

Murder Mystery To Be Enacted This Week

Seniors To Be Tapped For Honor Keys At Convocation Friday

There comes a time in the life of every "R.P.I. student," for his just reward and honor.

Honor keys in art, scholarship, music and leadership will be awarded to members of the Senior Class of R.P.I. The awards will be bestowed upon graduates at the Convocation, to be held Friday, March 14, at the Grove Avenue Baptist Church.

The convocation ceremonies, be-

ginning at 10:45 Friday morning, will be formal. All senior class members and faculty will don caps and gowns.

Dean Henry H. Hibbs will open the convocation and introduce the guest speaker for the occasion, Dr. John Pomfret, President of the College of William and Mary. Seniors, outstanding in the four fields of honor, will be tapped during the convocation.

Dr. S. J. McCoy, will award

the Honor Key for Scholarship, Miss Theresa Pollak, art, Mr. Volney Shepard, music, and Mrs. Lois Washer, leadership.

Candidates to receive the Honor Keys were selected at the Senior Class meeting this past Wednesday, it was announced by Sarah Gambrell, class president.

The convocation will be closed with the singing of the Alma Mater, directed by Willard Pierce.

Dance Pageant To Be Tuesday

Sixteen members of the Modern Dance Group will participate in the Modern Dance Pageant next Tuesday in the Thomas Jefferson High School auditorium at 8 p. m.

Those dancers who will appear are Alice Andrews, Molly Britz, Jane Brooks, Virginia Calisch, Lanielle Cross, Martha Ganzert, Connie Hatke, Anne Jurgens, Mary Matta, Charlotte Nathan, Margaret Pate, Rosalie Ranger, Gwen Sampson, Betty Jane Stant, Suzanne Thornton, and Barbara Ann Warner.

The Pageant will be divided into six phases of dances; primitive, ballet, folk, tap, social, and modern.

Tickets may be obtained from any member of the Modern Dance Group at a price of fifty cents. Barbara Davis will accompany the dances on the piano, aided by Dorothy Hatke on the flute in some numbers.

Miss Florence English, instructor in physical education, is director of the pageant.

Drama Is Third Production Of TA

Richmond Professional Institute students will at last know the answer to the question of who killed Bjorn Faulkner this Friday and Saturday nights of March 14th and 15th. The answer will be given in the play "The Night of January 16th" a comedy drama in three acts, which will be enacted in the gymnasium at 8:15 p. m.

The setting of the play will be a court room in which a murder trial is in the process of being tried. Evidence is brought in and witnesses put on the stand. The jury of 12 members will decide the verdict of their own decision.

The members of the cast are: Joan Wallerstein will have the leading part, that of Karen Andre; prosecuting attorney, Peter Proden; defense attorney, Ken Lasender; prison matron, Mary Ellen Bechtol; Judge Heath, Jack Biernie; Clerk of the Court, played by Don Collins; Dr. Kirkland, will be Morris Law; Mrs. John Hutchins, Sue Kerpelman; Homer Van Fleet, played by Vernon

(Continued on page 3)

Music School Plans Two-Day Festival Soon

Tentative plans for a two-day Spring Music Festival at the WRVA Theater are being announced today by Volney Shepard, director of the R.P.I. Music School. The festival will probably be a part of Commencement Week activities, and will include in one major series all the final events of the Music School.

As plans are now maturing, the two afternoon programs will be made up of vocal, piano and small instrumental ensemble numbers. The first evening's recital will be given by student soloists, violin, piano, and voice, with orchestral accompaniment.

The final evening concert will be a combined performance of the R.P.I. Symphany Orchestra, both Men's and Women's glee clubs, and organ numbers by Charles W. Craig, Jr., teacher of organ at the Music School.

Fine Arts To Show "Song of Ceylon"

"Song of Ceylon" will be shown Tuesday, March 18, at 7:45 p. m., in the rear library. Produced by John Grierson, and directed by Basil Wright, the film is being sponsored by the Fine Arts Group.

In addition to the picturization of the lives of the Singhaese, selected short subjects will be offered. The entire student body is invited to attend, and there will be no charge.

Ritz Tells Administrators Of Business Opportunities

The Administrators, students of the school of business, heard Wilford Ritz tell about business opportunities in Virginia and listened to a sample radio broadcast at their meeting the past Thursday.

In his talk, Mr. Ritz, who is industrial analyst for the State Chamber of Commerce, predicted an expanding forestry program and an increase in textile manufacturing. He also predicted that with the coming of mechanized farming, the production, sale and repair of machinery is a promising field of opportunity.

"Aside from the current criti-

Collect Rings, Pins Thurs.

Those students who have not yet picked up their R.P.I. rings and pins may do so tomorrow, March 13, according to an announcement by Junior Class President Judy Schapiro. Perhaps you've already observed the proud wearers of the emblems which were delivered last week. There are others, however, which have not yet been collected; and Mr. Motley of the Balfour Company, from which the rings and pins were ordered, will be in Room One, Administration Building at one o'clock tomorrow for that purpose.

