

LET'S GET
ACQUAINTED
"HELLO"

THE PROSCRIPT

MAKE A DATE
TO SEE
WINTERSET

Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute Cooperating

Vol. 8

RICHMOND, VIRGINIA, NOVEMBER 13, 1946

Number 4

"WINTERSET" TO SHOW FRIDAY, SATURDAY THREE DAYS ADDED TO XMAS HOLIDAYS

Dean Announces Extra Week-End

Three additional days will be added to the Christmas holiday according to a revised holiday schedule released by Dr. Henry H. Hibbs, dean.

The Christmas vacation will begin at 1:40 P. M. on Saturday, December 21, and will end at 8:45 A. M. Monday, January 6, 1947, said Dean Hibbs. The extension of time was made so that the students could have two full week-ends at home.

Dr. Hibbs emphasized that because of the additional time granted, the rule of a five dollar fine for unexcused cuts either the day the vacation begins or the day that it ends will be rigidly enforced.

Other vacation dates announced by Dean Hibbs were: Thanksgiving, Thursday, November 28; one day. Spring Vacation, beginning at 1:40 P. M. Saturday, March 22, and ending 8:45 A. M. Monday, March 31.

Battalion Plans Own Constitution

"To promote fellowship and to stimulate social interest, are the purposes of the 'Lost Battalion,' Richmond Professional Institute's Veterans' Organization," remarked Joseph L. Hendrick, president. This purpose was embodied in the tentative constitution which was drawn up at a meeting of the clubs' officers Tuesday night. "This theme will govern the functions of the Battalion," the president concluded.

The constitution will be placed before the members of the club for discussion at the next meeting to be held Tuesday, November 12, at 8 p. m. in the gymnasium building.

Veterans interested in becoming members are urged to attend.

Calendar Of The Week

Wednesday—Men's A. A.—Gym.
Thursday—Sophomore Class Meeting, 12:45, Gym.
Friday—"Winterset", Theatre Associates, Gym.
Saturday—"Winterset", Theatre Associates, Gym.
Monday—Men's A. A., Gym.
Wednesday—Men's A. A., Gym.



The love interest in "Winterset" is provided by the two leading players, Tyrone Morrow and Imogene Cowan, above.

Cotillion Club Fall Formal Features Senior Figure

Russian Crisis Topic Of Talk

"Russia and the United States can negotiate in peace," said J. T. Walker, in addressing the International Relations Club on The Russian Crisis Thursday night. Walker, an associate professor at Richmond Professional Institute, was the guest speaker at a social meeting of the IRC for the orientation of new members held in the rear library at 8 o'clock.

Our treatment of the Russian Crisis, Walker said, should include the application of the Sermon on the Mount and the Golden rule, accompanied by the maintenance of the Atomic Bomb and strong air, land, and water forces.

It will take another generation

The Cotillion Club of the Richmond Professional Institute held its first Fall formal in the Mosque Ballroom Friday night.

About 125 couples turned out for dancing to the strains of L. L. McGhee's University of Richmond Orchestra. The dresses of the girls were very colorful, being all different shades of pastels, as well as bold checks and stripes, and black and white combinations.

As a highlight of the evening, the officers of the club and some of the old members, with their escorts, performed a figure. In it, each girl carried a bouquet of flowers.

before the Russian Nations can understand any ethics other than those of power, and America must maintain that power while she is leading the world in other principles.

Jamison Designs Reversible Set

This coming Friday and Saturday, November 15 and 16, when "Winterset" is presented at the Gymnasium Playhouse, the audience will be treated to something new in the way of stage design—reversible stage sets. This innovation undoubtedly will set a precedent in future designing for similar plays at the Richmond Professional Institute.

"Designing scenery for any production," (Continued on page 4)

Today Is Picture Day For Wigwam

Pictures of students at Richmond Professional Institute will be made for the Wigwam beginning November 13.

Seniors will have their pictures made first. Appointments will be placed on the bulletin board for students and faculty according to their class schedule. Students who cannot keep appointments are asked to inform Alice Arch by note in the Student Government mailbox next to the bulletin board.

Pictures will be taken in Room One, the front parlor across from the mantle in the Administration building. Students are requested not to enter this room while photographs are being made.

Students also are requested to remember the \$1.50 payment for their pictures. Any further information will be found on the appointment list on the bulletin board.

"Register Or—" Says Office

Attention, all new students. If you have not completed registration by November 20, your mid-semester grades will be withheld.

