

DEAN ANNOUNCES EXPANSION OF LIBRARY BUILDING

Men, Dances, Sports --- Highlight First Semester

By AUDREY NUNN

"Yessir, Dotter," Old 1946 remarked, "it's been a banner year." Pwang!! The wastepaper basket in the Proscript office rocked from a well-directed shot. "F— instance I brought a lot more people with me to R. P. I., mostly men too, but I don't imagine the young ladies minded."

"Everybody had nice time at those Cotillion and A. A. dances, I recollect."

"Pwang!!"

"Brought along 22 new faculty members too and new coach— Dick Wiltshire. Things are picking up in the sports department. Girls' hockey team looked right good . . . so did the girls."

Pwang!!

How is that new men's basketball team been doing? Ain't been gettin' around much lately."

"That fellow Bruce Thomas we had at the first convocation got right worked up, didn't he? Sounds like a good idea though, atomic energy and American Christianity to preserve peace. Too bad I won't be around to see if it works."

"That Wood concert was a standout, they sure packed them in. Wonder if they've got music where I'm going?"

Our conversation was interrupted by a loud clamoring outside. The old man twisted around in his chair and peered out into the sleet and snow.

"Danged upstart! just can't wait to get in, can he? Well, he can just wait like I did last year."

"How about those Thursday night Cellar Door Speak'n' Op'ries," his eyes twinkled, "they were good—least I liked them."

Guess most everyone did." He mused to himself a moment, then added, "Y'know, kid, it takes somethin' to put on a show ever' week. Me, I just put on one long one—and that one tuckers me out."

He looked at the hour glass in his hand. "Mine's about over, too. Guess I'll have to be going." He arose. "Well, dotter, it's been nice knowing you here at R. P. I. and it's mighty sad leaving."

Wrapping his beard around his bald pate to protect it from the sleet, he went out the door. As he disappeared around the corner outside I thought I saw an urchin toss a snowball after him.

"Hey you," I yelled, opening the window, "cut that out. Haven't you any respect for old people?"

"Not him—I've been waiting for that old buzzard to get for a year so I could get in a few rounds myself."

Lo and behold, it was 1947!! My news nose quivered. "Got anything for the Proscript?" I yelled.

"Be right up, I was coming up to see you."

I never saw a cockier little fellow in my life. Taking a cigar out of his sash he said, "Well, Grandma, first on the program we have exams and they are not going to be easy . . . about the same as they have been in the past."

"There's going to be a new addition to the library—this may help you all out."

"I'm going to usher in three major productions by the Drama Department and a dance pageant"

(Continued on page 4)

Appointments Now Posted For Wigwam

Appointments for WIGWAM pictures are now on the official bulletin board in the front hall of the Administration, according to Elaine Wise, editor in chief.

Subscriptions to the yearbook are still being accepted. If anyone wishes to subscribe now, he should give \$7.00 to Mrs. Gordon in the receptionist's office. This fee includes the "Journal," the magazine which comes out quarterly.

"Please be sure to get your appointment and show up for the picture," Miss Wise urged.

"Christmas Surprise" For Faculty, Students Comes At Last Convocation

The proverbial corner having been turned, Richmond Professional Institute students are looking forward to 1947 with plans for a bigger and better R.P.I.

The extensive plans, as announced by Dean Hibbs at the final convocation of the year on December 20 in the Grove Avenue Baptist Church, are for the enlargement of the James H. Dooley memorial library building.

Men To Meet

The Men's Student Body will hold a meeting tomorrow in the Rear Library at 12:45, according to an announcement by Stanley Waranch, student government representative of the men's student body.

Miss Dorothy Turock has stated that the Student Government will have a meeting next Tuesday, January 14 in room 1 of the Administration Building at 4:00.

Plans for a 20 ft. by 44 ft. addition to the library, as approved by Governor Tuck, will consist of the enlargement of the three stories of the building, plus the construction of a mezzanine floor. The addition will be on the front of the library and is expected to come about half way into the court.

The enlarged first floor, when completed, will be a lobby to be used for exhibitions and student meetings. The second floor enlargement will consist of a reading room and above that will be built a mezzanine for graduate students. The most extensive dilations will be on the third floor of the building where each of the rooms will be enlarged.

Construction will begin almost immediately and a temporary tunnel structure will be built to enable students to continue their use of the building.

The announcement by Dean Hibbs of the new addition came as a surprise Christmas present to the faculty and student body.

A processional of robed choir girls with candles opened the convocation by singing "O Come All Ye Faithful." Rev. Byron Wilkin, pastor of the church pronounced the invocation. Special Christmas music was presented by the R. P. I. girls' glee club under the direction of Charles Williams. Their selections were "Lo! a Voice to Heav'n Sounding" by Bortniansky, and "List! the Cherubic Host" from Gaul's "Holy City. Soloists in the latter were Virginia Taylor Stephenson and Charles Williams.

Another feature of the Christmas program was the telling of the story of the carol, "Silent Night" by Charles Weaver, followed by Ann La Fratta's and Willard Pierce's singing of the carol in German, Spanish and

(Continued on page 2)

Bucknell IRC Plans Forum

Bucknell's International Relations Club will present a student forum broadcast from the studios of WKOK in Sunbury on Thursday, January 9, at 8:30 p. m.

