

Wiltshire Named Cage Coach

Men Get New Basketball Coach

Dick Wiltshire, former Woodberry Forest and University of Virginia athlete, has accepted the post as coach of the men's basketball team for the coming season.

Wiltshire started his athletic career at Woodberry Forest where he was a three-letter man in sports. He played on the football, baseball and basketball teams, which were all outstanding in state competition those years.

(Continued on page 3)

"Winterset" Will Be Staged By Dramatists

"WINTERSET", Maxwell Anderson's story of a search for revenge, will be presented Nov. 15 and 16 by the Theatre Associates of the Richmond Professional Institute in the Gymnasium Playhouse.

The Theatre Associates is a group of students who study dramatic art at RPI in preparation for professional stage careers. Associate Professor Raymond S. Hodges, a former Broadway player, is the director.

Hodges has termed "Winterset" the "most ambitious vehicle yet undertaken" by his players.

The story, one of Anderson's best, concerns the search by a young man for the real murderer of a holdup victim for whose death the boy's father was un-

(Continued on page 4)

ATTENTION VETS

Veterans at Richmond Professional Institute who wish to do part time clerical work paying 94 cents an hour can apply at the Veterans' Administration office. The address is 900 North Lombardy Street. Preference will be given the handicapped veteran applicants. The RPI business office received this notice from the Lombardy St. office this afternoon.

The work will not exceed 20 hours a week, and veterans can work either in the mornings or from 12 to 5 o'clock in the afternoons.

\$113 Over Quota Chest Donations

The Community Chest Drive went over the top at Richmond Professional Institute by 17 percent, or \$113.34 more than the quota and last year's donation of \$657.42.

The total, \$770.76, collected as of October 30 was contributed as follows: Faculty, \$528.50; Graduates, \$49.30; Seniors, \$14.05; Juniors, \$44.75; Sophomores, \$18.21; Freshmen \$19.36. The dormitories contributed the following: 827, \$25.39; 821, \$7.46; 819, \$6.88; 820 Park Avenue, \$15.19; 214 Shafer Street, \$21.07. Anonymous contributions totalled \$10.00; student pledges, \$10.00.

Midsemester Marks To Be Issued Soon

"Mid - semester examination grades of students at Richmond professional Institute should be available the latter part of November," Mrs. Ann Wood, assistant Registrar, announced this week. "Instructors in the various departments will have turned in their reports to the Registrar's office by November."

These grades will not be recorded on the permanent records of students. The Institute will, however, send a report of all grades to parents of non-veteran students under 21 years of age. Veterans at the school will receive a copy of their grades.

Another copy will be sent to the Veterans' Administration Regional Office at Roanoke. Disabled veterans' grades will be to the Disabled Veterans' Bureau at the University of Richmond.

Students dropping out after mid-semester examinations will automatically fail the course.

"Haylo Everybody Haylo" Get Acquainted Week Starts Monday

"Hello Week", a plan sponsored by the Sophomore class of the Richmond Professional Institute, has been approved by Dr. Henry H. Hibbs, Dean, and will probably begin on November 11, according to Gladys Watson, president of the class.

"Hello Week" is a plan whereby all students at the Institute

Tougher U. S. Foreign Policy Urged In Convocation Speech

"Let's mix a little atomic energy with American Christianity" if we would preserve peace, Bruce Thomas urged his audience at the first convocation of the term.

Meeting in the Grove avenue Baptist church, the assembly of faculty and students heard the free-lance foreign correspondent lash out at "the gangster nations." He cited Germany and Japan as examples.

RPI Students Model In Fashion Show

Nine members of the Richmond Professional Institute Department of Fashion, under the direction of Mrs. Hazel Mundy, were models at a fashion show sponsored by Montaldo's Style Shop, Richmond, last Tuesday evening, October 29.

The models were: Elizabeth Howard, Helen Norris, Frances Winbriener, Carolyn Lawson, Laura Ann Barrett, Nancy Glenn, Ora Lee Tyson, Frances Glenn, and Alice Skidmore.

The show, entitled "A Play in Four Acts," exhibited a variety of collegiate-wear. Act 1, "Class and Football," included suits and sport dresses; Act 2, "The College Girl Goes Out," featured "date" dresses; Act 3, "Susie in the Dorm," emphasized robes and lounging apparel; while Act 4,

(Continued on page 4)

Walker To Speak At IRC Tomorrow

"The Russian Crisis" will be the topic of J. T. Walker's address to the International Relations club of the Richmond Professional Institute on Thursday, November 7. The announcement was made today by Mary Byrd the club president.