This is the announcement made this week by the Registrar's office.

Students must have a transcript of their previous school records, a physical report and completed registration papers, according to Helen V. Terrell, assistant registrar.

The names of all students who have not completed registration will be posted on the Student's Bulletin board.

THE PROSCRIPT

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The Richmond Professional Institute, College of William and Mary
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Vol. 8 No. 4

Wednesday, November 13, 1946

BOUQUETS TO COTILLION

Bouquets to the Cotillion club, sponsor of Friday night's gala dance. The event, in every sense of the word, was up to Cotillion standards. Midnight blue and glistening silver, the girls and escorts swished happily over the tile floor of the Mosque ballroom, and the spirit was festive.

The figure was smoothly executed, there being no noticeable confusion of directions. It showed obvious practice, but what is more important, it displayed, to the very best advantage, the host of pretty RPI seniors and Cotillion club officers. A whispered comment, overheard during the demonstration was, "I never realized there was such an abundance of natural resources at RPI."

It is understandable that Cotillion dances are looked forward to by students. The club uses discretion by having only two big dances a year instead of sponsoring more than this number. This enables them to be the proud sponsors of the superior entertainment exemplified at the Friday night dance.

HONOR CODE REVIEW

Now that everyone is taking mid-semester examinations, it is well to take another glance at the Honor Code.

This code, written into the constitution of the school, states that there shall be no "lying, cheating, stealing, or violations of a written pledge."

A student breaking the Honor Code must go before the honor court, and, if proven guilty, he is dismissed or suspended from the school.

The regulations of the code are simple laws of any democratic community. Is it prohibiting too much not to permit these things? If these fundamentals were voluntarily violated, it would be necessary to station mentors in each class during examinations to watch those taking the tests.

Isn't it better to have an inactive police force rather than one that is continually watching and on the alert?

BEST WISHES

The Proscript is happy to extend best wishes to the Journal, student literary magazine, which will join the ranks of RPI's publications late in November. With the largest enrollment in the school's history, it is encouraging to see a new outlet for creative endeavor being available to all students who care to express themselves in poetry or prose.

The very first issue of the magazine made its appearance in May of this year in mimeographed form. It contained the works of eight students (some with more than one offer) and was highly commended by both faculty and student body. This year the Journal will be printed.

Winston Evans, editor of the magazine has announced that she desires not only poetry and short stories, but essays and themes of a general or departmental interest. She also invites suggestions from faculty and student body.

The original deadline for material was November 10th, but as some students have requested an extension of time, students may turn in their work through November 16.

We The Men

By JAMES E. TILGHMAN

Come, Mes Petites Enfants, and together we shall consider some of the more nauseous aspects of student life at Richmond Professional Institute.

Try not to be frightened, My Pets, and this professional prune-puss will personally point out those horrible examples which give him an active queasiness in the you-know-exactly-where.

1. The misguided chicks who sport messy dungarees on Franklin street under the delusion that they create the same aura as Hattie Hollywood in her big scene from *The Vassar Vanities*.

2. The delayed Bobby-soxers who wear big brothers' red lumberjack shirt with the tail hanging out in the breeze, supremely confident that they look too utterly degate for words.

3. The emotionally adolescent male students who head for the nearest juke box, and having poured in their nickels with the avidity of a drug-addict, sit back in ecstasy to listen to "Buttermilk Skies."

4. The male apple polishers who smuggle up to the instructors just so-o-o intimately and so-o-o appealingly, addressing whispered remarks with that "just we two" attitude, considering this the really smart way to hop the Dean's list.

5. "A" students who confuse information with learning, and are just so terribly, terribly impressed with their scholastic achievements that they can hardly bear it, My Dear.

6. "F" students who have never learned the difference between wit and corn, never having been introduced socially to the former, but being, too painfully familiar with the latter.

7. Eager young music students with thin, reedy, little voices, who insist on doing coloratura numbers that would tax the vocal prowess of Lily Pons.

8. A few G. I. students who consider their service record a carte-blanche to a four-year loaf in college with good old Uncle Sammy footing the bills.

9. Decayed Old Buzzards, who, having completely lost the spirit of youth, now pretend to be very superior about the whole thing and sit down to pen such acidulous trivia as this.

Watch Those Posters

It is contrary to college regulations to post notices on the woodwork, doors, trim and other parts of the college buildings. Notices should be posted on the bulletin boards provided for this. Any notices posted in violation of this rule will be removed by the maids or janitors.