Miss Otto To Lecture OT'S

Miss Eva Otto, assistant director, department of occupational therapy, Ohio State University, will give a concentrated course on orthopedic application here March 17 to 22. Junior and graduate occupational therapy students will attend.

Prior to assuming her duties at Ohio State, Miss Otto was supervisor of occupational therapy at the Association for the Crippled and Disabled, Cleveland, Ohio.

"Registered therapist at McGuire General Hospital have asked for permission to attend as many of Miss Otto's lectures as possible because she is considered an authority in the field of orthopedics," declared Miss Helen Freas, acting director of the department of Occupational Therapy at R.P.I.

Freshmen Plan For Annual May Day Dance

Plans for May Day were discussed at the meeting of the freshman class officers last week.

The main purpose of this meeting was connected with the members that are to be chosen for the May Day figure. Katherine Shane, class president, announced that those students who had paid their class dues and had taken interest in their class would be given consideration. Officers from the clubs are also to be considered for the figure. There are to be twenty-five girls and twenty-five boys included in this figure.

In the future, various committees are to be chosen for decorations, etc. Miss Shane also announced that any ideas contributed for decoration will be appreciated. Class officers present at the meeting were: the president, Jack Birkhead; vice-president, Nancy Simons; secretary, Nancy Bruce; treasurer, and Dorothy Hatke, Student Council representative.

A freshman class meeting of all the members will be called soon. Definite plans for May Day will be made then.

Graves Elected Prexy Of ASL

Mildred Graves was elected presiding officer of the Art Students League and Harriet Richards assistant presiding officer at a joint meeting of the presidents of the four art clubs. Thursday, February 27th, Mildred Graves, of the Interior-Decorating Club, Nancy Latouche, of the Fashion Art Club, Harriet Richards, of the Fine Arts Club, and Charles Young, of the Advertising Art Club, held the elections.

Plans were made for the Masquerade Ball to be given in the spring. The drama group was asked to help with these plans. The Mosque and the Jefferson Hotel are the places from which the choice of location will be made.

A deadline has been set of April 1st for the names of those art and drama students going on the New York trip this spring. The clubs will hold individual meetings to decide upon the persons going.

JOIN THE
AMERICAN RED CROSS

Who Killed Bjorn Faulkner

The play "the Night of January 16th" has two endings and no one, not even the cast, knows whether the person who killed Bjorn Faulkner is guilty or not guilty. The play is written to have two endings either of which can be used, and the verdict is decided by the jury.

The ending will be decided on the nights of the play March 14th and 15th by 12 people who are picked from the audience on these nights. These 12 people will serve as the jury and listen to all the evidence that is given. They will deliver a verdict, thus determining the surprise ending.

Models In Bathing Suits, Trunks Earn 75c. Per Hour

The School of Art is looking for Model Student, or maybe we should say Student Models. Classes in Commercial Figure Illustration, Life Drawing, Anatomy, and Fine Arts groups send out their plea for both men and women students to pose.

From what Miss Bettie Moore, chairman for models, says you needn't wait for the Spring Zephyrs to be wafted in the window before applying because students do not pose sans clothing. Girls don bathing suits and the boys wear trunks.

Requirements are few. "The models should be wholesome, healthy, and above all natural. They should possess color, and be an individual type if possible. Beauty is not all together desired," Miss Moore said.

Classes meet on Monday and Wednesday morning and Tuesday and Thursday afternoon. Most of these are three hour studio classes, but according to Miss Moore all models pose for "only 20 minutes" followed by a five minute break.

How else can one earn 75 cents an hour in any easier or more pleasant way? That we ask you. This is the rate for student models. Of course if you want to get into the upper earnings

bracket you can do so by becoming a professional and dropping the bathing suit, but that's definitely NOT for students.

The Fine Art groups, taught by Miss Pollak, specializes in drawing and painting. All types of models are used in this class—Costumed, nude, character studies and portraits.

Anyone interested in earning \$2.25 for three hours, with ample time for rest and changes apply at room 20 third floor of gym building.

Cotillion Club To Hold Social

A social week-end to be held April 11 and 12 has been planned by the RPI Cotillion Club. Besides the spring formal dance on Saturday night, members and their dates will go to Camp Richmond for an outing on April 11.

The announcement was made by Anne Wooton, president of the club, at a meeting held the past Wednesday night.

Highlighting the dance will be a figure in which officers, seniors, and committee members will participate. The Camp Richmond outing will probably be a picnic-hayride party, Miss Wooton said.

THE PROSCRIPT

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Monarchs ought to put to death the authors and instigators of war, as their sworn enemies and as dangers to their states.

—Elizabeth, Queen of England (1533-1603.)

