

# THE PROSCRIPT

Richmond Professional Institute, College of William and Mary  
Virginia Polytechnic Institute Cooperating

Vol. 8

Richmond, Virginia, Wednesday, January 29, 1947

No. 2

## R.P.I. Sees Another First; Midwinter Dances Set For February 7th and 8th.

### Formal, Semi-Formal To Be In Mosque

Mid-winter dances will be held February 7 and 8, sponsored by the sophomore, junior and senior classes, in conjunction with the Distributor's Club. This will be the first time RPI has had this week-end affair.

The night dances will be held at the Mosque ballroom with music by L. L. McGee's orchestra. Friday night the affair will be informal from 9 to 12:30. Saturday afternoon will feature tea-dancing in the dormitories from 4 to 6, also informal. The dance Saturday night, from 8:30 to 12, will be formal for women and informal for men.

Tickets for the dances are priced at \$1.50 stag and \$2.00 a couple for one dance, and at \$3.00 stag and \$3.50 a couple for both nights. These prices are subject to a 20 per cent tax. There will be no charge for the tea-dances Saturday afternoon.

Comprising the various committees are Jane Fivel, Ray Doggett, and Gladys Watson, decorations; Rena Wright and Jean Riddle, publicity; and Anita Spivey, Betty Gerwin, Earl Wood, and Sarah Grambrell, invitation and tickets.

## RPI Clubs Welcome New Students

RPI has its social as well as its professional side. There are many clubs on the campus. Their fields of activity are varied. From among them new students will likely find one or more of particular interest. Most of these clubs are open to all students at RPI.

A brief description of the clubs in the words of their presidents follow:

### Student Government Association

By DOROTHY TUROCK

"Welcome." We are happy to have the opportunity of playing host to all of you freshmen, transfers, and V.P.I. men. Be assured that the students and faculty join me in the wish to make the year 1947 a truly memorable one in the history of the college. Please call upon any member of the Student Government if problems arise in which we can be helpful.

The Student Government Association is composed of your representatives; that is, representatives of each class and organization on the campus. YOU are the classes and organizations, and only through you can we function effectively. We think that our school has much to offer its student body, and those people who wish to make their years at college rich and full, RPI places at your disposal much in the way of curricula, organizations, and social activities. Wishes can become realities only through honest endeavor.

## All Courses At RPI Use One Grading System

A new grading system to apply to all classes has been prepared by the faculty committee. This system, it was announced by Dean H. H. Hibbs, is designed to effect uniformity in grading in the various departments and schools here at the Institute. It will also bring the grading system of the Richmond Professional Institute in line with that of the colleges at Williamsburg and Norfolk.

The system makes the following provisions:

1. "Students should be graded according to the standard which the teacher expects from the particular class over a period of years.
2. "Students in a course should be divided into five classes according to the quality of their work.

"Students who do the finest work which is distinctly superior and outstanding should be given the grade of A.

"Students who do good work which is more than satisfactory and distinctly superior to the average but not so outstanding as A, should be given the grade of B.

"Students who do satisfactory work but not outstanding work, i. e., students who do fair and average work, no more and no less than is satisfactory, customary or usual for most students, should be given the grade of C.

"Students who barely pass should be given the grade of D.

"Students who fail should be given the grade of F.

"Students absent from the final examination but who do all other work in their course should be given ABS.

"Students who do all the work in the course except a specified part of it which the teacher agrees may be deferred should be given INC.

"The grades ABS and INC, automatically become F's at the end of the next semester if a make-up examination has not been taken or if postponed work has not been completed.

"The above grading system will apply to all students in all departments. This represents a substantial change as regards the School of Art. Heretofore students in this school have been required to obtain a grade of B or above in half their studio courses. Hereafter these students will be required to meet the same requirements as all other students changes to maintain an average of C.

### The Cotillion Club

By ANNE WOOTON

It is a pleasure to have this opportunity to tell all the newcomers at RPI something of the history and functions of the Cotillion Club.

FOUNDED IN 1931

Fifteen years ago, the school felt a need for a strictly social organization. So with the help of Dean Hibbs, Mrs. Virgie Chalkley and members of the student body, the club was founded and its present constitution put into effect.

