

ASL Presents Costume Ball

Mardi Gras Theme Of Masquerade

A Mardi Gras masquerade ball will be presented by the Art Students' League on Saturday, March 23, from 9:00 to 12:30.

To keep the spirit of a truly "masked" ball, according to Harriet Richards, president of the Fine Arts Group of the League, all those who attend except servicemen are requested to wear costumes, and everyone must wear a mask.

Highlight of the ball will be the presentation of the queen at 10:00 p.m. The queen was chosen by the Art Students' League and her name will not be revealed until the night of the ball.

Prizes will be awarded to the boy and girl having the cleverest and the most original costumes.

Tickets for the ball will go on sale at 50 cents stag and 75 cents drag.

Committees are: refreshments, Mary Caligari, Lolly Garlette, and Mayola Ellington; publicity, Marion Walker, chairman, Emily Gregory, Conway Fleming, Betty Hoover, Mary Webb Hall, Lolly Garlette, Kitty LaBruce, Grace Wells, and Tillie Piper; manpower, Alyce Booker, chairman, Lili Cooper, Margie Kroskin, Barbara MacCartney, Pauline Purdum, and Eleanor Horton; prizes, Jane Carrott and Helen Bass; tickets, Alyce Dean, Nancy La Touche, Virginia Mitchell, and Emily Lou Coggeshall; decorations, Nancy Schlack, Charlotte Butler, Leslie Stanberg, Virginia Riley, Dorothy Orr, Caroline Davis, Spot Blank, Margaret Stark, and Helen Ketley.

Red Cross Drive Nets \$392 in School

RPI's Red Cross drive has rolled up a total of \$392.93 during the drive conducted here in the past two weeks, according to Miss Annie G. Dix, chairman. The faculty and staff's contribution amounted to \$225, while the student body gave \$167.93.

The figures for dormitory students, broken down into totals for each dorm, are as follows: 827 West Franklin gave \$19.41, 821 donated \$7.83, while 819 and 908 totaled up \$8.75 and \$4.91 respectively; 916 Park Avenue turned in \$11.87, and 818-20 gave \$14.56; at 214-16 Shafer Street \$5.72 was collected, and graduate students ended up with \$16.50, making the total dormitory contributions amount to \$89.35.

Day students' donations were tallied by class, and the Freshman had the largest total, \$31.46, with the Sophomores coming next with \$19.74. The Juniors and Seniors, whose classes are smaller, paid in \$13.78 and \$13.60, respectively. This added up gives the figure of \$78.58 for all day-student contributions.

Pat Miller was chairman of the drive for students, and Miss Dix led the faculty committee for the eleven-day drive.



Students packing food and clothing for Europe are Tommy Shifflett, Pat Albright, Charla Frey, chairman of the group, and Harriet Richards.

Packages Are Going to Europe From RPI Students and Clubs

Families in France, Holland, Greece, and other parts of Europe are receiving food parcels from students of RPI. Individually, in groups, and as clubs, students have requested families for "adoption" during the European food crisis; and already many boxes have gone out.

Charla Frey has been appointed chairman of the Committee on Packages for Europe. She has assembled names of families, schools, and individuals in the stricken areas of unoccupied Europe, and will assign them to students upon request. Students "adopting" them assume responsibility for sending one or

more parcels of food during the remaining school months, and throughout the summer, if possible.

Charla states that upon application for a name, students will be given full instructions for sending the parcels. Letters from overseas, she says, most frequently request such things as canned meats, condensed milk, rice, cheese, dried or preserved fruits, sweets, coffee, and tea. Packages of maximum weight, 11 pounds, cost about \$5, including postage.

The Student Council suggests that more "adoptions" be undertaken by individuals and clubs.

Nominations Today For Student Heads

Elections for Student Government officers will be held tomorrow and Friday in the front hall of the administration building. Nominations were made today at twenty-minute period at a meeting of the student body in the gym. A committee composed of Betty Donahue, Nancy Duggan, Mary Sue Hibbs, Beanie Passeri, and Pat Albright helped draw up nominations.

During the week of March 18 to 23, dorm students will elect officers and members of their house councils; and during the week of April 8 to 13, class and club elections will be held.

According to Mary Sue Hibbs, president of the Student Government Association, a convocation is being planned for the middle part of April, at which there will be an installation of the new Student Government officers and representatives.

