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ACQUAINTED
"HELLO"

THE PROSCRIPT

HEAR THE
SYMPHONY
ORCHESTRA

Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute Cooperating

Vol. 8

RICHMOND, VIRGINIA, NOVEMBER, 20, 1946

No. 5

Dialogue Clogs "Winterset"

BY LYNNE DREXLER

Winterset — presented by the Theater Associates the past Friday and Saturday evening — strained even the best efforts of the actors to carry a play burdened by unrealistic dialogue.

It is an example of a plodding imitation of Shakespeare on the part of Maxwell Anderson.

Tragedy may be defined as "the reversal of intention and fortune." The first major production of 1946 by the dramatic group of the Richmond Professional Institute fulfills this qualification. Unfortunately, although Anderson used this formula—Winterset did not make good tragedy. The play, a critics award winner, is obsolete according to current American thinking.

It contains beautiful blank verse, to be sure, if anyone listens to the music of it. But, the audience cannot appreciate this if the verse is so blank that its meaning is clouded.

Credit ought to be given where credit is due. Mr. Raymond Hodges, the director, did his usual craftsman-like staging. Yet, was this play the right vehicle for his novice actors?

There must be something drastically wrong with a death scene which makes an audience laugh. However badly a playwright brings death to his characters, death is not a cue for laughing.

For the laughter in Friday evening's performance, the audience was not without blame.

The few highlights were turned in by Spencer Davis' characterization, despite his juvenile makeup. He did not look the age of the man he portrayed.

Robert Watkin's portrayal of the Rabbi was a sincere attempt. The tooting of an automobile horn, Friday evening, ruined his last speech.

One of the brilliant bits of acting was done by William Buckley, the hobo, who had his audience completely in hand throughout the play.

Joan Leghorn as the street-walker breathed vitality into a play that had started poorly.
(Continued on page 4)

Calendar—November 20-November 27

Wednesday — Men's A. A. (Gym), Sophomore Hello Club (Gym. 11:45, Singing Rally).
Thursday — Sophomore Hello Club (Gym. 12:45), Prof's. Hello Skit.
Friday—Sophomore Hello Club (Gym. 11:45), Pep Rally.
Tuesday—Student Recital.

Proscript Rated Excellent

The PROSCRIPT has been rated excellent by the Associated Collegiate Press, according to a bulletin just received. This rating is for the 1945-46 issues.

Last year's issues were edited by Ann Sullivan. First page editor was Virginia Lewis; third page Chuck Wood; and fourth page, Norma Gilmer. Miss Annie Dix, assistant professor of English, was advisor.

Art Students Visit Capital

Commenting on the Field trip to Washington taken by the Commercial Art Group last week, Mrs. Hazel Mundy, instructor in Fashion designing and illustration, said, "In my opinion our trip to Washington was the most successful and informative trip the group has ever had." Mrs. Mundy and her assistant, Miss Sally Marks, chaperoned the 35 students whose purpose was to study costumes and art at first hand.

The group, travelling on a chartered bus, visited Mount Vernon, and in Washington they went directly to the National Museum of art where they studied the collection of paintings and sculpture in the gallery.

They studied costumes throughout the ages of the Smithsonian Institute and ended the trip with a visit to the Capital Building.

G O P Victory Overrated According To RPI Faculty

By JAMES TILGHMAN

The importance of the Republican landslide in the last Congressional election has been greatly exaggerated, according to several instructors at the Richmond Professional Institute.

They agreed that the results will have no effect on our foreign policy, and very little lasting effect on the settlement of our domestic problems. It is, they said, merely the end of Democratic cycle and the beginning of a Republican cycle. It does not represent a reactionary swing of the American people to conservatism and isolationism.

Those faculty members questioned were Dr. Margaret Johnson, in the field of foreign affairs; Dr. Howard Davis, in economics; William C. Shaeffer, in business; Dr. G. T. Kalif, in the field of public welfare; and Dr. Alice Davis, in social science.

Girls' Glee Club To Sing at Camp Lee

Eighteen members of the Girls Glee will turn "South American" when they appear in the Camp Lee production, "A Night in Havana."