OPEN TO ALL GIRLS

The Cotillion club is open to

## School Rules On Absences

R. P. I. Students may be absent from class once for each "lecture credit hour" in a course after which they face dismissal from the class unless a satisfactory excuse for each succeeding absence is presented. No unexcused absences will be permitted in laboratory work. Special rules for attendance will apply to V. P. I. students.

Attendance rules are specific in providing that,

1. Three tardinesses will be counted as one absence.
2. No smoking during classes.
3. "Teachers will report all absences and tardinesses. These reports will be on the slips provided by the office for this purpose, and are to be deposited in the box outside the office of the Receptionist.
4. The secretary of the Faculty committee on absences will keep a record of these absences.
5. Every student is permitted to be absent from any given class, without an excuse being asked for or accepted if presented, as many times as there are lecture credit hours in that course.
6. For every absence in addition to the number "5" above the student must present an acceptable excuse." This excuse may be handed to the secretary of the committee, Miss Juliet Woodson, or deposited in the box outside the Receptionist's office. It can not be handed to the instructor.)
7. Excuses must be in within a week after the student's return to class; after this period they are unacceptable.
8. If a student has one (1) unexcused absence in addition to the number permitted in "5" above, the Registrar will send an official "drop" slip to the student's instructor, and the student will be dropped from the roll in that class.
9. Instructors have no authority to re-instate a student who has been dropped by the Registrar. Any appeal must be made to the Faculty committee on absences."

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all girls on the campus who wish to join. The dances are exclusively for members of the club. Each member receives an invitation for herself and her escort and one stag invitation. Through these social activities, the club strives to develop a closer friendship between students.

In April, the club will sponsor We hope to make the week-end of this dance a "Cotillion week-end."

(Continued on page 4)

## All Registration To Be Friday And Saturday A.M.

### Complete Schedule Information Included In Today's Proscript

All registration for 2nd Semester 1947, will be held all day Friday, January 31st, and half day Saturday, February 1st.

## Welcome To RPI Is Dean's Greeting

It is with pleasure that the Richmond Professional Institute of the College of William and Mary welcomes you to membership in its student body. We hope that during your stay here you will find much that can contribute to your educational development and happiness.

We speak special words of welcome to the war veteran. To you who seek to make up for time lost from educational pursuits we offer the opportunity for study in accordance with your educational background and achievements.

All you new students will find our curricula sufficiently flexible to help you on toward your goal.

Here at RPI you are joining a cosmopolitan student body, whose members have been drawn from 33 of the 48 states. Although as a school RPI has grown beyond the margins of a small college, the friendliness and good-fellowship of the small group has been carried on. By your active participation in class work and in the many social and club activities here you will take your rightful place among us and will, we hope, perpetuate the spirit of RPI.

HENRY H. HIBBS, JR.,  
Dean.

### Freshmen Meeting

All new freshmen are asked to meet on Tuesday, February 4th at 3:00 p. m. in the rear library. All are requested to bring their handbooks. The contents will be reviewed briefly by Dorothy Turlock, president of the Student Government Association. Stanley Waranch and Katherine Shane will be presented to the group.

## Palorgal, Put It There Is RPI Inmates Greeting

Hail to you who, unsuspectingly, approach these portals . . . bring it in and put it down. Now . . . put it there, pal or gal,—for, sink or swim, you're one of us!

By BOB WATKINS

And we're a strange lot, believe us, for we're from all over and we're working at something of everything. In time, you'll acquire that 'look' that tells what your major is . . . for instance, you can spot a drama major or a social worker a block off! It doesn't take too much discrimination either to point out a member of the fine arts group, but, for heaven's sake, never confuse a fine artist with a member of the CAG! They're the commercial artists . . . and there'll be repercussions on both sides (with you-all in the middle!).

There are other factions (?) such as music students (distinguished by the weird things they carry with them and Beverly Cooke) and O. T.'s—Occupational therapists—(whom you may meet transporting a small loom somewhere or other.)

