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## Williamsburg rally

# 2,500 gather; petition for peace

By Carl Braun  
Times Staff Writer

Rick Thorngate, a Vietnam veteran, told a gathering at the Lake Matoaka amphitheater near the College of William and Mary in Williamsburg yesterday that My Lai was not an isolated incident.

He said that killing Vietnamese civilians, is standard procedure, often Viet Cong suspects would be taken up in helicopters to an altitude of 3000 to 4000 feet and one by one they would be asked where Viet Cong hideouts or headquarters were, he said. They said that if they didn't provide satisfactory information, they would be pushed out of the flying helicopter.

Thorngate, flanked by 18 men, reportedly veterans, two of whom wore uniforms, along with poet Allen Ginsberg and Rennie Davis, one of the Chicago Seven defendants, spoke to a counter peace conference held while President Nixon addressed National Conference on the Judiciary in Williamsburg.

### No Police

Without incident and in the absence of police, a fluctuating crowd of approximately 2,500 milled around the

outdoor theater to hear speeches at listen to folk and country-western music.

Thorngate also said that to be put in the infantry is to be given a death sentence.

### Army Helicopters

Throughout the rally, Army helicopters flying over the amphitheater, were hailed with obscene salutes.

He said that the military sends soldiers or "sends you to die, if you are black."

He also said a soldier is sent to die if he is a "third world" person, he accused, referring to those of extreme left orientation.

Soldiers are sent into the fields if they wear a bracelet, he yelled with his arm displaying a bracelet that "the Vietnamese gave me."

Ginsberg who read his poem "Friday, the 13th," concerning ugliness in equality and pollution, later said the rally was an assembly to petition the government for grievances.

He said, "The assembly communicated a mutual understanding in regard to the lack of legality of the actions of President Nixon and his

(Continued on page 2)



Works of Two Interior Design Students Will Be Exhibited At The National Collection Of Fine Arts Henry M. Jenkins and Susan G. McGee Look At Their Designs That Will Go Eventually To The Smithsonian

# Exhibition will feature VCU design projects

The work of two Interior Design majors will be displayed March 23 and 24 at the National Collection of Fine Arts in Washington and later will become part of the museum's permanent collection.

Entries submitted by seniors Susan McGee of Arlington and Henry M. Jenkins of Baltimore for the "Unique Furniture Design Competition" were selected by a jury sponsored by the Washington Center for Metropolitan Studies in cooperation with the U.S. Department of Housing and Urban Development.

The students' work will be exhibited at the Consumer Preference Conference. The competition and conference are part of a research study funded by HUD under its Operation Breakthrough program.

The competition was launched to provide a broad range of alternatives in furniture of both existing designs and new designs for consumer review and discussion. The researchers will develop a procedure for manufacturing furniture deemed suitable for families living in low-income housing.

Participating in the conference will be individuals representing different ethnic groups, selected from geographically dispersed urban,

suburban and rural communities. Other consumers visiting the exhibit also will be given the chance to express their opinions.

Both students designed chairs for the competition. Miss McGee constructed a living-lounge-type chair by a mold-injecting process. Polyurethane foam is injected into a frame and the frame then is removed when the material has become solid. Made also with clear vinyl, the chair has pockets or tubes which contain water.

The chair Jenkins designed is manufactured in two basic parts and is free form in structure. The frame has three legs and a contoured seating shell. The construction allows for easy repairing and maintenance. The frame can be made in any color, and the shell can be upholstered in vinyl or stretch fabric according to cost.

The frame is made from molded durometer self-skinning rigid foam and the shell is constructed with molded cold-cure flexible foam.

# Elam forecasts 'trouble' for new rules document

SGA President Jim Elam Wednesday night said that "students and the whole university community are in for some trouble" with the final rules and procedures document as it is now being formed.

Elam is a member of the committee of students, faculty and administrators writing a statement of rules and procedures to replace the present interim code of conduct.

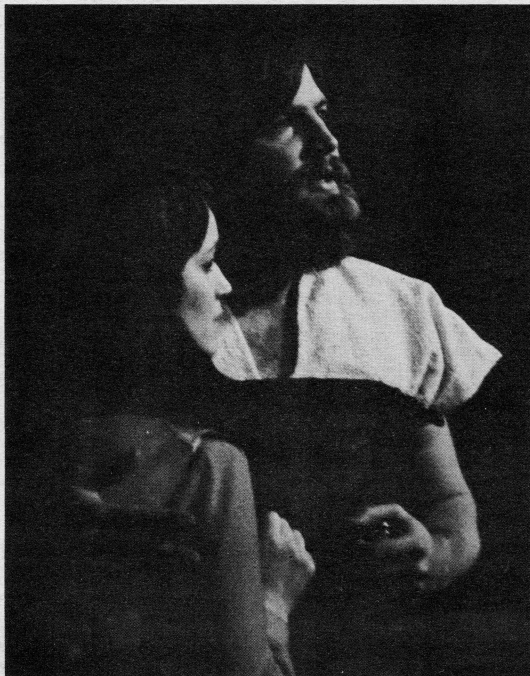
Speaking to the Senate, he said the committee has spent last Sunday through Tuesday at the Chamberlin Hotel in Fort Monroe working on the document.

He said that the document is

finished in the way "they are working on it," the university is "in for some trouble." He later declined to elaborate.

In other business, the Senate agreed to join the House in sending a letter to Dr. Harland W. Westermann, dean of the School of Community Services, asking him to retain Thomas D. Williamson, instructor in social welfare, whose contract terminates this year.

Vice President Mary Ellen Tisdale, who presides over the Senate, named Larry Murphy and Clark Rambo, both of the senior class, to the House Rules Committee, which is writing a new Constitution for the SGA.



Staff Photo by Larry Haake

# 'Macbeth' opens

Shakespeare's 'Macbeth' will open Monday March 15 and run through March at the Gaslight Theatre. Tickets are \$1 for students, others \$2. (For pictures, see page 7.)

# Professors tell students to specialize

Dr. Alan McLeod and Dr. Elizabeth Duke have advised students to "specialize to maintain a secure position in teaching."

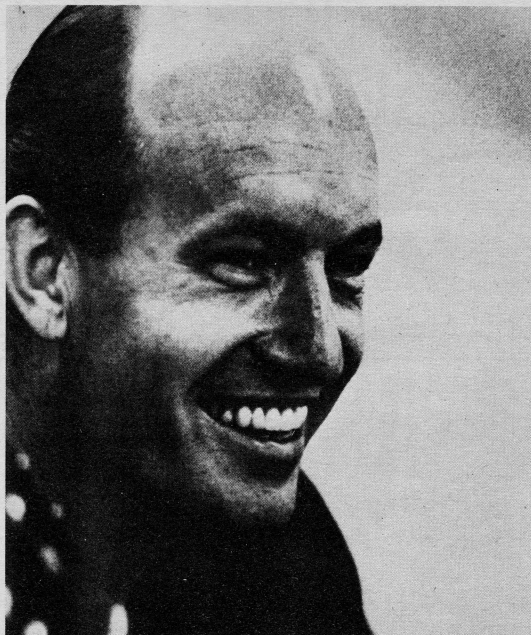
Dr. Duke and Dr. McLeod explained to members of the English Club the differences between B.A. and B.S. degrees and the advantages of each. According to Dr. Duke, most students entering graduate school have a B.A. but schools seldom discriminate if a student has the required hours. "The curriculum is most instrumental in deciding which degree is more appropriate," Dr. Duke said.

