

Special Letters To Santa Claus Offered By Ghost Writers

Here's how a letter to Santa Claus MIGHT be written—

By DEAN HIBBS

Dear Santa:

Please send me a nice big recreation room with sound-proof walls so I won't hear frantic students yelling "fourth for bridge" way up in my office.

And if you can get them down the chimney, I'd like some new dormitories, several new classrooms, and some good professors.

Also, could you send me the textbooks for next year, so we'll have them when the Fall term starts?

I'd like a big parking lot, too, so the day students won't have to waste all their gas looking for a parking space.

If you can't give me all these things, please just send me some intelligent, jeansless students.

By RAYMOND HODGES

Dear Santa Claus,

First I would like to have a new theater that would seat ten thousand people. We have so many people attending our Thursday night plays that we have to turn half of them away. Also I would like some new materials, such as flats, paints, and just a whole stock of room of the necessary things, with of course a few fixtures on the side.

If you could arrange it I would

like to have Katherine Cornell, Helen Hayes, and Ethel Merman in my cast of "Hay Fever."

I'm sure you can fill this small request and I will leave you coffee and cake under the tree. Thank you, Santa.

P. S. My drama majors said that I have been a good boy this year.

By DR. ALICE DAVIS

Dear Santa,

I should like to find under my Christmas tree this year fifty more out-spoken students, a bill which would keep my "cafe society" quiet in the rear of the room, an automatic counting machine for taking the roll, a new rule dispensing with all tests, and a room with chairs for all my students so that they will no longer have to dangle from the chandeliers.

In return for all these things, Santa, I will make you a present of "Ogburn and Nimoff."

By the FACULTY COMMITTEE ON ABSENCES—

Dear Santa,

We've been a good committee—at least we try hard—but it just ain't right what we get in our excuse box all the time. For instance—

(1) A student who just couldn't recognize his professor and con-

sistently attended the wrong class.

(2) A student who'd been disappointed in love, and so he had affected her muscular activity to such an extent that she couldn't stop in front of the excuse box.

That just gives you an idea—we don't want to bore you, Santa—but for our Christmas stocking d'ya think you might arrange for us to have one (just one) of each of the following:

(1) A student who is sick on her own—not under a doctor's care.

(2) More dependable friends—many students give excuses to friends who never put them in the box.

(3) A new excuse box—the old one is magic and swallows up many excuses that students put in—oh yes, definitely, they put 'em in we don't doubt that—it's just that box. Thanks.

By THE PROSCRIPT

Dearest Santa:

Will you please get the students to read our paper instead of insulting it?

Oodles and Oodles of advertising would be nice. Of course we would like a fully equipped workshop in which to make up the paper . . . but will settle for a room.

Please send whatever glasses you may have . . . just in case.

Canterbury Club Forms Chapter Here

Temporary officers and a constitution committee were elected at the organization meeting of the Canterbury Club December 9 at Richmond Professional Institute. College students of Episcopal denomination compose the group.

Miss Anne Browning and Miss Frances Stringfellow were named chairman and secretary, respectively.

Heading the constitution committee are Miss Browning and John Munce. They will be assisted by Miss Jean Wilson, Miss Blanche Carter, William McAllister and Sands Smith. The constitution will be patterned after one approved by the national organization, and will be submitted.

The club will meet every second Monday at 7:30 p. m. The next meeting is scheduled for January 13 next year.

Not affiliated with any specific church, the club has as its purpose: worship, study, organization of service units and promotion of evangelism. Though a member of the national organization, there are no national dues. It is required, however, that each group make an annual contribution to the college work program and also to the church mission program.

Details of club organization (Continued on page 2)

Dean Hibbs Will Address Convocation

Students and faculty will gather Friday at 9:45 A. M. at the Grove Avenue Baptist Church for a special Christmas Convocation featuring a talk by Dean Henry H. Hibbs and holiday songs by the Glee Club, soloists and audience, according to Miss Annie G. Dix, chairman of the convocation committee.

Ann LaFratta and Willard Pierce are soloists for the occasion, which will bring the student body together for the third time this semester. Miss LaFratta will sing "Silent Night" in Spanish, Mr. Pierce in German, and the two will offer a duet in French. The story of this popular hymn will be told by a member of the drama department.

The Girls' Glee Club, under the direction of Charles Williams of the School of Music, will sing "List, the Cherubic Hosts," "Lo, A Voice To Heaven Sounding" and other carols.

Mr. Pierce will lead a "Christmas sing" in which the audience will participate.

All students are expected to attend this convocation. Faculty and seniors will not wear caps and gowns.

Dancers Vie At A.A. Frolic

Highlighting the Richmond Professional Institute's Christmas dance last Saturday night at the Mosque Ballroom was the innovation of dancing contests. The Men's and Women's Athletic Association sponsored the dance and music was provided by Joe Baldwin's orchestra.

Taking the spotlight temporarily were Mimi Gershwin and Henry Salisbury who, jitterbugging to a boogie, in the Mood and Hey Bob, were judged winners of the jitterbug contest.

Although they did not know they were dancing in a contest (Continued on page 4)

Concert Given Enthusiastic Reception

The R. P. I. Symphony concert last Sunday brought forth a near-capacity audience which was enthusiastic in its response to the fine program presented. The W.R.V.A. Theater lent an aura of a real occasion and also provided better acoustics than the gymnasium, where previous concerts have been held.

The colorful gowns of 14 girls instrumentalists were gay against the dark suits of the 27 men, and the entire concert was done in a pleasing and professional way.