And . . . there are thoroughly normal people who just go to school here. They study English and Psychology and play basket-

### INSTRUCTIONS FOR FILLING OUT REGISTRATION CARDS

1. Collect your registration card, instructor cards, and schedule, and schedule cards from one of the students working at the table in the hall of the administration building.
2. Fill in upper half of the three registration cards in ink.
3. Take cards to your department head in the room indicated below.
4. After schedule is completed get professor's signature for each class.
5. Fill in instructor's class cards and two copies of student schedule cards.
6. Take all cards to Registrar's Office to get Registrar's approval.
7. Take these cards to Treasurer's Office and have instructor's cards stamped.
8. Leave all registration material with the student at the desk in the hall.

To facilitate the process of registration, the Registrar's Office has issued the following request:

All students fill out completely all questions on registration cards. This card has been partially filled out with as much information as the office already had, correct any mistakes and add the additional information. Fill out two schedule cards, one for yourself and one for Mrs. Gordon at the switchboard.

Instructor cards must be made out for each class and handed to the student helper in the hall that collects them. Before these are handed in they must have the treasurer's stamp on them showing that the fees have been paid. These cards will be sent to the teachers and will be used to compose the roll book. None will be accepted unless they are stamped paid.

Any R.P.I. student taking a V. P. I. subject, will please fill in the course name on the registration card and write V.P.I. by the name of the subject.

ball. And frequent the Day Students' Room (the abyss under the Ad Building.)

Down the street a block stands that noble edifice, the poor man's El Morocco . . . Chelf's, where Margie (Page Carruth in technicolor) presides over the sandwich board and there are stamps and pills for sale. Here enter the most . . . the most . . . the . . . well, the most! Everybody goes to the drug; Dogs, people and Theatre Associates.

Speaking of the Theatre Associates, they take everything from O'Neill all the way back to the Greeks for a ride. You won't want to miss the next two major productions in that OLD and revered sanctuary of the arts (they have to hide somewhere!), the Gymnasium Playhouse (not to be confused with the gymnasium, by ANY means). First comes the thrilling "Night of January Sixteenth," to be followed by that 'no-more-need-be-said-about' "Man Who Came To Dinner."

Then too, there are weekly (Continued on page 4)



# Second Semester Schedule Of Classes Monday, Wednesday And Friday

8:45-9:40

	Room	Lec.	Lab. or Stud.	Cr.
Biol. 206: Human Anatomy Lab. Fri.	814 Park, 21	2	2	3
Biol. 208: Vertebrate Histology Lab., Mon.	814 Park, 22	2	2	3
Bus. 110: Beginners' Shorthand Mon. thru Fri.	Gym 25	-	5	3
Bus. 116: Survey of Business Sec. C.	Ad 5	3	-	3
Bus. 215: Business Law Sec. C.	Ad 26	3	-	3
Bus. 218: Office Methods and Procedure	Gym 21	3	-	3
Chem. 102: Gen. Chemistry Lab. Sec. C, Wed., Fri.	814 Park, 1	3	4	5
Dram. 216: Acting I	Stud. Th.	-	3	3
Eng. 101: Grammar, Comp., Lit. Sec. A	Ad 21	3	-	3
Eng. 102: Grammar, Comp., Lit., Sec. L	816 Park, 23	3	-	3
Eng. 102: Grammar, Comp., Lit., Sec. J	Ad 29	3	-	3
Hist. 102: History of Europe Sec. A	Ad 10	3	-	3
H. Ec. 106: Survey of In. Dec., Wed., Fri.	Ad A	2	-	2
P. Ed. 102: Sports, Games, Dances, Sec. A	Gym	3	-	1
OT. 202: Kinesiology 8:00-9:00	OT Lib.	3	-	3
Psych. 206: Gen. Psychology, Sec. A	Rear Lib.	3	-	3
Soc. 307: Marriage Relations (Women Students Only)	Ad 25	3	-	3
Soc. 407: Southern Regional Prob., Mon.	Ad A	2	2	3
Wed.	Ad 22	2	2	3
SS 308: Salesmanship	Ad 203	3	-	3