Dr. Duke and Dr. McLeod agreed that the B.S. program is more relevant to prospective teachers. Dr. McLeod explained that the B.S. program is designed to acquaint the student with problems he will encounter teaching in the secondary level. He said the B.A. program, is more appropriate for the student who plans to enter some field other than teaching.

# SGA petitions

Any student wanting to be president, vice president, secretary or treasurer of the Student Government Association can become eligible by obtaining a petition in the SGA office and getting 25 signatures on it. Candidates must have a 2.0 average.

Petitions are due March 19. The election will be held April 15.



Charlie Byrd And His Four Accompanists Play Here Sunday  
His Quintet Is Credited With Introducing The Bosa Nova In The United States

## Byrd Quintet to play Sunday

The Charlie Byrd Quintet, continuing a college tour of more than 300 schools, will perform in the VCU gymnasium Sunday at 8 p.m.

Ticket stubs from the Fifth Dimension Concert are good for free admission to the concert. The cost for students otherwise is \$1, nonstudents \$2.

Byrd's nest is feathered with the flute of Mario Darpino, Hal Posey on flugelhorn, brother Joe Byrd on bass, Bill Reichenbach, drums, plus one of the most versatile guitarists in the world, Charlie Byrd. The quality of his flights through the jazz, classical, Brazilian and pop-rock fields have been displayed at all the major jazz festivals and have helped the Quintet win the Downbeat International Critics Poll, Metronome Jazz Poll, and three Playboy awards.

Nine years of classical study, including a scholarship under Andres Segovia and guest solo appearances with the Washington National, Baltimore and Minneapolis symphony orchestras and tributes to Bach, Paganini and Vivaldi background each performance.

Frequent tempo changes have caused critics to credit Byrd with introducing the Bosa Nova to this country.

The Beatles, tunes from the play "Hair," Simon & Garfunkel and Byrd's won "Aint it Funny," (from the sound track for the movie "Bleep") melt into one musical program. That has spanned five continents, forty countries, and played before many heads of state and at The White House twice.

## Gathering petitions quietly



Rick Thorngate Speaks at Williamsburg Gathering Thursday Afternoon  
He Told Them My Lai Was Not an Isolated Incident

# Students help children with learning problems

By Nancy Kercheval  
Times Staff Writer

The sign on the porch of the large house at 1401 Idlewood ave. says, "R-Cap West End Neighborhood Center. All are welcome." And every Thursday about 40 children enter the large house where they receive attention and tutoring from student volunteers.

The children, most of them in elementary school, stand up and introduce themselves and tell each other the school they attend. At first, embarrassed, their introductions are mingled with giggles.

After the introductions, Mrs. Bessie Jones, director of the center, takes a poll and awards a banner, which is to be made by the children, to the school which has had the largest attendance for that day.

Now the children are stimulated to attend the Thursday afternoon meetings with hopes that they will have the banner presented to them the following week.

While the children are being entertained by Mrs. Jones, the tutors, all high school students, begin to arrive. The basement of the Second Baptist Church will soon become a school room where each student will be a teacher for two to four children.

Entering the basement of the church, the children begin their search for their tutor. Some of the children are new and will ask one of the high school students to be their own tutor.

Vance Simonds, educational

specialist for the Richmond Community Action Program, said, "It is important for the same tutors to come every week because the children depend on them as friends. They know that the tutor will listen to them and give them attention. We would like to expand this program to the big brother level."

As soon as the children are settled with their tutors, work begins. Everything is taught, from spelling to arithmetic to reading. It may be as simple as teaching an 8-year-old to add a two-digit number or explaining the "d" sound in the word draw, but it proves to be worthwhile when the child says proudly the next week that she made an "A" on the spelling test.

"This project is all worthwhile," Mrs. Jones said. "We are helping the children as much as they are helping us. We are also helping the parents because we are in a target area where most mothers and fathers have to work until late and there is no one at home to help the children."

During the teaching sessions the tutors may be confronted by a new method of teaching, especially in math. Simonds explained, "We realize there are new teaching methods and that we are not professional teachers. In order not to confuse the child we try to promote personal relationships so the child will want to show the tutor the answer."

About 5:45 p.m. everyone starts to pack up his books and prepares to go home. But the children don't leave until they are assured that their tutor

will return the following Thursday.

This is what the West End Neighborhood Center is all about, but as Simonds points out, "There is a need for more tutors. We would like to have a one-to-one relationship between tutor and child and presently we have only about 20 tutors. Therefore we are putting out a plea to VCU in hopes that some of the university students will be willing to spend about two hours every Thursday tutoring a child."

Tutoring service is needed on Thursday from 4 p.m. to 6 p.m. at 1401 Idlewood and Wednesday from 4 p.m. to 6 p.m. at 1501 Hull St. Some students from VCU now are helping in the sessions at the West End Neighborhood Center on Tuesday. At this time the children participate in arts and crafts.

Anyone who is interested in entering the tutorial service should contact Simonds at 649-8661, ext. 29.

## Club opens aid agency

VCU's Newman Club has opened a student-run Consumer Center operating as a referral agency for anyone with consumer-related problems, such as apartment troubles, bill problems with department stores, or bills for unordered items.

Tom Wieber, Newman Club president, said the new service began operation in early March after receiving aid from the George Washington University School of Law, which is running a similar service in the nation's capital. The initial idea for the center was discussed at a statewide convention for the Newman Clubs of Virginia last fall.

The Newman Club's Consumer Center offers referrals to direct lines of stores and state agencies. Volunteers to man phones are still being accepted.

The Consumer Center number is 648-3211.

## Newly formed group solicits members

Assuring no "brick-breaking" or "calloused hands," J. R. Howell, associate professor of biology, is recruiting for the newly formed Richmond VCU Myo Sim Karate Club.

The club, which formed as a group in September 1969 and recently became a VCU club, emphasized the art of self-defense. Membership is open to all VCU students, faculty and staff.

Doug Marshall, a second year

medical student and holder of a second-degree black belt, instructs a class which meets each Tuesday and Thursday nights between 7:30 and 9 in the student center of the East campus. He mixes judo as well as knife defense into his instruction.