RIC Plans Concert For Wednesday

A concert is planned by the Richmond Intercollegiate Council at 8:15 p.m., Wednesday, March 20, at the Egyptian Building.

The Glee Club, under the direction of Mrs. Rhodes, will participate in the concert. Others performing include: Irving Schenker, flute; Lois Rosenbaum, piano; and Mary Helen Holmes, voice. Half of the music will be classical and the other half popular.

Tickets are selling for 50 cents and can be gotten from either Shirley Goldfarb or Martha Jane Coleman at the Registrar's office on the second floor of the Administration Building.

There will be a supper for the executive members before the concert, at which representatives from Mary Washington, Lynchburg, and Virginia State College will be present and will remain for the concert.

TA Play Slated For 2 Nights

Cast To Visit Players At William and Mary

Ladies in Retirement will be presented by the Theater Associates at 8:15 p.m., March 14 and 15, in the gymnasium playhouse. The cast for the play includes Virginia James, Christine Taylor, Betty Lee Williams, Lougenia Woolridge, Lola Mae Shiflet, Valda Jean Hopkins and Bert Edwards.

Ladies in Retirement is the story of Ellen Creed, who is housekeeper and companion to Leonora Fiske, a retired actress on the Thames Marshes. Ellen requests Miss Fiske to invite her underprivileged sisters for a week in the country. The sisters arrive, are discovered to be balmy, and refuse, after stretching their stay to four weeks, to return home. When Miss Fiske orders them back to London, Ellen calmly strangles her and turns the house over to her sisters. The body is walled up in an old bakeoven, and for months Ellen explains her disappearance by saying that she is on a world tour. Albert Feather, Ellen's nephew, becomes suspicious and finally breaks down her defenses.

This is the third major production of the season to be done by the Theater Associates. "It was done five years ago just after its Broadway run," said Mr. Raymond Hodges, Associate Professor of Dramatic Art. "Because it was so successful, we have decided it is worth repeating. For the first time since I have been here we are repeating a major production."

The College of William and Mary in Williamsburg has selected the same play and will present their

(Continued on Page 4)

Sophomores Plan Hayride Saturday

A hayride is planned by the Sophomore Class for this Saturday evening, March 16. The party will get together at the gym at 5:09 P. M. and proceed to Chamberlayne Avenue where horses and wagon will be waiting to pick them up.

Those who have signed up are expected to wear the regulation hayride costume of slacks or blue jeans and a plaid shirt. Part of the festivities will be a hot dog roast, and "a good time is guaranteed for all," say Grace Emanuel and Connie Hatke, heading the outing.

The ride is scheduled to be over by 11:30, since all sophomore dorm students must be in by then. There are no free lates for the party. If any students want them, they must use regular late permissions from their house council.

There is still room for two or three last-minute couples who may have forgotten to sign up, but this is the last chance. All those planning to go should pay their one dollar per person to either Grace Emanuel or Connie Hatke.

THE PROSCRIPT

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Act Now

Are you one of the people who say "What can I do?" Millions of people in Europe have just gone through the worst winter which they have ever experienced. Hundreds of thousands have died of starvation or exposure, and others will die within the next few months unless we help.

If you are one who wants to help, then it is your opportunity to save a life, for it can amount to that. On the first page there is a feature on the boxes which students are sending to Europe. On this page there is a coupon for you to fill out, by yourself or in groups, meaning that you will send food packages to tide them over the worst time. There is no hope unless we help them to hold out until the harvest. In July the first crops since the war will be distributed in Europe, and the need will not be as urgent as it is now.

It takes at least two months for a package to reach devastated Europe; so do not wait; get your name and address by dropping the slip in Mrs. Gordon's office. Send immediately, and at the same time write to the individual to whom you are sending a parcel; find out what they want next time, and something about their needs. By doing this you are not only doing one good deed, but you add one more brick to the rising wall of international understanding. A friend of the PROSCRIPT from out of town, commenting on sending the food said:

"May I remind you that speed is in this case, the essence of the problem. To my mind the situation resembles very much that of a rescue party to a polar expedition. And you will remember how in such cases the whole world joined in urging the greatest speed."

A Literary Question

In YOU WRITE US there is a letter in regard to a school magazine. Because this contains a question which has probably occurred to many students, we have looked up the past record on this matter.

In 1931 Miss Louella Townley, a teacher here at school, was the guiding spirit in establishing a literary society which bore her name. The purpose was "to advance an appreciative and creative interest in literature." Miss Townley died in 1933, but the society flourished.