It has been suggested by some students that the practice of making large posters is abused here at R. P. I. and these posters fill up the bulletin boards leaving no opportunities for other organizations to put their notices

"The President Speaks"

By HARRIET RICHARDS

We introduce, to those of you who do not know it, the Richmond Intercollegiate Council. We are composed of students from the eight colleges here in the city, and from Virginia State College in Petersburg.

Our history is short but important, for the R.I.C. is one of the first all-inclusive organizations of students in Virginia. We met four years ago, under the leadership of Russell Jones, who recently was sent as delegate to the International Youth Conference in London. Since that first small meeting, we have grown physically, as well as increased the scope of our activities. The principles of the R.I.C. have been incorporated into a state-wide Virginia Intercollegiate Council with sixteen participating colleges. We have participated in programs of state and regional organizations, the Conference of Southern Churchmen, and Southern Regional Council. Our concerts, using the combined talents of Richmond and Petersburg, have been unusually satisfying to both participants and audience, and have brought requests for a joint project in Modern Dance, Music, or Dramatics.

One of the most successful undertakings of the Council is its Seminar class, organized last year under the title "Human Relations," and continuing this fall with "Techniques of Social Change." Four member colleges of the R.I.C. give credit for it, and its speakers (this year forming a round-table discussion) come from all the campuses of the city. It has had enthusiastic reception from students and faculty alike, and has incubated many invigorating, if heated, discussions.

The purpose of the R.I.C. is to foster understanding, cooperation, and fellowship among students of all races, creeds and religions, both in our own community and throughout the world. We feel that with our group in the Council, we have taken important steps toward this goal.

The Council will have four general meetings during the year, at the Egyptian Building of the Medical College. Any student or faculty member desirous of becoming a member, either of the Council or the Seminar Class, or of attending separate meetings, should contact Miss Jeanne Levinson, official representative from R.P.I., Miss Shirley Goldfarb, Program Chairman of I.R.C., or myself. We welcome any students new or old, to the pleasure and stimulation found with our group in the R.I.C.

before the public.

It is the function of the Proscript to disseminate information among all the students and now that the Proscript is published weekly the need for such large posters and such a large number of them ought to be lessened.

SPORTS

BOB HALL, Editor

Just for the records . . . 4.

After concluding a successful season, the R.P.I. hockey squad of some 16 members journeyed to Sweetbrier to participate in the Virginia Field Hockey Tournament. The records (unofficial), show that our femmes won three, lost two, and fought one game to a tie in their six-game schedule . . .

Starting off the season with a practice game, the R.P.I.ites subdued John Marshall High, 2-1, on a wet field; battled to a 2-2 stalemate with the highly-favored Richmond Hockey Club; went down to defeat at the hands of the all-powerful Westhampton College, 0-5; then came back for a two-game win streak, which included victories over Norfolk Division, 2-0, and William and Mary College, 3-0; before concluding the regular season with a 0-2 loss from Farmville . . .

Captain Clem Allen, principal offensive threat of the locals, led all scoring with six markers to her credit. Mary Munce, athletic-minded veteran, at right inner, pushed two into the nets, and "Marty" Winston, a consistent scoring threat, scored one tally, to account for the locals points . . .

R.P.I. was outscored, 9-10, in season totals, but this was principally caused by the one-sided setback handed them by Westhampton. From the sports staff, comes the unofficial titles, "Most Valuable Player," which is awarded to Katherine Tarter, sparkplug of the backfield, and whom this reporter thinks is a contemporary All-Stater . . .

Sporting the Intramurals . . .

The men's intramural basketball eliminations were completed November 6, with the team captained by Ralph Roe emerging the league champions. They included Roe, Rod McKenzie, Don McKenzie, Herbie Weisberger, Dave Shobe, Hardy, and Krug. Head Coach Dick Wiltshire refereed the games and seemed impressed by the performances which several of the players turned in . . .

That's One Way . . .

After receiving a bill for a broken windshield, the men's AA committee held its first meeting. It was suggested that a box be placed in the soda fountain-book store, where all could donate. The \$9.26 bill was covered, with 77c to spare. Thanks a lot.

Injuries were abundant on the R.P.I. hockey team during the past campaign. Gene Layne's black eye, Lillian Smith's bruised forehead, Ann Tucker's blackout, and Katherine Tarter's injured wrist were among them. Let's hope all are healing . . . "Shorty" Hatfe, the R.P.I. timekeeper, counted 1,738 telephone poles from Richmond to Williamsburg.