Howell, a regular attendee of the classes, considers karate "quite a sport" that has put him in great shape. He added that the course was "suitable for girls."

Members have the opportunity to progress from the novice white belt to the highest degree of black belt, depending on the progress of the individual.

## German reading

Mrs. Anneliese Tyson, elementary German instructor at VCU, will read and translate German poetry at the Poetry Forum meeting at 3 p.m. Monday in the conference room of the English office building, 107 N. Morris St.

(Continued from page 1)

outright hypocrisy on the subject of law and order."

He also said that the state, as Nixon directs it, is "responsible for injustices."

Thorngate said that military leaders have been pressured into granting more lenient living standards for the military because of internal pressures from an increasing number of liberal minded draftees.

A female group, identifying with Vietnam women, took the podium to claim that here is the same number of Vietnamese prostitutes as there American soldiers and that the American government is making prostitutes out of "our sisters in Vietnam."

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# Feminists speak on liberation

Certain groups have heard speakers on women's liberation lately, and one of the latest is a business fraternity. VCU's Gamma Delta Chapter of Phi Beta Lambda has joined the ranks of those to hear feminists speak on women's role in the labor force.

Two members of Richmond's National Organization for Women (NOW) spoke to the coed fraternity Tuesday. Jane Chittom, professor of philosophy at the University of Richmond and a member of the Governor's Commission on the Status of Women, said that in "our society people are judged by their work." Prestige most often accompanies accomplishment, she said, and accomplishment is most often associated with a responsible job. Both men and women judge each other by these standards.

The professor also said that women are discriminated against in business and labor and cited examples. She said that a janitor is paid more and he has more prestige than the charwoman who has the same job. She accused the titles given to workers as being a factor in the discrimination of women.

Other examples given were statistics on the work force and the number of women in high positions. Praising VCU because it "appears to be coeducational," the feminist said that women teachers outnumber men 3 to 1 but male principals outnumber female 3 to 1.

Quoting census data, she also said that women below the poverty line suffer most from discrimination because many do not have husbands contributing to the income or a place to keep their children while working.

The other speaker, Zelda Nordlinger, also a member of NOW and a columnist in the Metropolitan Observer, was surprised to be invited by a fraternity to speak about women's liberation.

Quoting Cicero, Mrs. Nordlinger said, "The moment they (females) become our equals, they will become our superiors." Men are continually having to prove their manhood, she said.

Men suffer from womb-envy, she maintained, rather than women suffering from penis-envy, as Freud believed.

Bringing the discussion to another area, Mrs. Nordlinger, who said after the meeting that she takes karate to develop assertiveness, said, "All women in the liberation movement are anti-war and most of them are in the anti-war movement," adding that she had never met a feminist who did not believe in the movement.

In response to questions after the meeting about her karate class and the alleged meekness of women, the mother of four smilingly told about her 6-year-old daughter who is small for her age. When her daughter repeatedly came home upset because she had been pushed to the end of the line, Mrs. Nordlinger said she showed her some karate techniques. The next day her daughter beamingly told her mother that she had karate-d her way to the front of the line.

As the last students dispersed, someone commented about the condition of the rest of those in the school line.



Marion N. Hormachea

## Hormachea made assistant dean

Marion N. Hormachea has been appointed assistant dean of the school of Community Services at VCU.

Mrs. Hormachea received her B.S. degree from Richmond Professional Institute in 1954, and her M.S. degree from the University of Richmond in 1958. She joined the faculty of VCU as a part-time instructor of sociology and recreation in 1963, and, since 1967, has been assistant professor and chairman of the Department of Recreation.

## Sixth annual band festival meets here this weekend

More than 75 Virginia college students have come to VCU to participate in the sixth annual Virginia Intercollegiate Band Festival this weekend.

Meeting on Friday afternoon for the first time as a group, the band is undergoing rehearsals under the baton of Robert Nagel, guest conductor, in preparation for the Sunday concert at 2 p.m. in the Mosque.

The students were selected by their individual band directors for their high degree of musicianship and technical ability.

The schools participating in the conference are VCU, George Mason, Lynchburg College, Madison College, Old Dominion University, Randolph Macon, Shenandoah, University of Richmond, University of Virginia and Virginia Polytechnic Institute.

According to Edwin Thayer, host band director of the conference, one of the primary reasons behind the conference is to give students a chance to learn and experience music under the directorship of another conductor.

Nagel, guest conductor of the Intercollegiate Band, is a faculty member of the Yale University School of Music. Nagel has played with bands such as Mitch Miller, Raymond Paige

and Artie Shaw, besides playing in many New York musical show orchestras.

Nagel attended the Cincinnati Conservatory and the Juilliard School of Music, where he received his B.S. and M.S. degrees. A composer of more than 25 works, two of which are "Introduction and Allegro for Trumpet and Band" and "Suite for Brass Quintet and Band," Nagel is a member of the American Composers Alliance and is president of Mentor Music, Inc., a publisher of brass music.

The program for the Sunday concert will feature the work of Wagner, Copland, Bach, Gershwin and Sousa.

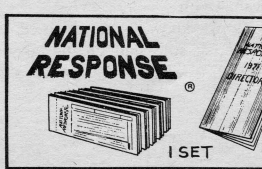
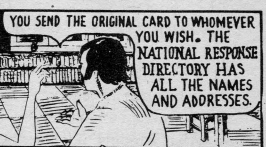
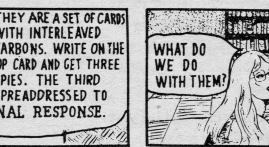
It is open and free to the public.

## Medley presents

### one-man show

Regina Medley, a faculty member in the Crafts Department, is giving a one-man show of weavings and hangings at the University of Richmond's Fine Arts Building.

The show will remain at the University of Richmond until March 31.



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**CHIC A SEA**

# 'Out of the closets, into the streets .

text and layout by  
gary thompson  
and  
mike whitlow

*Two Times reporters interviewed several students and other young persons in the community about Gay Liberation, a movement which appears to be gaining momentum in the Richmond area. The following article is being printed in the Times in order to help explain and clarify what the movement is all about and is not intended either to support or condemn Gay Liberation. Anonymity for those persons interviewed was deemed necessary in order to prevent legal hassles for all concerned. -Ed.*

"Gay liberation can't be ignored because it is here. Gay liberation involves development of gay pride and ending sexual chauvinism."

This comment, made by a participant in the Gay Liberation movement here in Richmond, gives a circumspect view of the group, still in the developing stages locally.

"Out of the closets, into the streets" and "The gay revolution is here to stay" are two of the mandates of this movement.

Several VCU students are interested in encouraging the movement's growth in the Richmond area. An apartment in the 1100 block of Grove Avenue serves as the unofficial headquarters for the Gay Liberation Front in this area.