In the audience were many sponsors and patrons, Richmond people who, by financial backing, have proven their interest in the growth of the orchestra. Many other music lovers, faculty members, parents and students were present also.

The music itself was well chosen and performed. Kenneth Wood, guest conductor, directed with sensitive interpretation in an inconspicuous manner which is the mark of a conductor who deems the music more important than himself.

The first group of selections showed the string section up to (Continued on page 4)

Dramatists To Play At Hampton

The first of three performances of "Hay Fever," a comedy by Noel Coward, will be given at Hampton, Virginia, January 9, according to Raymond Hodges, head of the Drama Department. The group will then return to the Institute to present its second and third performances at the Gymnasium Playhouse January 16 and 17.

"Hay Fever" is an old friend in the repertoire of The Theatre Associates, having been produced by them in 1942. Hodges said he disliked "repeaters" when there is a wide selection available but, "I can truthfully say that no other play is more worthy of repetition. Audiences revel in its every performance."

Noel Coward, in his autobiography, says this play is performed more times by amateur groups than any of his others, although he feels it is the most difficult to do.

"I think that amateur groups particularly like 'Hay Fever,'" Mr. Hodges said, adding that they can give a good presentation of it, "because of the exceptionally good characterization Mr. Coward has written into the play."

D. Club To Hold Party Tonight

A Christmas party will replace the monthly meeting of the Distributor's club, tonight at 8 o'clock in the gymnasium.

Dance music provided by a juke box, bingo, and cards will constitute the entertainment for all club members and their guests.

Men! Vote Tomorrow For Your President

Although the voting was very light three candidates were nominated for the presidency of the men's student body. These men were: Stanley Waranch who is studying Liberal Arts, Bennie Butts in the VPI section, and Marvin Culbreth from the Interior Decoration Department. A regular election will be held next Thursday when ballot boxes will be stationed in three buildings; i. e. 816 Park Avenue, the Gym Building, and the Administration Building. All men are urged to vote between the hours of 11:45 and 1:45. The new president will be introduced at the Christmas convocation.

Giblin Clarifies New Veteran's Insurance Laws In Two Lectures

Mr. Joseph P. Giblin of Roanoke, an Insurance Representative of the Veterans Administration for Virginia, spoke to the veterans attending the Richmond Professional Institute at 1:45 p. m. and again at 2:45 on Tuesday, December 10, 1946, on the National Service Life Insurance which was materially changed in the closing days of the last session of the 79th Congress.

At this meeting, Mr. Giblin explained how this so-called "G. I. Insurance" now offers broader opportunity than ever before. Originally designed to meet war-time needs, it has, through the recent amendments, been adapted to meet the peace-time insurance requirements of ex-service men and women.

Among other things, all restrictions on the choice of beneficiaries which were imposed by the original act have been removed. Formerly the insured was per-

mitted only to designate beneficiaries who were near relatives. He may now designate any person or persons, a corporation, or his estate as beneficiary in his insurance policy.

Today a veteran may choose, either a lump sum or equal monthly installment payments, ranging from 36 to 240 monthly payments or during the whole lifetime of the beneficiary.

Under the new law a veteran can convert his term insurance into an endowment policy. In addition to ordinary life, 20 and 30 year payment plans of insurance, he has the choice of converting to a 20-year endowment policy, or into endowment at the age of 60, or at the age of 65. A new feature added to the insurance is the payment of benefits to an insured who is totally disabled for as long as six months.

These payments are at the rate

of \$5 a month for each \$1,000 of insurance and are payable for as long as the disability exists. The insurance itself is not affected by the payments, so that beneficiaries enjoy the full face value of the policy upon the death of the insured.

Mr. Giblin asserted that reinstatement of lapsed term policies also has been liberalized. The new law provides that any lapsed term policy may be reinstated until February, 1947, or within six months after lapse, whichever is later, by payment of the current premium, one back premium, and a statement that the veteran's health is as good as when the policy lapsed.

Through its insurance educational program, the Veterans Administration is endeavoring to acquaint and familiarize ex-service men and women with this insur-

(Continued on page 3)

R. P. I. Calendar December 18-21

Wednesday — Distributors Club gym—8:00 P. M.
Thursday — Commercial Art Club Rear Library
Saturday — Christmas Holidays begin at 1:40 P. M.

THE PROSCRIPT

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Editor VIRGINIA CALISCH
PAGE EDITORS
Page 1 BARBARA BYRNE
Page 2 EMILY ANN RICE
Page 3 ROBERT HALL
Page 4 FRANCES STRINGFELLOW
Telegraph Editors Elizabeth Leuchak
Club Editor Shirley Michael
Subscription Editor Loretta Widder
Photography Editor John Wilkinson
Business Manager Estelle Rudman
Adviser Roland B. Smith

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MERRY CHRISTMAS TO ALL

For college students, the word Christmas takes on a double meaning over that of the average Mr. and Mrs. John Q. Public. Here at RPI we come to think of Christmas, not only as a sacred anniversary of the birth of Christ, but also in terms of a two weeks holiday from the cares and studies of school. It is the festive period of time all students look forward to, from September until the day classes adjourn for the most welcomed recess.

For all out-of-town dormitory students, Christmas vacation is doubly thrilling because to them it means home. One can hear these lasses and lads gleefully chattering of their Christmas homecomings weeks in advance. In excited tones, they discuss the elegant and unsurpassed anticipations of "seeing the folks again." This is a feeling easily understood by all who have experienced this particular warmth which only a long-awaited homecoming can bring to the heart.