Recruiting for vocalists to do special choral work took place November 11 when two members of the Camp Lee production staff made their appeal at the regular Glee Club rehearsal.

The girls who signed to sing in "Night in Havana" will be featured in arrangements of "Night and Day," "I've Got You Under My Skin," "Temptation," and "Begin the Beguine."

The show will run December 3, 4, and 5 and will be seen by approximately 7,000 men.

Hello-Hello-Hello

BY THE OL' PROFESSAH

Hello, ev'body! This is the ol' professah talkin'. An' I'm tellin' you to say "Hello."

This is "Hello week."

This is the time to get acquainted, with ev'body in in school. Tomorrow at 11:45 in the gym we're havin' a get-together. Leadin' the parade of faculty and students will be Poppa Volney Shepherd's ol' time Jub Band. In it will be Hillbilly McCoy (Dr. to you, son), Mountaineer Hodges, Cowboy Harrison, and Jug-tootin' Harris, and maybe more.

The ol' professah will be there too,—n his ol' cap and gown. Will you—?

Music Concert Debut Next Month

December the nineteenth at 3 p. m. will mark Richmond Professional Institute Symphony Orchestra's debut at the WRVA Theatre. Its conductor, will be the director of the University of West Virginia's Symphony Orchestra.

Mr. Volney Shepard, Head of the Music School of R.P.I. will accommodate with one of Rachmaninoff's concertos with orchestra background. Mr. Shepard will be the only piano soloist on the program.

As always, these concerts given by the R.P.I. Music School will be open to the public.

Recreational Class Entertains Veterans

Fifty girls from the Mass Recreational Class and a few volunteers went to McGuire's Veterans Hospital the past Wednesday night, to put on a football party in the Red Cross Recreation Hall.

All who participated were divided into eight teams and given the names of colleges. Each team piled up the points for the final score. The team named Carolina won the final score with Virginia Polytechnic Institute coming in second place and Duke in third. Other highlight activities were the wheelchair races, cheer leading, and touch down race.

The team captains were: Estelle Rudman, Carole Brace, Stella Burson, Elizabeth Davis, Lucie Gilliam, Doris Ehrencrona, Byrd Bradshaw and Cara Gambrell.

The score keepers were: Pres-

(Continued on Page 4)

R. P. "Eye" Fails Duties Switched On Proscript

Peter Prodan has been named co-editor of "The Proscript," it was announced this week by Roland B. Smith, journalism instructor.

Prodan assumes his new duties with this issue.

He replaces James E. Tilghman who resigned his position because of impaired eyesight. The new editor also will relieve Miss Virginia Caalisch, editor, of the greater part of her duties. Miss Calisch was forced to relinquish a number of her editorial duties because of weakened eyesight.

P. S.—Has anybody seen my glasses?

(Continued on page 4)

THE PROSCRIPT

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Vol. 8 No. 5

Wednesday, November 20, 1946

INTRA-MURAL Vs. INTER-COLLEGIATE

There has been some talk here and there about organizing teams at the Richmond Professional Institute for inter-collegiate competition in sports. The PROSCRIPT believes that such a program is inconsistent with the best interest of the school and the student body.

RPI serves a purpose somewhat different from that of many other colleges. In general, the students attending the Institute are here for a specific purpose. That purpose is to obtain, during their period of attendance, the best possible education and preparation for their various professional pursuits. In short, RPI is not an ordinary college. It is a professional institute of higher learning.

There is little value in any team which engages in inter-collegiate competition that does not come out on top, or very near the top, when the final score is tallied.

In order to have a winning team, a school is faced with these two conditions alternately:

1. The students must devote a great part of their time to practice with the team; otherwise, the team is not likely to win, and unless the team wins, it is of no value to the school.

2. The other condition is the acceptance of semi-professionalism; whereby the good players are compensated financially, or through lowered scholastic standards, in order to lure and retain them.

Neither of these alternatives is compatible with the purpose of RPI as an institution, or with the intent of the students who attend in order to obtain a professional education.