## 8:45-11:40—Three Hour Studio Classes

Adv. 104 Com. Figure Illus., Beginners	Gym 9	-	4	2
Adv. 106: Com. Illus., Beginners, Sec. A	Gym 31	-	9	3
Adv. 116: Show-card Lettering, Sec. B, Mon., Wed.	Gym 38	-	4	2
Adv. 206, 306: Com. Illus., Advanced	Gym 39	-	9	3
Art 206, 306, 406: Draw., Paint., Comp.	Gym 35	-	18-9	7-4
Cost. 106: Cost. Design, Cloth. Con.	Lib. St.	-	9	3
Int. Dec. 106: Int. Decoration, Sec. A	Gym 29	-	15	7
Int. Dec. 205: also Mon., Wed., 1:45-4:40	Gym 29	-	15	7
OT 209 II: Applied Design	Craft Shop	-	9	3
Rec. 106: Recreational Crafts, Sec. A, Mon., Wed.	Weav. Shop	-	3	2

9:45-10:40

Biol. 106: Human Biol. Lec., Mon., Wed.	814 Park, New Room	2	2	3
Bus. 105: Bus. Math. Sec. A	814 Park, 45	3	-	3
Bus. 108: Beginners' Typing, Sec. A, Mon. thru Fri.	Gym 21	-	5	3
Bus. 115: Surv. of Business, Sec. A	Ad 21	3	-	3
Bus. 206: Adv. Shorthand, Mon. thru Fri.	Gym 25	-	5	3
Bus. 215: Business Law, Sec. D	Ad 5	3	-	3
Econ. 202: Prin. of Eco. VPI	816 Park, 23	3	-	3
Eng. 101: Grammar, Comp. Lit., Sec. B	Ad 9	3	-	3
Eng. 102: Grammar, Comp., Lit., Sec. A	Ad 10	3	-	3
Eng. 302: Contemporary Lit.	Ad 21	3	-	3
Ital. 102: Beginners' Italian	Ad 24	3	-	3
Math. 102: Trigonometry, Sec. A	Rear Lib.	3	-	3
Mus. 408: History of Music	Music Bd.	3	-	3
P. Ed. 202: Sports, Games, Dances, Sec. A	Gym	-	3	1
Psych. 208: Personality and Personal Relations	Ad 25	3	-	3
Psych. 408: Abnormal Psychology	Ad 26	3	-	3
Soc. 202: Prin. of Soc., Sec. A	Ad A	3	-	3
SS 108: Cooperative Retail Train. I	Ad 29	3	2	5
SS 402: Personnel Administration	Ad 203	3	-	3
SW 502: Soc. Case Work II, Mon., Wed., Front Lib.		2	-	2

10:45-11:40

Biol. 102: Zoology Lec., Sec. A	Ad 25	3	4	5
Biol. 302: Embry. Lec., Mon., Wed.	814 Park, New Room	2	2	2
Bus. 105: Bus. Mathematics, Sec. B	Ad 9	3	-	3
Bus. 106: Bus. Mathematics Sec. C	Gym 25	3	-	3
Sec. E	Ad 5	3	-	3
Bus. 108: Beginners' Typing, Sec. B, Mon. thru Fri.	Gym 21	-	5	3
Bus. 215: Business Law, Sec. B	Ad 24	3	-	3
Chem. 102: Gen. Chem. Lab., Sec. B, Fri. also Mon., 1:45	814 Park, 1	3	4	5
Dram. 112: Fundamentals of Speech, Sec. B	St. Th.	3	-	3
Dram. 206: Hist. of the Theatre	Fr. Lib.	3	-	3
Eng. 102: Gram., Comp., Lit., Sec. B	Ad 10	3	-	3
Mus. 110: Sight-singing and Ear-training	Mus. Bd.	3	-	3
Mus. 412: Composition, Tues., Fri.	Mus. Bd.	2	-	2
OT 312: Bookbinding, Wed., 1:45-12:40	Weav. Sh.	-	2	1
P. Ed. 202: Sports, Games, Dances, Sec. B	Gym	-	3	1
Psych. 206: Gen. Psychology, Sec. C	Rear Lib.	3	-	3
Soc. 408: World Population	Ad A	2	2	3
Span. 101: Beginners Spanish Sec. A	Ad 21	3	-	3
Sec. B	Ad 26	3	-	3
Sec. C	Gym 27	3	-	3
SS 106: Business Mathematics, Sec. A	Ad 29	3	-	3
SS 410: Consumer Education	Ad 203	3	-	3