Some students work harder than others as is the case in all educational institutions. For those people who diligently pursue their class work and extra-curricula activities, vacation means a period of justified relaxation.

For the other students who seemingly take their work in a lighter vein, it is assumed that they too will welcome a change in routine, however less intense this routine may be.

It is a pleasure each year for the PROSCRIPT staff in this Christmas issue to wish a whole-hearted MERRY CHRISTMAS, first, to our faculty and, next, to each and every one of the student body.



SO WE'RE SLOPPY

Virginia Lee Penn, above, hard at work in sculpture class, offers a pictorial reason for the art students' garb of jeans and slacks which were recently frowned upon in a PROSCRIPT "We the Men" column. As the picture might suggest, the lasses take a heap of splattering. "You foot the bills and we'll wear satins and lace," says Miss Penn of Suffolk, Va., as she smooths out a section of a very promising piece of sculpture.

The President Speaks

By ANNE WOOTON

It is a pleasure to have this opportunity to tell all the codes at RPI something of the history and functions of the Cotillion Club.

FOUNDED IN 1931

Fifteen years ago, the school felt a need for a strictly social organization. So with the help of Dean Hibbs, Mrs. Virgie Chaunkley and members of the student body, the club was founded and its present constitution put into effect.

The club sponsored two formal dances along with other social activities. It still maintains that tradition. When first organized, the club was small enough to hold its dances in the gymnasium, but soon it became necessary to have them in a larger place. This led to the engagement of hotel ballrooms. By the fall of 1945, the club had outgrown even the hotel facilities, and before long the large dances were staged in the Mosque ballroom.

OPEN TO ALL GIRLS

The Cotillion club is open to all girls on the campus who wish to join. The dances are exclusively for members of the club. Each member receives an invitation for herself and her escort and one stag invitation. Through these social activities, the club strives to develop a closer friendship between students.

A small gold "C" studded with pearls is the club pin, and its colors are midnight blue and silver.

For some relaxation after examinations, the club is to give a card party and dance combination at Founder's Hall. In April, the club will sponsor its annual spring formal dance. We hope to make the week-end of this dance a "Cotillion week-end."

We The Men

By BENNIE L. DUNKUM

Let Alma Mater hail!

I say it would be a fine thing for the graduates of R. P. I. if there were an active Alumni Association at work. Such an association as would give the graduates an additional tie with the old school—that feeling of still belonging year after year.

Graduates would be afforded the opportunity of meeting together and renewing old friendships and of making new ones.

An Alumni Association could sponsor programs which would benefit the school materially and add to its reputation for turning out useful and worthy citizens.

In addition, an estimable Alumni Association would do much to increase the prestige of the college in the community. It would promote pride among its graduates and help create "school spirit and patriotism" among its under-graduates.

Exchange News

An American reporter attending an embassy party at which Madame Chiang Kai Shek was numbered among the guests decided that he would find out how much Chiang's charming First Lady knew about American history.

"The newspaper man asked, 'Don't you think it was better for the country that the North won the Civil War?'"

Madame Chiang, who was educated at Wesleyan College in Georgia, replied, "I'd prefer not to discuss that; we Southerners are rather sensitive on that point."

LOOK RECORD REVIEW

TOPS IN WAX—Exclusive Records offer one of the finest albums of the year in *Magenta Moods*. This



Buddy Baker

features the voice of excellent Ellingtonite, Herb Jeffries and the musical scoring of talented Buddy Baker, music director of Exclusive. Six sides in the three 10-inch record album spot the vocals of Jeffries and his treatment is done in the relaxed style of his former Ellington waxings. Buddy Baker makes good use of both a 30 and 18-piece band, using each alternately as the effect requires. Leading titles are: *Flamingo*, large band production in a descriptive vein that makes full use of some of the greatest recording men in the nation; *All of Me*, which shows taste in ballad recording through the use of a smaller band, and a design to create "listening music," *Basin Street*, again with the large band, creates a new recording freshness in moods and effects.

DANCE—Freddie Martin makes an enjoyable ballad pairing of *Once Upon A Moon*, backed



Artie Shaw

with *You Are Everything To Me*. On both sides he uses the vocalizing of Stuart Wade (Victor). Artie Shaw likewise, has a two-sided vocal release, his with Mel Tormé at the mike: *For You, For Me, Forevermore* and *Changing My Tune*. The Shaw clarinet fills the instrumental spots. Two good, danceable sides (Musicraft). Here is good jazz improvisation, but, in the swing vein because of the use of full band: Eddie Heywood and his orchestra playing, *You Made Me Love You and Heywood Blues*. Vic Dickinson, trombonist, has the large part of the first side and Eddie's stylized piano, in solo, has the second side feature (Decca). The Duke plays *Swamp Fire*, a Victor release, featuring the famous Ellington piano and the top-ranking bass of Oscar Pettiford. On the backing, *Just Squeeze Me*, Ray Nance (trumpet-violin-arranging) in the Ellington band carries the vocal. Interestingly, an earlier Nance recording, *Subtle Slough*, is used as background for the theme.