During a recent interview, three of these students voiced their opinions on the purposes and aspirations of gay liberation. The ideas expressed are the views of heterosexual society's suppression of homosexuals through the eyes of the individual bisexuals and homosexuals.

## On Experiences

In relating how he thinks homosexuals are being suppressed in the Richmond area, a male bisexual who is a senior in Sociology, cited specific examples. He said he was approached in a gay area of the city by men whom he believed were members of the "vice" squad. He said he was verbally abused and told, "We will have your ass locked up if we catch you in this area again."

He also related an incident in which a friend of his was in a gay bar handing out a leaflet promoting a gay dance and was told by a detective that he would be "arrested for soliciting" if he did not leave the premises.

"Heterosexual society has laid down the laws for homosexuals," he commented. "People are directed by society, that is, society has conditioned you to be what you are."

He continued, "Gay people want to destroy the popular conception that homosexuals are ill, 'sick people.'" Heterosexual society's psychiatrists "can't cure homosexuals," he said, "but can only help them learn to live with homosexuality. They tell you to go ahead and be homosexual 'in your closet,' but not to let on that you are in public."

He said that this is a type of social "toleration," not the acceptance or understanding for which the participants in the movement are striving.

The interviewees say they feel that this toleration is also evident in the courts. "But, this 'liberalism' in the courts involves toleration in the form of pity," said one homosexual who lives in the Grove Avenue apartment.

He says he feels that there is no form of toleration in prisons because "homosexuals are the most oppressed people in prisons today." This is one of the reasons why the GLF has adopted as one of its slogans, "When the prison gates are open, the real dragon will fly out."

In "A Gay Manifesto" by a member of the GLF in San Francisco, it is stated, "One of the most vicious slurs on us is the blame for prison 'gang rapes'...The press campaign to link prison rapes with homosexuality is an attempt to make straights (heterosexuals) fear and despise us, so they can oppress us more..."

Those interviewed stressed that the movement does not have an organizational structure. The small local following has no official headquarters, but interested persons often hold informal meetings to discuss the purposes and procedures of the GLF.

The group is sponsoring a Gay dance at the String Factory Saturday night in an effort to gain recognition of Gay Liberation's presence.

According to one Gay Liberationist, this dance is one of the few ways in which the movement can gain recognition "because we're politically disenfranchised...we have no representatives in the government, therefore we can be gay, but we can't practice it."

He pointed out that the efforts of the longest standing gay society in the U.S., the Mattachine Society, fell through because its members tried to work "within the system."

## On Religion

In the Bible, Leviticus 20:13 states, "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination. They shall surely be put to death; their blood shall be upon them."

One member of the Gay Activists Alliance of New York said that this passage has led many gay people to turn their backs on the churches and also has led to the establishment of the exclusively gay American Orthodox Church of the United States. It was established to foster the return of gay persons to church because of their differences with the interpretation of this passage of the Bible.

## On Relationships

Gay liberationists want the freedom to marry if they so desire. But, the things they want to get away from, as stated in "A Gay Manifesto", are: (1) exclusiveness, proprietized attitudes toward each other, a mutual pact against the rest of the world; (2) promises about the future, which we have no right to make and which prevent us from, or make us feel guilty about, growing; (3) inflexible roles, roles which do not reflect us at the moment, but are inherited through mimicry and inability to define equalitarian relationships.

"Liberation for gay people is defining for ourselves how and with whom we live, instead of measuring our relationships in comparison to straight ones, with straight values," points out the "Manifesto."

## On Coalition

For coalition in "changing America, the GLF has aligned with women and black liberationists, particularly the Black Panthers."

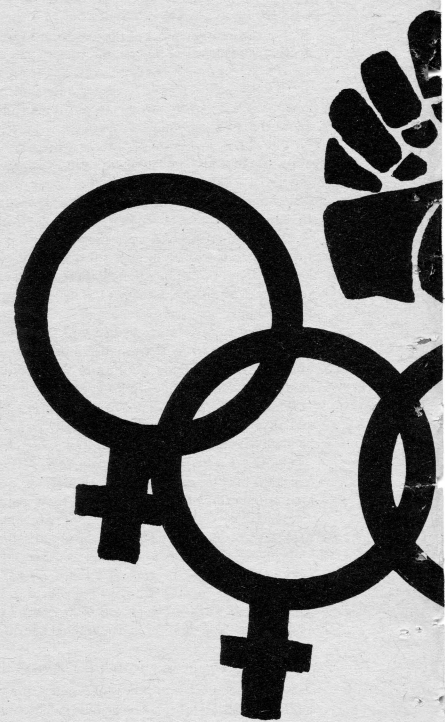
According to the Manifesto, "Women liberationists are our closest allies. We must be sensitive to their developing identities as women and respect that. If we know what our freedom is about, they certainly know what is best for them."

"There is a definite correlation between the women's liberation movement and gay women. But, this is not to say that the majority of women's liberationists are gay," said one female bisexual interviewed. She is a sophomore in Commercial Art.

Her viewpoint coincides with one expressed in the Gay Liberation Supplement. The writer says that she sees "the aims of Gay Lib and Women's Lib as very similar; we're working together somewhat now, and greater unity will come."

She also said that gay women have "already hassled though a lot of the things that Women's Lib is just now dealing with."

"...We know we're supposed to just be passive, be docile, sit still, shut up and take it. But it's time to be angry."



## On Education

Gay liberationists are interested in broadening the education curriculum of schools to include the history of homosexuals. There has been more positive emphasis since the efforts of the Mattachine Society. An interviewee said, "I want to learn that certain figures were homosexuals in a history course in a course called Sociology of Deviant Behavior organization, the Gay Activists Alliance, is the library for gay literature in New York."

## On Organization

Although gay liberation is a movement, it is not an organization, some of the participants stress. Some type of organization. A "Gay Supplement" states, "Obviously, some type of organization is needed, that is coordination will not simply be talking, but doing."

"Gay Pride Week," June 20-27, will be organized to bring the gay revolution to light through the organization of "Gay Pride Week" will be the Christopher's Gay Liberation Parade in New York on June 27.

Also in the supplement, it is pointed out that gay liberationists had leaf-letted Carnegie Hall in the run of "The Boys in the Band."

The text of the leaflet perhaps can serve as an explanation of the gay liberation movement:

"Homosexuals in our society are cruelly oppressed by the myth that they are less than their fellow men. Whether this charge of homosexuality as inferior is expressed as 'immorality,' 'perversion,' or 'maladjustment' upon a valuable part of society a sometimes heavy weight of guilt, anxiety and self-hatred. T

# 'Out of the closets, into the streets . . . the gay revolution is here to stay'

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Two Times reporters interviewed several students and other young persons in the community about Gay Liberation, a movement which appears to be gaining momentum in the Richmond area. The following article is being printed in the Times in order to help explain and clarify what the movement is all about and is not intended either to support or condemn Gay Liberation. Anonymity for those persons interviewed was deemed necessary in order to prevent legal hassles for all concerned. - Ed.