THIS GENERATION

They call the last generation the Jazz Age. They say it was a mad, crazy time when people didn't care or think seriously about anything. The roistering and rebellion of the flaming youth was capsuled in terms of defeatism, uncertainty, confusion. Twenty years from now, what will the next generation be saying. When they talk about us, will they refer to the decade of false prosperity, meaningless money, dramatic despair? What sort of people are we, the legatees of World War II?

Circumstances parallel those of the flapper generation. We have just fought a world wide war. But here the similarity stops. We are wiser and less prone to self-pity; less likely to lie down and moan "What's the use?" We are smarter and, perhaps, more bitter in our knowledge, since so many of us had intimate contact with the world and the war. The youth of today has been everywhere, seen everything. Our mental age has increased. Not only do we read the comic strips and the sports pages, we read the editorial columns. We're curious and we're interested.

Twenty years ago the college boy consumed synthetic gin, wore a coonskin coat, studied just enough to stay in school and didn't much care if he flunked out. He had never met reality. Actually he was pitifully innocent and ashamed to admit it. After an evening of exhibiting himself as "red hot," he retreated to his dormitory, youthfully puzzled.

Today's college boy is quietly conversant with life, death, radar, atoms and jet propulsion. He knows what he wants. Approximately 1,000,000 ex-servicemen and women are taking advantage of the educational provisions of the G. I. Bill of Rights and Public Law 16 and enrolling in colleges and universities. Here, at RPI over one-third of the enrollment is composed of veterans. Almost one-half of our Dean's list was composed of veterans. And the four RPI students artists whose works are being exhibited at the Virginia Museum of Fine Arts are all veterans. No, the postwar modes of today are not at all similar to the postwar modes of the last generation. Our children won't diagnose us with labels of "hectic screw-battery" or "Fouled up Forties." We know what we want and we're going after it.

There's no stopping us. We're shooting at the highest star and what do you want to bet that we reach it?

POSTER REFORM

It is neither the policy nor the desire of the PROSCRIPT to be forever denouncing the behavior of you, the student body. Instead, through the editorial page, we attempt to offer suggestions and extend requests on subjects warranting these suggestions and requests.

This week we should like to invite your attention to the untidiness and general incongruity of the notices posted on the bulletin boards. You have our apologies if this resembles public-school moralizing. Public-school behavior, however, sanctions that type of handling. To eliminate all further bombast, the bulletin boards are a mess!

The bulletin boards are there for a purpose. That purpose is to convey information of official nature from the advisor to student, student to student, etc.

But as some genius has so aptly put it, "One picture is worth a thousand words." We are in perfect agreement with that quotation and therefore refer you to the cartoon on this same page. Please look at it, give the matter some thought, and adhere to the reforms recommended therein.



We The Men

By JAMES CONNER

As one makes his way down into the lower depths of the day room (a makeshift version of Dante's Inferno), one will invariably hear the raucous laughter of Yo Yo, ruler supreme of the day room.

The day room is the place where students of both sexes come to suffer collectively. Here can be found that rare type of person who thrives on carbon-dioxide; those frustrated persons who drink coffee excessively in the desire for mental escape; those persons who because of the shortage of chairs, must sit on their imaginations while they kibitz the players of a nearby bridge game.

Apart from all the chaos of the day room sits the cynical Yo Yo with an omniscient look on his face. It is with glee that he watches the hopeless endeavor of students who indulge in last-minute studying.

There is nothing so exulting as the words that flow from the mouth of Yo Yo. "Do you know," he said to me, "that in this day room can be found every type of person one will meet in the course of a lifetime? Yes, every type: arm chair philosophers and psychologists, the desiring and the desired, moochers, and potential glamour girls. What would we do without the glamour girls?" As he said this, I noticed his sad and somewhat reminiscent smile.

"Real character observation can be made in any bridge game. No one knows this better than I, for am I not the greatest bridge player at R.P.I.?—But enough of myself. It seems to me," he went on, "that the girls get all of the attention in this school. Doesn't it seem logical to you that if there is a May Queen, there should be a May King as well? After all this is a 'man's world'."

"What do you think is the greatest contribution that could be made to the day room?" I asked.

"Well, off hand, I would say that a juke box would be the greatest contribution that the school could make to 'Vanity Fair.' I find the din of human voices rather revolting. We could

The President Speaks

JUDY SCHAPIRO

Speaking on behalf of the members of the Junior class, I should like to impress upon the student body, the importance of sincere cooperation concerning school activities. Lack of co-operation means lack of spirit, and spirit is definitely required in order to formulate good plans and enjoyable activities.

Comparatively speaking, each of us has the same amount of time and should be able to spend a few spare moments helping where it is needed.

College years are so short and there is so much one can acquire through the activities offered—working and living with others is something to be carried over from college life into adult life.

If everyone did just a little it would make a whole—let's be a part of our student body instead of an onlooker—see how it works and the advantages it offers.

We want to have a Junior-Senior luncheon that will be remembered and worthy of our class—this can only be possible through complete and wholehearted support. Since this help is voluntary one can derive a great deal of pleasure and satisfaction from a job well done.