VOCAL STANDOUTS—Vaughn Monroe produces *Dreamland Special*, an album in the



Perry Como

"Dream" vein, similar to his recent *Moonbeam* album release. Titles: *Dream, My Dreams Are Getting Better All The Time, My Isle Of Golden Dreams* and *I'll See You In My Dreams*. Four 10-inch records with the above titles among the best (Victor). Perry Como also has an album making its bid as a lasting tribute to the Xmas season: *Perry Como Sings Merry Christmas Music*. Among the four 10-inch discs are these selections—*Winter Wonderland, Silent Night, Santa Claus Is Coming To Town* and *O Come, All Ye Faithful* (Victor). Jo Stafford fans will enjoy her fine work with the Lyn Murray Singers in the Capitol disc: *White Christmas and Silent Night*.

JAZZ FOR COLLECTORS—Comet Records Present: *Art Tatum*, a three 12-inch record album for jazzists and classical students. Among the six sides, special standout work is seen in: *I Know That You Know* (fast and frantic), *Dark Eyes* (contrasts in slow and fast), and *Body and Soul* (with tempo contrasts also). The great Tatum, along with his supporting instrumentalists Slam Stewart on bass, and Tiny Grimes, guitar, weave intricate technical patterns requiring almost unbelievable technique. The versatility of each artist resolves into team improvisation, lifted by momentary inspiration of the take-off instrument—an interesting, exciting study in good jazz.

—Sam Rowland

THE NATION'S FIVE TOP RECORDS

(National Record Stores Survey)

- 1—RUMORS ARE FLYING — Tony Martin (Mercury) (Record of the Month Club) Frankie Carlo (Columbia) Andrew Sisters (Decca)
- 2—THE THINGS WE DID LAST SUMMER—Frank Sinatra (Columbia)
- 3—FIVE MINUTES MORE—Tex Beneke (Victor)
- 4—I GUESS I'LL GET THE PAPERS AND GO HOME — Les Brown (Columbia)

Small Posters Requested

The Student Government association requests that all organizations in the school limit the size of their posters until the school receives the new bulletin boards that are on order.

Because of the increase of activities, together with enrollment, there is often no board room for those organizations who need it.

The Association suggests that clubs, classes, etc. (1.) Limit the size of their bulletins (2.) Limit the period of time for leaving signs up, and (3.) By all means, take signs down immediately after the occurrence of the advertised event.

CLUB FORMS

(Continued from page 1)

were explained by the Rev. Alexander Juhan, assistant at St. James church and the Rev. Geo. Workman, assistant at St. Paul's. They will act as club advisors.

Refreshments were served following the meeting.

At the age of 12, a child's heart is about half its adult size, but its brain is just about as big as it's ever going to be.

Silent Night

A Richmond Professional Institute freshman wrote the poem below on Christmas night of last year when he was stationed on Guam. The contrast between the conditions under which the poem was written and the present circumstances is so striking that the poem seems well-worthy of publication.

Strangely quiet on this night of

rejoicing;
tense and strained, speaking in low tones.

Each thought unspoken, different, yet the same.

Faces young, somehow afraid; mirroring thought the old have discovered.

Laughter, stilled in its birth, too empty to survive.

Darkness, now more comforting than the light,

hiding each to himself.

Tents silent now, sleepless men within,

waiting for sleep that will not come.

Cigarettes glow in the darkness, each marking its

world of thought; then gone.
Soft whisper of the rain; the last wind blown star

hides its gleam.

SPORTS

BOB HALL EDITOR

A thrill a minute and then some . . .

One for the books was the cage affair at Ashland December 11. The R. P. I. Big Green tangled and emerged victorious over a fighting Randolph-Macon Jayvee quint in as close an affair as is to be seen on the hardwood. Rod McKenzie, playing under the strain of an injured finger, sank three of the neatest backhand hook shots seen by this corner in some little while; the third being the game-winner. . . .

Once again, individually on the court could have cost R. P. I. the game. However, contributing factors to the team's poor first-half showing, can be attributed to their inability to hit the nets. They had plenty of shots, but few of them "swished" . . .

Dave Shobe and Dick Lacy stood out in a bang-up floor game. They fought continuously in what looked for three quarters like a losing cause . . .

Marvin Culbreth, who saw only limited service suffered a sprained ankle, which will limit his action for some time . . . The R. P. I. cheerleaders, Sunny Gilmer, Nancy Elliot, and Mary Nelson, provided the color and it could be added, quite a bit of interest to the closely-contested affair. They Dood it again . . .

Two straight victories is the record of the R. P. I. femmes as of December 9. They trounced the McGuire's Cadets for the second time . . .

Accurate shooting from the field by the two stellar performers, Gene Layne and Clem Allen, accounted for all but six of the victor's points . . .

Ann Tucker, leading forward of last year's six, who was up for captaincy of the team, was forced by reasons of health, to discontinue her studies. However, the girls have unanimously proposed that she be made honor captain of the 1946-47 sextet . . . This corner's compilation . . .

A brief survey of how the All-America for 1946 could have read: (It's the doghouse, now.) Hub Bechtol of Texas shouldn't have been omitted, while Burr Balwin of UCLA gets everyone's votes at the ends; George Connor's superiority at tackle for the Irish of Notre Dame is recognized, that can go for Dick Huffman of Tennessee, also. At guards, it could read Alex Agase of Illinois and Wel Humble, the best looking guard ever to come out of Rice. Paul Duke, Georgia Tech, gets the nod for the pivot position. . . .

In the backfield, could be seen "The Dual Terror," who can't be omitted when any "All" team is chosen. Blanchard and Davis of West Point, Charles Trippi, Georgia's triple-threat supreme, who shaded the feats of "Flatfoot Frankie" Sinkwich, stands heads and shoulders above the pack at a halfback spot. The man under center, disputing all, should be Bobby Layne, the quarterback who led an up-and-down Texas Longhorns eleven to a successful climax. O-kay, so you like Lujack, or Tucker, or even Ernie Case, anything for an argument . . .