"Gay liberation can't be ignored because it is here. Gay liberation involves development of gay pride and ending sexual chauvinism."

This comment, made by a participant in the Gay Liberation movement here in Richmond, gives a circumspet view of the group, still in the developing stages locally.

"Out of the closets, into the streets" and "The gay revolution is here to stay" are two of the mandates of this movement.

Several VCU students are interested in encouraging the movement's growth in the Richmond area. An apartment in the 1100 block of Grove Avenue serves as the unofficial headquarters for the Gay Liberation Front in this area.

During a recent interview, three of these students voiced their opinions on the purposes and aspirations of gay liberation. The ideas expressed are the views of heterosexual society's suppression of homosexuals through the eyes of the individual bisexuals and homosexuals.

## On Experiences

In relating how he thinks homosexuals are being suppressed in the Richmond area, a male bisexual who is a senior in Sociology, cited specific examples. He said he was approached in a gay area of the city by men whom he believed were members of the "vice" squad. He said he was verbally abused and told, "We will have your ass locked up if we catch you in this area again."

He also related an incident in which a friend of his was in a gay bar handing out a leaflet promoting a gay dance and was told by a detective that he would be "arrested for soliciting" if he did not leave the premises.

"Heterosexual society has laid down the laws for homosexuals," he commented. "People are directed by society, that is, society has conditioned you to be what you are."

He continued, "Gay people want to destroy the popular conception that homosexuals are ill, 'sick people.'" Heterosexual society's psychiatrists "can't cure homosexuals," he said, "but can only help them learn to live with homosexuality. They tell you to go ahead and be homosexual 'in your closet,' but not to let on that you are in public."

He said that this is a type of social "toleration," not the acceptance or understanding for which the participants in the movement are striving.

The interviewees say they feel that this toleration is also evident in the courts. "But, this 'liberalism' in the courts involves toleration in the form of pity," said one homosexual who lives in the Grove Avenue apartment.

He says he feels that there is no form of toleration in prisons because "homosexuals are the most oppressed people in prisons today." This is one of the reasons why the GLF has adopted as one of its slogans, "When the prison gates are open, the real dragon will fly out."

In "A Gay Manifesto" by a member of the GLF in San Francisco, it is stated, "One of the most vicious slurs on us is the blame for prison 'gang rapes'...The press campaign to link prison rapes with homosexuality is an attempt to make straights (heterosexuals) fear and despise us, so they can oppress us more..."

Those interviewed stressed that the movement does not have an organizational structure. The small local following has no official headquarters, but interested persons often hold informal meetings to discuss the purposes and procedures of the GLF.

The group is sponsoring a Gay dance at the String Factory Saturday night in an effort to gain recognition of Gay Liberation's presence.

According to one Gay Liberationist, this dance is one of the few ways in which the movement can gain recognition "because we're politically disenfranchised...we have no representatives in the government, therefore we can be gay, but we can't practice it."

He pointed out that the efforts of the longest standing gay society in the U.S., the Mattachine Society, fell through because its members tried to work "within the system."

## On Religion

In the Bible, Leviticus 20:13 states, "If a man also lie with mankind, as he lieth with a woman, both of them have committed an abomination. They shall surely be put to death; their blood shall be upon them."

One member of the Gay Activists Alliance of New York said that this passage has led many gay people to turn their backs on the churches and also has led to the establishment of the exclusively gay American Orthodox Church of the United States. It was established to foster the return of gay persons to church because of their differences with the interpretation of this passage of the Bible.

## On Relationships

Gay liberationists want the freedom to marry if they so desire. But, the things they want to get away from, as stated in "A Gay Manifesto", are: (1) exclusiveness, property attitudes toward each other, a mutual pact against the rest of the world; (2) promises about the future, which we have no right to make and which prevent us for, or make us feel guilty about, growing; (3) inflexible roles, roles which do not reflect us at the moment, but are inherited through mimicry and inability to define equalitarian relationships.

"Liberation for gay people is defining for ourselves how and with whom we live, instead of measuring our relationships in comparison to straight ones, with straight values," points out the "Manifesto."

## On Coalition

For coalition in "changing America, the GLF has aligned with women and black liberationists, particularly the Black Panthers."

According to the Manifesto, "Women liberationists are our closest allies. We must be sensitive to their developing identities as women and respect that. If we know what our freedom is about, they certainly know what is best for them."

"There is a definite correlation between the women's liberation movement and gay women. But, this is not to say that the majority of women's liberationists are gay," said one female bisexual interviewed. She is a sophomore in Commercial Art.

Her viewpoint coincides with one expressed in the Gay Liberation Supplement. The writer says that she sees "the aims of Gay Lib and Women's Lib as very similar; we're working together somewhat now, and greater unity will come."

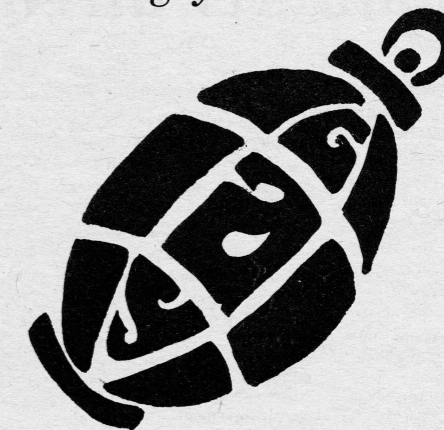
She also said that gay women have "already hassled though a lot of the things that Women's Lib is just now dealing with."

"...We know we're supposed to just be passive, be docile, sit still, shut up and take it. But it's time to be angry."



pictorial reproductions by  
jim kent

'... it's time to be angry'



## On Education

Gay liberationists are interested in broadening the education curriculum of schools to include courses in gay history. There has been more positive emphasis on this since the efforts of the Mattachine Society. One interviewee said, "I want to learn that certain historical figures were homosexuals in a history course, rather than in a course called Sociology of Deviant Behavior." One gay organization, the Gay Activists Alliance, is establishing a library for gay literature in New York.

## On Organization

Although gay liberation is a movement and not an organization, some of the participants stress the need for some type of organization. A "Gay Liberation Supplement" states, "Obviously, some kind of 'organization is needed,' that is coordination, so that we will not simply be talking, but doing."

"Gay Pride Week," June 20-27, will be one attempt to bring the gay revolution to light through organization. The end of "Gay Pride Week" will be marked by St. Christopher's Gay Liberation Parade in New York on June 27.

Also in the supplement, it is pointed out that Chicago gay liberationists had leaf-letted Carnegie Theater during the run of "The Boys in the Band."