11:45-12:40

	Room	Lec.	Lab. or Stud.	Cr.
Art 108: Art History, General	Rear Lib.	3	-	3
Art 204: Art History, Adv.	Ad A	2	-	2
Biol. 102: Zoology Lecture, Sec. B	Ad 25	3	4	5
Bus. 107: Beginning Typing	Gym 21	-	5	3
Bus. 114: Principles of Accounting Lec.	Gym 25	3	4	5
Bus. 320: Money and Banking	814 Park, 45	3	-	3
Eng. 102: Gram., Comp., Lit., Sec. K	816 Park, 23	3	-	3
Eng. 202: English Literature, Sec. A	Ad 10	3	-	3
French 101: Beginners' French, Sec. B	Ad 26	3	-	3
Mus. 108: Theory, Sec. A	Mus. Bd.	4	-	4
Mus. 310: Counterpoint	Mus. Bd.	3	-	3
P. Ed. 312: Foundations and Methods	Gym 27	2	2	3
Psych. 306: Educational Psychology	Ad 5	3	-	3
Rec. 406: Group Leadership II	Front Lib.	3	-	3
Span. 201: Spain and its Civilization	Ad 21	3	-	3
SS 101: Bus. Math., Sec. B	Ad 9	3	-	3
SS 208: Cooperative Retail Train., II	Ad 29	3	2	5
SS 406: Retail Train. Methods, Mon., Fri.	Ad 203	2	-	2
SW 314: Current Problems in Social Work, Mon., Wed.	Ad 24	2	-	2

12:45-1:40

Bus. 115: Survey of Business, Sec. B	Ad 9	3	-	3
Dram. 112: Fundamentals of Speech, Sec. A	Ad 5	3	-	3
Sec. D	Studio, Theater	3	-	3
Eng. 102: Gram., Comp., Lit., Sec. C	Ad 10	3	-	3
Mus. 108: Theory, Sec. B	Mus. Bd.	4	-	4
P. Ed. 102: Sports, Games, Dances, Sec. B	Gym	-	3	1
P. Ed. 306: Adv. Physical Edu.	Ad 25	3	-	3
Psych. 206: Gen. Psychology, Sec. D	Ad 26	3	-	3

1:45-2:40

Bus. 106: Bus. Mathematics, Sec. A	Gym 25	3	-	3
Bus. 114: Principles of Accounting Lab., Mon., Wed.	816 Park, 44	3	4	5
Eng. 102: Grammar, Composition, Literature, Sec. H	Ad 10	3	-	3
Hist. 102: History of Europe, Sec. B	Ad 25	3	-	3
Mus. 208: Theory Sec. A	Mus. Bd.	4	-	4
P. Ed. 206: Modern Dance I, Sec. B	Gym	-	3	1

Rec. 206: Org. Camping, Mon., Wed.	Front Lib.	2	-	2
Soc. 202: Principles of Soc., Sec. B	Ad A	3	-	3
SS 412: Retail Research Seminar	Ad 29	2	-	2
SS 420: Management Problems and Field Work, Wed.	Ad 203	2	-	2
SW 512: Com. Organization, Mon., 2:00-3:50	Ad 5	2	-	2

## 1:45-3:40—Laboratory Classes

Biol. 102: Zoology, Sec. A	814 Park, 21	3	4	5
Sec. C, 3:45-5:40	814 Park, 21	3	4	5
Biol. 306: Physiology, Mon.	814 Park, 22	2	2	3
Chem. 102: Gen. Chem., Sec. B, Mon.	814 Park, 1	3	4	5
Chem. 204: Quantitative Chemistry, Wed., Fri.	814 Park, 1	2	6	4

## 1:45-4:40—Three Hour Studio Classes

Adv. 106: Commercial Illustration, Beginners, Sec. B	Gym 31	-	9	3
Adv. 116: Show-card Lettering, Sec., A, Mon., Wed.	Gym 38	-	4	2
Art 106: Drawing, Paint., Comp.	Gym 35	-	9	4
Art 212, 312, 412: Sculpture, Mon., thru Fri.	Sculp. St.	-	15	5
Cost. 108: Costume Crafts	Craft Shop	-	9	3
Cost. 212: Fashion Drawing & Illus.	Lib. St.	-	9	3
OT 212: Weaving, Mon., Wed.	Weav. Shop	-	4	2