The Townley Literary Society continued meeting monthly, and at each meeting there was a lecture, book review and/or discussions of literature. Then in the February 9, 1937, issue of THE ATLAS, the PROSCRIPT's predecessor, it was announced that the society would sponsor a magazine. Thus, Volume one, Number one of the TOWNLEY DIGEST came out in May of 1937, and one each year following until 1940. The magazine contained poetry, and many types of prose, demonstrating that there was talent of a literary nature here at school.

Now the question is: Are there students who would like to organize, or rather reorganize, a society of this nature, with the eventual aim of producing a magazine of which the school might be proud? The letter in question leads us to think that there are. If you are interested in such an idea, why not talk it over and then write to the PROSCRIPT.

Attention

Contributors to the PROSCRIPT are asked to please sign their names at the top of each copy. All work should be posted on the PROSCRIPT bulletin board.

We wish to thank you who contributed to this issue. Although we had more material than we could use, every item was appreciated.



Letters to the Editor

Dear Editor:

I have wondered why it is that RPI does not publish a periodical devoted to creative writing. We have a PROSCRIPT and a WIGWAM, but no publication which specializes in printing creative work of our students. I know that most schools and colleges do have a special publication which features short stories and poetry, also essays and other writing of this type. There are many students in RPI who enjoy and excel in creative writing. I am not speaking for myself, but for those whose ability runs in this line I should like to see RPI with another flourishing publication.

HELEN CARPENTER.

Dear Editor:

To the more than 50 Red Cross workers who graciously consented to contact each student in the school go the heartfelt thanks of the organizing committee. These student solicitors donated not only money but valuable time and energy in their conscientious effort to roll up an impressive total for RPI.

Through their good work, interpretation of Red Cross policy has been amplified and spread, and realization of the needs of less fortunate peoples has come.

PAT MILLER,
Student Chairman.

Dear Editor:

I have been a student here since last September, and last week was the first time I saw the case near the front door of the Ad Building. I noticed that there were four rings in it, on each of which was inscribed the year in which it was given. These were 1939 to 1942. What happened to the last three years? It may have been due to lack of materials during the war, but will the 1946 and future classes leave a ring to the school?

Also, why not move the case to a place where it can be seen? The majority of people use the side door and do not see it.

TILLIE PIPER.

The President Speaks

By Mary Sue Hibbs

Today begins the Spring Elections for student officers. This is one of the most important phases of student life here at RPI. It is your way of expressing through democratic procedure whom you wish to form the policies and ideas through the coming year. For this reason it is important that you give careful consideration to this matter by study and by voting. If you fail to vote, there will not be student officers representative of the entire school.

The college is your world at present. Your attitudes toward student activities in your college life are indicative of your participation in future world affairs. Good citizenship begins in school. Let me urge you to have a voice in the government of RPI.

We Saw Winston

By Marilyn Strohkorb

Richmond certainly went all-out to welcome the renowned war-time Prime Minister of Great Britain, Winston Churchill, and even provided a climate characteristic of his own native country. In spite of the intermittent rain, Mr. Churchill's route from Broad Street Station to the State Capitol was lined with Richmonders, anxious to pay tribute to this distinguished visitor.

Sharing the spotlight with Mr. Churchill was America's own hero, General Dwight D. Eisenhower. Although he stayed more in the background, General Eisenhower received as warm a welcome as his British companion.

Traveling in an open automobile, the Briton, with his proverbial cigar, waved and smiled graciously at the crowd on the pavement. Riding also in the car were General Eisenhower, Governor Tuck, and Inspector Williams of Scotland Yard.

The car made its way slowly to the State Capitol where Governor Tuck entertained them in the Governor's Mansion for a little while. Then the Prime Minister and the General both appeared before the Virginia Legislature and made addresses to the hall which was packed with more than 600 people.

New Name on Dean's List

The name of Betty Ann Donahue, a Recreational Leadership major, has been added to the Dean's List which was published in the February 27 issue of PROSCRIPT.

Date

Committee on Packages for Europe

Charla Frey, Chairman

Please give me the name and address of a European individual or group in need. The club or individual listed below will engage to send boxes of food to them each remaining month (or into the summer if possible).

Signed

Address Phone

(Drop application blank in box provided in receptionist's office. Full instructions will be given in regard to packing of boxes, mailing, etc.)