Following the talk by Mr. Walker, an associate professor here, the club will hold a social meeting for the orientation of new members. The event will take place at 8 o'clock, in the rear library.

Thomas pleaded that America change its thinking to conform with the times. "The next war" he declared, "will be a one to five hour or maybe a one to twenty-four hour war." We'll not have time for "our righteous indignation" to push us into a war-winning stride.

The only accredited platform speaker to attend the Bikini atom bomb test asserted that the "Operations Crossroads" presented "the poorest coverage of an event in the history of journalism."

He asserted that many of the accounts read by Americans in the newspapers were "think pieces" written by correspondents "before the bomb was dropped." Consequently, he said, the stories were not accurate, because "things didn't work out the way the writers thought they would."

No typewriters were thrown off the tables on observation ships when the blast occurred," Thomas said, insisting that the blast was much less severe than as pictured in the written accounts.

(Continued on page 4)

Construction of Music Practice Room Near Completion

Two new pianos have been ordered for use in the recently added practice studios in the School of Music of Richmond Professional Institute. The purchase of the instruments was announced yesterday by Volney B. Shepard, Director of the school.

Three additional practice rooms are in the final stages of construction at the Music School of the Richmond Professional Institute. They will be used to ease the present limited facilities, brought about by an unprecedented enrollment (almost twice the number of last year) in the department.

Although still uncompleted, the rooms are being used by students. To the passerby in the street the blending of construction noise with the chorus in the Music Department basement, sounds somewhat like the "Anvil Chorus."

THE PROSCRIPT

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Wednesday, November 6, 1946

WHAT ABOUT EISENHOWER?

President Dwight D. Eisenhower doesn't sound at all bad. Of course, we're accustomed to hearing the title of General applied. The word "President" may seem a bit new, but it isn't awkward to say.

There has been some talk recently in the daily papers that General Eisenhower may resign as Chief of Staff. The rumored reason is he will enter private business. The News-Leader suggests that America might retain the General's service by elevating him to the presidency come 1948.

"Is not Eisenhower the man?" queries the editorial's caption. The comment which followed pointed to Presidents Washington and Andrew Jackson as examples of victorious generals who provided the nation with top leadership in the White House. The exception to the record, in the person of U. S. Grant, need not be a deterrent to the serious consideration of General "Ike."

Some time back, shortly after Pearl Harbor, the balloon was floated for General MacArthur. He had other business to attend to then. Perhaps he still does.

As for Eisenhower's party affiliations we know not what they are. To be considered is the fact that he held the allied nations together during the struggle for victory. He might prove to be a wise choice as their leader back to unity in peace.

STUDENT FEDERALISTS

When the first Atomic bomb flattened Hiroshima in August 1945, it changed the entire course of human destiny. In the pre-atomic era, individual nations could go their respective ways in comparatively little danger of each other. The worst thing that could happen would be an air raid by several thousand enemy bombers, and any way, the bombs were only a few tons of T.N.T. Now things are different.

If we do not want to engage in a race in nuclear energy research, for bigger, more and better bombs, then we must end the Anarchy, and out of it bring a binding, firm, just and practical World Government, to afford all nations mutual assurance that the devastation man now has at his command will never be unleashed on humanity.

It is to this end that the Student Federalist Movement is dedicated.

ACCIDENT CAUSED BY RUSH

Jo Ann Fitzgibbon is suffering a cracked vetebra as a result of the general scramble to hurry down the library steps.

As there is such an extensive student body this year, it will be wise to take unusual precautions and to be mindful of others.

Five minutes is given between periods to get to the next class. There is no room that takes a longer time to reach, no matter how far it is from the just concluded class. In the allotted time it is possible to walk from the Administration Building to Monroe Park, going at a leisurely pace.

It is unfortunate that it takes a severe accident to bring the realization that haste not only makes waste, but, as in this instance, may have resulted in a tragedy.

We The Men--

By JESSE ADDISON

The male element is generally elated over the prospects of the approaching Cotillion dance on November 8. The laughter and chatter of our fairer contemporaries has told us that "Cotillion is always something special." We wouldn't miss it.