Judging from the spirit I have observed from the members of the Junior class, I am sure that there is a great deal of enthusiasm among us — let's bring it forth and show that we are proud. We're depending upon all of you, to attend such a fine school.

without a doubt, do with some music, and I don't mean by music, the unpleasant sounds made by the day room chorus."

"What," I asked, "is ? ? ? ? ?"

"The interview is over. I am quite fatigued, and must go to the library and meditate." With a gesture of dismissal, he arose from his chair and was gone, leaving the day room in a state of tranquility.

American families own 67 per cent of the world's life insurance.

Say

By BOB WATKINS

Lady (?) in the Dark: Miss Dolly Hambeck, weighing in the drug, consulted the fortune telling advice as follows: "Should I tell him?", and was told, "Never mind, let him find out for himself." All we can say is: "Well!"

Miscarried Tune: Snatch of song from the lips of a student departing one of Dr. Bondy's intellectual bistros: "I love you . . . for psychological reasons."

Nomination: Our perennial mortician, Bill Buckley (the poor man's Digby O'Dell) for membership in the RPI chapter of UEP-GC (Undertakers', Embalmers' and Pallbearers' Glee Clu), Imogene Cowan, corresponding secretary.

Bon Mot Department: No few RPI-ites ventured over last week to Virginia Union University's production of Noel Coward's gay play, "Private Lives." All were singularly delighted when one of the versatile Mr. Coward's characters, in a fit of despair, ejaculated: "Don't quibble, Sibyl!"

Comment on the upward trend of our local politics (sans comment): From the latest Proscript: "Miss Parrish observed that the voting was kept so secret that even the candidates did not know the results."

Toujour glamour: Miss Judy Koch (our man-in-the-street's Ingrown Bergman), having dinner at the Little Tavern and wearing so many orchids that had she been in a horizontal position, we'd have sworn she was dead. Cherlie!

Love Token (Jeepers-sounds like something you get out of the Well-Wishing, as Dr. Bondy calls it!): To rank in history with the gifts exchanged by the great lovers of the ages was the symbolic gesture of Miss Betty Hall (our anemic Georges Sand) in the direction of Mr. Jack Davidson (the white collar girl's Alfred de Musset). Miss Hall, at great risk of person and budget, presented Mr. Davidson with a roll of Waldorf (a gift not to be sneezed at in these times.) Overcome with emotion, Mr. Hall was heard to murmur: "Darling, you know everytime I take this in hand I'll think only of you."

Point to Remember: We have it from a good source that that 'on-your-toes' character, Miss Lee Nichols, always takes a good long hat pin with her to the movies.

Lend a little ear to my plea (born of reading the last trillion issues of the Proscript): For gosh sake, will someone please give Mary Doom back that bloody umbrella!

Lines on which we exit: Joan Wallerstein (in le cafe Chelf, and highly excited): "Help, someone, Charlie Weaver was trying to seduce me." Anne Hudson (hand on hip, left toe pointed out): "Well, Charlie, I never thought you'd have a hand in anything like that!"

The Chatterbox

By DOTTY ORR

You know I've always wondered why some people take such a fenshish delight in regaling (haunting is a better word) you with tales of their any and every minor experience in a hospital, infirmary, or what have you. What HAVE you, incidentally? No kidding, they really track you down and give you a sixth degree (twice as tough as the original third, that is.) And if you show the slightest indication of sympathy, you're branded, marked for life. Everywhere you go you'll be besieged with endless

(Continued on page 4)

The Poetry Column

"Silent Prayer"

By CHARLES HENDRICK

As I stand looking out over the broad monotony of the grey sands, the roar of the angry sea beating upon the gently sloping shores, penetrates to my innermost being. The cry of the lonely gull, wheeling overhead, strikes a vibrant chord, awakening memories long dead:

Again I see the slim youthful image; standing high on the shifting sands; as the gull, still in its flight, then again tossed by the wild winds. Her gaze fixed on the wind lashed waves, she listens, and the winds seem to pause; only to take up their wild chant once more. The figure kneels; lifts its face to the angry heavens, and above the tumult a rich, full heart murmurs a prayer, pauses to listen and watch again.

The gull hovering overhead, no longer lashed by the winds, sails gracefully high into the heavens. The grey clouds part, and a heavenly ray bears the messenger heavenward; to vanish.

The sea winds murmur now softly, as the air fills with music, heard by the heart alone.

The Sleeping Garden

ANNE BARLOW

The cold bright winter stars look down
On my dark garden, where my flowers,
Hidden and still, like sleeping souls,
Are dreaming out the winter hours.

The crocuses may stir betimes;
With March they have an early tryst,
When they shall shine through trailing grass
Like starlets through a veil of mist.

The daffodil awaits the day
When it can raise its golden horn
To trumpet forth the word that spring
Has come, some rosy mid-March morn.

The slumbering tulip visions how
'Twill lift its chalice crimson-bright
To hold a draught of April's dew,
Poured from the ebon cup of night.