2:45-3:40

Bus. 108-A: Personal Use Typing, Mon., Wed., Fri.	Gym 21	-	3	2
Hist. 202: American History, Sec. B	Ad 25	3	-	3
Mus. 208: Theory, Sec. B	Mus. Bd.	4	-	4
P. Ed. 102: Sports, Games, Dances, Sec. E	Gym	3	-	1
P. Ed. 310: Athletic Coaching	Gym 27	-	3	3
Psych. 310: Tests and Measurements	Ad 10	3	-	3
4:00 Glee Club, Mon., Wed.	Mus. Bd.	-	2	1
Math. 102: Trigonometry, Sec. B, Mon., Fri.	Ad 26	3	-	3
Music Appreciation, Mon.	Mus. Bd.	2	-	2
SW 422: Economics of the Family, Mon.	Ad 5	2	-	2
SW 513: The Child and the State, Wed.	Ad 29	2	-	2
SW 519: Seminar in Psychiatric Social Work, Wed.	Ad 203	2	-	2
SW 524: Child, School, and Visiting Teacher, Mon.	Ad 29	2	-	2
OT 304: Clinical Subjects, Mon., Wed., Fri., 3:00-5:00		-	-	5
MCV, also Tues., Thurs., Sat., 4:00-5:00		-	-	5

## Second Semester Schedule Of Classes Tuesday, Thursday And Saturday

8:45-9:40

	Room	Lec.	Lab. or Stud.	Cr.		Room	Lec.	Lab. or Stud.	Cr.
Biol. 102: Zoology Laboratory Sec.					OT 301: Physiology, Tues., Thurs., also Mon., 11:45	814 Park, New Room	3		3
B, Tues., Thurs.	814 Park, 22	3	4	5	P. Ed. 202: Sports, Games, Dances, Sec. C	Gym		3	1
Biol. 208: Vertebrate Histology,					SS 310: Art in Merchandise	Ad 29	2		2
Lect. Tues., Thurs.	814 Park, New Room	2	2	3	<b>11:45-12:40</b>				
Chem. 102: General Chem. Lec. Sec. A	Rear Lib.	3	4	5	Bus. 212: Introduction to Adv.	Gym 27	3		3
Dram. 112: Fundamentals of					Econ. 202: Prin. of Eco.	Rear Lib.	3		3
Speech Sec. C	Ad 26	3		3	Eng. 102: Gram., Comp., Lit., Sec. G	Ad 10	3		3
Sec. E	Ad 5	3		3	Eng. 202: English Literature, Sec. B	Ad 25	3		3
Dram. 308: Acting II	Studio Theater		3	3	Hist. 310: English History	Ad 24	3		3
Eng. 101: Grammar, Compo-					P. Ed. 102: Sports, Games, Dances, Sec. D	Gym		3	1
sition, Literature Sec. C	814 Park, 23	3		3	P. Ed. 210: Kinesiology	814 Park, New Room	3		3
Eng. 102: Grammar, Compo-					Psych. 206: Gen. Psychology, Sec. E	Ad 29	3		3
sition, Literature, Sec. D	Ad 10	3		3	Soc. 106: Applied Social Science	Ad 21	3		3
Hist. 202: American History, Sec. A	Ad 9	3		3	SS 316: Survey of Distribution	Ad 26	2		2
Jour. 116: Writing Laboratory,					<b>12:45-1:40</b>				
Tues., also Fri. 12:45-2:45	Gym 27	3		3	Bus. 212: Introduction to Adv.	Gym 27	3		3
P. E. 102: Sports, Games, Dances, Sec. C	Gym		3	1	Chem. 204: Quantitative Chem. Lec.	816 Park, 23	2	6	4
Psych. 206: Gen. Psychology, Sec. B	Ad 25	3		3	Cost. 118: History of Costume, Tues., Thurs., 3rd hr. to be arranged	Rear Lib.	2		3
Rec. 308: Mass Recreation II, Tues., Thurs.	Ad 29	2		2	Dram. 208: Stage Design	Stud. Th	3		3
Soc. 312: General Statistical					Eng. 102: Gram., Comp., Lit., Sec. I	Ad 10	3		3
Methods, Tues., Thurs.	Ad 22	2	4	4					
SS 414: Supervised Teaching	Ad 203	2		2					
SW 501: Social Case Work I,									
Tues., Thurs. 8:45-10:15	Front Lib.	3		3					