The opportunity for healthful exercise and enjoyable competition is already provided at the Institute through intra-mural sports. The PROSCRIPT advocates that the present Intramural sports—a program at RPI be extended to a wider scope by obtaining access to the athletic facilities at the Young Men's Christian association and at the Mosque. This would include periodical use of the gymnasium and swimming pools at the Mosque and "YM". If this arrangement, could be made, it would seem that the Intramural program would be sufficiently enlarged. The PROSCRIPT believes that the greatest good would be derived from such a program.

REFERENCE BOOKS NEEDED

The library needs books. Former textbooks make good references for outside class reading. Many students are still in possession of textbooks they never sold because the text was changed. People who still own books they believe to be of this type, which they no longer use, would help alleviate a library shortage by offering them to the cause. The librarian, however, does not want books which would not be of a useful nature; therefore, would-be donors should first see the instructor of the book's subject to inquire whether or not the book is a potential library asset to his class.

Not only class material, but also certain other varieties of books, including fiction, might be beneficial. Miss McCannless will judge if these books would be beneficial to the library. Student cooperation for this book campaign is necessary. Worthwhile contributions will be appreciated.

We The Men

By JOSEPH L. HENDRICK

Since the Fall term began, quite a change has taken place in the halls at Richmond Professional Institute. From the confusion and Bedlam of registration week, students have emerged into the normal course of college life.

Apprehensive GI's, continuing interrupted educations, have found that college can offer opportunity for education and be a pleasant place at once—thanks to the coed system.

Members of the faculty have done more than they perhaps realize by their willingness to cooperate and their understanding attitude in dealing with the students. This recognition of maturity in the students has given rise to a feeling of equality and naturalness between student and teacher, and made students aware of the responsibility of living up to that trust.

To sum up my impression of RPI in a few words, I can best say, that in filling the need for an institution of higher learning, it has offered to students the maximum in diversified subjects. Despite the huge increase in enrollment, RPI maintains its high standards of instruction. More could not be asked.

NOTE CORRECTION

The PROSCRIPT staff regrets that the name of Martha Jane Coleman, writer of "The President Speaks" for last week's PROSCRIPT, did not appear with her story. Instead, Harriet Richards' name was unintentionally the one which headed Miss Coleman's story on the Richmond Intercollegiate Council.

Letter To Editor

Roanoke, Virginia

7 November, 1946

Dear Editor:

We noted, with considerable interest, your item about us in the November 6 issue of the Proscript. But in all fairness to CUPID, the LOVE STAR, and R.P.I. (as a matrimonial affiliate) we offer the following incomplete list of couples who have found that the halcyon road to wedded bliss begins at Franklin and Shaffer:

Joe and Laura Ann (Turner) Adams.

John and Gray (Chenault) Garber.

Charles and Amelia (Jebstreb-ski) Perkins.

Gail and Jean (McCabe) Taylor.

Henry and Dorothy (Ludley) McKenney.

Kenneth and Katherine (La-Bruce) Rowe.

Ulysses and Carmen (Fisher) Desportes.

Yours for Marriage and better reporting,

Jack and Adelalde

(Snead) Creaus.

(Continued on page 4)

"The President Speaks"

By CAROLYN GRAVES

Temperamental actors, fussy directors, excited stage managers and efficient crews—artists, musicians, dancers—all of these constitute the Theatre Associates, the dramatic organization of our college the purpose of which is to furnish good entertainment, good theatre, and train members for professional work.

One "fussy director," Mr. Raymond Hodges, opened the seventh season of the Theatre Associates by presenting some of our "temperamental actors" in Maxwell Anderson's *Winterset* on Nov. 15 and 16; in the gymnasium playhouse. This was the first major production this year and it opened a season of five productions.

While the Theatre Associates are working on a major production, the *Cellar Door* players, also a part of the Associates, present a one-act play each Thursday night. These plays are directed by students who are in complete charge of the production. This year, for the first time, two performances are given of each play at 7:30 and 8:15. Proceeds from these performances, will be used to send some drama student to a summer stock company.