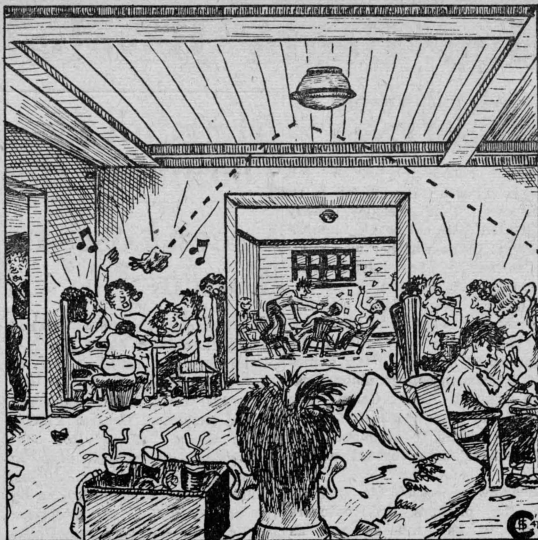
The pansies must have small, quaint dreams
Affitting through their covered nest,
Of holding court like infant queens
In gold and proudest purple dressed.

The lily hopes some sportive breeze
Will sway its pearly, elfin chimes
Ere vining moss can fling its green
Cascades from each grey stone it climbs.

Then sleep, my flowers; Your time will come
To wake from out the earth and say
That life and loveliness have power
Which winter's wrath can never slay.

COURTLY MANNERS

From Texas Christian University comes a tale or something that could happen only in an English class of GI students. The instructor wrote on the board, "Jack is a captain," and went on to explain that in this case the



Marks Has BI-Yearly Job As Dean Hibb's Secretary

By VIRGINIA CALISCH

Each September and January Miss Neita Marks is the busiest person in the Richmond Professional Institute. To Miss Marks come all admission papers and requests for admissions to the college. "It is a very interesting job, even though it requires a lot of work," she declared.

Miss Marks, secretary to Dean Hibbs, has been at R.P.I. since January, 1946. She is a graduate of Norfolk College in Norfolk, Va.

Several amusing incidents have occurred during registration, one of them being that a girl came into the office one day, talked to Dr. Hibbs and was admitted. Having registered, she went calmly about her classes. Six months later the registrar's office called Miss Marks for her registration papers. When the girl was asked for them, it developed that she had taken them home with her and left them there. "She thought that as long as the Dean had admitted her it was all right," Miss Marks laughed.

She concluded by saying that "the help of Mrs. Irene Gordon, the receptionist, proved invaluable during those first weeks. She gave me advice and suggestions and told me where to find many things."

Murder Mystery

(Continued from page 1)

Powell; Elmer Sweeney, Charles Cagle; Nancy Lee Faulkner, Charlotte Nathan, and Evelyn Hall portrays Magda Svenson.

John Graham Whitfield is played by William Buckley; Jane Chandler, Peggy Jamison; Sigurd Jungquist, Tyrone Morrow; Larry Regan, Raymond Lett; and Joan Leghorn is cast in the part of Roberta Van Renselaer.

The Theatre Associates' presentation will be under the direction of Raymond Hodges, head of the Dramatic Department. The setting was designed by Peggy Jamison and the lighting by Carolyn Graves. Meg Walter, Imogene Cowan and Bob Watkins are in charge of publicity and program.

word "captain" was a predicate nominative.

"Now if I said, 'Jack struck the captain,'" continued Miss Rippy, "what would that be?" Without hesitation the class in unison answered "Court Martial!" —ACP.

Gibson Entertains Canterbury Club

Varying their regular meetings with a social, the R.P.I. Canterbury Club was entertained at a buffet dinner given by the Rev. and Mrs. Churchill Gibson last Monday night.

The affair was held at the home of the Reverend and Mrs. Gibson at 1209 West Franklin Street, near St. James' Church of which the Reverend Gibson is rector.

Dispensing entirely with the regular business meetings, the group danced to popular and classical recordings.

Games Scheduled For D. E. Meeting

"You can bring your own groups or form your own tables when you get there," Mrs. Katherine Crismond told the members of the Distributors club regarding their next meeting. Bridge and other card games will be played.

Survey of interest blanks, given to D. E. Club members, showed the interest of the students to be in the various card games.

The club will meet Thursday at 8 p. m., in the rear library. Refreshments will be served.

Men's Glee Club To Sing In Spring

The Men's Glee Club is rehearsing regularly now and will soon be offering serious competition to the longer-established Girls' choral group. Under the direction of Charles Williams, this group of 20 men students is preparing for a public performance to be given in the early spring.

BOTTLE BATTLE?

The Oregon Daily Emerald tells of an Eastern paper, which in reference to a venerable war veteran of the glorious past, made the embarrassing error of calling

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THE WEEK'S REVIEWS

Book Review

MARY SCARLETT

The admirers of Thackeray may agree with him in so far as his attitude toward a biography of himself. The more the reader delves into the turbulent life of Thackeray, "The Showman of Vanity Fair," by Lionel Stevenson, the more he realizes that Thackeray's life has already been written in his books.