Taking its cue from the front page of the international press, the radio division of IRC will discuss the Palestine enigma, its development and possible solutions.

The following students will participate, each adopting the stand of an interested nation: Tony Martin, for Russia; Bill Rubin, for Britain; Ellen Levy, the Arab point of view, and Arnold Sullum, the Jewish stand. Dick Watson will give the American position on the matter.

The project is directed by Mickey Eisenberg, head of IRC's radio committee.

Theatre Group To Present Hay Fever For Women's Club

The Theatre Associates of the Richmond Professional Institute will journey to Hampton and Newport News tomorrow to present "Hay Fever," a comedy by Noel Coward.

Second major production on the 1946-47 schedule of the Associates, it will be presented at the Coca Cola Auditorium under the sponsorship of the Hampton Junior Women's Club, as the entertainment feature of a convocation of Women's Clubs in the peninsula area.

"Hay Fever" is an invitation to a week-end with Judith Bliss, retired actress, and her family. Life must always be dramatic for Judith, and so the week-end becomes a series of scenes in which she plays a neglected wife, a sacrificing mother, and a sad but glamorous woman . . . without provocation . . . with resultant comedy.

Generally accepted as having been patterned by Noel Coward from the private lives of Laurette Taylor, brilliant American actress, it is being offered by the Theatre Associates in memoriam to her.

The cast of characters will include Irene Page Carruth in the leading role of Judith Bliss, Betty Jane Stant as Sorel Bliss, Richard Fowler as David Bliss, and Don Hermes as Simon Bliss. Ann Hudson is cast as Clara, the maid; Don Collins as Sandy Tyrell; Georgia Selph as Myra

(Continued on page 2)

Social Honor System Planned At Bucknell

Bucknell University, Lewisburg, Pa.—Desire for a social honor system was expressed by women students at four class meetings held last Thursday. The comments and criticisms of the projected honor system were discussed on Monday by the Senate.

After Christmas the women students will vote on a definite plan for such a system, formulated by the Senate . . . The system will go into effect next semester.

"We are not starting it this term," stated WSGA President Helen Klauder, "because we feel that we should not rush into anything like that or start only a part of the system working."

More Responsibility For All

The honor system will place more responsibility on each girl as well as give her more freedom. All women students must live up to adult standards and accept adult responsibilities if the honor system is to succeed, according to Senate members.

As Miss Adele Strogen pointed out, "An honor system is not an easy way of life; it is worthwhile because it asks a great deal of each of us." Many outstanding schools, including William and Mary, Middlebury and Bates have successful honor systems in operation.

Among the suggestions made by the class groups were the

abolition of signing-out except on Saturday nights and for late permissions, a specific number of 12 o'clock permissions per semester for girls in each class to be used at their discretion, 1 o'clock permissions instead of 10:30's on Sunday nights, and allowing callers in women's residence halls before noon.

To Have A Judicial Body

Violators of rules would report themselves to a judicial body immediately. The girls believe that the honor system will eliminate any desire to cheat on the part of students by making them responsible for their own conduct, and may prove an important step in the establishment of a complete honor system at Bucknell.

Academic probation was discussed, and it was proposed that some of the additional 12 o'clock permissions be taken away from girls who could not maintain a "C" average, to encourage them to work harder. It was decided that the problem of who is to lock the door of the residence hall could best be decided by each dormitory.

Other Colleges Have Various Cut Systems

University of Va., Charlottesville, Va.—In November, COLLEGE TOPICS sent a questionnaire to college newspapers of various schools in both the South and the North in order to find out the rules governing "cuts" at other schools. The four questions asked were:

1. How many "cuts" are your students allowed?
2. Does this number include excused absences? If so, how many?
3. Are the "honor" students or "dean's list" students given special consideration? Are veterans given special consideration?

Remarks:

4. Is your school co-educational?

In answer to the first, Princeton replied that their students are allowed fifteen cuts per term, Georgetown men may cut ten percent of their classes, while at Harvard the student is allowed unlimited cuts unless he gets into "academic difficulties." Excused absences at either Princeton or Georgetown are part of the student cut limit. At Harvard, of course all absences fall into the same category.

Georgetown answered the third

question with an emphatic "no" to both parts with no more comment. Princeton replied that officially no special consideration is given to either veterans or honor students.

In the "remarks" column Georgetown had nothing to say, however, both Princeton and Harvard were more expansive on the subject. It was disclosed that at Harvard though their regulations require regulation attendance, no system has been set up for limiting the number of cuts a student may take over any given period. He may apparently take as many as he pleases so long as his marks are good. Once he starts getting low grades, each cut is counted against him.

Princeton's paper replied in this column that in practice the regulations governing the number of cuts a student may take are fairly elastic. Although freshmen are required to stay strictly within the rules, upperclassmen and veterans with high averages are allowed to take more than the prescribed number without official censure. Actually the usual form of punishment a freshman receives when he exceeds the cut limit is an official warning and a letter sent home.