The Theatre Associates group is open to Drama students with honorary membership from the rest of the school by bid from the group. It meets once a month to discuss business and enjoy a social afterwards.

Since our one thought is "theatre" whether we be at a social, a business meeting, or just in general conversation, a Theatre Associates member will always be talking shop, and he'll usually conclude that "Theatre is the thing!"

Know Your Alma Mater

Are you one of those exceptional people at RPI who really know the words of the Alma Mater?

When students first enter this school as freshmen, they are supposed to memorize the first and last verses and the chorus of the Alma Mater. But it seems that students learn these words in the same manner that they cram for examinations.

For those students who have no copy of the song, the words are printed below. The tune is a popular one, and it is the same as that of Cornell's Alma Mater.

FIRST VERSE

"Hark the students' voices swelling,
Strong and true and clear.

Alma Mater's love they're telling,
Ringing far and near.

Chorus: William and Mary loved
of old,

Hark upon the gale,
Hear the thunder of our chorus,
Alma Mater—Hail!

Last verse: God, our father, hear
our voices,

Listen to our cry:

Bless the college of our fathers,
Let her never die."

SPORTS

BOB HALL, Editor

The Sportline

There's a reason . . .

Changes in seasons have brought about a change in sports at R. P. I. Hockey and volleyball give way to girls' basketball, and intramural caging bows from the picture to make way for men's varsity basketball.

Gridiron sports may come as a surprise to some, replacing others which have filled the page in the past, but as the cage squads round out their practices for the coming season, few games are available.

Also on the Agenda . . .

After purchasing uniforms, the men's hardwood quintet have held several practices, but Head Coach Dick Wiltshire hasn't decided on a tentative squad . . .

The girls' basketballers began practice last Monday with a large turnout. Holdovers from last year's team include Mary Munce, Gene Layne, and Ann Tucker, stellar performers on the hockey squad of the past season. A host of newcomers will bid strongly for starting berths on the current sextet . . .

A Tough Break . . .

The hockey eleven journeyed to Sweetbrier, Virginia, November 9 and 10, losing both their scheduled games by close margins. However, the tough break came in that not one of the several stout players on the squad was chosen to represent the state, in the Southeast Field Hockey Tournament at Washington November 23 and 24 . . . Why Not? . . .

Since much interest is being shown in table tennis and the facilities for this game are in constant use in the Men's AA Room, the committee decided to have a tournament and crown a champion. A working group includes Marvin Culbreth, Blanchard, and Bob Hall. All interested should contact one of these persons . . .

This corner's compilation . . .

The PROSCRIPT Sports Staff which includes Arthur Lee, Walter Howerton, Gene Wright, Chuck Wood, and "I'm under the table" Hall, will go after big game, come December. An attempt will be made to choose an All-American grid team. This will be one of the innovations, which is a hopeful characteristic of better things to come.

Killed In War

Lee G. Crutchfield, of Richmond, a part-time student at R. P. I. from 1938 to 1941 was killed in service at Ford Ord, Calif., in February 1942.

Before entering the service Crutchfield, who wrote several posthumously published poems, was employed by the City Bureau of Recreation.

Hockey Squad Loses Two Games

After concluding a successful intercollegiate season, the R. P. I. hockey team lost both games at Sweetbrier, in the Virginia Field Hockey Tournament, losing to the Randolph-Macon "Evans" by 2-1 on November 9, and then to Hollins College 2-0, November 10.

The games were both hard-fought affairs, however, and the standout offensive plays of Martha Winston, Mary Munce and Frances Mason were major factors in the gruelling tests.

In the initial game, the "Evans", which included the sophomores and seniors of R.-M., led all the way, but Mary Munce tallied a lone marker to avert a shutout.

Miss Frances Chapman, head coach, expressed regret that none of her players were chosen on the All-State Eleven, although several got prominent mention.

