

GET ACQUAINTED
AT THE MID-WINTERS
COME ON—EVERYBODY

THE PROSCRIPT

Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute Cooperating

CONVOCATIONS
ARE FOR ALL—
LETS ALL GO

VOL. 8

RICHMOND, VIRGINIA, FEBRUARY 5, 1947

NUMBER 13

Dr. Snell To Address Convocation Thursday, February 13 Mid - Winter Dances To Highlight Weekend

King, Queen To Be Chosen At Mosque

A king and queen of hearts will be chosen Saturday night to preside over the evening as the climax of mid-winter dances this week-end.

The affair, sponsored by the Sophomore, Junior and Senior classes in conjunction with the Distributor's Club, is the first of its kind to be held at RPI.

Music will be furnished by L. L. McGee's twelve-piece orchestra.

Tickets have been available in the front hall of the Administration Building all week. Prices range from \$1.75 stag and \$2.00 a couple for one night to \$3.00 stag and \$3.50 a couple for both nights.

Friday night will be an informal dance from 9 to 12:30 and Saturday night formal for women and informal for men, from 8:30 to 12, both at the Mosque. Tea-dancing in the dormitories from 4 to 6 o'clock will be featured Saturday afternoon.

The committee which will choose the king and queen consists of Judy Schapiro, Irene Carruth, and Peggy Jamieson.

Officers of the sophomore class are Gladys Watson, president; Jody Miller, vice-president; Martha Williams, treasurer; and Jacqueline Gaines, secretary. Junior class officers are Judy (Continued on page 2)

Conduct Spring Cotillion Club

The Cotillion Club will hold its Spring initiation next Monday, February 10, in the Parlor of Founders Hall, 827 W. Franklin Street, at 5 o'clock in the afternoon.

Ann Wootton, president of the club, announced that any RPI women students who wish to become members, but who have not been contacted by an old member, should come to the initiation. "This is positively the last chance anyone has of joining the Cotillion Club until next year," Miss Wootton declared.

Big Doings In Music Loom As New Semester Begins

The RPI Music School has big plans in the making for the spring of 1947, according to an advance from Volney Shepard, director. The principal event will be another public concert by the symphony orchestra as a follow up to the successful Fall concert. Student soloists will probably be presented in the Spring performance, with Mr. Shepard as conductor.

Organization of a Men's glee club for the second semester, presages more choral music on the campus of the lusty male variety. For interested men students, this group will rehearse on Tuesday from four to 6 p. m.

Crafts Class To Get New Instructor

Ernest Vollbrecht, new associate professor, will succeed Mrs. Helen Shouse, instructor in crafts, beginning this semester, it has been announced. Mrs. Shouse came to Richmond Professional Institute in September of 1945.

Crafts include instruction in jewelry making and ceramics, leather work and wood carving.

Vollbrecht received a B. S. degree in Art in 1936 from Miami University. He was awarded an M. A. degree in Fine Arts in 1940 at Columbia University. He studied wood carving and stone sculpture under Professor Maldarelli at Columbia and metal work and jewelry making under Professor Baker of New Rochelle, New York.

For the past year, Vollbrecht has taught at Hamden high school, Hamden, Conn. Prior to this, he served in the U. S. army in the Southwest Pacific theater. He also has taught in public schools in Hamilton, Ohio.

New Staff Announced For Proscript

Barbara Byrne, sophomore has been appointed editor of the "Proscript" for the 1947 Spring term.

Miss Byrne, formerly first page editor, succeeds Virginia Calisch. Staff members rotate each semester.

Other students on the new staff are: Frances Stringfellow, page 1; Audrey Nunn, page 2; Joy Dunbaugh, page 3; Robert Hall, will continue temporarily as page 4 editor.

Peter F. Prodan will be the editorial writer, with Bennie Dunkum as production and classified advertising manager.

Stan Covington will contribute (Continued on page 2)

Senior Class Meets Today

A meeting of the Senior class will be held today at 12:45 in the front library, it was announced by Sarah Gambrell, class president.

The meeting was called to nominate May Queen candidates and the two senior attendants to the Queen. Class dues and final plans for the Mid-Winter dances will also be discussed.

Library Work To Start Soon

Final plans before actual construction on the new library enlargement begins, will be completed in several days, it has been announced by Dr. Henry H. Hibbs, dean.

Advertising for bids will be announced soon, he explained, after which building on the 20 ft. by 44 ft. addition will start. Three stories of the building will be enlarged plus the construction of a mezzanine floor, as designed by the architects J. B. Walford and O. Pendleton Wright.

The addition will be on the front of the library and is expected to come about half-way into the court.

It is not anticipated that immediate construction will be held up by lack of materials, Dean Hibbs pointed out. Due to scarcity of oak flooring, however, the floors will be similar to those in the dining hall. The floors will consist of linoleum, under which will be layers of asphalt tile, concrete and steel joists.

Classified Advertising

Classified advertising is now available in the Proscript. Richmond Professional Institute students may have access to this column without charge. The first column appears on page three of today's Proscript.

All ads to be used should be given to Bennie Dunkum or placed on the Proscript bulletin board in room 211. Space in the classified column may be used for: books wanted or for sale; lost and found articles, etc.

FOR SALE—"History of Medieval Europe" by Robinson and Shotwell. Call Martele Sporn at 5-7554.