THE PROSCRIPT

Published Weekly by students of
The Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute, Cooperating
Richmond, Virginia

Member Associated Collegiate Press

Editor.....VIRGINIA CALISCH
PAGE EDITORS
Page 1.....BARBARA BYRNE
Page 2.....EMILY ANN RICE
Page 3.....ROBERT HALL
Page 4.....FRANCES STRINGFELLOW
Telegraph Editors.....Elizabeth Leuchak
Club Editor.....Shirley Michael
Subscription Editor.....Loretta Widder
Photography Editor.....John Wilkinson
Business Manager.....Estelle Rudman
Advertiser.....Roland B. Smith

Vol. 8, Number 9

Wednesday, January 8, 1947

BUCKLE DOWN NOW

As Alice said to the walrus, "The time has come to talk of many things..." Christmas vacation is over and a great many of us find ourselves looking backward nostalgically to the gay and too fast-gone holidays. A bit of this is natural, but examinations are speedily approaching. With them come all the other odds and ends of work that inevitably accumulate towards the end of the semester. Students, though reluctant, must buckle down to study. RPI doors have re-opened after having collected two weeks of dust. Textbooks and unfinished notebooks must be re-opened also.

There is but one alternative to pursue in the matter and that is to get started. Last minute cramming for examinations can be alleviated by some forethought and action on the part of the students now, before the frantic rush begins. Examinations should not be dreaded if one has not procrastinated a whole term's study until the end of it.

PLAN YOUR TIME

How many people did you pass on the campus today, literally running from one place to another? How many have you heard say "I just haven't enough time to do it"? How many have you seen practically asleep on their feet?

Is it that we fail to organize our time? Is it that there are too many activities in which we may take part? Is it that the burden of leadership falls upon a few because not enough people participate in the activities?

The truth of the matter lies in a combination of these three. We run haphazardly from one activity to another without stopping to plan how we may get the most done in the time left from that which SHOULD be set aside for our studies. We do not stop to choose the activities in which we should participate—those which will prove of value to us in later life. Too few people do take charge of all the important activities and by not designating responsibility to those with whom they work, fail to develop the latent leadership qualities in other.—The Spectator Maryland State College for Women.

PROFIT BY EXPERIENCE

"Experience is the name everyone gives to his mistakes" said Oscar Wilde. How true it is that we, as supposedly straight-thinking adults, adhere to the idea of writing off every unpleasant happening to the name experience.

Unwilling to face the fact that we failed to think before acting, we hide behind the thought that what is past is past and that it is of inconsequential value to the future. Failure to profit from our mistakes is far worse than the actual commitment of errors; for in failing to do so we remain in the same intellectual plane while everything and everyone else moves forward. We have learned nothing, possibly not even that we are wrong.

The number of mistakes each of us has committed in the last year is incalculable. Certainly some of us have profited from our mistakes and not turned again and again into the same blind alleys. Thought based on past experience is the only solution to our problems; for psychology teaches us that the blind actions of the trial and error type simply leave us battering our heads against a stone wall and excusing the error of our ways in the name of experience.—The Spectator—Mary State College for Women.

PLAN SCHEDULES NOW

Now that only three weeks remain until the second term begins at RPI why not start planning today for registration? A little anticipation now of what classes are most wanted by students will enable instructors to approximate the number of students to be in their classes as well as save students considerable time when February 1 comes.

Advisers in the various departments are there to assist students in solving problems of registration as well as to keep them informed of scholastic progress. Why not consult with an instructor who can help in working out a satisfactory schedule? If conflicts in classes occur a method of avoiding the difficulty can be found now much more easily than if all arrangements are postponed until registration day.

Some courses can be offered only if a definite number of students indicate their desire to take that class. If the number interested does not justify the conducting of the study, instruction cannot be given. Indication by students that certain classes are desired may make a greater variety of electives possible.

I Swear I Am

Not only are students making New Year's resolutions, but the faculty are swearing to change their lives a little.

Dr. Johnson: I'm still formulating my New Year's Resolutions.

Mr. Spenser Davis: I never make New Year's resolutions; they're too hard to keep.

Roland Smith: I resolve to give harder assignments to the journalism class.

Miss Woodson: An anonymous member of the French class says I'll give easier French assignments.

And here are some of the student's resolutions.

Gene Atkinson: I resolve to sleep more and study less.

Arthur Lee: I resolve to sleep ten minutes longer every morning.

Lynn Drexler: I resolve to ride with the Farmington Hunt Club.

Katharine Harrison and Pummy Rice: We resolve to be in bed every morning by at least 4 o'clock. This thing of sitting up all night every night on Journalism and Proscript work has resulted in the loss of our beautiful bloom of youth.

Ruth Sussman: I'm just gonna try to be sweet and innocent throughout 1947.

Thelma and Loraine Saunders and Jean Robinson: We resolve that Second Rear, Founder's will have the object of each and every affection roped and lassooed come Spring.

Pat Mabie: I swear not to let another Sadie Hawkins' day pass unfruitfully.

Ethyl Merritt: Not to take PT for my next BS degree.

Frances Stringfellow: I'm gonna cut down on peanut butter.

Elaine Wise: I resolve to dissolve.

Mary Barnes: I'm going to treat all men as dumb animals.

Margie Gichner: Never to eat again.

Grace Emanuel: Not to let studies interfere with my social life.

Dickie Richards: I resolve to keep my last year's resolutions and to keep at least one clear path through my room.

Jane Garrett: To study my History more and more.

Janie Fivell: To forget Harry and Jerry.

Gloria Cooper: Never to make another notebook.