One phase of the dance, in particular, that concerns the male point of view is the matter of breaking. I think I represent the masculine opinion when I say that men like to do their own breaking. We realize the girl-break dances were practical at school during the war years. But now that the men are back, it is hoped that the old traditional boy-break dances will be resumed for a long successful run.

Another consideration of many of the RPI men is that of tuxedos. I think that most of us look forward to donning this festive garb occasionally, and the contemplation of it has many of us removing these long unused tux from the mothballs, having them cleaned, and trying them on again for the first time in quite a spell.

Letter To Editor

Dear Editor:

Would it be possible to advertise, well in advance of next semester's starting date, those courses to be offered for the '47 term?

This would alleviate much of the confusion resulting from dropped from and changed classes, especially in the case of advanced students.

Perhaps the instructors in the various departments could take a poll in their classes to determine students' needs and wants for next semester.

Sincerely,
John Hurst.

"The President Speaks"

By HARRIET RICHARDS

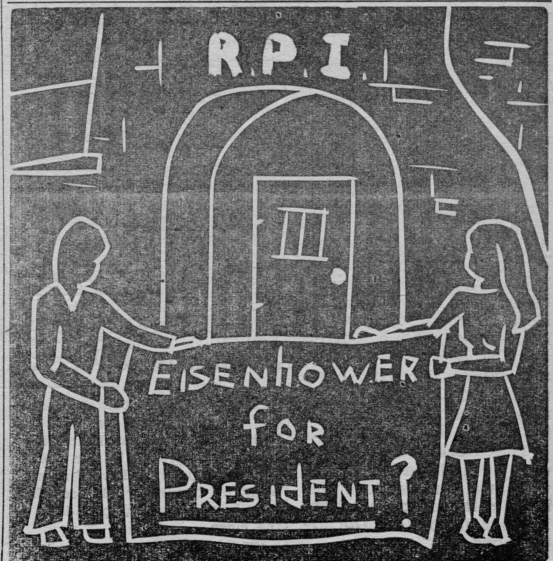
When a group of people interested in art get together, discussions inevitably arise; therefore, discussion plays an important role at the meetings of the fine art group. It is like a core that holds us together. We are aiming at something called art, the interests in pursuing, and finding out about it. The more discussions that arise, the broader our conceptions of art, in its various phases, become.

This exchange of thoughts, which takes place when people gather to discuss art, brings us closer and closer to grasping what we want. If a meeting once a month of the Fine Art group has, and will, help further this aim in any way, then we have made, at least, one valuable accomplishment.

With speakers, discussions, and art products in movies and exhibits as a basis for meetings, we hope to answer questions, clarify ideas, stimulate thinking, and enable the members to progress one step nearer the realization of what can be appreciated and achieved in this whole world of art.

The Fine Art group and the Commercial Art group compose the Art Students' league. Since each of these departments of art has its own separate organization, the membership to both clubs is restricted to students who art major can be a member of fields of art. For instance, a fine art major can be a member of the Fine Art group only, and the same applies to the Commercial group.

The Fine Art group, however, welcomes to its meetings any persons who would care to attend. This includes students taking commercial art or those from other departments in the school.



SPORTS

BOB HALL, Editor

Highlights and Bylines . . .

There were many disappointed people as evidenced by the disgruntled looks on many faces, when the hockey game at Farmville was postponed because of rain. This lapse between games could account for the poor showing our girls gave at Westhampton, but the passing, which was way off color, and lack of teamwork were foremost contributing factors to the team's downfall...

Martha Winston and Mary Munce threatened to score several times but they never materialized. However, the R.P.I. cheering section kept plugging throughout the game, and kept the team spirit up. Injuries slowed the home team, as Gene Layne went out with a black eye, and Katherine Tarter, sparkplug of the backfield was bothered by a torn ligament in her wrist. Still, this reporter thinks they'll come back strong against the Norfolk Division, William and Mary College, and give a good showing at Sweetbrier...

A Welcome Addition . . .

Dick Wiltshire, the men's newly acquired basketball coach, is a former All-Stater from Virginia, and should do much to better men's sports. He attended the intramural games October 30, and said he would get varsity ball started as soon as an elimination tournament of the intramurals can be completed...

Getting Under Way . . .