The text of the leaflet perhaps can serve as an expressive explanation of the gay liberation movement:

"Homosexuals in our society are consistently and cruelly oppressed by the myth that they are in some way less than their fellow men. Whether this characterization of homosexuality as inferior is expressed in terms of 'immorality,' 'perversion,' or 'maladjustment,' it places upon a valuable part of society a sometimes insupportable weight of guilt, anxiety and self-hatred. The pain and

cruelty tyfified by "The Boys in the Band" should be understood as the expression of human lives damaged by an environment of condemnation, suspicion, job discrimination, and legal harrassment.

"Gay Liberation refuses to apologize for the occasionally humorous but often tragically destructive lives of some Gay people - we condemn the society which is responsible for our oppression and call to all to join us in the struggle for a world in which all human beings are free to love without fear or shame."

'When the prison gates  
are open, the real  
dragon will fly out'



# *... the gay revolution is here to stay'*

pictorial reproductions by  
jim kent



*'... it's time to be angry'*



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**Commonwealth Times**

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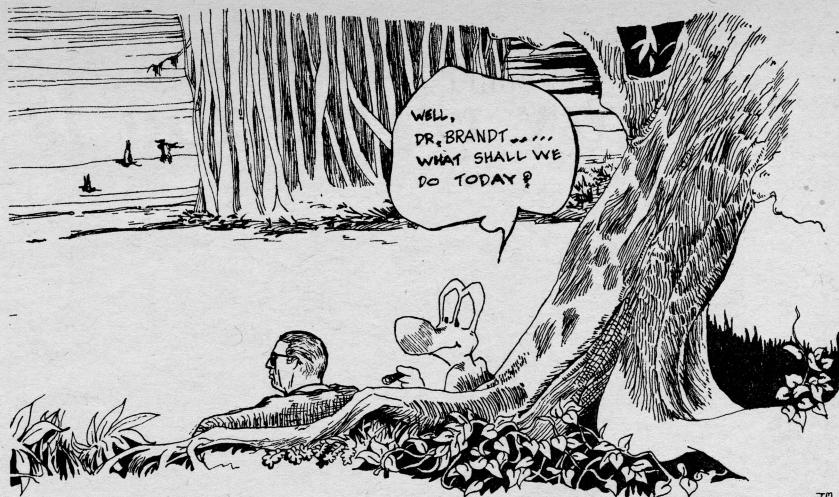
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**Letters to the editor****Complaints aired about administration**

Editor:

Recently, the president of this university came to a 'gripe' session held at Cabaniss Hall. The meeting was structured so any student having questions pertaining to the rules and regulations of this institution could have their questions answered; or they could voice their just opinions.

On my first glimpse of the president, I saw a crew cut, smug looking figure relaxing in a chair. He was accompanied by other important leaders, either for 'protection' or to act as a 'back up band'. The session began, simple questions were asked. The crew cut smug looking figure couldn't answer 95% of the simple questions asked. When the figure did answer, a tone of hostility filled the response. His lack of

knowledge concerning the activities of this university was intolerable. After sitting, hearing nothing of value from this figure, I had to leave completely disgusted with one complex question I know he could not have answered. How in the world did he get elected president of this university with a seemingly total unawareness of how to communicate?

Deidre Rye

Editor:

How are we, the students in the department of Social Welfare ever going to realize a democratic process if we are not allowed to participate in the decision-making process in our own department? We are screaming for excellence in faculty membership, and all we

get in response from the administration is double-talk. We are told that there are no funds allotted to retain Mr. Williamson, M.S.W. on the faculty for another year, but if he had a Ph.D., room could be made for him. We are also told that students have no choice in the instructors who will teach them. Yet, the University is supposed to be operating within a democratic system of values.

Over half of the student body in the Social Welfare Department want Dr. Williamson to stay on the faculty. Since we are fighting to retain him, why can't Dr. Brooke join us in our efforts to hold on to this instructor who we already know is one of the best that we have? We do not want the Social Welfare Department to be

the lowest rated department in the school. Give us quality instructors like Mr. Williamson, and the students will surely get what they are paying for, an excellent education in a democratic institution.

Arpina Kricorian  
Senior  
Social Welfare

Editor:

I notice that, due to Virginia State Law, you have had to stop running the advertisement for an Abortion Referral Agency. This is probably just as well, since a student with a "problem pregnancy" can obtain the same information for free from Planned Parenthood, by calling 358-4919, thus saving probably \$150 in referral fees. On page 64 of the

latest (March 15) Time magazine, there is an article about ZPG's computerized advice. If you live in the Richmond area, you can save the phone bill, because they will probably refer you to the local Planned Parenthood service, which is excellent. I am fairly sure of this, since I furnished them with the local information.

Frank Deis  
Richmond ZPG  
Box 5191  
Grad. School of  
Pharmacy/Pharmacology

Letters to the editor should be typed, double-spaced and signed with student name, major and hometown. Letters from all readers are welcomed.

**Gimme Shelter:  
Getting Straight without Gould**

Movie Review by Rick McCann

now playing at Broad Street Cinema II and Trans-Lux

It's not that far from "The Goldiggers of 1933"; I mean we do hear a few songs, see a little fancy dancing, though Dick Powell is no longer waiting backstage for his chorus girl. But the difference is this one's about us, not made to make us forget us (or is it?). Not only is it about us, it is us, you and me, we're in it. It must be the same feeling Londoners felt about seeing a newsreel on the bombing of London: Is that Janie running to the shelter? Who's that, in the background, starting up the car? But then that wasn't the movies, now was it?

Or was it? "Gimme Shelter" has a cast of thousands: 300,000 if you really want to know, all beautifully spaced out. Ah, were it that simple—after all there were four births, four deaths: this was a little world, our world. Should I add there were plenty of freak-outs?

Sure, sure I felt it too, and I dug it when I lean back in my seat, watching Jagger throw his hips from side to side of the screen ("Oops, my trousers are unbuttoned," he says. "You wouldn't want my trousers to fall down now would you?") and heard the girl behind me murmur: "Oh my god, he's making love to all of us." Which indeed he was my dear southern doll. And he was a-singing, and he was a-dancing, and he was slithering like a snake. And I confess I think Tina Turner's more real when she sneezes through a song fondling her mike like an electrified lover than say, Minnie Pearl ("Minnie Pearl Says...Mmmm, How Delicious") but then again in 1964 I thought girls from Bronx High School pulling the Beatle's shirts were pretty real. Jagger and Tina don't sing deeper than Neil Young; they just sing to another place.

I like Jagger; Unlike the way he slides through like a tough guy in a derby hat, I like watching him walk around in his white suit and red shirt ("He looks just like a valentine I tell you, just like a valentine.") and I like watching him vamp up and down the stage like Rita Hayworth throwing her thigh through her dress-slit, pulling off her long black gloves and hissing "Put the blame on Mame, boys." (Look at Jagger's shoes. I always look at his shoes; he wears the most far-out shoes.)