Resolutions, they say, are made to be broken, but the contributors of these looked grim and determined when they made these proclamations. We'll wait and see anyway!

We The Men

By STANLEY WARANCH

Along with other colleges in the United States, RPI is faced with the problem of adjusting to the need of the returning servicemen. Like other colleges, RPI's surge in enrollment has taken place chiefly during war years when men were not attending colleges in great numbers. Among the steps taken to assist in this adjustment was the formation of the Lost Battalion, the Men's Athletic Association, and now the organization of the men, into the newly created Men's Student Body. The President, of the Men's Student Body will be the representative on the Student Government Association elected by the men to bring their viewpoint into the making of regulations for the Student Body.

Dean Hibbs, Dr. Margaret Johnson, advisor to women; and Miss Dorothy Turock, president

The President Speaks

By VIRGINIA CALISCH

The Proscript is the weekly newspaper of the Richmond Professional Institute. In it are found news stories of current and future interest, social news, sport news, and features.

The organization of the Proscript is much like that of a daily paper. At the top of the paper is the advisor, Roland B. Smith. Stemming from him is the editor-in-chief, and under her are the page editors, Barbara Byrne, first page; Emily Ann Rice, second; Robert Hall, third; and Frances Stringfellow, fourth. The page editor's duties include making up his own page, giving assignments to the reporters under him, and checking these stories to see if all the facts are present and if it is in good journalistic style.

The life of a story may be as follows. A reporter, on covering his beat, gets a lead on a good story. He goes to the necessary people to obtain the facts, and writes the assignment. This story is turned into Mr. Smith at journalism class, and he and the editors read it to ascertain the page on which it is to go. The story is then given to the page editor, who either returns it to the reporter for re-write or does the job himself. The story then goes into the make-up of the respective page on which it will appear.

Daily papers are set up in much the same way. Managing and City editors take the place of the advisor and editor on the Proscript.

Each department and office in the school is covered by a reporter. This coverage is known in newspaper jargon as a "beat."

Even though the reportorial staff of the Proscript is made up of students in the journalism class, any contributions to the paper will be welcome. These contributions should be put on the bulletin board, under the editor's card in Mr. Smith's office, room 211, in the administration building.

R.P.I. THEATRE GROUP

(Continued from page 1)

Arundel; Suzanne Thornton as Jackie Coryton; and Robert Jeffers as Richard Greatham.

This is the first time the Associates have presented a major production off the Institute campus, according to Raymond Hodges, director, and was arranged by the Hampton Junior Women's Club through 1st Vice-President Phyllis H. Massenburg.

The Hampton offering will be the first of three presentations of "Hay Fever" by the Associates. The second and third will be given at the Gymnasium Playhouse of the Institute on January 16 and 17.

of the Student Government Association, each has expressed a desire to do all possible to make the men of RPI feel at home. The Dean suggested at the Christmas Convocation that the men may propose revisions to the Constitution of the Student Government Association to take care of the changing needs of the Student Body.

The main problem at this point is to help the men realize that we are now a definite part of RPI, not only by our presence in the classrooms and in the corridors, but by our active participation and interest in the organization of our school. In short, we must assume our share of the responsibilities toward our school and to each other, as well as, partake of its privileges.

Next Convocation To Be January 14

A convocation has been planned tentatively for Tuesday, Jan. 14. It will be held at the Grove Avenue Baptist church.

The function of this convocation will be to introduce to the student body activities which are closely connected with Student Government.

Representatives of the outstanding organizations will deliver short speeches on the function, purpose, and set-up of their activity.

Those clubs and organizations which will be represented are Student Government Association, Men's Athletic Association, Women's Athletic Association, Cotillion Club, Theatre Associates, International Relations Club, Glee Club, the Wigwam, the Journal, and the Proscript.

Lindy Hill Business Man

By LYNN DREXLER

A prominent business man seen on the Richmond Professional Institute campus is Lindy Hill. Fellow students know him because of his flashy blue convertible. Hill an advertising student, owns his own business located in the Citizens' National Bank building.

The idea of "Hill of Richmond," a business concerned with book-entertainment, originated when Hill was in the army. While there, he worked with such fascinating celebrities as Al Jolson. Also he helped with the production of "Winged Victory." Among his many talents is singing, which he does for a nominal fee.

When Hill arrived home, he put his idea of business into practice. As is so often the case, he had no money other than three dollars and fifty cents. Unwilling to borrow money under the G. I. Bill of Rights, he started operations in his bedroom. He worked there for three months until he could afford to move down-town.

After nine months in a small office, Hill has decided to move to the top floor of the banking building. This new office is considerably larger.

Entertainment for the recent American Legion Banquet was supplied by "Hill of Richmond." This was only one of his many successes.

An RPI junior had the ingenuity to start a business, succeed in it, and make a profit.

LIBRARY ENLARGEMENTS

(Continued from page 1)

French.

Dr. Hibbs brought his personal Christmas greeting to the faculty and students, and made several announcements of interest. The newly elected men's student government representative, Stanley Waranch, was introduced, along with Dorothy Turock, president of the student government association. The dean emphasized the importance of the men's representation in student government, and said that the next convocation in January will consist of discussion of the student governing body and reports from representatives of the various campus groups.