The Men's Athletic Association held an election October 31 and the results showed that Rod McKenzie, Bob Hall, Don McKenzie, Herbie Weisberger, Jimmy Belcher, Dave Shobe, John Munce, and Bob Pulley were elected to represent the AA. Let's hope this committee can get behind sports, dances and socials which would be a welcome improvement.

Sporting the Intramurals . . .

In the intramural basketball leagues, Team Three leads with two straight wins in the Monday circuit, and Team Five with three consecutive victories in the Wednesday group. The six top teams in the two leagues start an elimination tournament November 4.

Scanning the Shorts . . .

The sports staff regrets the jumbling of words in the past issue in which, among other wrongs, Herbie Weisberger and Rod McKenzie became one name. The basketball eliminations on November 4 and 6 should feature some good games, and capacity crowds are hoped for...

My cares and my inquiries are for decency and truth, and in this I am wholly occupied.

—Horace Mann.

WILTSHIRE NAMED NEW COACH

(Continued from page 1)

However, Dick really made a name for himself at the University of Virginia, where he won his letter in basketball and baseball. He, along with Billy McCann, head coach at the Medical College, played a major role in making the Cavalier quintet one of the strongest teams in the South in 1941.

"The first varsity practice for basketball will be held Monday night, November 11, at 7:30 in the school gym. We hope to get games with Medical College, Randolph-Macon "B", University of Richmond "B", University of Virginia "B", William and Mary "B", McGuire's, and the Union Theological Seminary. We hope to schedule games with the Richmond high schools before the regular season opens," declared Wiltshire.

"I would like to see all the boys who are interested in basketball come out for the first practice. The success of the team will depend on the way that the men work, so let's have a big turnout," he concluded.

Team Three Downs Team One, 26-23

Playing point for point throughout the first three quarters, Team Three of the Monday Basketball League broke away in the final stanza to defeat Team One, 26-23, October 28, in the local gym.

Bob Pulley hit for two points several minutes before the final whistle, and Team Three was never headed. Joe Rudy starred offensively for Team One, accounting for 19 of his team's 23 points. Louie Aprahamian and Jack Beck hit the nets for 11 and six points respectively to lead the winners.

Team Three substituted freely throughout the game, and their tight defense proved to be the deciding factor.

Team Three lined up with Marvin Culbreth, Chuck Wood, and Jack Beck at forwards; Roger Williams and Pulley at center; Jerry Willis, Bob Hall, and Aprahamian at guards.

Recreational Leadership

All girl students wishing to attend the party at McGuire's Hospital on November 20, may go providing they have Mrs. Lois Washer's permission. This announcement was made by Mrs. Washer today.

The bus will leave at 6:30 P. M., and then return at 9:30. Miss Barbara Taylor is in charge of this program and assisting are Miss Alice Hurst, a senior, and Miss Loretta Widder, a junior. Mrs. Washer would like to have at least sixty students to attend this party.

Assisting Mrs. Washer individually, beginning Saturday, November 9, two Recreational stu-



DICK WILTSHIRE

R.P.I., Blanked By Westhampton 5-0

Westhampton College handed the R.P.I. hockey eleven a 5-0 shellacking, tallying two markers in the first half, and coming back fresh to counter three more in the final half, in a game played at Westhampton, October 31.

Mary Carter, right inner for Westhampton, proved to be a thorn in the local defense's back, as she drilled through them three times for scores. Helen Conant, named on the Southeastern Varsity Hockey Team, starred at center forward for the winners, continually breaking through for substantial gains, although she didn't score. Peggy Stone, left full, and Maryanne Alexander, sub at left inner, completed the Westhampton scoring with a goal apiece.

The defensive play of Ann Tucker, Lillian Smith, and Frances Mason, was outstanding for R.P.I. while Katherine Tarter played her usual fine game, although hindered by a wrist injury, but they just couldn't match the sterling play of such seasoned performers as the winning squad.

LNE-UPS

West. H.	Pos.	R.P.I.
Brown	LW	Tucker
Walker	LI	Winston
Conant	CF	Allen (C)
Carter	RI	Hatke
Dens	RW	Smith
Sanford	LHB	Mason
Gustafson	CHB	Hogshead
Dietrich	RHB	Tarter
Stone	LFB	Rawlings
Stansbury	RFB	Layne
Marsh	GK	Erickson

Language Students See Travel Film

A short movie was shown for the Spanish students of Richmond Professional Institute yesterday morning in the administration building. The film, in technicolor, was a travel short aboard an ocean liner from New York and filmed in the West Indies and South America. Students said they enjoyed it.