### Three Hour Studio Classes—8:45-11:40

Adv. 108: Life Drawing Sec. A, Tues., Sat.	Gym 9
Adv. 112: Principles of Design, Sec. B, Thurs	Gym 38
Adv. 114: Principles of Lettering, Sec. B, Tues.	Gym 38
Adv. 206, 306: Commercial Figure Illustration, Advanced	Gym 31
Adv. 208, 308: Layout	Gym 39
Art 222: Ceramics, Jewelry, Sec. A, Tues., Thurs.	Craft Shop
Cost. 112: Fashion Drawing and Illustration, Tues., Thurs.	Lib. St.
Cost. 208: Pattern Drafting, Thurs.	Lib. St.
Cost. 214: Fashion Life Class, Sec. A, Thurs.	Gym 9
Cost. 214: Fashion Life Class, Sec. B, Sat.	Gym 9
Int. Dec. 106: Interior Decoration, Sec. B, also Tues., Thurs. 1:45-4:40	Gym 28
Int. Dec. 206, 306, 406: Interior Decoration, also Tues., Thurs. 1:45-4:40	Gym 29
OT 218: Puppetry, Tues., Thurs., two hrs.; Fri., 10:45, 2 hrs.	Weav. Shop
OT 314: Woodwork, Sec. B, Sat., 8:45-12:40	Woodshop

9:45-10:40

Biol. 108: Survey of Bacteriology (Nurses),  
     Lec.: 9:45, Thurs. \_\_\_\_\_ 814 Park, New Room  
           10:45, Tues. \_\_\_\_\_ 814 Park, New Room  
     Lab. 10:45, Thurs \_\_\_\_\_ 814 Park, 21  
 Biol. 206: Human Anat. Lec. Tues., Thurs. Ad 25  
 Chem. 102: Gen. Chem. Lec., Sec. B \_\_\_\_\_ Rear Lab.  
 Dram. 112: Fundamentals of Spch., Sec. F Ad 5  
 Eng. 102: Gram., Comp., Lit., Sec. E \_\_\_\_\_ 814 Park, 44  
 Eng. 102: Gram., Comp., Lit., Sec. N \_\_\_\_\_ Ad 10  
 Eng. 202: English Lit., Sec. C \_\_\_\_\_ Ad 26  
 Fren. 201: Intermediate French \_\_\_\_\_ Ad 24  
 P. Ed. 208: Theory & Prac. in Activities \_\_\_\_\_ Gym  
 Psych. 414: Seminar for Psycho. Majors \_\_\_\_\_ Ad 9  
 Span. 306: Reading and Composition \_\_\_\_\_ Ad 21  
 SS 404: Merchandising, Tues. \_\_\_\_\_ Ad 203  
 SS 416: Adv. and Pub. Rela., Thurs. \_\_\_\_\_ Ad 203  
 SS 306: Textiles \_\_\_\_\_ Ad 29

10:45-11:40

Art 110: Anatomy for Art Students, Tues. 10:45, 2 hrs., Thurs. 11:45 .....	Gym 35	1	2	3
Biol. 306: Physiology Lec., Tues., Thurs.....	Ad 5	2	2	3
Bus. 106: Business Mathematics, Sec. B.....	Gym 25	3	-	3
Bus. 406: Personnel Management .....	Ad 26	3	-	3
Dram. 322: Oral Interpretation .....	Front Lib.	3	-	3
Eng. 102: Gram., Comp., Lit., Sec. F.....	Ad 10	3	-	3
Fren. 102: Beginners' French, Sec. A.....	Ad 21	3	-	3
	Sec. C.....	Ad 24	3	-
Hist. 102: Hist. of Europe, Sec. C .....	Ad 25	3	-	3
Mus. 210: Sight-singing and Ear-training, Tues., Thurs. ....	Mus. Bd.	2	-	2
Mus. 406: Lit. of Music, Thurs.....	Mus. Bd.	1	-	1

OT 301: Physiology, Tues., Thurs.,			
also Mon., 11:45 _____ 814 Park, New Room	3	--	3
P. Ed. 202: Sports, Games, Dances, Sec. C _____ Gym	--	3	1
SS 310: Art in Merchandise _____ Ad 29	2		2