His family, friends, surroundings, and his own character are all part of his novels. The cynicism of his works, oddly combined with sympathy and sentiment is characteristic of his contradictory feelings.

These feelings were brought on by the chaotic and insecure life he led. Sent to England from India, to be under the care of relatives, at an early age, he suffered from the cruel and often sadistic temperaments of the schoolmasters of that day. His studies at Cambridge were interrupted by frequent jaunts abroad. Through poor investments he lost his patrimony. The tragedy of his mentally deranged wife was another contributing factor to his skepticism and biting criticism which earned many enemies for him.

Thackeray once said, "I want to leave everybody dissatisfied and unhappy at the end of the story —we ought all to be with our own and all other stories."

Mr. Stevenson has written a factual yet readable book, enabling the reader to adopt a more sympathetic attitude toward Thackeray and his rambling novels. The latter characteristic was, by the way, caused by his indolence and the fact that Victorian novels were written in serial form necessitating the writing of a certain number of words by a certain date.

him a battle-scarred veteran.

With the indignant remarks of the old soldier's family ringing in his ears, the editor quickly ordered that a correction be made. This was done, and the item apologized for the error—stating that they really meant to call the man a "bottle-scarred" veteran.—ACP.

Classified Advertising

Students attending the Richmond Professional Institute may place classified advertising in this column without charge.

If you wish to place an ad, call Bennie L. Dunkum at 7-9881.

LOST—Ring set, hand-carved, mother-of-pearl stone. Finder please return to Jos. L. Hendick at 7-4485.

HELP WANTED—Students, male or female, to pose in Art School. 75c per hour. No experience necessary. Apply Bettie Moore, Gym 20.

LOST—Eyeglasses in case. Finder please return to Nerida Varela, 214 Shafer Street.

FOUND—Set of pearls. Owner see Mrs. Gordon at the Information Desk in the Administration Building.

CENTENARY METHODIST CHURCH

Konsider:

One passing through the Hall
Spies Boy and Girl entwined,
The Parlor Mirror does tricks
You see; But love is divine!

THERE IS TOO THE MIRROR OF YOUR SOUL
The Church at Study—9:45

The Church at Worship—11 a. m. and 5 p. m.
The Church at Fellowship for Youth—6 p. m.
Grace Street Between Fourth and Fifth Streets

Drama

By SUZANNE THORNTON

Don Hermes, the triple threat" man of the drama department, as Raymond Hodges would say, succeeded in thoroughly arousing laughter from the Thursday night "Cellar Door" audience with Noel Cowards "Fumed Oak" from a series "Tonight at Eighty Thirty".

Hermes not only designed the set and directed the comedy, but also appeared as the meek, introverted husband who rebels after fifteen years of continual nagging from three impossible women, his mother-in-law, his wife and his child.

The fussy, fat, old sponger of a grandmother spoils Elsie, the sniffling brat, whose nasal whines drives the father to distraction, while Gloria, his wife, had dispositioned and untidy, nags him beyond endurance.

The husband reveals how he was shamelessly tricked into marriage and announces that all the years he has been going to night school he has dreamed of far away countries. He has saved enough money to sail away forever from three hopeless generations of women. He announces that God has punished him for fifteen years and that he would suffer no more. So, with his hat plopped on his head, he suggests that when little Elsie must work, she spend her first pay check on having her adenoids taken out.

The three women were, Ann Hudson as the wife, Suzanne Kerpleman as the grandmother, and Joan Leghorn as the child. Each member of the cast achieved a unique and authentic characterization and should be lauded for their natural ability to play comedy.

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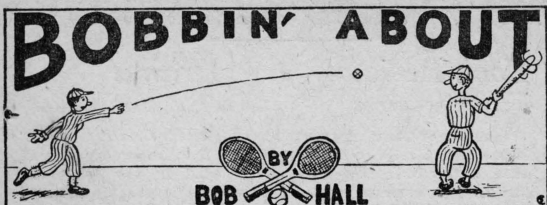
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HIGHLIGHTS ON THE BASEBALL GREEN . . .

With the acquisition of "Pop" Beazley, big things should be seen in the baseball world at R.P.I. because if anyone can put a winning team on the field, that one is "Pop."

He is a colorful person, and at first glance one would be of the opinion that he knew or took very little interest in sports. Don't let his waistline fool you, however, for what he has recorded as a baseball coach in the past speaks for itself.

If he can get nine ball players who want to and are willing to fight to win, no doubt the Green should give a fair account of itself.

Beazley can count an odd twenty years of coaching, including American Legion mentoring. His A. L. teams have captured a half-dozen city and several state championships.

Bainbridge Junior High School has held his anonymous services for ten years, in which time, he has turned out numerous sizzling nines. Although he coached there merely for the fun, with the Physical Education director as official head, no little due should be given him for Bainbridge team successes.