Picking from random (it ain't no harvest, brudder) . . .

Trying the luck of the Irish (not Notre Dame), this corner shall endeavor to pick the winners of the bowl games on New Year's Day . . .

Running the routine of "what've we got to lose?," here goes. In the big one, Rose Bowl at Pasadena, we'll pick Illinois and Buddy Young to take the University of California at Los Angeles in a close one. Say, one t-d . . . The battle of the Charlies, Trippi and Justice of Georgia and North Carolina, will be the feature of the Sugar Bowl at New Orleans. Without a doubt, the Bulldogs should romp . . . In the Orange Bowl in Miami, Tennessee over Rice . . . In the Cotton Bowl, it'll be Arkansas over Louisiana State U . . . While on the subject, At El Paso, the Sun Bowl will feature a Virginia Tech victory over the highly-touted Cincinnati U. After this, no more prognosticating.

W & M Plans Cage Season

Dick Gallagher, coach of William and Mary's 1946-47 basketball team, has narrowed the field for his starting lineup to nine players, not including those who played football the past season.

Center Bob Holley, a letterman, is top contender for that position. Close behind him are Dick Hungerford, a Richmonder and one time all-stater for Thomas Jefferson High, and Chester Gerniak, a six foot, four inch freshman.

Fighting hard for the two guard positions are Charlie Sokol, of Newport News and All-Southern Conference player while attending South Carolina, and Johnny Green and Marvin Adkins.

The top performers for forwards are Johnny Jorgenson, who is expected to be one of the team's outstanding players, and Charlie Teach.

The players who are members of the grid team are not expected to be ready for the first few games, Coach Gallagher said.

Student Speaks On Ancient Music

"Studying primitive music is like looking at a river with all its tributaries. It goes on and on," commented Martha Jane Cole-

Vets Feted By Rec. Class

On Wednesday, December 11, the Mass Recreation Class went to McGuire's Hospital under the supervision of Mrs. Lois Washer, of recreational leadership. A bus left the Richmond Professional Institute at 6:30 p. m. There were about thirty students who attended this party. A few visitors were also included.

The Mass Recreational Students helped to dress the Christmas trees at McGuire's. Many original ideas about the decoration were contributed by the veterans. Coffee and doughnuts were served and some folk dances were held. Bob Strong's hillbilly band provided the music for the evening.

man Friday December 6.

Miss Coleman is one in a series of student lecturers in Dr. Curt Bondy's psychology class. Dr. Alice Davis' sociology 201 class was invited to the Rear Library to hear Miss Coleman's talk.

Miss Coleman revealed that the human pulse is the basic rhythm of music and dancing. She illustrated her talk with primitive drums made from trees and goat-skins.

At the end of the period several Voodoo and Indian records were played.

R.P.I. Quint Edges U.T.C.

Ralph Roe sunk a field goal from quarter-court in the last five seconds of play to give the R. P. I. Big Green a 49-47 victory over the Union Theological Seminary. The game was played on the Richmond "Y" court, the local's home grounds, December 14.

U. T. S. started things off, when Winters, high-scorer for the night with 17 buckets, netted a two-pointer, Lowry following quickly with a layup. At the end of the first half, the Deacons held a comfortable 25-18 lead.

As the second half got under way, Rod McKenzie, sank a basket which started a rally for the Green team. R. P. I. pulled up to tie the score, and the lead changed hands a half-dozen times during the third heat.

With 45 seconds left, the home team held a 47-46 lead, but Lowry's foul shot tied the game. Then with only a few seconds left, Roe sank his fielder, which meant the ball game.

Bernard Rudy, guard, proved to be the home team's most consistent scorer, getting 15 points. Charley Smith, under the basket, netted a total of 12 for second honors. Roe hit for 10 markers, most of them coming from distant shots.

The individual scoring honors for the losers, other than Winters, went to Lowry, with 11 points.

A scant crowd of some fifty persons, dominantly Union fans, witnessed the struggle, the second in a row, which the Institute has won within the last 15 seconds of play.

Head Coach Dick Wiltshire announced that this game completes the regular schedule for this year, but that a practice game with John Marshall High is tentatively scheduled for tonight at the "Y."

The line-ups were:

R. P. I.	FG	F	T
Shobe, f.	0	0	0
Roe, f.	5	0	10
Smith, c.	5	2	12

Girls Sweep Second Straight With Win Over Cadets

Giblin Clarifies

(Continued from page 1)

ance benefit to which they as World War II veterans are entitled. The 40,000 insurance men of the National Association of Life Underwriters, realizing the social good that is at stake, are now aiding veterans in every community and Mr. George A. Bowles, Commissioner of Insurance for the State of Virginia, has "heartily" endorsed National Life Insurance and urged "all veterans to keep their Government Life Insurance in force."

National Service Life Insurance offers a vast reservoir of protection for veterans. Unless this opportunity is used to the fullest extent—as Congress intended it should be—the years to come will inevitably bring additional burdens upon the community, the states, and the Nation.

(Veterans—If you missed this lecture on National Service Life Insurance given by Mr. Giblin, but desire further information on this subject, you are asked to contact Bennie L. Dunkum, news advisor for the "Lost Battalion.")