TYPEWRITER FOR SALE — Remington Rand No. 5, portable. Almost new. Price \$50.00. See Jim Conner.

FOUND—Fountain pen and ring found in gym. See Mrs. Gordon —at the Information Desk.

GIRL'S BICYCLE FOR SALE—Size 28. Practically new—good condition. See Carol Norfleet, 908 West Franklin Street. Or call 5-9939.

124 Students Are Added To RPI Rolls

One hundred and twenty-four new students swelled the enrollment at Richmond Professional Institute with the beginning of the new semester. Of this number, there are 84 male veterans, one female veteran and 39 women. A total of 96 students are freshman while 28 are upperclassmen.

Fifty-nine students are scheduled to enter the Business department. This represents the largest number of new students enrolled in any given course. Second with 18 incoming students registered in the Liberal Arts department. Eleven students have signed for the Distributive Education program. The remainder of the new students are enrolled in varying numbers in 14 other departments at RPI.

A total of 71 students from Richmond are registered, representing the highest number enrolled from any one city. Thirty-five of the new students are from cities in Virginia other than Richmond. Five incoming students hail from North Carolina.

Other states represented are New York, 3; Michigan, 2, and Georgia, Minnesota, West Virginia, Louisiana, Maryland and New Jersey, one each.

Two students from Lomas, Mexico also have entered.

Collision Fails To Stop Proscript

The book review of "The Wild Flag" which appears in this issue of the Proscript almost missed making its appearance because of its author's becoming embroiled in a streetcar-taxicab collision.

As said book reviewer was rushing madly (with review clutched in palm) to make the paper's deadline, she looked out the window of the trolley on which she was riding and saw the approaching doom. In true feminine fashion she threw her (Continued on page 2)

RPI Watchman Injured In Fall

While completing his round of duties last week, Mr. Merriman P. Bailey, night watchman at Richmond Professional Institute was injured in a fall. The mishap occurred in front of the Park Avenue dormitory, when Bailey tripped over the iron gate. A pipe which he was smoking was jammed into the roof of his mouth. He also suffered back and leg bruises and abrasions.

A resident of Norfolk most of his life, Bailey came to Richmond about four years ago and accepted the position of night watchman at the school in April of last year.

He is expected to resume his duties shortly.

Looking Ahead With Science Will Be Topic

"Looking ahead with Science" is the title of an address by Dr. Foster D. Snell to be presented at next convocation, it was announced today by Miss Annie Dix, chairman of the convocation committee. Dr. Snell, who is speaking at Richmond Professional Institute at the invitation of Dr. Mary E. Knapp, professor of chemistry, is president of Foster D. Snell, Inc. Consulting Chemists and Engineers.

In his work as a consulting chemist, Dr. Snell has touched the fields of textiles, building materials, paints, and in general those things that make for better living.

Dr. Snell, who is coming from New York to attend an American Chemical Society meeting February 14, will speak to R.P.I. students on February 13 at 9:45 a. m. The convocation will be at the Grove Avenue Baptist Church. All classes will be dismissed and student attendance is requested.

The speaker will be presented by Dean Hibbs.

Students Can Receive Aid For Study

Scholarships and fellowships are available to William and Mary students and graduates at a number of colleges and universities.

Applications for scholarships and fellowships to the University of Chicago are now being received until March 1. For information, students can write to the Committee on Fellowships and Scholarships, University of Chicago, Chicago 37, Ill.

University Fellowships are being offered in all departments. Stipends are from 500 to 1500.

Thirty Encyclopedia Britannica Service Fellowships for \$1,000 to \$2,000 are being offered in the divisions and professional schools. Also available are Marshall Field Fellowships of \$1,000 to \$2,000 for students of sociology and economics. Students of Chinese culture are eligible for the five Chinese Cultural Fellowships for \$1500.

Edward Hillman Fellowships, ranging from \$100 to \$900, are offered in the fields of government, agricultural economics and political economy. Two scholarships in the divisions of humanities and social sciences bring \$500. Women students of social science and statistics for research in economics are eligible for the Sarah Frances Hutchinson Cowles Scholarships.

Students who plan to become professional authors are eligible for the Dodd, Mead Intercollegiate Literary Fellowship. The winner receives \$1500 for one year beginning July 1, 1947. The scholarship, which is designed to enable a student to plan and write a novel while in college, is awarded on the basis of the promise shown in the project, and (Continued on page 2)

THE PROSCRIPT

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WHAT NOW, MR. GROUNDHOG?

The groundhog came out of his long sleep the past Sunday. He yawned a few times, looked at his shadow or didn't and that was that for another year.

So what?

Simply this. The groundhog hibernates for a few months every year. Isn't it amazing how many human beings "sleep" for the greater part of the year? And in some cases, the whole year?

Early youth is comparable to this blissful sleep: care-free, unconscious. With maturity comes the awakening: responsibility, appreciation. The transition of awakening, when it occurs, is much more subtle than the groundhog's. Sometimes it doesn't occur. That's another story.

Overall, life isn't very exciting. It's the "high spots" that make it interesting. "High spots" is another way of saying adventure, or something new: an airplane trip, a new kind of ice cream flip, or an educational "dip." They all add up to make life an experience, not a half-nap between celestial hibernations.