Singing of traditional carols led by Willard Pierce brought the convocation program, to a close in true holiday spirit, and the choir sang "Joy to the World" as a recessional.

If you wish to appear agreeable in society, you must consent to be taught many things which you know already.—Lavater.

Say

By ROBERT WATKINS

What they got for Christmas: Judging from the magazine ads of late, any member of the opposite sex who considers herself anything of the femme fatale (poor man's or otherwise) must have received perfume from Santa (whoever he might be) . . . so here are our guesses (or bids) as to who received what: Wood-hue . . . Ann Hudson (oh that there were a fragrance entitled "Stable No. 7" or "Saddle Soap" or something horsy!); Saint . . . pretty little Mary Taylor; Sinner . . . (only potential) Charlotte Nathan; Foolish Virgin . . . Caroline Graves (never mind, Grave-sy, maybe there'll be something in the Easter pageant you Can play!); Muse . . . our good, good neighbor from Crete and the St. Moritz, Ilya Daratsakis (with correct sp of name for first time in any pub (newspaper we mean!))

We suppose Mary Turner-Siler got a new bottle of cyanide for Christmas and is completely and perfectly un-happy!

Here and now, in as logical a place as there will ever be in *The Proscript* for such a purpose, I would like to say a few words about that peerless character, Miss Dolly Hammock, the Art Department's "low woman on a totem pole." Admittedly I am prejudiced for only last week, did she not tell me that I was in her favor to the extent that she would slay a dragon for me (which may, or may not, be a comment on my personality) or even a (or an) unicorn? What can one say to such an offer. Perhaps, the best explanation of her "unusual" personality was voiced in her own unquestionable words: "Ah wuz jes bawn this way" . . .

We might say further that Miss Hammock is very public spirited (school spirited somehow just doesn't seem right for what we're about to divulge.) For she is formulating plans for the beginning of a cause dear to her heart. The organization will be known as FWP and further and more detailed information may be obtained from the lady herself.

Another indication that the art students go further than the palette is the group sponsored by Berle Weinstein. This is to be known as SU with international headquarters in the left rear booth at Eton's.

Shades of Madame X: A charming wraith, revealed upon closer scrutiny as Miss Vicki Broda, scurrying furtively through the RPI mews 'tother twilight in a pair of very dirty white gloves. Question: What was Miss Broda doing in a pair of very dirty white gloves?

Anne Sullivan (in English novel class): Jane Austen writes as though she were wearing a tight girdle

Dr. McCoy (after a considerable pause): You mean to say, Miss Sullivan, she . . . ah . . . uhhhh . . . hems herself in? Well, Miss Sullivan?

The good old days: It seems a certain high school student went to considerable trouble to obtain permission to use our library—and did research only among the books on reserve for the class in marriage relations. Naturally intrigued by this phenomena and concerned over the very long periods he used the volumes, Miss McCannless ventured to inquire why he was doing such intense research. "Oh," he replied, "I'm doing a term paper on the part sex plays in

Term Paper Starts Folk Dance Club

What began as a term paper on folk dancing is now being put into practice in an attic on Monument Avenue every Friday at four p. m.

Mary Myers, liberal arts student, wrote the paper from her folk dancing experiences in summer camps and recreational laboratories in Minnesota. Then she told several of her friends about the theme she was writing.

Donald Wendt, music major, became interested and offered his attic to anyone who wanted to learn folk dancing. Wendt formerly conducted the "Windsors," Thomas Jefferson High School's swing band. His father, Frank Wendt, has been Music Director there for several years.

At present, Miss Myers is working with one "set" or four couples including: Roger Williams, Byrd Bradshaw, Bert Dameron, Jane Harris, and her brother William Myers.

Miss Myers disclosed that she has "no definite plans, "but hopes to continue working with the group throughout the school year. "Although we just began three weeks ago, we have already had lots of fun, and only wish we had more time to devote to our dancing," she remarked.

The participants have been furnishing their own music by singing, but would welcome three or four musicians.

Did You Say Work?

Maybe human atomic energy has been found now. At least it would seem so, according to a story told in one of Dr. Alice Davis' sociology classes.

A general discussion was being held on how many children should be planned for a family. After much disagreement concerning the amount of time and finances needed to care for a large family, one student came out with a prized under-statement.

Defending the large family group, he declared, "Why I know a family out in Colorado on a farm that gets along fine. The wife does all the hog-killing and tends the farm in addition to bringing up and caring for five children. And her husband WORKS," he added.

"Notable Quips . . ."

Sorry, Mr. H. L. Mencken, but we can't agree to your generalization of college teachers as "chalky pedagogues."

If you had been passing by French class the other day, for example, you might have heard the following:

Miss Woodson: Mr. Gilman, why are you not better acquainted with your French lesson?

Atwill Gilman (woefully) I was up until three o'clock this morning working on my English term paper that's due today.

Miss Woodson: And what were you doing until two fifteen?

In the invasion of Northern Europe a large part of the oil demand was transported by sixteen petroleum lines laid along the floor of the English Channel from Dungeness thirty miles to Boulogne and four lines from the Isle of Wight seventy miles to Cherbourg. Continental requirements were met on a ten day basis.

married life." "And just to think," murmured Miss McC wistfully, as she watched him depart, "I did my term paper on cathedral windows."