GIVE A SAVINGS BOND FOR CHRISTMAS

Rudy, g.	7	1	15
McKenzie, g.	3	1	7
Krug, f.	0	1	1
Lacy, f.	1	2	4
Pully, c-g.	0	0	0
Darricott, g.	0	0	0
Totals	21	7	49
U. T. S.	FG	F	T
Thomas, f.	2	2	6
Richards, f.	1	0	2
Lowry, c.	4	3	11
Winters, g.	8	1	17
Ford, g.	0	1	1
Roquie, f.	3	0	6
Ledgerton, f.	2	0	4
Garta, c.	0	0	0
Marrow, g.	0	0	0
Totals	20	7	47
Halftime Score, 25-18, U. T. S.			
Official—Billy McCann.			

Big Green Squeezes Out 33-31 Win Over Jacket "B" Team

R. P. I.'s Big Green rallied to win a 33-31 victory over the Randolph-Macon Jayvees at Ashland December 11.

Rod McKenzie's hook shot from under the basket netted the local's victory. With the score, 31-30, and 45 seconds left to play, Ralph Roe, playing on his former court, sunk a foul that knotted the score. As there were only 20 seconds left, R. P. I. elected to take the ball outside rather than try a foul. Then came McKenzie's game-winning shot. The locals froze the ball for the remaining few seconds to emerge the victors.

Head Coach Dick Wiltshire's five came back fast after the first portion had ended with the low score, 9-6, R-M. In that half, they hit for a total of two fielders and two charities.

Roe was individual high-scorer for the night, getting five fielders and bucketing four fouls, for a 14-point total. McKenzie followed with 12 markers, all from the field.

Keith Edmunds, consistent scorer at forward, pumped 12 points through the meshes, to become high man for the Jacket Bees.

An estimated 300 persons, mostly R-M rooters, thronged the Ashland gym to witness the struggle. The R. P. I. cheerleaders furnished color to the game with their cheering.

The line-ups were:

R-M. 'B'	FG	F	T
Edmunds, f.	4	4	12
Gummerlock, f.	0	2	2
Robertson, c.	1	2	4
Holloway, c.	1	0	2
Gibbons, g.	3	1	7
Watson, g.	2	0	4
Totals	11	9	31
R. P. I.	FG	F	T
Roe, f.	5	4	14
Shobe, f.	1	0	2
Lacy, f.	1	0	2
Smith, c.	1	1	3
Rudy, g.	0	0	0
McKenzie, g.	6	0	12
Totals	14	5	33

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Gene Layne and Clem Allen hit for 29 points between them as the R. P. I. fairer sex conquered the McGuire's Hospital Cadets Cagers, 35-23, December 9, for their second consecutive win.

Action on the Hospital court saw Layne split the meshes for 15 points, making good six from the field and three from the free-throw line, while Allen also bucketed six fielders and dropped two charities through.

The game, which progressed exceedingly slowly throughout the first half, score at halftime stood at 11-8, R. P. I. But at the end of the third heat, the books read 26-15, favoring our femmes.

Andrews, consistent performer at forward, led the losing cause with nine markers, Cramer following with seven, and Mills, six. Davis dropped in a foul to complete the Cadet's scoring.

Mary Munce, Cynthia Crockett, and Martha Winston sank a two-pointer apiece to round out the winners' total.

Gloria Chaney and Alma Martin led a galaxy of six guards in defensive play for the locals, while the defensive performances of Hayes and Bowen were main sparks in the losing attack.

Rice Chooses All-American

The Grantland Rice All-America grid aggregation, picked for Collier's magazine, was recently released. The dean of football writers settled the Tucker-Lujack squabble the only fair way—he included both, making a twelve-man team for 1946.

Rice pointed out in his story that there was an abundance of grand material to pick from, and that this made his final selections even tougher.

He emphasized the veterans, who as a whole had come back to help their teams greatly, but seemed to be slower and easier to be hurt. Speed, durability, and consistent form, all overshadowed by experience, were necessary to produce a truly great footballer.

The mythical eleven which "The Scribe" picked with the help of an advisory board included Henry "Hank" Foldberg, Army's great defensive flankman and Burr Baldwin, UCLA contributed to fame, at ends; Dick Huffman, aggressive Tennesseean, and George Connor, great 200-pound Notre Dame block of stone, at tackles; John Mastrangelo, also of the Irish, and Weldon Humble, Rice's downfield blocker, whom many writers maintain should be a back, at the guards. Paul Duke, of Georgia Tech, rose head and shoulders above the pack for the position of center on the Hall of Fame squad.

In the five-man backfield, no less than three Army gridders hold sway. Those Cadets being Arnold Tucker, passing quarterback, who led the Big Mule attack when the "Touchdown Twins" bogged down; and of course, the B & D terror in the flesh. Felix "Doc" Blanchard, smashing fulback, and the incomparable Glenn "Junior" Davis, fleetfooted halfback.

The tie for signal-caller resulted in that Notre Dame's supreme "down-under" man, Johnny Lujack, took half prize with Tucker. The remaining halfback slot was nailed down by Charlie Trippi, Georgia's triple-threat dealer, whom the professional coaches consider the best back in college football.

GIVE A SAVINGS BOND FOR CHRISTMAS

R.P.I. Makes Preparations For Merry Christmas Season

By LYNNE DREXLER

Christmas is practically here. Everyone, for months, has been longing to go home and relax. Naturally, one can't enjoy thoughts of vacation so much with tests flying around freely, but it's still good to know that on December 21 students will be free from classes for exactly 16 whole days.