Sophomore Girls Win Championship

By Chuck Wood

Captain Gene Layne scored 14 points to lead the sophomore sextet to an 18-17 victory over the juniors on Friday afternoon in the gym to gain the intramural class championship.

Nell Hogshead scored 13 points to lead the junior team, and her scoring, combined with the defensive play of the remaining five junior players, made this one of the best games of the season.

Layne scored two field goals in the first period to give the victors a 4-3 lead at the end of the first quarter, but Hogshead came back to sink 2 sets to give the juniors a 7-6 advantage at the half. The winners again took the lead in the third period on 3 set shots by Lane and one by Muncie to gain the lead once more.

The final period was one of the fastest and best-played quarters that we have seen this season. With her team behind by a 14-13 score, Hogshead sunk a field goal to give the juniors a one-point advantage, but Muncie scored a field goal and Layne made 3 charity shots good to lead the sophomores to a well-deserved victory.

Defensive Play Outstanding

Margaret Snell sank 2 field goals to complete the scoring for the losers, but that does not tell the complete story of the game. The defensive play of Keeling, Duggan, and Roberts for the victors and that of Hadden, Stigall, and Dickerson for the juniors was one of the outstanding features of the game.

The champions had advanced to the finals by winning, 26-4, over the freshman team on Wednesday. Layne counted for 12 points, Muncie scored 8, Quarles was credited with 4 points, and Duggan sank one set shot to lead the champions to the victory, while Watson did all the scoring for the losers with 2 field goals.

Sarah Utz led the juniors to a 20-15 win over the seniors in a very hard-fought game on Thursday afternoon in the gym. Hogshead scored 8 points, and Snell made one field goal to complete the scoring for the victors, while Lucas led the scoring for the seniors. The score was very close, but the juniors got a 5-point lead at the end of the third period, and stopped the losers' threat in the closing minutes of the game, to win the game and advance to the tournament finals.

RPI Graduates

Take O. T. Test

Miss Sue Hurt announced that examinations for registration with the American Occupational Therapy Association were given at RPI on Friday, March 1.

The following Occupational Therapy graduates of RPI returned to take the examination: Florence Clemens, Hilda Steinberg, Marjorie Peple, and Mary Williamson.

Twenty-five other Occupational Therapy graduates of RPI took this same examination in various army hospitals where they are now employed.

Muncie Leads RPI To 39-10 Victory

Led by Mary Muncie, high-scorer at forward, with 26 points, the RPI girls' sextet trounced the Norfolk Division of William and Mary College, 39-10, on March 1 in the local gym.

Muncie started off the scoring with a charity shot, following it up with a two-pointer. Norfolk's Shaffer with a field goal and Hauriet with a foul matched RPI's 3 points for a 3-all deadlock at the end of the first quarter. Muncie dropped in nine and Lukas two points, while holding Norfolk to a single crisp shot to lead, 14-5 at the end of the half.

In the second half, Muncie hit for 14 points more and Gene Layne dropped in nine, while the RPI defense held Norfolk to two from the field and one charity toss.

Muncie and Layne were outstanding in offensive play for the locals, while Didlake led Norfolk's offense. The RPI guards, led by Helen Jean Keeling's superb guarding, formed a tight defense which proved to be one of the deciding factors in the game's outcome.

RPI Ties With Basketball Club

Four points were rolled up by Captain Gene Layne, while Mary Muncie and Ann Tucker counted for one field goal each in the last quarter to give RPI a 29-29 deadlock with the strong Richmond Basketball Club at the local gym on Tuesday, Feb. 28.

Kathrine Flannagan sank 5 field goals in the first half, as Blunt and Fleet counted for 4 points each to give the Richmond Club a 18-15 lead at the half. Mary Muncie, who had counted for 5 points in the first period, came through with 3 field goals to lead the local's scoring in the final period. Muncie scored 11 points, Layne counted for 10, and Tucker was given credit for 8, while Flannagan led the visitors with 14 points.

The Richmond Club took a 10-8 lead at the end of the first period and did not give up their advantage until the closing seconds of the game when Layne sank a set shot to give the RPI Sextet a tie with the visitors. Keeling, Lempke, Roberts and Quisenberry played an excellent defensive game for the RPI while Dodd, Woodfin and Heiker were outstanding for the club in defensive plays.

Leadership Group Has Cook-out Luncheon

The Recreation and Group Leadership camp class, under direction of Mrs. Lois Washer, held a cook-out luncheon last Friday at Bryan Park.