Well, as they say at Hattie Carnegie's, "plus ca change, plus ca change."

The Poetry Column

The "Proscript" invites contributions of original poetry to this column. If possible poems should be typed, double space. Leave any poetry on the "Proscript" board in the lower back hall of the Administration Building. Mark "editor, page 3."

SERENADE

Harp of the winds, of incomparable grace,
forever bowed in prayer;
Your strings, untouched, weave patterns of lace,
and change with each passing hour.

What melodies from your living strings,
pour forth in divine harmony;
Ever changing, never stilled,
never speaking, save in beauty.

Winters touch upon your breast,
saddens for a while your song;
Till warm, the summer breezes,
caress you once again in soft tones of beauty.

Though you may change with passing years,
your song will ever linger;
Richer, deeper, still more clear,
as lovely as the singer.

And even as the evening star,
in brilliant radiance beams;
You begin your lullaby,
while, a tired earth dreams.

If God were ever, jealous or could be;

I know it would be of this—a Tree!

—Charles M. Hendrick.

Art Majors To Hold Discussion

A panel discussion by four Fine Arts majors representing the traditional and the modern approach in the training of an artist will take place next Thursday evening, January 14 at 7:45 p. m., in the Studio Theatre.

The traditional outlook to art will be defended by Grace Wells and Berle Weinstein, while Virginia Lee Penn and Sally Kesler will express the modern and more individualistic viewpoint.

In conjunction with the discussion will be an exhibit in the Studio Theatre gallery representing various approaches to modern painting.

Anyone at Richmond Professional Institute interested in hearing these discussions is invited to attend.

Miss Shannon Leaves S.S.D.

Miss Elizabeth Shannon, assistant professor in the Store Service Department, left December 21 for Webber College, Babson Park, Florida.

Miss Shannon has resigned her teaching duties to take a position at Webber College where she will teach retailing.

Miss Shannon came to the Richmond Professional Institute January 1, 1946. Since then she has taught classes in: Textiles, Art, in Merchandise, Selling, Store Organization, Public Relations, and Economics of Fashion.

Previous to this she served in the WAC's, holding the rank of captain. Miss Shannon had recruiting duty in Richmond, Baltimore, and Roanoke. She was at the following separation centers: Fort Dix, New Jersey; Camp Gordon, Georgia; Camp Shelby, Mississippi; Fort Bragg, N. C.

Before going in the WAC's she

THE WEEK'S REVIEWS

Books of the Week

By JOY DUNBAUGH

Robert Standish has combined history and timeliness in Bonin, the dramatic and accurate story of the Bonin Island. The hero, an historical figure, as are all the characters, lands on the Islands in 1830.

From this point on, Standish has portrayed the American and Spanish occupations in, of course, a prejudiced light—the natives became more civilized—the Japanese occupation in a prejudiced light—the natives became downtrodden. Feasibly, this portrayal may be entirely accurate, or it may be exaggerated for purposes of propaganda, especially since the book was written during the war years.

But complete truth or propaganda, Bonin as a romantic history is intensely fascinating. The hero and his half-Spanish heroine provide the love interest, but political interest in its most dramatic form is provided by nearly all the characters. Numerous fights and fights, and an ambergris find leave the reader breathless, for action is never found wanting.

For those who like their history seasoned with romance, or their novels filled with history, Robert Standish's Bonin should prove very palatable.

By MARGARET MEEKS

"Out On A Limb" by Louise Baker offered a most delightful piece of holiday reading, and can be heartily recommended as equally good any-day reading!

The author at the age of eight suffered an accident which resulted in a leg amputation. She writes of her seemingly irreconcilable handicap with such a grand sense of humor and real spiritual courage that the reader is almost convinced that losing a leg would be quite a lark. The way in which Miss Baker mastered her tragedy and had a whale of a good time doing it proved that, for her anyway, Webster's definition of "handicap" is accurate: "A race . . . in which an artificial disadvantage is imposed on a superior contestant."

In addition to this book's timely significance for many veterans and others who have had similar misfortunes, "Out On A Limb" makes hilarious reading-aloud material for the more ordinary two-legged readers. The author played a wonderful game, in which she fabricated the most fantastic tales to crush the typical question of the curious—not always children, either, "Hey, Lady! Where's your leg?" Some of these bits of impromptu fiction are rare.

One of the funnier chapters tells of the author's theory concerning sincerely well-meaning people who insist on helping her get around, often to an unbalancing degree. Feeling that it is only decent to let them enjoy the glow which comes from being helpful, she says, "If I think the chances of survival, without broken bones, are about fifty-fifty, I take the gamble and endure the assistance."

The only adverse criticism of this reviewer is that now and then one can't help being depressed by Miss Baker's being a show-off—which she frankly admits. When many of us with all standard equipment can't play a decent game of tennis and wouldn't be caught dead on skis, it's positively embarrassing to read of her excelling at such strenuous activities!

BUY MORE
GOVERNMENT BONDS

VISIT

RAY'S
5 and 10c Store
927 West Grace Street

CHELF'S
840 West Grace St.

Complete Line of
MAX FACTOR
PRODUCTS
SHAMPOOS
REVLON PRODUCTS
CHEN YU PRODUCTS

Best In Pharmaceuticals
We Now Have
Eversharp Pens and
Pencils

A grant of \$30,000 has been made by the General Education Board of New York to finance the Richmond Area University Center, in which Randolph-Macon College will take part, through its formative stages.