Hockey Squad Wins 2: Loses 1

Playing three games in little more than a week, R.P.I.'s hockey squad came out with a .667 winning percentage, with two victories as against one setback. These games closed out the regular season, but the Virginia Field Hockey Tournament at Sweetbrier completes the play.

R.P.I. started off by downing the Norfolk Division, 2-0. Then continued their winning streak by traveling to Williamsburg and defeating the William and Mary eleven by 3-0. However, two games in three days seemed to be too much for the locals, as they went down to defeat, 0-2, in Farmville.

In the initial game, Captain Clem Allen, center forward and team high scorer, chalked up the first point, with Mary Munce, consistent standout at right inner, scoring the second. Martha Winston played outstanding ball offensively while in the local's backfield, Caroline Hogshead and Katherine Tarter were defensive stars.

At Williamsburg, Captain Allen went wild, tearing through the loser's defenses to score all three of R.P.I.'s points. Munce also scored once, but it was nullified because of an offside penalty. Winston traveled 60-odd yards downfield in a burst of speed, but lost the ball in the final stages, in an effort to score another one for the winners.

With play in R.P.I. territory for the first ten minutes of the second half, Tommy Smith showed up fine offensively for the losing team, but the last-ditch defensive play of "Erc" Erickson, Maryanne Rawlings, and Gene Layne prevented a score.

R.P.I.'s second defeat of the season came at the hands of Farmville State Teacher's College, after a fight in which S.T.C. capitalized on opportunities, and came out on top. Connie Hatke, Tarter, and Rawlings, played good ball, but the entire forward line of R.P.I. who provide the scoring punch, were off, and therefore they never made a serious threat to score. Ellett and Colgin scored a marker apiece for the winners, while Anderson played a fine game on the defensive side of the ledger.

Section C Downs A In Volleyball

Led by Clem Allen, Section C emerged from a 14-13 conflict at half time to defeat Section A 32-22, with a great display of offensive power in the second half.

The losers, lead by Captain Robie Walldren and Caroline Hogshead, played good ball during the first half but withered out late in the game to the powerful offense of Section C. The winners were led by Captain Allen, Gloria Chaney and Helen House.

Intramural Basketball Semi-Finals

The opening of the Men's Athletic Association intramural basketball playoffs were held Monday night in the college gym. Teams one and three of league two and team one of league one emerged victorious and will compete Wednesday night for finals.

Led by Roe and Rod McKenzie who scored 16 and 13 points respectively, team one eliminated team two of league two in free-scoring game, 49-32. Garrison paced the losers with 10 points while Riley and Pulley shared second scoring honors with eight points each.

Team three of league two defeated team three of league one 45-18. Smith scoring 18 points and Cottrell scoring 13, led the victors with Beck and Apprahman paced the losers with eight and six points respectively.

In the final game, team one of league one downed team five of league two in a close thrilling game 30-26. Trailing 14-13 at halftime, team one took the lead in the last half and held it to the final whistle. Rudy led the victors with 15 points with Sherman and Pulley hitting the nets for six points each, while Lacy led the losers with eight points.

Basketball Finals

Ralph Roe's basketball five outscored Pop Sherman's team 31 to 21 to capture the Richmond Professional Institute's intramural tournament November 6th before a small gathering of spectators in the R.P.I. gym.

In the semi-finals Roe's team outclassed a hard fighting five, captained by Fred Jewett, 38 to 25.

Sherman's team started the final game by opening wide holes in the defense but couldn't get the range of the hoop. They held the winners to a one point lead at the half. Dave Shobe, Captain Ralph Roe, and Rod McKenzie got together in the second half and intercepted bad passes by the losers converting them into easy lay up shots. Shobe was high scorer for the winners with 10 points. Bernard Rudy led the losers with seven points.

In the semi-finals Fred Jewett's team played a hard and rugged game. They fought for the ball all the way. Roe's team was too fast for the losers as they grabbed the lead in the opening seconds of the game and never lost it. Ralph Roe and Dave Shobe were high point men for the winners. They dropped in 13 and 11 points respectively. Rod McKenzie and his brother Don played a steady game and took the ball off the backboard frequently. Charlie Smith played an outstanding game for the losers. He made most of his 10 points from under the basket.