Oh to sleep late in the morning once again!

Richmond Professional Institute has already joined in the spirit of Christmas. Carols float up from the Day Room at all hours of the day. Energetic dorm students such as Katherine Harrison and Juanita Taylor are busy making presents. The bookstore has been decorated.

Parties are being planned by clubs. Even after the Christmas dance is over talk will still circulate about it.

Several R. P. I. boys and girls plan to take interesting trips during vacation. Some like the sunny South as does Robin Wallgren who will visit her sister in Florida. Others just love the cold North. Among these champions are Tyrone Morrow, Joan Leghorn, and Patricia Hall who are New York bound.

Still others prefer to go West as does Mary Ellen Bechtol. Homewards she will fly to Cleveland. Others from the North, like Peggy Jamison, will spend Christmas in Richmond.

Look to the future, friends, but don't look too hard or you'll see the end of the vacation and exams looming up.

"Impressions"

The morning star struggling against the light, and beautiful in defeat . . .

An old man, watching Autumn leaves fall; and wondering . . .

A cold, still, wintry night, with even the trees speechless in its silent beauty . . .

Again the wind; and softly still, the answering grain . . .

The lovely larkspur, slowly nodding its head, as if in wonder of its own beauty . . .

The cool reassurance of a Mother's hand . . .

The futility of words, when sorrow enters . . .

The pleading softness of his eyes, and the hesitant, then joyous wagging tail . . .

—Charles M. Hendrick

Exam Schedule Announced

The mid-year examination will begin on January 21 and last through the 30th. This announcement was made by Margaret L. Johnson.

The examination schedule will be posted on the bulletin boards after the Christmas holidays. Any conflicts in the examinations should be reported to Dr. Johnson.

Registration for second term will be on January 31 and February 1.

Flute Teacher Presented In Concert

Irving Schenker, teacher of flute at the School of Music, was presented in concert December 10 by the Musicians' Club of Richmond. The program took place at 8:30 p. m. at the Woman's Club Building at Third and

Xmas Seal Sales Mount

As of December 11, Occupational Therapy students at Richmond Professional Institute had sold approximately \$15 worth of T. B. Christmas seals, it was revealed by Miss Helen Frees, director.

Sale of the seals, still going strong, was inaugurated at the Institute November 25, in conjunction with the national campaign. It is being conducted in the front hall of the Administrative building, and will continue until school is dismissed for the holidays.

Proceeds from sales are used for the relief of active cases of tuberculosis, and the establishment of organizations dedicated to educational programs and preventive work in stamping out the disease.

Glee Club Gives Concert

The Women's Glee Club of Richmond Professional Institute presented a concert last Wednesday night at the Virginia Museum of Fine Arts, Boulevard and Grove Avenue.

"Ave Verum," des Pres, was the opening selection on the program. Succeeding presentations included "Babylon," Clokey; "Rain," Curran; "List! the Cherubic Host," from the "Holy City," Gaul; and "Lo! a Voice to Heaven Sounding," Bartriansky.

A medley of Christmas carols sung by the group were: "Silent Night," "O Come All Ye Faithful," "O, Little Town of Bethlehem," "It Came Upon the Midnight Clear," "The First Noel," and "Hark, the Herald Angels Sing."

Virginia Taylor Stephenson and Charles Williams were soloists for the evening. Williams is director of the Glee Club.

T'was the Night Before Christmas

T'was the nite before Christmas, and all through the rooms; Nothing was stirring, but the maids with their brooms.

All the 'stockings' were gone now, to homes and far places; Filled with the things, That add to their graces.

When Santa arrives, with packages bent, he'll look for in vain, the gals who have 'went.' His reindeer will come, with a clatter and clanking, but I'll bet they catch /*@, for landing on Franklin!

So to all who've been good, and that's a darn few, A cherry good nite, and Merry Christmas to You.

Franklin Streets. A former student at R.P.I. and a graduate of Eastman School of music, Mr. Schenker has been on the Music School faculty for two years. His performance featured a difficult Handel sonata for the flute.

Miss Margaret Warwick accompanied him at the piano.

INVEST IN UNITED STATES SAVINGS BONDS

OT Extends Xmas Cheer

In gestures of good will and friendship, Christmas cards, designed and made by Occupational Therapy students, are being sent out to other O. T. school departments and hospitals in various parts of the country, according to Miss Helen Frees, director.

No one quite knows how this plan began, but the sending of cards was initiated shortly after O. T. classes started at R. P. I. and has continued ever since.

This year's card is folded and has on the cover an O. T. worker clad in the distinguishing blue uniform with the red letters "O. T." on her sleeve. Inside is a design of an O. T. Emblem, with "Seasons Greetings and "Richmond Professional Institute."

The cover is silk-screened, and the inside linoleum-block printed a combined product of O. T. students who are in Applied Design and Printing classes.

Cards received from other institutions are displayed just before Christmas on the bulletin board outside the O. T. library, located on the basement floor of the Administration building.

Cellar Door Group Hears Porterfield

"The Barter Theater will be a success only if the people of Virginia make it one," declared Robert Porterfield, founder and director of the Barter Theatre in his address to the Cellar Door audience, December 12.

Although Porterfield entertained his audience there were serious undertones in his speech. He explained how money was raised for the first State Theatre. It seems that Porterfield had pleaded with the State Senate for "after dark entertainment." One elderly senator got up and questioned, "What sort of entertainment do you mean?" "The kind that you can go home and talk about," replied the actor-director. Porterfield got the money.