This practice camp was held with the object of acquainting the members with the necessary methods of leading a group of young people, such as Boy or Girl Scouts or church organizations. The students used cans and green sticks for eating and cooking.

The committee on arrangements were Miriam Lapkin, Nancy Duggan, Martha Coleman, Herbert Weisberger, Mary Muncie, Nell Hogshead, and Connie Hatke.

Miss Cox Writes On Teacher-Child

"The Visiting Teacher and the Child," an article by Miss Cordelia Cox, Professor of Case Work in the Richmond School of Social Work, was recently printed in the first issue of a bulletin published by the Virginia Conference of Social Work.

This issue of the bulletin was devoted to "The Visiting Teacher Program," a program which has recently been established in Virginia through the State Board of Education.

In co-operation with the State Board of Education, the Richmond School of Social Work is developing a program of professional training for visiting teachers. Two new courses being offered in this program are: Child Welfare in Virginia, by Miss Wilhelmina Baughman, assistant director of the Children's Bureau of the Virginia State Department of Public Welfare; and The Child, the School, and the Visiting Teacher, by Miss Cox.

The Richmond School of Social Work began expanding its curriculum last semester when a new course, Psychotherapy with Children, was offered by Dr. Marjorie Sloan, a psychiatrist at the Children's Memorial Clinic in Richmond.

Dr. F. M. Alexander To Speak on High Schools..

Dr. Fred M. Alexander, director of Secondary Education in the State Department of Education, will speak next Monday to the Store Service seminar group on the subject of "The Comprehensive High School Program."

This spring's seminar program is planned to build for the students a background of economic understandings, according to Mrs. Kathleen Crismond, associate professor of store service. On March 4, Mr. Leonard Muse, State Senator from Roanoke, spoke to the group on "The Citizens' Responsibility in Government"; on March 11, there was a discussion on State planning; and on February 25, Miss Mary Jane Dole, from RPI history department spoke to the students on "Planned Economy and Government."

Miss Pollak Speaks At F.A.G. Meeting

Miss Theresa Pollak will be the speaker at a meeting of the Fine Arts Group to be held at 8:45 p.m. March 14, in the Studio Theatre, Francella Adams, Program Chairman of the Group, has announced.

Miss Pollak will discuss her painting from the standpoint of its development and aims and will show examples of her work from various periods.

Refreshments will be served, and all students interested, as well as members of the Fine Arts Group, are invited to attend.

818-820 Wins Title

Sarah Utz scored 7 points to lead 818-820 Park to a 9-3 victory over the 819 sextet at the gym on February 25, and thereby gaining the intramural championship.

Farron sank one set shot to complete the score for the victory while Woolridge counted for 3 free shots for the losers.

Works of RPI Artists At Show

Six RPI artists were included in 121 who had works accepted by the jury for the Fifth Biennial Exhibition of Contemporary American Paintings, which opens at the Virginia Museum of Fine Arts with a reception and preview at 8:30 P.M. Saturday, March 30.

Those having works chosen include: Miss Theresa Pollak, faculty chairman of the Richmond School of Art; Miss Harriet Bogart, a former art student who is now teaching at RPI one day a week; Marion Junkin, who was Professor of Art here for many years; Julian Binford, former instructor of mural painting here, under whom the frescos in the Studio Theatre were executed; and Jeanne Begien Campbell and Kenneth Rowe, both former students at RPI.

A total of 241 pieces will be shown at the exhibit, 120 of which were invited works. The other 121 pieces were selected by a jury of five well-known artists from 1,417 entries submitted.

The biennial is a national exhibit to which all artists in the United States may submit work.

The exhibit will be on view to the general public on Sunday, March 31, and will continue through Thursday, April 25.

Mrs. Dexter To Speak At Convention Saturday

Mrs. Edna Jane Dexter, physical education director, will talk on "Rhythmic and its Place in the School Program" at the State Health and Physical Education Convention Saturday at 3:30 at the Jefferson Hotel.

Accompanying her will be sixteen members of the Modern Dance Group who will perform three compositions for which they did choreography: "Jazz Study", "Americana", and "Prayer."

The dancers will be Alice Andrews, Connie Hatke, Gene Layne, Byrd Bradshaw, Jane Fivel, Martha Gantzert, Carolyn Graves, Jeanne Houghton, Sue Hutzler, Peggy Kelly, Frances Milton, Suzanne Thornton, Nancy Duggan, LaNelle Cross, and Martha Jane Coleman.