Dick Wiltshire, new basketball coach for R.P.I., supervised the games. He appeared pleased with the showing the teams made.

Our People

By CHUCK WOOD

This week, we introduce another newcomer to R.P.I. in the person of Ralph Roe. Ralph comes to us from three years Naval service in the Pacific, as the skipper of a landing craft.

Ralph started his athletic career at Suffolk High, where he held down third-base on the baseball team. He then changed to Louisburg Junior College, N. C., where he was a three-letter man in basketball, baseball and tennis.

"Karo," as he is known to many of his friends, did not limit his activities to sports alone. He was chosen as a member of the Phi Beta Kappa and was also president of his graduating class at the Carolina school.

Randolph-Macon was the college in which Ralph enrolled after completing junior college. He continued his athletic career at the Ashland college, holding down a forward post on the basketball quint, and roaming the outergarden on the baseball nine.

He was graduated from R.M. in 1941, and worked a year before entering the service. He entered R.P.I. this fall, and his contributions to both the athletic and social function of the school have been outstanding. He was one of a group who helped found the Athletic Association for men, and also led his basketball five to the Intramural Championship.

Ralph is studying business administration here at school. "I think the school is swell, the girls are nice, and I think we have a swell bunch of fellows. I am glad that I came to R.P.I. to study business, for I intend to go into business for myself in a year or so. I feel that this training will help me a lot," were Ralph's comments.

R.P.I. has many new sons this year and men like Ralph will give the school and its students the kind of tradition that becomes such a large part of the school life. So to a swell fellow, we say "Welcome, Karo."

Wanted!

Art Student to do linoleum cuts for the Proscript. See Mr. R. B. Smith in Ad. 211.

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Dance Band Organized On Glenn Miller Pattern

Exponents of the Glenn Miller style of dance music will welcome the news that a band featuring that style is growing up on the campus of Richmond Professional Institute. The group consists almost entirely of students of the School of Music, and according to those who have heard a sample, "its terrific."

Larger than the usual band combination, the orchestra has 18 pieces, including the leader, five saxophones, four trombones, four trumpets, and a rhythm section consisting of piano, double bass, guitar, and drums.

The boys have been rehearsing since early fall, but were getting a bit discouraged when Joe Baldwin of the University of Richmond heard them and offered the financial assistance of a "backer" who provided uniforms front pieces and other equipment. Baldwin acts as leader.

Last week the band played its first engagement at Mary Washington College in Fredericksburg, and their music was received enthusiastically. They are scheduled next for Woodberry Forest Prep School, and also are planning a tour during the Christmas holidays, which will include stands in Washington, Virginia Beach and Raleigh, N. C.

"WINTERSET"

(Continued from page 1)

duction is a Herculean task," according to Peggy Jamison, sophomore Drama-major and designer of the "Winterset" settings. This is so especially when it's your first attempt. And when it is a play like "Winterset," requiring three changes of scenery in the first act, headaches and headache powder sales increase."

There are two settings in "Winterset." One depicts the exterior of a tenement in lower New York, complete with adjacent bridge abutments and typically squalid surroundings. The other is a basement room of the tenement itself. The two settings are used alternately in the three scenes of the first act.

Economy of material in design, due to current shortages, as well as scene-shifting time, was Miss Jamison's problem; in addition to designing the scenery itself.

Collaborating with Raymond Hodges, director of "Winterset" and head of the Dramatic Art Department, Miss Jamison solved the problem by designing a dual-purpose, reversible "flat" for both settings.

As in the past, both performances will be open to the public. Advance ticket sales have reached \$35, and a full house at both performances is anticipated. Advance tickets may be purchased in the front hall, Administration Building. Remaining tickets will be sold on performance evenings at the Gymnasium Playhouse box office.

Curtain time will be 8:15 p. m.

Glee Club Seeks Recruits

"Why don't you join?" is the familiar cry of Glee Club members at the Richmond Professional Institute.

In years before, the number of singers has been mostly balanced in regards to soprano, second, and alto parts, remarked Mrs. Helen F. Rhodes, former director. This year, however, the sopranos greatly outnumber the others and a search for altos is on.

Since most of the selections are to be sung "in part" this year, the present members invite anyone interested in singing alto or second in the R.P.I. Glee Club to meet with them on Mondays and Wednesdays at three forty-five. Glee Club is held in the Music building on the corner of Park Avenue and Shafer Streets.