Recounting his biggest thrill of late, Beazley recalled when he was notified by a Camp Lee official several years ago that he would like to have "Pop" get an independent team to play them. The colorful chap recalled the exact date, being in the days when Johnny Lindell, Buster Maynard, Dave Philley, Pee Wee Reese, Pete Reiser and the such roamed positions on that service nine.

He got in touch with some thirty players on the spur of the moment, twenty-two agreeing to play. When they made ready to leave only ten players were on hand. However, they went to Lee and whipped the Leemen, 2-1, being limited to one hit while Camp Lee acquired five bingles. Seems as if the well-liked "Pop" is known for his numerous upsets of favored foes. Let's hope he can do as well with the Big Green.

NOTES FROM OUR LITTLE BLACK BOOK . . .

Charley Smith, valuable man-in-the-hole for the Green Wave cage five over the past season, visited R.P.I. recently. It was great to see him, as he told this corner "I came back to see how the old school and everyone was." He is now matriculating at Hampden-Sydney, and is out for the football team at that school. He said that they now were holding spring practices . . . Dick Wiltshire, the Green team's mentor during campaign past, is continuing to hit the mesh with consistent regularity for the Richmond Pro Barons, who incidentally have captured 13 of their 15 tilts to date. He is third high scorer among notables such as Glenn Knox, Mac Pitt, Jr., and Billy McCann . . . While on the McCann subject, Billy was recently voted one of the outstanding young officials to referee a basketball game. Coaches of numerous neighboring colleges tapped him with this unusual honor . . .

A PAT ON THE BACK . . .

The Proscript sportswriters seem to be doing all right for themselves. For the records, an All-State basketball team was picked and released two weeks ahead of the Associated Press mythical five, and the two paired identically. Favorable comment reached this column concerning this very business. A sports fan's letter which we received read:

Dear Bob,

The official AP All-State basketball team came out in the daily papers last week. The Proscript All-State was published several weeks ahead of it, and it was 100 percent the same as the AP. I think that is pretty good for amateur sportswriters.

Bob, you along with your associates, have been doing a wonderful job in the sports page of the Proscript. You have been fair to all individual athletes, as well as to the teams as a whole. Your column is written with promising ability.

I understand that we are going to have a baseball team this year and I know that the games which we can't see, will be written with all the first-class information in the Proscript.

Keep up the good work, Bob, we're all behind you.

An ardent sports fan,
CHRIS DOULIS.

Sherman Wins Second In M & R Free-Throw Contest

By GENE WRIGHT

Sinking 43 out of 60 foul shots, Norman Sherman, varsity basketball guard for R.P.I.'s Greens walked off with second place honors last Thursday night in the Free throw Contest sponsored by Miller and Rhoads.

Sherman tied with Raymond Kalman, representing the Jewish Center, making 34 out of 50 shots, then outscored Kalman when they shot 10 extra shots with Sherman making nine.

Sherman was awarded a gold trophy for second place honors. His name was engraved on it.

The contest opened with about 5,000 participating and those making 18 out of 25 shots enter-

ed the semi-finals, and were awarded gold lapel buttons. These were reduced to 11 who were qualified for the finals. Of these 11, five were from the Richmond Professional Institute. They were Sherman, Rod McKenzie, Clyde Hardy, Ralph Roe, and Bernard Rudy. For entering the finals they were awarded gold basketballs.

Pete Nelson, a cage performer from Petersburg, nosed out Sherman for top honors, bucketing 42 of 50 throws.

The contest was held on the Thomas Jefferson High School gymnasium.

Men Begin Baseball Practice

Beazley Named Diamond Coach

At a called meeting of all basketball adherents in R.P.I. on March 4, "Pop" Beazley, newly appointed diamond coach, announced that if the weather was milder, he was to have started practice the past Monday.

Although a working schedule has not yet been arranged, Beazley was of the opinion that the team would be able to tag games with Freshmen, college nines, local high schools, and Camp Lee teams. He also noted that some contests might be arranged with independent nines throughout the state.

Beazley expressed his wish to see the pitchers and catchers practicing as soon as and as much as possible. With practice scheduled to have begun March 10 in Byrd Park, at least two weeks of constant pepper drills each day will precede the seasonal activity.

The new coach will devote the first part of the week to the batters, with the infielders and outfielders coming up for considerable attention later in the week.

Several pertinent problems came up during the course of the recent meeting, among them being transportation. It was hoped that members of the team would be able to use cars to help overcome this conjection.

Uniforms and equipment, consisting of bats and balls, are being purchased, while players are requested to furnish their own shoes and gloves. Catcher equipment also is being bought.

A group of some thirty aspirants are expected to turn out for first practices, and Beazley conceded that it would take some time to narrow down a starting nine, and that he would like to have as many as would like to try out for the team.