I even like Gracie Slick in her frumpy tie-dyed tee shirts; I liked her when I saw her in D.C. and she was so stoned she had to stop singing and sit down. But what I don't like is watching her

coo "Easy, easy," to a crowd already more desperate than the Christians fleeing burning Rome in "The Greatest Story Ever Told." After all, she shouldn't have to, now should she? It's our world, the third world, the world where out in the theatre lobby a kid was handing out smiles and candy, our world where we pay two and a quarter to go watch a murder, all filmed, edited, "made heavy."

But I know, this is a documentary, but it's fiction too, and this review is fiction, even though it's a review (read here: Critique Article) and real life is fiction and fiction's got real life in it. Maybe it's not real life when Jagger sings "Sympathy for the Devil," maybe it's just a song, just television, just a movie, just...just. But I think he believes it, or I think he wants me to believe it—we all know man is dark animal and when the light goes out we think we are the devil, and oh goodness gosh, that's scary.

I mean that. And I mean there's this movie all about us, and here's the Hell's Angels beating off these chicks with pool cues when all they want to do is bare their breasts and run up on the stage for Mick Jagger. And here's The Stones sitting around together, maybe a joke or two, and here's the camera showing us in psychedelic swirls all the clothes they wear (alligator boots, velvet pants—beautiful stuff, this) and here they are nodding out, and doing all the other stuff like we do, except when they do it we believe it. They look mean, hard and glamorous, what can hurt them? When we do it, it just doesn't come off. What can a poor boy do but play in a rock-n-roll band and what can a white kid from the suburbs do but watch? And who's that over there, getting all the arrangements for a free concert straight but Melvin Beli, side-burned and with a touch of hip jargon, standing in a magnificent room so full of books and wonderful paraphernalia you almost don't hear him snigger, "Well, The Stones are doing it for charity so I'll take the money." And there's that Hell's Angel we hear on the radio saying, "Ain't nobody goin' to kick my motorcycle." And that's absolutely right. Ain't nobody going to kick nobody's motorcycle, that's what the whole thing was about now wasn't it? And there's the cast of thousands (300,000—who counted them?) just trying to have a good time and get by.

Allright, that's what the movie's about. And then there's this little business of the murder, the Offering in the Mass. The whole film leads to it, and there's this Very Artistic footage full of stop action and reverses, and a voice points out: there's the gun, you can see it against her crocheted dress, and there's the knife. See?

I see I see. Thanks, but was it a surprise to find a snake in Eden? Said Hendrix: How does it feel when you find you're not so golden? Said Rita Hayworth: Put the blame on Mame, boys, and said the Zurichfield Dancing Follies, "We're in the money, we're in the money."

So there it is, Altman, in color, a film. Soon the day will come when we walk into the theatre with a gun and shoot the guy on the screen we don't like. What's more, he'll fall dead. This friend of mine tells about the time he was a kid at the movies: It was the Three Stooges and this little boy in the aisle next to him threw his popcorn box at the Silver Screen. The box hit a picture on the wall, in the movies, and you know what? That picture fell, in the movies, right on the floor. And a whole theatre full of eight-year-old kids flipped out.

It is real. He's making love to all of us. When Jagger sings "Gimme Shelter" we all know there's really no place left to go, to hide. It's all there on the screen, we have the right to know about it, after all it's each and every one of us. Dig the nice songs, dig the murder, dig Tina Turner melting on her microphone, dig the girl outside Jagger's trailer who whines, "Please make him come out, please..." And the Angels, and the sex show, which is without a doubt worth digging. Them people out there, where did they come from, what do they believe in, who's to blame?

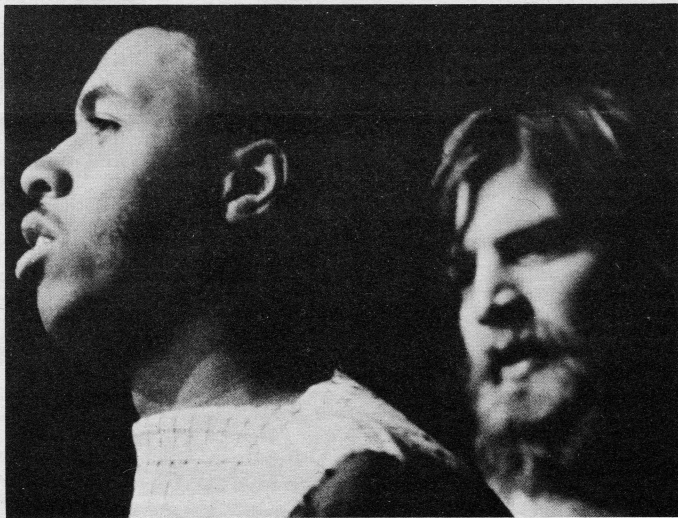
Jagger on stage is like the speaker of Sylvia Plath's poem "Lady Lazarus": And there is a charge, a very large charge./For a word or a touch/Or a bit of blood/Or a piece of my hair or my clothes."

Go see the movie. See for yourself, it's well worth it. But who's responsible, how did a murderer creep into our kingdom? Think about that while you pay to get it, that's a good place to start. I got in free, and I guess I'd best think about that too.

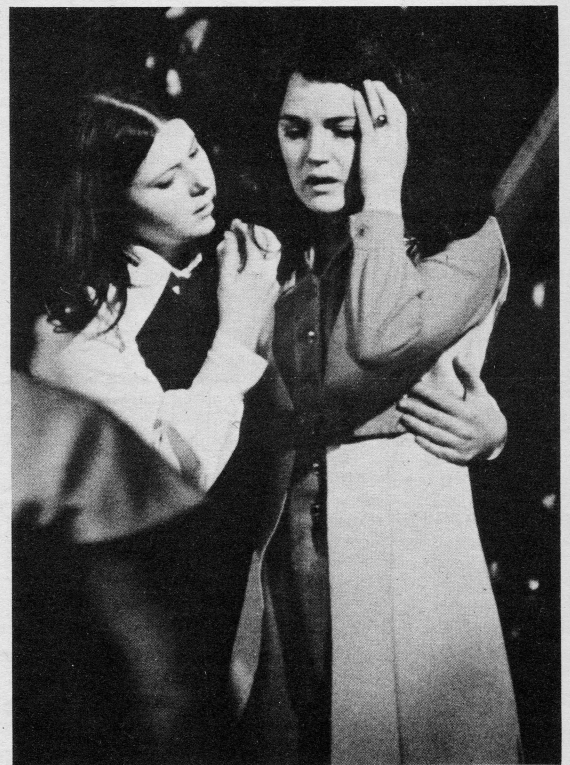
*Macbeth :*  
*the Gaslight Theatre*  
*perpetuates the*  
*Shakespeare example*  
*of a power struggle*