Students will go each week to the Young Men's Christian Association.

They will help conduct the co-ed Adult program. Thirty students will be doing this until Christmas. A part of their program will be to lead the different kinds of dances, games and various stunts.

Our People

By CHUCK WOOD

Nancy Duggan, R.P.I.'s outstanding aquatic swimmer is well-known to all swimming fans in Virginia. She started her swimming career fourteen years ago at the age of six.

She entered the city swimming meet in 1939, winning two places. In 1940, she placed second in the free-style events and returned the following summer to capture the city and state titles in the 50, 100, and 220 free-style events and also the 440 relay, all of which she held for a period of five years.

She journeyed to New York in the spring of 1945 and studied under Charlie Speer, America's 1930 Olympic Champ. While in New York, she was offered a place in Billy Rose's aquacade, but had to decline the offer, due to the fact that the Virginia A. U. (Amateur Athletic Union) would have considered her professional, thereby losing her eligibility in state amateur events.

After returning, she not only defended her titles in the state meet, but also broke her own record in the 50, 100, and 220 free-styles.

Nancy is also very active in school affairs. She started her social career while a student at Battletield Park High School, where she was a member of the Beta Club, Class Officer, and Captain of the Softball team. She has been very active in school affairs at R.P.I. in the three years that she has been here. At present, she is Secretary of the girls' Athletic Association, Secretary of the Junior class, Cotillion Club member and member of the hockey team.

"I would like to study medicine at the Medical College of Virginia after I finish R.P.I.," Nancy answered in question as to her future plans.

R.P.I. has benefited a great deal from the contributions of "Duggan," as she is known to most of her friends. She is always ready to lend a helping hand to all who seek it. Nancy is popular with boys and girls alike and is always full of energy and happiness. If you don't know her, look for the girl who is found playing football on Shafer Street many times.

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RPI Girls Participate In YMCA Activities

Apparently 30 members of the mass recreation class at R.P.I. instructed by Mrs. Lois Washer, have volunteered for participation in the activities at the local Young Men's Christian Association, beginning Saturday night and continuing every Saturday night thereafter.

Instruction in Folk and Square dancing, playing games and leading community sings will be included in the group activities. The volunteers are in complete charge of planning programs for persons 17 years of age and over.

Michael Speaks On India In Soc. 201

India was the subject of a talk delivered last week by Murray Michael, veteran of three years overseas duty, to the Sociology 201 class under Dr. Alec Davis.

Michael illustrated his talk with photographs he had taken during his stay in India. Michael's revelations were timely, for the class was studying the universal culture patterns. They are: (1) Speech, (2) Material traits, (3) Art, (4) Mythology and science, (5) Religion, (6) The Family, (7) Property, (8) Government, (9) War.

Michael enumerated some odd customs of the Indian's and why they seem peculiar to Americans.

Psych. Students Grade I. Q. Tests

The test and measurement class, of the psychology department, of the Richmond Professional Institute, has been grading Intelligence tests in their class hours. The test are ones which have been given pupils of the public schools of Richmond during the past week.

Dorm Girls Purchase New Record Player

The girls of the Richmond Professional Institute dormitories at 818, 820, and 822 Park Ave., have bought a house record player. W room has been designated for the use of the record player where dancing may take place.

The R. P. EYE

R. P. I. is wonderful, but those week-ends away from school are wonderful too. This, was the mutual feeling over the past week-end when: Quincy Parrish attended Hampton-Sydney's homecoming with Bill; Sylvia Thompson "viewed" the campus at Duke, Betty toured the Blacksburg VPI, Lou Messick attended the Navy-North Carolina game in Baltimore, with a representative of the U. S. Navy; Lorraine Saunders went to South Carolina to see a "Football Game," and Alic Cooper and Peggy Sue Christian took off to New York to see Lil Cooper, who is now a model in New York.

Getting back to school again—Byrl Pitchford, er, pardon, Mrs. Hawkins visited school the other day. Seems she and Charlie "I doodit." Thanks to Bill, we also see Virginia Coles Morefield around school now and then. Gloria Gaa, senior OT trainee at Gallinger Hospital in D. C., came a visitin' Miriam Wells. Seemed like old times with Gloria's songs swelling the halls at 818 Park, but don't get us wrong, we loved it.