Have the airplane trips and the ice cream flips. They're a part of life. But just remember, you wouldn't know of them, much less enjoy them, without a previous "dip" into education. If you don't know of things, you can't enjoy them. And the more education you acquire into your make-up, the greater your scope of appreciation and pleasure will be. Education is one responsibility in life that pays off... in better things.

Taste is really cultivation of, and exposure to, good things. Poor taste doesn't have to be acquired. Neither does it make for a rich life. Good taste, on the other hand, is not achieved overnight; nor can it be arrived at without education. Education will not come without directed effort. Directed effort is conscious effort. You must sow to reap.

Now is the time to sow. Or would you rather be a groundhog?

ARE WE TOO LARGE TO HAVE SCHOOL SPIRIT?

Patriotism in the city state was easy. Patriotism in a large nation is far harder to formulate, although the nation is only a group of city states. The difference lies in the size. With any small group it is easier to unify feelings. But with a large number of persons there tends to be disunity because there is a lack of compactness. Each country today is nationalistic, and the world is being put to a test: Nationalism vs internationalism.

And as the world is being tried for its ability to cooperate, so is RPI. We tend to be nationalistic about our own group, either social or academic. Each department here feels that it is best. It is only human nature to think we belong to the superior group. In the army this feeling is called morale. But can we become internationalistic and feel instead that it is the entire school, and not just one department that we must cherish?

In other words, can we maintain our spirit in the face of phenomenal growth? When RPI was small, we could be patriotic and unified. But now the school has swollen its enrollment to the point where we no longer know our neighbor. It must not reach the stage where we care not what he is doing.

This is the test of unity—are we big enough in collegiate stature to overcome our natures which call us to segregate ourselves within our own little groups? Can we redevelop the feeling of pride in the whole school despite our size? It doesn't take a football team or a bonfire rally; it takes a genuine interest in what other people are doing. If we attend class meetings, convocations, and club meetings because we want to and not because we have to, and if we take part in school activities because we are interested in those activities, we will find that school spirit will come forth and once again we will be unified. But we can't get it by sitting back and letting the other fellow do the work. Each one of us must put forth to pass the examination, but the feeling of pride in your school (and it is your school) is worth every bit of work we must do.

Let's pitch in and be internationalists now—let's all work to pass the test that the swollen enrollment is putting to us.

From: U. of Va. What To Write Scribe's Problem

Ed. Note: Virginia Calisch, former editor of the Proscript, was invited to write an editorial for the University of Virginia Topics, and we are happy to return the compliment of guest editorialism by printing this article by Ralph Dombrower, feature editor of that paper.

But what to write?????

The mighty edict from your energetic editor, Nikki Calisch, commanding this Cavalier to overflow umpteen inches of space in R.P.I.'s crusading journal with some "guest columnist" scrawlings dishes out to us a laundry bag full of headaches.

A wave of my magic wand over the typewriter keys usually brings forth a stream of words sufficiently enticing for College Topics. Words, words words! The magic wand isn't hot 'nuf to satisfy you guys and gals down at the schoolhouse fringing the wilds of Monroe Park, particularly when the prattle flows from a Wahoo typewriter. This has gotta be sumpin' tying the two schools together tighter than a square knot binds two pieces of rope.

But what to write?????

All those baad stories you've heard slip through your ears about Cavaliers who crazily crawl around under the Serpentine Wall with half-emptied Four Roses bottles dangling from their necks. Is their space enough to take the tall tales about "what they do at Virginia," tag 'em with the true hot dope and boomerang the rumors and denials, neatly packaged, in a seventy-odd mile forward pass east to your copy desk over Monticello Mountain? It would mean a volumn, not a column.

But what to write?????

How about a ditty extolling Virginia's well manicured grounds, traditions, football and basketball teams and scholastic ratings?

Nope! You all know about those things and it ain't perlitte to brag.

But what to write?????

Hot diggity. An idea!

Incite a riot among R.P.I. lassies to have the stringent nightly date deadline law red penciled. Become a hero. Saturday nights with Charlottesville hordes swarming to Mecca to date girls who could cheat the sandman long enough to catch the whole show at Westwood.

But the gals at the Institute have it easy and don't know it. Take a look at the ball and chain adorning each internee at Fairfax Hall across Afton in Waynesboro.

But what to write?????

A free plug, maybe. Hello, you kids down there majoring in art. Wanna try your hand at illustrations for our magazine or paper? Drop me a line at COLLEGE TOPICS. Drop me a line anyway just for the heck of it.

Can't use the plug either. Loyal R.P.I. people will just give a generous haw-haw to the plea. Since when did William and Mary ever help Virginia?

But what to write?????

Got it! Some advice to you lucky females coming up the hill to Charlottesville for our big week-end February 21st, 22nd and 23rd. We're gonna have a ball.

- 1) Come up whether you like the guy or not.
- 2) We think skirts and sweaters look swell.
- 3) It's gonna be cold and we'll probably have snow.
- 4) Bus is best bet for transport.

Late Afternoon And Night Program Includes Wide Variety Of Courses

Forty late afternoon and night classes are scheduled for adults wishing to enroll in the extension courses offered by the Richmond Professional Institute and the University of Virginia at 901 West Franklin Street. Registration for the courses began Monday evening.