Girls' Swimmers Work At Mosque

Any and all girls interested in swimming with the R.P.I. tank team are asked to attend practice swims which are held each Tuesday and Thursday from 2:00 to 3:00 p. m. at the Mosque gym pool.

This announcement was made by Miss Frances Chapman, swimming instructor, who also revealed that all girls wishing to swim for school credit or simply for recreation it affords are invited.

The swimming team has two matches tentatively scheduled. They being with William and Mary and the Norfolk Extension. Others may be on tap as the natators start early in April.

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Meredith House Captures Dormitory Basketball Title

By ART LEE

Green Loses In Tourney

Richmond's Preppers downed the R.P.I. quintet 49-29 March 5 in an opening round battle of the Old Dominion Invitational basketball tournament, sponsored by the Richmond Central YMCA.

The Green, led by Rod McKenzie, captain, played on even terms during the first quarter, ending in a 5-5 deadlock. During the second period, the Preppers, led by Moore, Salyers, and Chakales, started pushing baskets from all angles to run up a 23-11 advantage at half-time. After that basket barrage, the locals were never able to recover to get back into the game.

McKenzie closed out a stand-out season at R.P.I. by nailing 17 points to the books. His score led both teams, while Moore of the Preppers was second with 13 points.

Several performers of the Green failed to turn up for the contest, accounting in part for their showing. Hanson and Roe, each with four, Lacy with three, and Cottrell one, completed the locals scoring.

Femmes Rout MCV Girls 29-9

Winning their seventh game of the season, R.P.I.'s girls cagers defeated the Nurses from the Medical College of Virginia, 29-9, March 4 on the winner's court.

It was R.P.I.'s game from the start of the game to the final whistle. Holding the Nurses to one goal in the first and second quarters, R.P.I. forged ahead with Barbara Hobson leading the attack. The teams left the floor at the half with the local leading, 14-4.

The second half was a repetition of the first. While the Green femmes ran up 15 points, they again held the nurses to two field goals.

Miss Florence English, coach of the locals, substituted frequently allowing her entire squad to play. However, it was Captain Gene Layne, Hobson, and Martha Winston who accounted for 23 of the winner's points.

Spectators and participants laughed and cheered throughout the three week inter-dormitory girls basketball tournament, but it was Meredith House' femmes who produced the biggest surprise.

They emerged as the winners, and will receive a plaque this week, to be presented by the Physical Education department.

Founders' Hall won all of their games and seemed certain to become the title-holders, but a default to the Day Students early in the final week hurt their chances. It wasn't until they tied Meredith House that they virtually eliminated themselves.

"Both spectators and participants, who brought their own cheering sections, played excellent games," said Miss Florence English, p. e. director.

"The outstanding feature of the inter-dormitory tournament was the spirit of good fighting for victory, but accepting either victory or defeat in fine sportsmanship spirit. It was also an inspiring sight to see the large crowds supporting their favorite teams," Miss English concluded.

The final standing read:

Club	W	L	Tied
Meredith	5	0	2
Founders	5	1	1
Moore	4	2	0
Hickok	3	4	0
Shaffer	2	3	0
Day Students	2	6	1
908 W. Franklin	1	6	0

The Chatterbox

(Continued from page 2)

and quite lurid descriptions of ailments and illnesses, analytical and illuminating (I daresay you could do with about ninety-five per cent less illuminating—but then again, what illumination can you take?) You're bound to be popular; everyone will perceive your listening capacity sooner or later, and you'll be in for some more sordid details on life in a sick bed (that always seemed so silly—nothing's wrong with the bed, though you do run into some pretty weird ones here and there.)

EIGHTEEN, THAT IS

"Papa, what is the awkward age?"

"That's when a kid is too old to provide income tax exemption, and too young to be self-supporting.—Dubuque Cue.

Trades, Training Feature Major Spring Practices

By WALTER HOWERTON

Baseball is in the air down south, with all the major league teams slated to go into action in the Grapefruit League very shortly. Trade talks are in the conversation as all teams are looking for all the strength possible, with the regular league campaign only a month off. The most recent trade sent Roger Wolf, "knuckleballer" to Cleveland and George Case, outfielder, to Washington. Case comes to Washington for the second time, having been with them some six years before being traded to the Indians in 1943 for outfielder Jeff Heath.

Elsewhere in baseball, manager Ted Lyons, of the Chicago White Sox announced that he was looking for a clean-up hitter for the

coming season. The position probably will be filled by Taft Wright, veteran of 12 major league campaigns.

Bill Veeck, millionaire owner of the Cleveland Indians, visited the Detroit Tigers at Lakeland, Florida and told them that "as far as I'm concerned you are the boys to watch out for in the American League." Veeck feared the Tigers more than he did the league champion Boston Red Sox. The Tigers will have a strong team as usual and will be backed up by the strongest pitching staff in the league. On their staff are such greats as; Hal Newhouser, Paul "Dizzy" Trout, Virgil "Fire" Trucks and Freddie Hutchinsons.

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