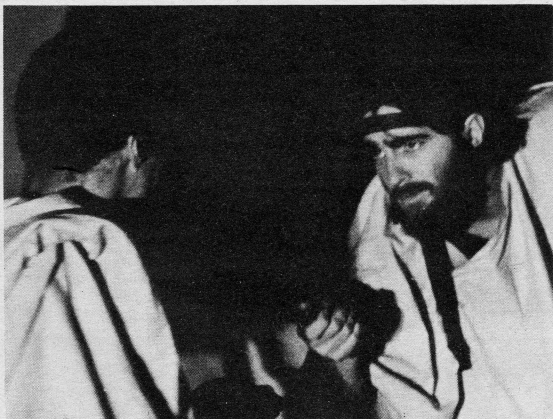
Lady Macbeth and Macbeth Enter The Banquet



Macbeth Overhears Macduff Announce The Death of Duncan



A Gentlewoman Comforts Lady Macbeth



Two Of The Weird Sisters Conspire



The Third Weird Sister Rises From The Ground

Staff photos by Larry Haake



# SPORTS

Friday, March 12, 1971

## Collegiate weightlifting

# Championship tourney set

The Physical Education Department is sponsoring the National Collegiate Weightlifting Championships Saturday in the Main Gymnasium at 817 West Franklin st.

The morning sessions begins at 11 o'clock followed by an afternoon session at 2 o'clock. The evening session opens at 6:30. The top three weight men in each

weight division will be considered All-American selections in weightlifting.

The event will include the three Olympic lifts, the two-hand press, the two-hand snatch and herk, two-hand clean and herk.

More than 40 colleges in the United States will be represented. Visiting teams will include the University of Portland and the

Inter-American University of Puerto Rico. Six champions will defend their titles in their respective weight divisions.

## Players needed for lacrosse

The Richmond Lacross Club has openings for players although practice has begun.

The team has a 12-game schedule including teams from Virginia Military Institute, Virginia Polytechnic Institute, William and Mary and University of East Carolina.

All interested persons should contact Steve Bleinberger at 664-4255 or Mike Basto at 353-2521.

## Baseball Schedule

Mar. 18	N.C. Wesleyan	Home (2)	1:00 P.M.	Thur.
20	Western Maryland	Home	2:30 P.M.	Sat.
21	Western Maryland	Home	2:00 P.M.	Sun.
26	Old Dominion	Away	2:00 P.M.	Fri.
27	State Univ. of Ed.	Home	2:00 P.M.	Sat.
30	Univ. of Maine	Home	2:00 P.M.	Tues.
April 2	Eastern Connecticut	Home (2)	12:00 P.M.	Fri.
3	Towson State	Home	2:00 P.M.	Sat.
6	Newport News	Home	2:30 P.M.	Tues.
7	Syracuse Univ.	Home	2:30 P.M.	Wed.
10	Southern Connecticut	Home	10:00 P.M.	Sat.
10	Randolph Macon	Home	2:00 P.M.	Sat.
12	U.N.C. Wilmington	Home	2:30 P.M.	Mon.
13	U.N.C. Wilmington	Home	2:30 P.M.	Tues.
14	Hampden-Sydney	Away	2:30 P.M.	Wed.
16	Emory & Henry	Home (2)	1:00 P.M.	Fri.
17	Hampden-Sydney	Home	1:00 P.M.	Sat.
21	Old Dominion	Home	2:30 P.M.	Wed.
24	Madison	Home(2)	1:00 P.M.	Sat.
28	Newport News	Away	2:30 P.M.	Wed.
May 1	Campbell	Away (2)	1:00 P.M.	Sat.
6	Randolph-Macon	Away	3:00 P.M.	Thur.
8	Lynchburg	Away	1:00 P.M.	Sat.

## Football club to meet coach

The VCU Football Club will meet its new coach, Joe Teeefy, at a meeting Sunday at 5 p.m. in Hibbs 403.

The meeting is open to anyone interested. Men and

women are needed to work in club functions.

Topic of the meeting will be spring practice. Dues of \$2 will be collected at the meeting.

### EUROPE FOR SUMMER?

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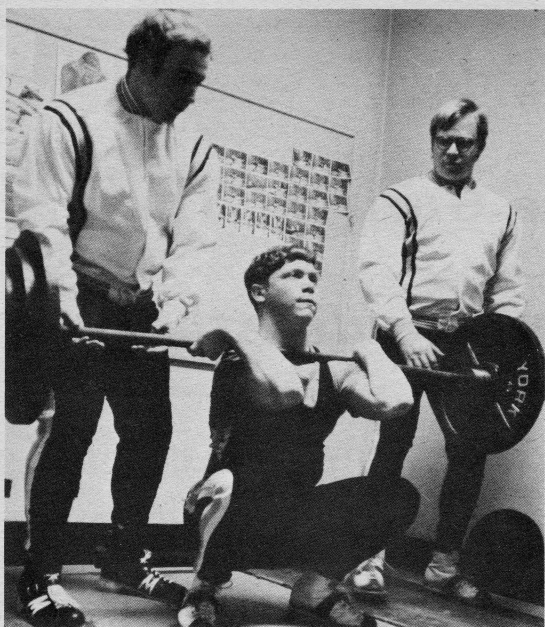
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For more information on Tours, charter flights or membership please write us at Head Office.

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Eligibility for this and other trips by the Association are limited to Students, Staff Faculty and their immediate Family.



Steve Iseley, James Edwards and Bill Crump Work Out in Weight Room They Will Represent VCU in the National Championships

## Basketball prospects arrive for weekend

Five highly regarded high school basketball prospects will be the guests of the VCU Athletic Department this weekend, with an introduction at the Fifth Dimension concert Friday night being the highlight of the two-day visit.

The players include 6-foot-8 Larry Carr and 6-foot-5 Eugene Whitfield of Laurenberg Institute in Laurenberg, N.C., 6-foot-7 Isaac Devore of William H. Taft High School in the Bronx, 5-foot-11 Stephen Hocker of Archbishop Carroll High School of Washington, D.C., and 6-foot-5 Herbert Lowe of James Monroe in the Bronx. James Monroe was attended by current Rams Gregory McDougald and Reggie Caine.

The quintet was to fly in late Thursday night and stay at the

Sheraton Motor Inn. Their Friday activities will include a tour of the campus. Friday night, they will attend the Fifth Dimension Concert. The five are scheduled to return home Sunday afternoon.

Coach Landy Watson, who has been most influential in recruiting these prospects, said, "It is essential that we be able to sign boys of this ability if we hope to continue our progress toward big-time recognition in college basketball."

With seniors Jabo Wilkins, Charles Booker, Odell Pack and David Hobbs graduating this spring, the Rams are left with only seven scholarship players returning next year. All will be sophomores.

MORE SPORTS PAGE 2



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