Monday classes will include music appreciation, economics of the family, trigonometry, the child, the school and the visiting teacher, textile fabrics at 4 p. m., and elementary German, denominational backgrounds, retail advertising, economic geography for teachers, grammar and composition at 7 p. m.

Classes offered Tuesday will be abnormal psychology, introduction to anthropology, survey of English literature in the afternoon, and salesmanship, display for furniture employees, drawing and painting, elementary French

and audio-visual education in the evening session.

Wednesday classes are psychiatric social work seminar in the afternoon, and elementary Spanish, drawing and painting, foreign relations, vocabulary building and word study, personality development and introduction to the Roschbach technic of personality study in the evening.

Offered on Thursdays are merchandise information and music appreciation in the afternoon, and ceramics, case work, intermediate French, public relations and psychiatric concepts seminar in the evening. Friday classes are advertising and copywriting, and retail merchandising, both offered in the evenings.

Most classes carry two semester hour college credits, however, they may be taken by persons not working toward degrees.

NEW STAFF

(Continued from page 1)

cartoons—the first of which appears in this issue of the Proscript.

With the new issue of the Proscript, the aims of the new staff are:

1. To utilize the Proscript as form, or medium, of official communication between the administration and students.
2. To convey, as an organ, formal and light news for campus information.
3. To use the paper as a means of interpreting to students the basic philosophy of a college education.
4. To build a student appreciation for the college by interpreting the academic and professional standing of the schools and departments at the Institute.
5. To keep an eye above the limits of the campus and bring to the attention of the students the activities at other schools and campuses, as well as take note of world and national affairs as they affect the students.
6. To cement a belief in the student body, through democratic action and the Student Government Association, to solve its own problems, so as to make unnecessary official action and edict by the faculty and administration... that with freedom there should be an equal sharing of responsibility.

"You Don't Know Where You're Going"

CLIPSHEET (12-9-46) stated that a drunk in East Orange picked a power house of the Pennsylvania Railroad as a "place to sleep it off." This happened in Newark, New Jersey, and not in East Orange. Really, this story is something unique. This drunk found himself in the Newark heating plant of the Pennsylvania Railroad, and on waking, he realized he was locked in, so he shinnied up the side of the chimney—seven feet wide at the base

You know all about that stuff too. Not so good for an article.

Ho Hum!

Can the seventy mile gap between the two schools be closed to just the length of a galley of type? Apparently not by me.

Let's let the guest column from the University of Virginia slide until 1957 when jet-propelled maoon convertibles can pull up in front of Founders Hall with blaring horns and jangling bells five minutes after a roaring take-off from the Rotunda's white steps.

KING AND QUEEN

(Continued from page 1)

Schapiro, president; Harriett Richards, vice-president; Nancy Duggan, secretary; and Stella Burson, treasurer.

Senior class officers include Sarah Gambrell, president; Betty Anderson, vice-president; Alice Hurst, treasurer; and Francelle Adams, secretary. Officers of the Distributor's Club are Evelyn Bullard, president; Russell Moncrief, vice-president; Jack Collins, treasurer; and Rena Wright, secretary.

STUDENTS CAN

(Continued from page 1)

a completed manuscript is not necessary, according to the contest judges. Deadline for applications is May 1.

A variety of graduate scholarships is being offered by Smith College, Ratcliffe College, and Ohio State University.

COLLISION FAILS

(Continued from page 1)

hand over her eyes—which gesture might possibly affect the validity of her testimony concerning what happened.

However, taking the duties of citizenship seriously, she hung around the scene and filled in little witness cards in true cooperative spirit.

The moral of this, in case you're looking for one, is don't wait until deadlines, and keep your eyes open. More important—to Margaret Meeks, anyway—be sure to read this review which came through such perils for your edification!

—The Editor.

and four, feet at the peak. A parking lot attendant was startled to see him leaning over the top of the chimney, evidently all steamed up over his predicament. That stuff sells you a ticket, but you don't know where you are going till you get there.

—The Board of Temperance of the Methodist Church.

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Say

By ROBERT WATKINS

Something new under the sun . . . the Fine Arts Group is completing plans for the opening of its "Art for Everyone" salon in the gallery of the Studio Theater. Price tags will hang on each object and there will be all media represented . . . oils, washes, water colors, gouaches, pen-and-inks and ceramics. This is something of a "famous first" for us . . . the Annual Auction (at which the filthy rich faculty always manage to bag the desirable items) having been our only opportunity to acquire any of our contemporaries' creation. Now, in a semi-permanent showing which will be changed and added to regularly, we may see, admire and acquire first rate work first hand. Who knows . . . someday you may show off a Kessler or an Adams with the same conscious pride you would a Duffy or a Chagall!

Consolation Memorandum to MISS DICKIE RICHARDS (who for all her super-intelligence finds this department unintelligible): Dickie, there are positively no double meanings this week, so just take it as 'tis.

Note to New Students: Miss Jane Brooks (our poorman's Jane Russell) has very sensitive ear drums. In the future, please confine catcalls to long, low whistles.