An average white mother in the United States gives birth to 2.7 children, while an average Negro mother has 3.5 children.

Sarah Lee Kitchen
SANDWICHES AND BOX
LUNCHES
701 W. Grace Street

SPORTS

BOB HALL EDITOR

Backtracking on the fairer sex . . .

After concluding a somewhat successful hockey season, in which they lost four, won three, and tied one, the R. P. I. girls ventured into the hardwood sport.

What they have recorded thus far, shows that they will be a power to be dealt with as they further their efforts during the coming campaign . . .

They have taken two consecutive victories, both coming at the hands of the McGuire's Hospital Cadets. The first, by a 27-20 score, and the second, by a final count of 35-23.

However, they played a vastly improved sextet in the second game. It can be noted that R. P. I. also seemed greatly strengthened going into the second tussle.

Gene Layne and Clem Allen have led the offensive duties of the forwards, with Layne accounting for 31 markers in the two contests, and Allen being good for an 18-point total. Following in line are Mary Munce with seven; Cynthia Crockett, four; and Martha Winston, two points.

Leading a large group of smooth-playing guards has been Nancy Duggan and Gloria Chaney. Alma Martin, Helen House, Mary Jo Reynolds, and Mary Roberts also have shown up with dependable work.

Much of the credit for the team's success can be attributed directly to the fact that Miss Florence English, head coach, has trained the girls hard and steadily for the tussles.

A grand bunch is unanimous . . .

The girls' cage squad has purchased a miniature basketball, made of gold with a fitting inscription on it, and sent it to Ann Tucker, one of the finest athletes we have seen in action and a grand girl, who was chosen as honorary captain of the sextet . . .

Data and chatter of this-a and that-a . . .

The sports spotlight is thrown back on the world of sports during the past year. A turbulent year featuring many upsets and heartbreaks, capitalizing it . . .

In the baseball circles, the St. Louis Cardinals, an up-and-down nine all season, sprang one of the year's major upsets, by downing the Boston Red Sox in the World Series. The Sox went into the Series highly favored to sweep the first four games. The Cards, on the other hand, had to battle it down the stretch, and then cop a playoff, first in history of the National league, and were-hot going into the Big Series, taking four out of seven to win . . .

Down in the annals of boxing was Joe Louis' two minute-nine second knockout of Tami Mauriello in a World Heavyweight Championship bout. However, Tami gave everyone, including Louis, a scare, when he connected with a hard right that almost floored Big Joe in the opening minute of the fight . . .

The gridiron statistics show that Notre Dame and Army battled down to the final whistle for the National crown. The Irish emerged with the title as they routed Northwestern and University of California in succession, while the Naval Academy set the Cadets back on their haunches, and almost spilled them . . .

A pat on the back . . .

One round of applause is in store for this corner. Just for the records, we discovered recently that the All-American chosen for this column several weeks ago, paired identically with the American Football Coaches Association eleven picked for Saturday Evening Post . . .

Disappointment, it could be called . . .

At every game that the two hardwood teams representing our school have played, large crowds have witnessed the affairs. Of these groups, however, all but one were played before very few home fans. If a team is to have a winning season, one of the basic requirements is support. Our teams are not getting that support. Though a number of dyed-in-the-wool fans, such as myself, turn out for every contest, only limited numbers are present.

Still, there is the persistent yelling of "why can't we have this, and ditto that." The way this column eyes it, there is only one suggestion. Why not come out once and witness your team before you beef? They can use YOUR support . . .

Men To Engage Jacket Bees On "Y" Court January 10th

R. P. I.'s men inaugurate their 1947 cage slate Friday in a return game with the highly-regarded Randolph-Macon Junior Varsity quint.

The game, to be played on the local "Y" court at 8:00 p. m., will likely feature the offensive work of Keith Edmunds, forward, and Don Robertson, lanky center, both of the Jacket Bees.

Headlining a stronger local team will be the stellar floor-work of Rod McKenzie and the accurate shooting of Charley Smith, under-the-basket-man for the locals.

Coach Jack Sanford, brother to Taylor Sanford, Jacket Varsity coach, had this to say.

The first game, played in Ashland, featured a closely-contested affair, which the R. P. I. captured in the last 15 seconds of play-time.

Coach Dick Wiltshire will probably floor the same five that have started previous tilts, with Dave Shobe and Ralph Roe, at forwards; Smith, center; McKenzie and Bernard Rudy, guards, Slat-

ed to see action, however, are Dick Lacy and Ed Krug, forwards; Bob Pulley, center; and Clem Daricott, guard.

The Jacket Juniors have enjoyed a successful season thus far garnering three straight following their opening defeat at the hands of the Green Team. They have conquered the Fredericksburg Vets, 41-14; Benedictine High, 24-21; and John Marshall High, 38-28.

Classified Advertising

Classified advertising is available in the Proscript. The ads should be given to either Elaine Horton or Virginia Calisch. They must be handed in by Friday afternoon. Miss Calisch will be in the front hall on that day until 3:00. The rate is 10c for 25 words or less. This space may be used for: books wanted or for sale; lost and found articles.

In an average year Americans consume 15,000 tons of pepper.



