The VCU biology department has added a new course to its curriculum this semester, Bio. 200, Biological Terminology.

This course is not listed in the 1970-71 catalogue because it was first offered this semester. The one-credit course is taught by Dr. Miles F. Johnson.

Dr. Johnson said the course is basically the study of Greek and Latin roots used in biological terms, particularly the nomenclature of plants and animals.

Chairman named

Dr. Norman Briggs, professor of physiology at the University of Pittsburgh School of Medicine, has been appointed professor and chairman of the Department of Physiology at the Health Sciences Division of VCU, effective June 1.

A member of the University of Pittsburgh medical faculty since 1961, Dr. Briggs also has been on the faculties of Tufts University School of Medicine, Harvard Medical School and the Harvard School of Dental Medicine.

A native of Oakland, Calif., he received his A.B., M.A. and Ph.D. from the University of California. In 1955-56 Dr. Briggs received a U.S. Public Health Services Fellowship for the study of muscular contraction.

Dr. Briggs was awarded a Public Health Service Research Career Award from the National Heart Institute in

1964 and the Established Investigator Award from the American Heart Association in 1960.

'Chekhov' is coming

"The World of Anton Chekhov," a two-hour drama about the life of the master Russian storyteller and playwright, will be presented at Randolph-Macon College at 2:30 p.m. Sunday in Blackwell Auditorium.

The drama will be performed by the married team of Richard Gray and Mayo Loiseau, who claim many years of experience as writer-performers.

This production is open to the public at no charge.

MIT artist due here

Gyorgy Kepkes, professor of visual design at the Massachusetts Institute of Technology's School of Architecture and Planning will speak at Virginia Commonwealth University Wednesday, March 10, at 8 p.m. and Thursday, March 11, at 9 p.m.

Kepkes' visit is sponsored by the University Center in Virginia. He will speak on "Art on a New Scale."

Kepkes, former head of the light and color department of the Institute of Design in Chicago, has designed and created decorative panels, murals and church windows. His paintings and photographs have been widely exhibited in the United States and Europe.

Center plans film course

The Continuing Education Center is offering a new non credit course, American Directional Styles of the 1920's.

The class will meet on Thursdays from 7:30 to 10 p.m. in Hibbs 403, beginning April 8 and continuing each Thursday for the next five weeks. A lecture is planned by Dr. Walter R. Coppedge, assistant vice president for academic affairs, and provision is being made for discussion following the film.

Those interested in registering for the course may apply until April 7 in the Evening College office, Room 114, in the Administration Building. The cost of the course will be \$14.

The schedule of the films to be shown in the course will be:

April 8 - D.W. Griffith's "Way Down East" 1920

April 15 - Cecil B. DeMille's "King of Kings"

April 22 - Henry King's "Tolable David" 1921 and, Sam Wood's "Dancing Fool" 1920

April 29 - Eric Von Stroheim's "Foolish Wives" 1922

May 6 - Charlie Chaplin in "The Gold Rush" 1925 and Hal Roach's "High and Dizzy" 1920

April 13 - Ernst Lubitsch's "The Love Parade" 1929



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VCU places third in business games

Competing for the first time in Emory University's annual Intercollegiate Business Games, the VCU team won its division contest and placed third in overall competition.

Last Friday, VCU's four-member team, John Baskin III, Acct., Alfred R Wood, Acct., Guy Thrift, Acct. and Kenneth L. Black, Bus Ad., competed and won in one of five team divisions.

Saturday, VCU and the winners of the four other divisions competed against each other and VCU placed third in the final contest. Dr. George Rimler, adviser for the VCU team, said, "The boys were just a few points from first place."

The "games" ran for six weeks prior to the finals last Friday and Saturday. Each team was given a situation in a corporation that manufactured golf clubs and metal tennis rackets. The teams operated their companies by teletyping management decisions twice weekly to the Emory computer. The computer analyzed the decisions and printed out the results of each team. The six-week period represented three years in the computer model.

All the teams traveled to Emory University last weekend to make their

Bicycling scheduled

Bicycling enthusiasts may indulge in their hobby through Richmond Area Bicycling Association's program of spring rides.

The series begins Sunday with a 20-mile trip. It will continue every Sunday, with the exception of Easter, with progressively long routes.

The program will culminate on Memorial Day with a 100-mile journey.

Those interested may contact Kathie Miller, head of the Collegiate Division, at 770-6576.

final decisions. The "game" is possibly the largest and most complex business simulation for undergraduates in the country. It gives the students a chance to run their own company and make such decisions as selling stock, pricing and advertising.

Flester awarded \$50 scholarship

David Flester, Richmond, has received a \$50 scholarship from the Advancement of Management.

The scholarship, financed by proceeds taken from the dunking booth last May, is awarded on the basis of "needs and grades," said the society's president, David Anderson, Bus Ad 3, Wakima, Wash.

Football meeting planned

The VCU Football Club will meet its new coach, Joe Teehey, at a meeting Sunday at 5 p.m. in Hibbs 403.

The meeting is open to anyone interested. Men and women are needed to work in club functions.

Topic of the meeting will be spring practice. Dues of \$2 will be collected at the meeting.

Peace conference may draw 5,000

Despite a continuing disagreement as to where it will be held, the Williamsburg counter peace conference on Thursday is expected to draw at least 5,000.

The conference is being held to compile a Vietnam peace treaty to be presented to President Nixon. The President will be attending a National Conference on the Judiciary in Williamsburg at the same time.

Beginning at 9:30 a.m., the conference will run continuously until 6 p.m. Many speakers have been secured, including a current representative of the Paris peace talks.

Also speaking on Thursday will be Rennie Davis, of the People's Coalition for Peace and Justice; Cy Dubow, vice chairman of the Virginia American Civil Liberties Union; poet Allen Ginsberg; Bernard Green, captain of

the District of Columbia Black Panther party; and Don Gurewitz, executive secretary of the Student Mobilization Committee.

Others include Dave Ifshin, president of the National Student Association; Andy Shapp, of the American Servicemen's Union; two speakers from the District of Columbia Mayday Collective; Margaret Hayes, from the National Welfare Rights Organization, and speakers representing the United Farm Workers.

The conference is to be held in the Sunken Gardens Amphitheatre. However, because the amphitheatre holds only 2,800 and has no restroom or eating facilities, students from the college of William and Mary are hoping to gain the use of Cary Field, their football stadium.

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