Overheard in le cafe Eton (where the elite meet to eat . . . among other things): Joan Leghorn: "and human nature being what it is—I . . ."; Trippy (Tallulah) Simmons (in that ninety proof, bottled-in-bond voice of hers) "Hellow there!"; Jesse Addison: "Have I ever told you about my ancestral home in Smithfield?"; Lola Mae Shiflet (comment censored). "I was so excited I didn't know whether to say 'Lovely' or 'How embarrassing'"; Georgia Chelf (yes . . . we know!)

"I just don't understand men"; Charlie Weaver (wearily): "Can't you rise above it, Susan?"

The Last Word (positively . . . and its all in fun 'cause these two charming people would never say anything so caustic to each other!); Mr. Morrow: I saw you in "Hay Fever" and I didn't think you were a bit funny

Miss Hudson: Darling, I saw you in "Winterset" and I thought you were a scream!

The Poetry Column

The Lonely Heart

By CHARLES HENDRICK

'Unto each a soul is given,
Swaying light; To Hell, or
Heaven.'

The Lonely Heart is a wanderer,
Seeking ever richer lands,
Following endless rainbows,
Holding close, with open hands.

Stirring dust on virgin pathways,
Untrod, save by searching
hearts;

Finding sweet, the joys and sor-
rows,
Freed of their earthly part.

Gaining all in but a moment,
Fading mist: Then emptiness;
The Lonely Heart's still a wander-
der,
Though nothing gained: And
nothing less.

Thoughts At Night

By TOMMY TURMAN

Whispering breezes in the night.
Shadows cast from bright moon-
light
Noisy creatures out of sight, all
so cheery.



New Students Are Welcomed By RPI Clubs

The Proscript continues its story begun last week describing the various social clubs on RPI's campus.

The Literary Club

By ANNE SULLIVAN

The Literary Club of R. P. I. sprang up last Spring to foster literary ability and literary interests of the student body. It is open to any student who is interested in (1) Creative writing, (2) Working on the magazine, or (3) just listening or discussing literary works or figures.

The first project that the Club essayed was the publishing of a literary magazine entitled THE JOURNAL. It appeared last May in mimeographed form, and will blossom forth in print next week under the able editorship of Winston Evans. (Commercial: It can be obtained together with the WIGWAM by the annual and quarterly subscription fee of \$7., or at 35c per issue.)

All of these things will take an interested and participating club membership, and also a large one. If you are interested in joining, put a note on the Literary Club bulletin board (across from the pencil sharpener) or if you would like to discuss some possible new facets, or see just what is going on, come to the next meeting.

The Theatre Associates

By CAROLYN GRAVES

Temperamental actors, fussy directors, excited stage managers and efficient crews—artists, musicians, dancers—all of these constitute the Theatre Associates, the dramatic organization of our

Swell my heart with love and pride
To know that I no longer hide
From Life's inevitable seamy side
because I'm weary.

Weary of wondering, weary of pondering,
Weary of traveling alone.
With darkness 'round me the
silence surrounds me,
My feelings dumbfound me and yet I'm glad,
Glad to live and glad to learn,
Willing to work and patiently
yearn

For all the things I can discern
that should be had.
Playing the game, and striving
for fame,
Wanting it for my own.

college the purpose of which is to furnish good entertainment, good theatre, and train members for professional work.

While the Theatre Associates are working on a major production, the Cellar Door Players, also a part of the Associates, present a one-act play each Thursday night. These plays are directed by students who are in complete charge of the production. This year, for the first time, two performances are given of each play at 7:30 and 8:15. Proceeds from these performances, will be used to send some drama student to a summer stock company.

The Theatre Associates group is open to Drama students with honorary membership from the rest of the school by bid from the group. It meets once a month to discuss business and enjoy a social afterwards.

Commercial Art Club

By NANCY LATOUCHE

The Commercial Art club of the Art Students' League was founded 15 years ago for all art students who were interested in meeting to converse on art and to hear outside speakers. The group selected as its sponsor, Mrs. Hazel Mundy.

Since this time, the Art school has enlarged to such an extent that two years ago it was necessary for the fine art and commercial students to divide into two separate clubs, both of which combined to compose the League. The two groups still jointly sponsor their annual costume ball and New York trip.

The following departments in the school are invited to join the Commercial Art group. Advertising, Interior decoration, costume design and Illustration, and Drama. Meetings are held on the third Thursday evening of each month.

Fine Art Group

By HARRIET RICHARDS

When a group of people interested in art get together, discussions inevitably arise; therefore, discussion plays an important role at the meetings of the fine art group. It is like a core that holds us together. We are aiming at something called art, the interests in pursuing, and finding out about it. The more discussions that arise, the broader our conceptions of art, in its various phases, become.

With speakers, discussions, and art products in movies and exhibits as a basis for meetings, we hope to answer questions, clarify ideas, stimulate thinking, and enable the members to progress one step nearer the realization of

THE WEEK'S REVIEWS

Book Review

By MARGARET MEEKS

"The Wild Flag" by E. B. White offers proof positive that it is possible to be wise without being solemn. A small book, easy to read, these brief paragraphs first appeared as notes and comment in the New Yorker. Bearing the unmistakable brand of that magazine's sophisticated humor, they have come to be generally considered the best writing that is being done on the most crucial topic in the world. That topic is world government.