W.&M. Enjoys Grid Season

By ARTHUR LEE

The football team of the college of William and Mary, mother school of the Richmond Professional Institute, has proved to be one of the best college elevens in the state this year. If the team can defeat the University of Richmond Thanksgiving day they will be the state champions, and possibly gain a tie in the Southern Conference standings.

The Indians have run wild over Virginia Tech, V.M.I., and Washington and Lee amassing scores that have helped to place them among the top scoring teams in the nation.

Pre-season build-up of the Indians by sportswriters and experts of the game called attention to their weak pass defense and none too strong pass offense. In spite of these predictions, the Indians have done surprisingly well in both departments. They have not only been fair on pass defense but have come forth with a dazzling pass offensive. The Indian ends have been snagging passes in the end zone in almost every game.

Carl Snaveley, coach of the North Carolina eleven, said that William and Mary was one of the most outstanding passing teams he has seen this year, and is dangerous to any opposition regardless of how far ahead it may be.

Passing has been one of the major reasons the Indians have run up appalling scores. Another important factor to the Indians success this season, one that can not be overlooked, is their vicious downfield blocking. Rube McCary, Indian football coach, has placed much emphasis on downfield blockfield blocking. The linemen have been consistently taking out the opposition's backfield

Our People

By CHUCK WOOD

R. P. I. welcomes back Blanche Glenn who has returned after winning a battle with a dreadful polio attack that interrupted her college career in 1944.

Blanche came to R.P.I. with an impressive high school record behind her. She started her outstanding work while a student at T. J. There she edited the annual of her graduating class, while being a member of the Honor Society and the Quill and Scroll club. Upon completion of high school in 1941, Blanche enrolled at R.P.I.

Her classmates chose her as their president for their Freshman and Sophomore years. She took an active part in the extra-curricular activities of the school by serving on the annual staff and as a member of the basketball team.

Blanche was studying P. T. when she became ill, and has returned to decide in which field she will be able to accomplish most in the future. She is now taking courses in O. T. and Lab. Tech.

While at Warm Springs she took a very active part in the activities there. She was editor of the paper, "The Wheelchair Review," and her splendid work in this capacity gained for her the praise of all who knew her.

"I appreciate the efforts of the faculty and student body in helping me to re-adjust to school life. There have been many changes at R. P. I. since 1944, but it is nice to return."

We have seen many new students this year, and many who have come back after an absence, but none have shown a better spirit of cooperation and loyalty than has Blanche. She has returned to pick-up where she left off before her illness, and displays the true spirit of our country. Her spirit and determination and should be a real inspiration to all of us to work exceptionally hard for those things that mean the most to us.

R. P. I. welcomes back one of her most outstanding daughters, Blanche Glenn.

men and clearing the way for their own backs.

All-Americans Follow Coaches' Footsteps

Players who make the 1946 All-American team to be selected by the American Football Coaches Association will have the stamp of approval of former All-Americans.

More than a tenth of the 475 coaches in the association have figured in the mythical national selections at one time or another. Among them are 11 head coaches and about 35 assistant coaches.

As players, these coaches gained national recognition for their brilliant gridiron achievements over a period of nearly 50 years. Now they train their own candidates for football's hall of fame.

Dean of the coaches, of course, is Alonzo Stagg of the College of the Pacific. He was named to the first All-American ever chosen, in 1889, because of his great play at Yale.

Bo McMillin of Indiana, made the team for three consecutive years, 1919, 1920, and 1921, while starring at little Centre College. Army's Earl Blaik made it as a West Point cadet in 1919.

Bob Higgins, head coach at Penn State, holds a record of interest in these days of war-veteran players. He made the All-American while at Penn State in 1915, went away to World War I, and came back to make it again in 1919.

Michigan's Fritz Crisler won a place on the All-American in 1921 while playing for Chicago under the old maestro, Stagg. Lynn Waldorf, Northwestern, made it in 1922 and again in 1924 while playing at Syracuse.

Harry Stuhldreher, now head coach at Wisconsin, was chosen in 1924 while one of Notre Dame's famed "Four Horsemen." Coach Ralph Welch, of Washington, was singled out for the distinction after starring for Purdue in 1929.