## 11:45-12:40

Bus. 212: Introduction to Adv. ....	Gym 27	3	—	3
Econ. 202: Prin. of Eco. ....	Rear Lib.	3	—	3
Eng. 102: Gram., Comp., Lit., Sec. G .....	Ad 10	3	—	3
Eng. 202: English Literature, Sec. B .....	Ad 25	3	—	3
Hist. 310: English History .....	Ad 24	3	—	3
P. Ed. 102: Sports, Games, Dances, Sec. D .....	Gym	—	3	1
P. Ed. 210: Kinesiology .....	814 Park, New Room	3	—	3
Psych. 206: Gen. Psychology, Sec. E .....	Ad 29	3	—	3
Soc. 106: Applied Social Science .....	Ad 21	3	—	3
SS 316: Survey of Distribution .....	Ad 26	2	—	2

## 12:45-1:40

Bus. 212: Introduction to Adv. ....	Gym 27	3	--	3
Chem. 204: Quantitative Chem. Lec. ....	816 Park, 23	2	6	4
Cost. 118: History of Costume, Tues., Thurs.,				
3rd hr. to be arranged .....	Rear Lib.	2	--	3
Dram. 208: Stage Design .....	Stud. Th.	3	--	3
Eng. 102: Gram., Comp., Lit., Sec. I .....	Ad 10	3	--	3
Gov't 202: American Government .....	Ad 9	3	--	3
West Law (School and Community Health) .....	Ad 26	2	--	2

## 1:45-2:40

Bus. 316: Marketing, Tues., Thurs., 1:45-3:10 _____	Ad 10	3	3
P. Ed. 308: Modern Dance II, also Wed. 3:45-Gym		3	2
Psych. 315: Educational and Vocational Guidance, Tues., Thurs., 1:45-3:10 _____	Ad 25	3	3
Rec. 205A: Leisure Time Today, Thurs., Front Lib.		1	1

### 1:45-4:40—Three Hour Studio Classes

Adv. 108: Life Draw., Sec. B., Tues., Thurs.....	Gym 9	6	2
Adv. 112: Prin. of Design, Sec. A, Thurs.....	Gym 31	2	1
Adv. 112: Principles of Design, Sec. C, Tues. ....	Gym 38, 39	2	1
Adv. 114: Principles of Lettering, Sec. A, Tues. ....	Gym 31	2	1
Adv. 114: Principles of Lettering, Sec. C, Thurs. ....	Gym 38, 39	2	1
Adv. 214, 314: Principles of Lettering, Advanced, Tues. ....	Gym 31	2	1
Adv. 214, 314: Principles of Lettering, Advanced, Thurs. ....	Gym 38,39	2	1
Art 122: Jewelry and Leather, Sec. B, Tues. ....	Craft Shop	3	1
Art 208: Industrial Design .....	Scul. St.	6	2
Cost. 206: Cost. Design & Clothing Con. ....	Lib. St.	6	2
H. Ec. 110: Clothing Problems .....	Lib. St.	6	2

### 1:45-3:40—Laboratory Classes

Biol. 106: Human Biology, Tues.....	814 Park, 22	2	2	3
Biol. 302: Embryology, Thurs. ....	814 Park, 22	2	2	2
Chem. 102: Gen. Chemistry, Sec. A.....	814 Park, 1	3	4	5

### Late Afternoon Classes

3:00-6:00—Psych. 409: Abnormal Psy., Tues.	Ad 5	3	—	3
3:15-4:10—Soc. 202: Prin. of Soc., Sec. C	Ad 25	3	—	3
4:00-6:00—Soc. 304: Introduction to				

Anthropology, Tues. _____	Front Lib.	2	--	2
Survey of English Literature, Tues. only _____	Ad 26	2	--	2

For private lessons in voice, piano, organ, violin, and other instruments with or without credit, consult Mr. Shepard.

**HORSEBACK RIDING**—Any afternoon at 5 o'clock. The party leaves 008 W. Franklin promptly by automobile and goes to Brook Run Riding Academy. Fifteen (15) rides—twelve (12) required — \$25.00 each semester.

## Notes

Blank lined paper with horizontal ruling lines.



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