The book gets its title from a fancied dream of the author. In the dream the United Nations delegates are discussing the adoption of a world flag. The Chinese delegate produces a living flower, the common blue flag or iris. "This," said the Chinese, "is a wild flag. It is a convenient and universal device and very beautiful and grows everywhere in the moist places of the earth for all to observe and wonder at. I propose all countries adopt it, so that it will be impossible for us to insult each other's flag."

"Can it be waved?" was the first question, and the Chinese replied that it could be waved, yes—but it is more interesting in repose or as the breeze stirs it.

One delegate complained that a strong foreign policy could not be built around a wild flag which is the same for everybody. To which remark the Chinese replied, "It can't be. That is one of the virtues of my little flag."

This sums up E. B. White's "religion." He believes that the case for a unified world is worth stating theoretically at any time. He also feels that whether we wish it or not, we may soon have to make a clear choice between the special nation to which we pledge our allegiance and the broad humanity of which we are born a part.

Two things in the human scene gives encouragement to the author. For one thing, a big city is a noisy proof of man's ability to live at peace with strangers. For another, war is becoming increasingly unpopular with warriors.

Read the "Wild Flag," and chuckle—then think!

what can be appreciated and achieved in this whole world of art.

The Fine Art group and the Commercial Art group compose the Art Students' league. Since each of these departments of art has its own separate organization, the membership to both clubs is restricted. For instance, a Fine Art major can be a member of the Fine Art group only, and the same applies to the Commercial group.

The Fine Art group, however, welcomes to its meetings any persons who would care to attend. This includes students taking commercial art or those from other departments in the school.

International Relations Club

By MARY BYRD

As president of the International Relations club, I speak for the entire club when I say, "A hearty welcome to you our new members."

One of the chief topics of conversation, both in the classroom and on the campus, is centered around international affairs. The I. R. C. is the organization in which you can share your

Book Review

By JOY DUNBAUGH

The popular conception that fairy tales are only for children has been atomized by James Thurber in his new book *The White Deer*. The inimitable mind of Thurber has created a fantasy which any adult with a love for the imaginative will enjoy or which any child would want to add to his collection of fairy tales.

The White Deer is an adult book, however, much as is *Gulliver's Travels*. On the surface it is merely a story of enchantments, wizards, princes and princesses. But Thurber goes deeper than mere story-telling, although his allegory is far subtler than in *Gulliver's Travels*. *The White Deer* is a commentary on life today; science, and its insufficiency in solving some problems, is portrayed, and the futility of materialism is satirized. His philosophy would seem to be that "the meek shall inherit the earth."

And in his new book, we again find the chuckleable humor of Thurber. We smile quietly; there is never an opportunity to guffaw for Thurber never degenerates to slapstick. Instead, the reader puts the book down with the feeling that he has read a thoroughly humorous story but can't tell exactly why.

For anyone who enjoys a subtly humorous satire, *The White Deer* will be ambrosia.

ideas concerning these points of interest. We meet for the purpose of informing ourselves on current problems, both at home and abroad, with the hope of acquiring a deeper understanding of these problems.

Dr. Howard Davis is our advisor and the meetings are held monthly. It has been the policy of the club to have guest speakers at the regular meetings, however it has been suggested that our programs take the form of debates and round table discussions with an occasional speaker to stimulate our thinking.

"Lost Battalion"

"The Lost Battalion" is the name of the Veterans' Club of the Richmond Professional Institute, and heading the organization, as president is Joseph L. Hendrick, a freshman in the Art Department.

Other members elected to office are: Ann Browning, as secretary-treasurer; Herbert George, social chairman; Chuck Wood, publicity director; Henry Kashouty, student government representative; and Bennie Dunkham, news advisor.

The purpose of the club is to promote a spirit of fellowship and friendliness among the students.

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Bobbin' About

By BOB HALL

SOFTBALL VERSUS BASEBALL? . . .

Interrogations have been flung right and left toward this column as of late. "Are we going to have a baseball team this year?" "How about softball?" It could et cetera on for some little time. Brought up at a meeting of the Men's Athletic Association recently was a lengthy discussion on this topic.

Both these sports, baseball and the soft variety, were entered into. From what this corner could gather, the open opinion of a dominating majority was that softball would furnish a better starting point.

It has already been conceded that a diamond sport of some sort will be organized. But again, it will demand support. Something that is lacking as far as basketball has been concerned.

Enough of the "support" sob-story. This column has had a crying-rag out for support all through the season. So we repeat, enough.

At first the average baseball fan will turn a cold-nose toward softball, (the sissy sport, so be it termed.) If one looks further into this sport, however, it can be found that only the cage sport outdoes it in spectator appeal.

Not only that, but also softball is a fast game, requiring quick-minded participants. Softball can be easily organized, where as the hardball game requires complete (and we might note, expensive) uniforms and equipment. As the acquisition of these is left almost solely to the Men's A.A., softball seems to be the answer.

Several score of fellows have questioned this column as to whether a softball team wouldn't be easier to organize in that a squad could be entered in one of the various soft-sport leagues about the city. To this, it is wholeheartedly agreed.

Inasmuch as all the aforementioned angles dominate the choosing of softball, the A. A. has come to the finality of agreeing that it is the sport to represent the male element of R.P.I. this year.

A PLEASING SIGHT . . .