R. P. I. COACH AND VARSITY—Coach Dick Wiltshire and his first five, which tangles with Randolph-Macon "B", on January 10. They are (left to right) Dave Shobe, forward; Charles Smith, center; Wiltshire; Rod McKenzie, guard; Ralph Roe, forward; and Bernard Rudy, guard.

Photo by Patterson, Richmond News-Leader.

Green Has Two Wins; One Defeat

By GENE WRIGHT

With Bernard Rudy and Ralph Roe setting the pace, garnering 29 and 28 points, respectively, the R. P. I. basketball team has gotten off to a good beginning with two victories in their first three starts.

The Big Green journeyed to McGuire's Hospital on November 27 and lost its opener, 48-36. Rudy, with 14 points, and Charley Smith, with ten, paced the Green and Gold.

R. P. I. won its first game of the season December 11 by downing the Randolph-Macon Bees, 33-31, on the Yellow Jackets court. Off to a slow start, scoring only four points in the first quarter, and two in the second, the local boys rallied and overcame a nine-point lead in the final period and went on to win. Rod McKenzie's field goal in the last 20 seconds of the game broke a tie, which resulted when Roe tied it up on a free-throw. Roe, with 14, and McKenzie, with 10, took scoring honors for the game.

In the closing seconds of the game, Roe sank a field goal enabling R. P. I. to squeeze out a 49-47 victory over Union Theological Seminary, December 14. This game, which was played on the local Y. M. C. A. court, found R. P. I. trailing for the first two periods. They rallied to tie and take the lead in the third quarter, and the lead changed hands until the final seconds when the Green and Gold edged out the Preachers.

Rudy, with 15, and Charley Smith, with 12, points paced the winning team.

Members of the team and their individual scoring records include Rudy (29), Roe (28), Smith (25), McKenzie (23), Richard Lacy (7), Dave Shobe (3), and Ed Krug (2).

Bob Pulley, Clem Daricott, Norman Sherman, Wimp Cottrell, Don McKenzie, Marvin Culbreth, Bob Wyatt, and Herb Weisberger are players that have been scoreless.

Most painters and paperhangers have long calluses on both shins, resulting from hours of leaning against ladder rungs.

Girls Meet Lynchburg Here

The R. P. I. girls' sextet opens its 1947 court card in a game with Lynchburg College, Monday, January 13.

Playing on their home grounds for the first time this season, they should give a good account of themselves.

Coach Florence English has no less than two complete sixes to choose from for her starting team. Gene Layne, Clem Allen, and Martha Winston, will likely get the nod at the forwards; with Mary Munce, Barbara Hobson, Cynthia Crockett, and Byrd Bradshaw in close reserve.

At the guards, the starters will probably be Mary Roberts, Gloria Chaney, and Helen House or Nancy Duggan. Following in line are Alma Martin and Mary Jo Reynolds.

The records show two victories in a row for the locals and they'll be gunning for three straight.

YEAR IN REVIEW

(Continued from page 1)

by the Modern Dance Group. The girls in fashion designing are going to have a fashion show and there is going to be an exhibition by the art classes."

"I've had my eye on you too, Grandma—the Proscript will have better writers, of course I'll have to work over and polish the material that old goat 1946 left me. At that, I'm glad to have something to work with."

"By the time May Day and Commencement exercises roll around, you ought to be able to do a good job covering news."

"And last but not least—and you can quote me on this: Grandma, I'll be a big boy before you know it."

"I broke my husband of biting his nails."
"How?"
"I hid his teeth."

Students

Make the Book Store Your Headquarters for:
RECREATION, SUPPLIES, and FOOD
We are at your service always

R. P. I. Book Store

Tech Has Up-And-Down Grid Season

By WALTER HOWERTON

The 1946 football season is history now, and there is no doubt that William and Mary was by far the most superior team in the State. Those rugged Indians from Williamsburg ran roughshod over light opponents while losing only to mighty Miami and equally powerful North Carolina.

However, if we look back over the greatest triumph for a state team, it would unquestionably be the 14-6 verdict that Virginia Tech hung onto North Carolina State.

The largest crowd ever to see a grid battle in Blacksburg, 14,000, watched the Gobblers draw first blood in the second quarter when Ralph Beard tossed a 35-yard pass into the end zone to sub end Jim Rensome.

N. C. State sandwiched its touchdown between the two Tech scores in the third quarter. Geo. Bloomquist intercepted one of Bobby Smith's passes on the Gobbler 45 and raced unmolested over the goal. Jim Byler's kick was wide and the Gobblers held to a one-point lead till the end of the period.

The final score of the game came late in the fourth quarter when Jack Ittner, rugged Tech tackle, jumped over the line to block Ogden Smith's punt and sprawl over the ball on State's four. Beard went over on the second play to put the game on ice. Russ Orr and his dependable toe, kicked both extra points.

The same N. C. State team had previously been undefeated and had victories over Duke, Clemson, and Wake Forest, while Tech hadn't won a game, but had a moral victory in the 14-14 tie with North Carolina.

This all boils down to one thing. Our state teams are playing better football, and are drawing better crowds.

Attendance figures for Bix Six schools in 1946 was more than twice as much as the previous year.

Truly, Virginia grid teams are coming into the National picture.

Patronize the Advertiser