Three current coaches who made All-American during the 1930's and who will participate in the 1946 selection are Beattie Feathers, outstanding Tennessee back who now tutors North Carolina's Tarheels; Bob Dodd, another Tennessee ace, now at Georgia Tech.; and Marcy Schwartz, great Notre Dame back who currently coaches Stanford.

Sarah Lee Kitchen

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"How Do You Sound?"

Have you ever wondered how your voice sounded to other people? The freshmen speech class directed by Mr. Raymond B. Hodges, head of the dramatics department at the Richmond Professional Institute, had this opportunity. A recording of each student's voice was made in the radio room of the studio theater during the past week.

At the end of the term, another record will be made. This will be an excellent means of making comparisons and rating improvements, Mr. Hodges said yesterday.

GOP VICTORY

(Continued from page 1)

could see no probability of a general reduction in taxes.

There will be no active Republican program until 1948, in the opinion of Mr. Shafer. The Democratic strength in the administration can effectively stalemate almost any Republican legislation, he said. There is a temporary optimism over the loosening of government controls in business, he added, but this relaxation of controls will have solved none of the present problems of business. Mr. Schafer also said he could see no chance for a general reduction in taxes.

Dr. Kalif asserted that the Republican victory could have no adverse effect on social gains already made. Acts such as the Social Security Act, he said, have already proven their value, and public opinion is calling for an extension of these gains. He added that an expansion of Public Welfare projects in this Congress would probably consist of added aid to State programs rather than extension of Federal power.

Dr. Alice Davis said that the election was more an upheaval in government personnel than government policies. Speaking of social planning, she declared that social inventions have become such an integral part of American life that both political parties accept them as they do any other function of the government. There may be, she granted, a temporary upsurge in labor control; but it will be a stop-gap only for temporary problems. The long-range trend of social adjustments will go on under the Republicans as well as under the Democrats.

File Schedule Cards Now

Students will please see that their schedule cards are filed in the switchboard office, Mrs. Irene Gordon, switchboard operator has requested.

This will enable Mrs. Gordon to contact students who receive messages at school. It is sometimes necessary to post these communications on the bulletin board in the main hall of the administration building. Mrs. Gordon suggests that students watch the board daily in the event a message has come in for them.

The R. P. EYE

Hear ye! Hear ye! Toba Beth Kreger is still at Stuart Circle Hospital but coming along nicely. The room is 305. Why not drop in after classes some afternoon? Here's to a speedy recovery, Toba.

Marge Davie is still telling about her perfect Annapolis weekend with Midshipman Dick Clithero. We can't remember if Navy won or lost, but its not the winner that counts, is it?

June Wharton, graduate of last June, gets our congratulations today. The very lucky man is John Menges from June's home town of Rock Mount. That diamond sure is pretty.

Jo Giustino is still the flame in Charles Luke's heart. The Dr. is still interning at Johns Hopkins but finds plenty of time to write those nice long letters.

Babe Hunnicutt has a gleam in her eye this week due to that wonderful visit paid her by Dod Roughton. Dod just hopped up from Perry, Georgia to see his peace.

LETTER TO EDITOR

Dear Editor:

In regard to the PROSCRIPT editorial of November 6, I ask, has Eisenhower, the solder, done anything to prove he would be successful in a legislative branch of the government? Is it possible for a man schooled in army routine to change overnight into a politician?

The general is not familiar with congress. Diplomatic as he may be, Eisenhower did not get along smoothly with Montgomery; can he with Stalin? Is it not just hero-worship that makes us think Eisenhower will be a good president?

A SOPHMORE.

Two Dances Are Planned for Holidays

Plans are underway for two Christmas dances to be given by the Richmond Professional Institute December 20 and 21. The Mosque ballroom has been acquired for the occasions.

The student council is trying to have a large Richmond department store sponsor the dance. If this can be done, a name band will be brought here. Dean Hudson's orchestra is the council's first choice.

Dr. Henry H. Hibbs, Dean of RPI, and Dr. Margaret L. Johnson, Administrative Assistant, have endorsed the plan.