Love for the old 'alma-mamy' must be the answer. For when the Big Green met the typewriter-pounder from Petersburg several weeks ago, it was one of the most uplifting sights witnessed in some little time. However, dare not I to show my "pan" in the Cockade City now, for disgrace rules. The Green team lost, and so did I . . . By the way, where was the rest of the team that Thursday night? No less than eight regulars failed to show up. First it was spectator support that was lacking, now players. What next?

CAUGHT WITH THE SHORTS . . .

"Wimp" Cottrell, rangy guard on the R.P.I. quint was confined to the bench with a cold as the Green took the hardwood in the Petersburg Armory. Yet this performer is so capable, that from the bench he garnered 18 points. We couldn't figure it out. Could it be that our coach helped in that capacity? . . . Dick Wiltshire, the Green team's indomitable cage coach, nailed 23 markers to the winning side of the ledger as the Richmond Pro Barons downed the Philadelphia Eagles, 103-59, two Sundays ago. Our two-time All-State mentor from U. of Virginia isn't doing badly . . . The recent appointment of "Bounding Bill" Dudley, Virginia All-America standout, to the post of backfield coach of the '47 grid Cavaliers didn't come as a surprise to most. The little atom-bomb from Bluefield, Virginia, had been planning retirement from the professional swine-skin game for some time. He was, undoubtedly awaiting such an opportunity and jumped at the first which was presented . . .

Camp Lee Quint Turns Back Greer In Petersburg, 49-32

Led by McLin, towering six and a half-foot center, who acquired 19 markers, the Camp Lee Quartermaster School group, only quint in action on the post, downed a fighting Richmond Professional Institute five, 49-32, on Petersburg's Grays Armory court January 24.

McLin, a consistent thorn in the side of the Green, dumped in two successive layups to start a first-half scoring brigade which sent the Leemen into a 25-6 halftime advantage.

In the second half, however the Green team came back with renewed vigor to make a game of it. Matching the Camp quintet point for point, in the third heat, and outscoring them in the finale. The local cagers fought back furiously, but could not overcome the decisive margin held by the QM quint.

"Wimp" Cottrell, who swished the nets for three successive set shots at the outset of the second half, led the locals with 18 buckets followed by Dave Shobe, who garnered seven.

The R.P.I. squad was hampered considerably by lack of reserves. Eight regular performers of the Green team did not turn up for the contest.

Smith with three, and Krug and McKenzie, with two each, completed the R.P.I. scoring.

Femmes Lose At Sweetbrier

Sweetbrier College took a decisive 35-26 victory over the R.P.I. fairer sex January 17, at Sweetbrier.

The scoring for the locals was almost evenly divided between three femmes with Barbara Hobson tipping in 10 markers while Clem Allen and Captain Gene Layne were good for eight singletons apiece.

Sheffield, tall and rangy forward for the Sweetbrier aggregation, topped all scorers for the day with a top-heavy total of 19 of her team's points.

Mary Roberts proved to be the most outstanding guard on the floor for the locals, continuously smearing opposing offensive action.

Girls Intramural Cagers Begin Delayed Games

Intramural caging makes its delayed debut for the girls this week as a loop composed of six dormitories vie in a tournament.

All games will be played in the afternoon on the local court. Teams which will participate in-

Men Meet Camp Lee Tonight

Green To See Action At Y Court

Heading into the home stretch of the current cage season, the R.P.I. men's basketballers take to the hardwoods of the local "Y" tonight to meet the strong Camp Lee quint, which defeated them two weeks ago in Petersburg.

The locals will go into the fray stronger than they were when they met defeat, 49-32, at the hands of the Leemen earlier in the campaign. Exams limited the service of many of the regulars at that time.

Coach Dick Wiltshire's charges are sporting a losing record in the books thus far, but with some of the right breaks could still make a successful season of it.

The tiff tonight is scheduled to get under way at 8:00 p. m. Starting positions for the local quintet will probably see Dave Shove and Ralph Roe at forwards; Charley Smith at center; and Rod McKenzie and Bernard Rudy at the guards.

Lee's hoopers will likely counter with Cleary and Kelly holding down forward posts; Littrell at the jump-spot; and Ryerson and Russell at the guards.

Lynchburg Downs Girls Six, 25-22

Using their towering height to advantage, the Lynchburg College sextet captured a close affair from the R.P.I. femmes January 10, by the mark of 25-22.

The contest, staged in the local gym, saw captain Gene Layne, the home team's individual high-scorer for three games, and Ingham, tall and rangy forward of the visitors, match point for point and come out with 16 markers each, both by virtue of eight from the field.

R.P.I. started fast, as Layne registered the first points of the game with a set shot. She followed that shortly with a layup, and the locals enjoyed their longest lead of the game. However, it was shortlived, for Ingham came back to register three successive push shots and the Lynchburgers held a 6-4 lead at the close of the first quarter.

Miller, of the visiting lassies, sent a fast crisp shot soaring through the nets and the winners moved further ahead. With Layne leading the way, ringing in several long set shots, R.P.I. moved up to within four points of the Lynchburg team at intermission, 12-16.

The third heat seesawed back and forth and the home group came out on the short end of a 20-18 count. In the fourth period, the Lynchburg squad kept up their pace to squeeze out the victory.

Although individual point-garnishing honors went to Layne and Ingham of their respective sextets, Miller helped materially with seven and Manspeaker, two points, for the winning six; while Clem Allen's four counters, and Barbara Hobson's two aided the losing cause.