Dance Class Needs Girls

Girls who are interested in going to McGuire's Hospital to dance with the amputees dance class, which is held every Tuesday and Thursday, are asked to get in touch with Mrs. Lois Washer, advisor of Recreation and Group Leadership, immediately. She has said that the need is urgent as these veterans have increased in number and all need the exercise and training in the use of their new legs.

A Red Cross driver will meet the girls at the Shafer Street entrance at 1:30 and return them to the door at 3:30 in the afternoon.

Woolridge Directs Play

The Theater of the Soul, a 1-Act play directed by Lougenia Woolridge, a senior student in Dramatic Art, will be presented on March 20, at 7:00 p. m. in the Cellar-Door Playhouse (so called because its entrance is the cellar door).

Spring Fever

By Pat Miller

"It might as well be spring" the popular song admits and RPItes seem to agree, judging from their pulse beats and heart thumps which indicate that the cases of spring fever are on a noticeable increase here.

This malady, currently taking its toll of collegiates, becomes more prevalent as the Fahrenheit slowly climbs. The patient may display symptoms of general lassitude, loss of appetite and ability to sleep and increased doodling and desire to be out of doors that may persist for several weeks.

A positive diagnosis of spring fever is not fatal but invariably the academic work suffers. Long-term planning about vacations and fascinating future fun takes the place of term papers, and day dreams about Johnny are infinitely more satisfying than daily assignments in this stage of the disorder.

Time is one of the greatest medicines known in treating spring fever. Walks, new clothes, sun bathing, spring vacations, and picnics—to say nothing of the presence of the OAO—are other potent remedies.

So in the recuperating period the patient goes on his blissful, blundering way making the proverbial absent-minded professor realize that he has a counterpart in the student body.

Patsy Royal Appointed Publicity Director

Patsy Royal has been appointed publicity director of the school, the Dean's office announced last week.

Patsy, a senior who is majoring in social science, was formerly editor of the PROSCRIPT and is now publicity director for the City Division of Recreation. Recently she had an article published in Recreation magazine.

In order to facilitate publicity, Patsy requests that students and teachers leave any information concerning social functions, meetings, trips, etc., on the PROSCRIPT Board or the Bulletin Board.

Poet's Corner

You took my love, you took my heart;
You took my breath right from the start.
And I don't mind, please keep these things,
But give me back my Air Corps wings!

If there's anything worse than a waffle that's cold,
Or mashed potatoes three days old,
It's suddenly meeting a fat old hen
That you loved in high school in nineteen-ten.

Epitaphs

Mentioned often is the classic epitaph on a tombstone over 100 years old in an Indiana cemetery: Pause stranger when you pass me by, As you are now so once was I. As I am now so you will be, So prepare for death and follow me. Someone has scratched underneath:

To follow you I'm not content,
Until I know which way you went.

Here lie the remains of my cat Fluff,
Nine lives for her were not enough.

Sunny Spots

By Sunny Gilmer

Visitors Hyar and Thar

The Hibbs family has been visited lately by their eldest daughter, Jessie, and her blue-eyed, fair-haired little boy, who could be seen playing on steps whenever he could find any to play on.

Miss Mary Jane Dole's mother visited her several week-ends ago, and Miss D. brought her to all her classes.

Beryl Pitchford went to Wake Forest t'other week-end. Her boy friend, Charlie Hawkins, has come back from overseas. (Need we say more?)

Those regular lunch-time fixtures around school were, until recently, Pete Tiller and Lawrence Barker, B. Bradshaw's friends. Rumors have it B. B.'s hitting the clouds again.

We had a visit from Jean Willpower Wilson t'other day. Same old Jane—eating every time you see her.

Martha Horton left for New York Monday, going with mama to a beauty convention. What a wonderful place to be in the spring!

Hurry Up and Get Well!

Anne Tucker is recuperating from an appendix abstraction. Hope you're soon back with us—all well and stuff!

Dr. Margaret Johnson's mother, Mrs. Mary A. Johnson, has been ill for the past two months. We all want to wish her a speedy recovery.

Sights Around School

Connie Hatke was lying in a prone position on the gym floor taking a written quiz. (The mind thinks better in a horizontal position.)

Mr. Tolerton's friend, the handsome blonde first lieutenant, made luncheon on the Shafer St. wall infinitely more pleasant. We hear a rumor that he's to return to RPI to continue his studies.