Meredith House welcomes with open arms Joanne Fitzgibbon and Rital Coleman, both of whom spent a few days in the infirmary. From now on when you want to beat the stairs why not slide on the banister?

Why is it one can always follow Nikki Calishis trail through classes? She'd better patent "Duff" as she already uses it for a trade mark.

Oh yeah! the formal dance at Randolph-Macon claimed several of RPI's co-eds: Kay Buckley, Lorraine Barloga, Joan Moyers, Peggy Farrow, and Jean Riddle. Sounds as if it was a great dance.

First RPI Romance Climaxed At Altar

A star called Love rose over the campus five years ago and shone brightly on two R.P.I. students. It reached its full brilliancy last month when Miss Adelaide Snead was married to

"WINTERSET"

(Continued from page 1)

ing state.

The unavoidable climax which develops deftly plucks the heart-strings and tingles the nerves of the audience.

To provide the quick set changes required by the play, the Theatre Associates stage crew has designed reversible scenery.

In one position the scenery portrays the exterior of a tenement house, the locale of the story. When opened, like a book stood on end, the scenery reveals the interior of the building.

The color scheme, contrived by Peggy Jamison, of Darien, Conn., a Drama-Dept. sophomore who designed the sets, is said to be from out of the ultra-realism book.

The cast will include Tyrone Morrow, of Shelby, N. C., as the hero; Imogene Cowan, of Ellersboro, Va., in the feminine lead; and Peter Prodan, Fred Roscher, Charles Weaver, Robert Watkins, William Buckley, Joan Lehighorn, Betty Jane Stant, Morris Law, Mary Ellen Bechtol, Charles Cagle, Donald Collins, Morton L. Minnigh, Richard Fowler and Richard Powell.

Caroline Graves is assisting with stage mechanics.

As in the past, performances of "Winterstet" will be open to the public. The Gymnasium Playhouse is situated on Shafer street at 900 block West Franklin.

KILLED IN WAR

Horace A. Bass and James Henry Booth are the only two graduates of R.P.I. who were killed in the war, according to Dean Hibbs' records. If any student knows of any others, Dr. Hibbs would like him to communicate with the office.

John Will Creasy, Jr., in Fork Union. The former Miss Snead was graduated from the school of art in June, 1941. Creasy, who was president of the Student Government Association in his senior year here, was graduated from the school of art in June, 1942.

According to Dean Hibbs this is the first known example of a romance and marriage that started on the R.P.I. campus between fellow students.

Language was given us that we might say pleasant things to each other.—Bovee.

Students

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Hendrick President Of "Lost Battalion"

"The Lost Battalion" has supplanted, in name, the recently formed "Veterans' Club" at the Richmond Professional Institute, and heading the organization, as president, will be Joseph L. Hendrick, a freshman in the Art Department.

The change was initiated during the second meeting of the club, which was held in the gymnasium building at 8:00 p. m., on Tuesday, October 29. Bennie Dunkam acted as chairman at the meeting, which had been called to elect term officers.

Other members elected to office are: Ann Browning, as secretary-treasurer; Herbert George, social chairman; Chuck Wood, publicity director; Henry Kashouty, student government representative; and Bennie Dunkham, news advisor.

FOREIGN POLICY

(Continued from page 1)

The talk highlighted the convocation which began and ended with a processional, led by Dr. H. H. Hibbs, dean, and Dr. Margaret Johnson, advisor to women.

The ushers for the affair were Junior Marshalls Mary Munce, Byrd Bradshaw, Judy Shapiro, LeNelle Cross, Alice Andrews and Grace Emanuel.

Organ music for the processional and recessional was played by Miss Virginia Holden, instructor in the School of Music.

The invocation and benediction were pronounced by the Rev. L. C. Wilkerson, pastor of the church.

Dean Hibbs announced that the next convocation will take place in the WRVA theater on Sunday, Dec. 15, at 3:00 p. m., and will consist of a symphony concert program by the orchestra of the Music school.

R. P. I. STUDENTS

(Continued from page 1)

"The Big Night," displayed the latest fashion trends in evening gowns and wraps. As a supplement to the show, Patricia Glendenning, a student at the Richmond School of Music, played accordion selections before and during the modeling.

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STUDENTS—NOTE

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