JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY

The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yaşar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

THE VCU JAZZ STUDENTS FUND

We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio García, VCU Music, PO Box 842004, Richmond, VA 23284-2004.

VCU JAZZ CALENDAR (in part and subject to change)

All concerts $7 advance; $10 at the door; free for VCU students and in the Concert Hall unless otherwise noted.

T 4/14, 8P—VCU JAZZ ORCHESTRA I with guest saxophonist Dick Oatts.

TH 4/16, 8P—VCU SMALL JAZZ ENSEMBLES. Admission free.

SAT 4/25, 6:40-7:30P—VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND. Titan Jazz & Art Festival, Trinity Episcopal School, Richmond. Admission free.

SAT 5/16, 1P—VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND. Admission free.

For more information and additional listings, visit vcumusic.org.
To purchase tickets online, visit vcumusic.showclix.com.
Box Office: (804) 828-6776 | music@vcu.edu | arts.vcu.edu/music

Tuesday, March 24, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall
W.E. Singleton Center for the Performing Arts
922 Park Avenue | Richmond, Virginia

arts.vcu.edu/music
VCU JAZZ ORCHESTRA II
Tuesday, March 24, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall

Take the A Train
Billy Strayhorn, arr. Frank Foster

Stockholm Sweetnin'’
Quincy Jones

Ko-Ko
Duke Ellington

Stolen Moments
Oliver Nelson, arr. Sadao Watanabe

Soft As Velvet
Sammy Nestico

Crackdown
Thad Jones

VCU JAZZ ORCHESTRA II
SAXES: Nathanael Clark (alto, soprano), Adrian Nguyen (alto, flute),
Garen Dorsey (tenor), Tonito Walls (tenor), Chet Fierson (baritone)
TRUMPETS: Ryne Sieski, Aaron Bottoms, Richie Cole, Eric Liverman
TROMBONES: Byron Maldonado, Aaron McNair, Tanner Ott (bass)
RHYTHM: Mikiyas Negussie (guitar), Julio Taylor (piano),
Ben Kelly (bass), Stephan LaRue (drums)

The use of photography and recording equipment of any kind is strictly prohibited.
Please silence all electronic devices.

VCU JAZZ FACULTY
Taylor Barnett—Jazz Improvisation; John D’earth—Artist in Residence;
Victor Dvoskin—Bass; Michael Ess—Guitar, Small Jazz Ensemble; Antonio
García—Director of Jazz Studies, SJE, JO I, Trombone, Music Industry;
Wells Hanley—Piano; Darryl Harper—Jazz History; Bryan Hooten—JO II,
Jazz Theory, SJE; J.C. Kuhl— Saxophone; Tony Martucci—Drum Set,
SJE; Randall Pharr—Bass; Doug Richards—Arranging; Rex Richardson—
Trumpet; Marcus Tenney—SJE

VCU JAZZ ORCHESTRA II “LEAP OF FAITH” & “FRONT BURNER”
ON SALE IN THE LOBBY!
“Leap of Faith” was recorded live in the U.S. and South Africa as part of
the initial year of VCU Jazz’s collaborative project with the University
of KwaZulu-Natal (Durban, South Africa). The CD features students and
faculty from VCU and UKZN in various combos, plus performances
by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals),
four newly commissioned compositions, and many new arrangements
from the first year of our exchange project, “A Jazz Bridge to Greater
Understanding,” funded by grants from VCU’s Global Education Office
and VCUArts and is now in its third year.

You can now buy the CD in the lobby with cash, check, or credit card.
Also available is VCU Jazz’s recent album “Front Burner,” also recorded
totally live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the
Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett
and Graham Breedlove (trumpet). All proceeds from CD sales go to the
VCU Jazz Students Fund.

GUEST ARTIST DICK OATTS COMING TO VCU JAZZ
Saxophonist Dick Oatts will guest teach and perform at VCU this April,
culminating in the April 14 VCU Jazz Orchestra I concert with him as
guest. He has recorded and toured with the small groups of Red Rodney,
Eddie Gomez, Vic Juris, Bob Brookmeyer, Mel Lewis, Dom Salvador, Jerry
Bergonzi, Flim & the BB’s, Fred Hersch, Dave Berkman, Soren Moller,
Terell Stafford, Jon Faddis, Lalo Schifrin, and Ray Mantilla. His big band
and larger group experience includes the Vanguard Jazz Orchestra, Thad
Jones-Mel Lewis Orchestra, Carnegie Hall Jazz Band, Lester Bowie, Joe
Lovano, Sam Jones-Tom Harrell, Paquito D’Rivera, Jim McNeely, Tito
Puente, Kenny Wheeler, and Gunther Schuller. He has been featured
with the Stockholm Jazz Orchestra, Danish Radio Big Band, Norboton
Jazz Orchestra, Metropole Orchestra, and the UMO Big Band in Helsinki.
He has accompanied such vocalists as Joe Williams, Sarah Vaughan,
Ellia Fitzgerald, Nneena Freelon, Mel Tormé, and Milton Nascimento. He
has recorded solos for pop artists Luther Vandross, James Taylor, and
Everything But the Girl.

He is now a Steeplechase recording artist, with six CDs released as a
leader (All of Three, Standard Issue, Simone’s Dance, Standard Issue Vol.
2, South Paw, and Gratitude). He also has a CD out on the RED label with
bassist Dave Santoro titled Meru and three CDs as a leader on the DMP
label with pianist and a co-leader Garry Dial. He is a Professor of Jazz
Studies at the Boyer School of Music at Temple University and has been
an artist-in-residence at the Amsterdam Conservatory since 1997.

Make plans now to join Dick Oatts and the VCU Jazz Orchestra I on
Tuesday, April 14! For more information, visit <www.dickoattsmusic.com>.