Boy Says It With Flowers

"Please give this to the pretty girl in the light blue dress," timidly requested the leader of three small boys averaging about six years of age. The boy handed Miss English, physical education instructor, an evergreen branch tied with a tattered bit of orange crepe paper, probably a remnant of Halloween. The lucky girl was Jeanne Brewster.

The boys have been faithful, though rather noisy, spectators of the 11:00 hockey class all term. They heard that the class begins basketball next week and this was a tribute to their favorite player.

Upperclassmen Order Rings

Class rings and pins for the Richmond Professional Institute were ordered by approximately 14 juniors and seniors today. A representative soliciting orders for college class jewelry visited RPI at the 20 minute period and recorded students' orders in the rear library.

The rings cost \$19.50 plus tax and can be had with red, blue, or black stones. The pins are in the shape of a shield bordered with pearls, and cost \$16.50 plus tax.

Juniors and seniors who have not already purchased pins or rings can do so this week when a representative will again take student orders. The time of his arrival will be announced, said Judy Shapiro, president of the junior class.

Proscript Gains

The staff of the PROSCRIPT wishes to welcome Frances Stringfellow to the editorship of the fourth page. Frances is a freshman majoring in journalism. Her home is Orange, Virginia.

THE WEEK'S REVIEWS

Book Review

By EMILY A. RICE

Marquerite Steen, author of the best seller, *The Sun Is My Undoing*, has lately written a novel entitled *Bell Timson*. In the opinion of this reviewer, Miss Steen's latest venture may prove to be her undoing.

Bell Timson is the racy life story of a woman whose name is the same as that of the book's title. Born into upper middle class English society, Bell marries a worthless scoundrel of whom she finally rids herself for the sake of two small daughters. Then, ruthlessly determined that "the girls" should have the best, Bell becomes a masseuse, works like a trojan, and accumulates some money, which she lavishes on her children to the extent that it threatens to be their ruination.

The story is written in the first and third persons with better craftsmanship appearing when the third is used. The plot is a fast-moving one, but the descriptive passages somewhat weak. The most worthwhile writing is the portrayal of Bell's earthly philosophy, though, all in all, Miss Steen has overdone the character of her heroine.

Bell Timson's nature resembles that of Scarlet O'Hara, in that she works recklessly to achieve her goals. But it is this reviewer's guess that, though the name of Scarlet may be a symbol of hard driving womanhood for some years to come, Bell's will be meaningless after a year or two at the most.

"Is Religion An Opiate" Stirs Group

"What about the prevailing opinion that religion is an opiate for the people?" This was the question which provoked heated discussion at a meeting of the Richmond Inter-collegiate Council on Tuesday evening, November 5, at the Union Theological Seminary.

The topic, "Religion As a Force in Social Change," was the second in a series of seminars on the subject "Techniques For Social Change." Approximately 70 students from Richmond's six colleges participated.

The Rev. Henry Lee Robinson executive secretary of the Virginia Council of Churches, introduced the subject and presented a panel of speakers. They were: the Rev. Nathan Scott and Miss Marie Morse, of Virginia Union University and Miss Rachel Henderlite of the Assembly Training School.

Miss Martha Coleman, Richmond Professional Institute student and chairman of the series, announced that the next meeting will be on November 18 at the Medical College. The subject will be "Medicine As a Force in Social Change."

Drama

By TYRONE MORROW

If wishes were horses, beggars would ride.

"The Monkey's Paw", a 1-act drama, was the Theatre Association's presentation last week. It proved to be one of the most unusual plays to be given at the Studio Theater this year.

The plot developed around a middle-aged man and his wife who came into possession of a mummified, magic paw which had the power of granting three consequent-bound wishes. Not heeding the warning of an old friend who had attempted to burn the paw because of the disaster it had brought him, the husband wished for a thousand dollars.

His wish was granted in a strange manner. The money was delivered to the couple the next day in the form of a death benefit. A company agent informed them that their son had been killed while at work. The paw had brought disaster after all.....

The father, played by Robert Jeffers, was well done despite his marked Alabama accent. Caroline Graves portrayed a typical mother. Peter Prodan, as the friend, was exceptionally good. Morris Law played the son, and Bill Buckley, the agent.

Although the play was well done, a better effect could have been had if the pace had been a bit faster.

Mary Ellen Bechtol, a freshman in the Drama Department, directed. Lou Messick and Jane Brooks arranged the set. Charles Weaver was set electrician.

Sarah Lee Kitchen

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