"We, all of us, tend to rise or fall together.

If any set of us go down, the whole nation sags a little; If any of us raise ourselves a little,

Then by just so much, the whole nation is raised."

—Thodore Roosevelt.

clude Founders' Hall, 908, 819 and 821 West Franklin, and 214 Shaffer.

Girls Tangle With W.&M. Thursday In Local Gym

RPI Men Rout Varina Rec. Group

Playing their best game of the year, R.P.I.'s Green Wave routed the highly-favored Varina Recreation Center five, 63-49, January 30, on the McGuire's Hospital hard woods.

Hitting the nets consistently throughout the first half R.P.I. climbed to a substantial lead at halftime.

With Rod McKenzie leading the way with 19 and Bernie Rudy following up with 17, the Big Green surged still further in front in the second portion, to win going away.

Al Marandino, former Randolph-Macon standout, topped the Varina quint by tipping in 19 buckets.

Finishing up the scoring for the locals, Roe hit for 10; Smith, 7; Shobe, 6; and D. McKenzie, 4.

Four Make Hall Of Fame

By WALTER HOWERTON

Four new elections were admitted to baseball's Hall of Fame with less than half of the members of the Baseball Writers Association voting. Carl Hubbell, Frankie Frisch, Mickey Cochrane and Robert Grove made the selections while "Pie" Traynor, former Pittsburgh great was nosed out by two votes. Out of the 161 writers who participated, it was necessary for each player to receive 121 votes for election. Following is an account of how these diamond greats performed in their careers.

Hubbell, known as "King Carl" on the diamond, started his baseball career at Cushing, Oklahoma in 1923. After five years in the minors, King Carl came up to the New York Giants. From 1928 until the end of his career in 1943 he pitched for the Giants and became one of the game's great left-handed pitchers. One of his greatest feats was in the 1934 All-Star game when he struck out in succession, Ruth, Gehrig, Foxx, Simmons and Cronin.

Frisch also started his baseball career for the New York Giants. After getting promoted directly from Fordham University in 1919, Frisch spent 8 years with the Giants before he was traded to the St. Louis Cardinals for Rogers Hornsby. Here he spent the rest of his career. One of his greatest performances was on September 10, 1924 when he made six hits in six times at bat. He has served in a managerial capacity for six years.

Grove started his baseball career with Martinsburg, West Va., and was elevated to the Philadelphia Athletics in 1925. He stayed with the Athletics 9 years until he was sold to the Boston Red Sox. One of his greatest distinctions was being named to the American League All-Star squad five times.

Cochrane, started his baseball life with Dover, Massachusetts. He stayed in the minors two years before he was brought up to the Philadelphia Athletics. Under Mack, he became one of the greatest catchers of all time.

After a three-week layoff because of exams, the R.P.I. girls' sextet will see action tomorrow afternoon with the William and Mary Varsity six furnishing the opposition.

The tussle, slated to begin at 4:30 a. m., in the local gym, will feature two closely-matched sextets. The W & M six is an unknown quantity, but is always ready to give a strong fight, while the local femmes hold an admirable two and one record going into the fracas.

Coacn Florence English will send Captain Gene Layne, Clem Allen, and either Martha Winston or Mary Munce in at the forward berths, while the starting guard combine will likely be Gloria Chaney, Mary Roberts, and Helen House.

Medical College Routs R.P.I.

With Allara and McClellan bagging 22 and 13 points each, the Medical College of Virginia downed a stubborn R.P.I. quintet, 63-39, January 18 on the local Y. M. C. A. court.

The Medicos jumped to an early lead, scoring in the opening seconds and were never headed throughout the contest.

Richard Lacy, scrappy R. P. I. guard, led the Green Wave with 10 points, while Bernard Rudy and Ralph Roe shared second scoring honors with nine points each.

The Medicos led at intermission, 27-14, and extended its lead to 41-20 at the end of the third stanza. The Green Wave put on a last-period rally scoring 19 points, but the scoring threat ended with the final whistle.

Players scoring for R.P.I.: Lacy 10, Roe 9, Pully 1, Shobe 8, Rudy 9, and McKenzie 2.

Ashland Bees Win In Overtime

In an overtime match, the Randolph-Macon "B" squad downed the Richmond Professional Institute Green and Gold, 50-46, January 20 on McGuire's Hospital court.

Holloway led the Baby Jackets with 17 points while Bernard Rudy and Rod McKenzie paced the Big Green with 14 and 13 points, respectively.

R.P.I. held a 23-17 lead at the intermission and kept the lead until the final period. Randolph-Macon tied the score and the lead exchanged hands until the final whistle, the game ending in a 40-40 tie.

At the beginning of the five-minute overtime, Dave Shobe sank two free tosses to put the Green Wave in front. Holloway quickly knotted the count, and again the lead bobbed back and forth, with Randolph-Macon edging out with two fielders in the last minute.

In a preliminary, the Baby Jackets reserves outscored the R.P.I. Jayvees, 33-18. Dunnivant led the losers while Scrivner paced the winning cause with ten markers apiece.

Others than Rudy and McKenzie, who scored for the locals in the varsity affair were Shobe (6), Smith (7), Cottrell (4), and Sherman (2).