Ex-Faculty Member Now In Japan

Roy B. Bowers, formerly associated at the Richmond Professional of psychology and director of the summer school, is now teaching in Japan in Nagoya with the First Air Force "G. I." school.

His wife is a teacher at Bainbridge Junior High school here.

THE WEEK'S REVIEWS

Book Review

By JOY DUNBAUGH

Edgar Snow, famed for his "Red Star Over China," has come through again with "Battle For Asia" published during the war. While "Red Star" is an out and out crusade for the Chinese Communists, "Battle For Asia" is a determined effort to give a fair picture of what the Communists were doing in the war against Japan.

Snow first tells his eye-witness account of the fall of Peiping and Shanghai in the days before the Austrian Anschluss. The Chinese stand against Japan is a heart-rending as the American stand on Bataan in 1942—and as futile.

The author's talks with Communists leader Mao Tse-Tung and Chu Teh as well as soldiers, farmers, industrial workers, and students brought out clearly the aims of the party. The representative legislature and judicial bodies in the villages and the comparative freedom of the peasants would seem to be democracy but Snow points out that Marxian government is the final goal of the Chinese Communists.

The last chapter is an appeal to the rest of the world to have faith in China, to America to have a definite foreign policy toward China, and to the Chinese themselves for internal peace.

It is this reviewer's opinion that no one has given a more accurate report of the little known "border region" than Edgar Snow in his "Battle For Asia."

WINTERSET

(Continued from page 1)

Peter Prodan effected a successful moment when, in rising from the dead, he staggered through the door to confront his would-be assassin, Trock.

The reversible setting by Peggy Jamison, was realistic and representative of an East side slum.

RECREATION

(Continued from page 1)

ton Foote, Margaret Stephany, Barbara Evans, Pat Gravatt, Norma Hansard, Lethia Nichols, and Sue Williams.

Members of the general committee were: Alice Hurst, Loretta Widder, Mary Munce, and Lillian Smith.

Glee Club Goes South American

The Glee Club girls of R.P.I. will assist in the chorus of "A Night in Havana," an original musical script to be presented for servicemen at Camp Lee on December 3, 4, and 5.

Written by servicemen, its music, orchestration, and scenes contain a hundred and fifty minutes of travel through different sections of exciting Havana, with the consequent change in songs, style, and mood, according to the strictest Havanian traditions.

Drama

By PETER PRODAN

"Hail to thee, blithe spirit, bird thou never wert!"

A comedy, "Boy Meets Family", by Alan Reiser, was the presentation by the Cellar Door Players last Thursday evening at the Studio Theater.

The action is centered around a boy, very much in love with a girl, who meets his sweetheart's family for the first time. At the insistence of the girl, he agrees to play upon each family member's penchant for a particular avocation.

He creates the wrong impression with resulting comedy, when he becomes confused and directs these interests of politics, poetry, baseball, and movies to the wrong member of the family. All ends well, however, when he is saved by the dinner call.

Except for a few breaks in the action and some intimately soft dialogue after the opening curtain, the play was amusing and most palatable.

The cast included: Charles Cagle, as the boy; Suzanne Thornton, as the girl; William Buckley, Lola Mae Shiffet, Donald Collins, Lou Messick, and Charlotte Nathan.

Joan Wallerstein, sophomore, drama-major, directed.

Jane Brooks and Charles Weaver arranged the set.

This coming Thursday, Nov. 21, the playlet will be "For Love or Money," an adaptation from the play "Saturday's Children" by Maxwell Anderson. Carolyn Graves will direct. As has been the order in the past, there will be a 7:30 and an 8:15 performance.

827 Gets New Telephone

A new telephone has been recently installed in Founders' Hall, Richmond Professional Institute dormitory at 827 West Franklin Street.

The telephone, put in November 9, is in a booth in the back hall. Its addition gives Founders' Hall two telephones.

According to Mrs. V. A. Chalkley, hostess at 827, efforts have been made for some time to get another telephone for the 105 students in Founders', but only last week were attempts successful.

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