Jinny James' friend, Dick Crawford, just back from overseas, was around the other day, too, and he thinks RPI has too many girls. Imagine!

Frances Milton seems to be always looking for the mail. Could it be from Greece maybe?

Quips and Quotes

Dr. Bondy: Why do the Arabs, on the hot desert, cover up completely with clothes?

Susan Berry: 'Cause they'd get dehydrated if they didn't.

Mrs. Rhodes, urging the Glee Club to emphasize certain words:—and give that kiss a little more smack.

The latest from Irene Page Caruth (RPI's joke teller extraordi-

naire) is about her little pigeon named Enza and little dog named Tax. She opened the window and influenza; she opened the door and income tax.

It Really Must Be Spring

We know spring is here when the roofs of dorms are again crowded with sunbathers, and people bemoan their red, sore backs.

Miss Washer's class of Group Leadership was the first one to find its way to the park.

Warning: Please do not wade in our fish pond! We like our fishes alive.

Add ails with colds who love convertible-with-the-top-down riding: Ellen Briggs, who went same on a lovely spring(?) evening, and almost got pneumonia.

Odds and Ends

Boys, beware—if you have tattoos. Ellen Brinser hates 'em.

Alice Fielding says she met the man of her life a couple of weeks ago—but refuses to indulge who.

Fashion Item: Ann Pettit showed up the other week in white blouse and black tie. Since then we've seen them all over—that's the way fashions begin.

To our engagement list we add Shirley Adams, as hers was announced last week. Congratulations and orange blossoms!

Since Marvin Culbreth got his broom-cut, all the girls just love to play with his hair.

Wonder who the heart interest at U. of Va. is for Trippy Simmons these days?

Thanks for the memory-of a successful Red Cross drive. You were swell, chillun. Real appreciation is extended to each of you who gave to make others happy.

The middle booth day room lunch club (Peggy Kelley, Sue Hutzler, Dot Courtney, Helen Wallerstein, and LaNelle Cross) retires to the park each day now for lunch and giggles, latter courtesy Peg K.

When Miss Dole entertained her English Lit class at tea, all the girls felt for the one man present—Marjorie Mullen's 17-month-old son, Clark.

Remember Virginia Ball Stoeckle, modern dance instructor last year? She and her husband, Lt. Stoeckle, are the proud parents of a little girl, Christina Carter, born February 26 at Camp Hood, Texas.

Ever since she began reading The Egg and I, Maggie Snell giggles and laughs at odd intervals.

Late Flash: Jackie Rogers got a solitaire from Billy, her med student, last Thursday.

Collegians!

Novelties and
Necessities are
Bargains at

RAY'S

5 and 10c Store

927 West Grace Street

Mystery of the Mews

By Dr. Quiz

(Continued from last week)

Preface: Last week we left our heroine in the foul clutches of circumstances running around trying to discover from whence had come that bronze plaque of "William and Mary Mews".

Once upon a time back in merry old England, there originated a tradition whereby the word "mews" meant street of little horse stables. If the stables were destroyed, or removed, the street or walkway was still called the "mews."

When Dean Hibbs purchased the Ad building property some 15 years ago, there were horse stables across the alley from it. A benevolent old gentleman, the late Mr. Fred Scott, who lived next door in that beautiful old mansion, had the walk down the alley and the gates built. William and Mary Extension was our official title at that time, so Mr. Scott suggested that Dean Hibbs call the walkway. The "William and Mary Mews", meaning "William and Mary Street of Little Stables."

Now, although the stables are gone or made into garages, the tradition remains and the cement walkway to the Library is "William and Mary Mews."

TA PLAY

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performance on March 13 and 14. Miss Althea Hunt, director of the William and Mary Theater, has invited the Richmond cast of Ladies in Retirement to their production and to a Green Room Party being given in connection with the play.

The Theater Associates of RPI have invited the Williamsburg cast to a buffet supper before the performance on Friday, March 15.

Miss Gertrude Reinbold, technical director for the school, will direct the performance here. Miss Reinbold has been active in summer stock, principally in the Greenbush Summer Theater at Blouvelt, N. Y. This is the first major production she has directed for the Theater Associates.

Mr. John Will Creasy, a graduate of RPI employed by a Roanoke firm in charge of window display, has designed the stage set for Ladies in Retirement.

Seats will be reserved as usual with the box office open three days in advance. Admission will be 25 cents for students, faculty, and staff, and 50 cents for outsiders.

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