Barter Theatre as a State Theatre is still young but it will grow only if the people of Virginia support it, he declared.

CONCERT GIVEN

(Continued from page 1)

advantage, whereas the Prelude to the Third Act of Lohengrin gave the brass and woodwinds their opportunity to star. The orchestra showed commendable balance of tone throughout, particularly in view of the small string section.

The highlight of the program was the piano concerto played by Volney Shepard, accompanied by the orchestra. Mr. Shepard played with precision and brilliant interpretation which proved again that he is a musician this school may well be proud to have on its faculty.

Eighteen veterans, members of the "Lost Battalion," were efficient ushers for the concert. Those who served in this capacity were Charles Hendrick, president of the veterans' club, Bennie Dunkum, Jack Burkehead, Joe Hendrick, Earyl "Chuck" Wood, Fred Roscher, Bob Shepard, Herbert George, Norma Jackson, Katherine O'Brien, Anne Browning, Sue Dixon, John Featherston, Bob Blanton, Vernon Powers, Harvey Kidd, Carlton Weinkoff, Cassius Enos.

Nature gives you the face you have at 20. Life models the face you have at 30. But the face you have at 50 is the one you deserve.

THE WEEK'S REVIEWS

Book Review

By JOY DUNBAUGH

Perhaps no one is more qualified to write a short history of China than Owen and Eleanor Lattimore. Lattimore and his wife have lived and studied in China, and he was political advisor to Chiang Kai-shek during 1940-1942.

In "The Making of Modern China" the Lattimores tract the history from the mythical Hsia dynasty (2130 B. C.-1766 B. C.) through the Revolution of 1910 A. D. and up to the recent war.

The book is divided by dynasties instead of chapters, for Chinese history falls naturally into 24 royal houses, and events are seldom placed by dates but rather by dynasties.

The building of the Great Wall in the Chin, the rise of feudalism, and philosophy in the Chou, and the flowering of literature in the Tang are traced briefly. After the Revolution, a chapter is devoted to the labor pains of a new democracy's birth.

The last section of the book does not hold as much to fact as to opinion. It is the opinion of the Lattimores that China will emerge from the war victorious and, with the help of Chiang and democracy, synonymous to the Lattimores, will again be the cultural and military leader of Asia.

For anyone desiring a history of China for easy reading and condensed facts, *The Making of Modern China* is highly recommended.

Meredith House To Have Party

Meredith House, the Institute dormitories at 818, 820, and 822 Park Avenue have planned a Christmas party to be held tomorrow night, December 19, according to arrangements made at a house meeting last week.

The Meredith House girls will first go caroling, later returning to the dormitories for refreshments and a "gab session." Girls have drawn each other's names and will exchange inexpensive Christmas gifts.

DANCERS VIE

(Continued from page 1)

three couples won the fox trot contest; Byrd Bradshaw and Bernard Shutte, Joan Mayers and Don Maloney and Robert Boyd and Nancy Dugan. Marjorie Dunnelly and Jacques Van Caneghem won the rumba contest, while two married couples, Mr. and Mrs. Rod McKenzie and Mr. and Mrs. Robert Sellers, vied their way to a prize. McKenzie is president of the Men's Athletic Association and Mrs. Sellers is the former Jane Burrell, a store service student at R. P. I. last year.

Judges for the exhibitions included Miss Florence English, instructor in physical education and modern dance; Raymond Hodges, head of the drama department; and Mrs. William Schafer, wife partner.

of the head of the business department. Two tickets to the Westwood Supper Club were given to each of the couples winning the contests.

Sarah Lee Kitchen

SANDWICHES AND BOX

LUNCHES

701 W. Grace Street

Drama

By LOU MESSICK

"Nine Days A Queen," a play by Rachel Field, was given by the Cellar Door Players Thursday night, December 12.

This one-act drama is well-known. The play is about a queen who for nine days rules over her people. After nine days she is to have her head cut off. On her last night she gives a banquet for her keepers, using what small quantity of food she has left. While making preparations her lover comes, dressed as a guard, and tells her that he can free her from the death that awaits her.

The queen, having honor, can not leave her husband to face the scaffold alone, so telling her lover to leave quickly she receives her guests. Drinking a toast to each one she detains them until her lover has time to escape. As the curtain falls the queen and guests are drinking a toast to England.

Molly Brietz played the part of the queen. While her acting may have lacked some of the strength her part demanded she nevertheless carried the performance through. Sue Kerpelman gave a very dramatic presentation of Ellen, the old nurse-maid. Charles Yates portrayed Godfrey, the queen's lover, and Sir Thomas and the three guards were respectively William Buckley, Warren Feldman, Dan Collins, and Morris Law.

To the Drama Department we give credit for initiative and originality in the choice of their one-acters. It is refreshing to find a group that is not afraid to attempt something out of the ordinary.

The play was directed by Raymond Hodges, and the stage designer was Charles Weaver.

A highlight of the night was an informal talk by Robert Porterfield of the Barter Theatre. He spoke before the play, on how the Virginia State Theater was started in Abingdon, Virginia and how it has grown into one of the most important dramatic organizations of the present day.

Classified Advertising

Classified advertising is available in the Proscript. The ads should be given to either Elaine Horton or Virginia Calisch. They must be handed in by Friday afternoon. Miss Calisch will be in the front hall on that day until 3:00. The rate is 10c for 25 words or less. This space may be used for: books wanted or for sale; lost and found articles.

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