

COME AGAIN!
DR. POMFRET

THE PROSCRIPT

Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute Cooperating

DISTRIBUTIVE
EDUCATION
CONVENTION ISSUE

VOLUME VIII

RICHMOND, VIRGINIA, MARCH 19, 1947

NUMBER 18 19

Virginia DE Convention Meets At R. P. I. March 27, 28, 29

DE Students Plan Business Pleasure Trip

Senior and graduate students of the School of Distributive Education will combine business with pleasure during Spring vacation. They will travel to New York city to see some of the world's most famous retail establishments as well as theatres and other places of interest. Miss Rosemary McMillan, associate director of the School and Miss Louise Bernard, state supervisor of Distributive Education, will accompany the group.

The students will leave here Friday afternoon and return next Wednesday night in time to make last minute arrangements for the State Distributors' Club convention which begins on Thursday. While in New York they will stay at the Herald Square hotel.

(Continued on page 4)

Summer School Director Chosen

The director of the Richmond Professional Institute summer school session will be Miss Sudie E. Yeager, Dean Henry H. Hibbs announced last Friday. Miss Yeager, a newcomer to RPI, will arrive at school April 1 to begin plans for the summer program. In September of this year, Miss Yeager will join the full-time faculty as an associate professor of English.

The new director received her AB degree from Phillips university in Enid, Okla. She took her MA degree from Oklahoma A&M.

Personal Advice Offered Veterans

J. E. Partington, a specially trained personal counselor, has been assigned to the Veterans Administration for the purpose of offering veterans opportunities to discuss freely any personal problems they might have. This official notice was recently sent to the office of Dean Henry H. Hibbs for the benefit of RPI veterans.

All matters discussed by the veterans with the counselor are held in strict confidence.

"Chiaroscuro" To Be Shown By Theatre Associates

"Chiaroscuro," an adventure into experimental theatre, will be the offering of the Theatre Associates tonight. It is a departure from the One Act Theatre's usual fare only in the sense of being unconventional in the method of presentation. The primary focus remains on entertainment.

The play is in two parts titled "Tortured Night, an Eposide in Gray" and "Seldom, Later and Just Before, a comedy in Roccoco Tempo." The first part concerns six convention-bound people in a drab setting. The second part places the same people in the same situation in a baroque background. The result is a surface satire on traditions and tastes. The cast includes Martha Jane

Pomfret Addresses Convocation Ten R. P. I. Students Are Tapped

Student interest was centered on the awarding of Honor Keys and the speech of Dr. John Edwin Pomfret, president of the College of William and Mary, at Convocation the past Friday.

The purpose of the Convocation, as announced by Dean Hibbs, was to honor the **SEE** students who were **EDITORIAL** outstanding in both **PAGE 2** scholarship and leadership and who had shown by their ability and interest, beyond academic requirements, their superiority in their special fields of learning.

After an impressive procession of glee club, faculty and seniors, in caps and gowns, Convocation was formally opened by the Rev. Byron Wilkinson who gave the Invocation.

Miss Theresa Pollak, chairman of the Art Department, tapped Miss Ruth Jordan for the Honor Key in Interior Decoration, Miss Salley Kesler in Fine Arts, and Miss Nancy LaTouche in Costume Design.

Honor Keys for highest scholastic rating were awarded to the Misses Martha Jane Coleman, Sarah Gambrell, Nancy King, and Ethyl Louise Merritt. Dr. S. J. McCoy, professor of English, tapped the students.

Mrs. Lois Washer, assistant professor of Recreational Leadership. (Continued on page 3)

Contractors Bid For Library Wing

Advertising for contractor's bids on the new addition to the RPI library has begun, Dean Henry H. Hibbs announced last Friday. The contractors' sealed proposals will be received at the office of Architects J. B. Walford, and O. P. Wright at 103 E. Cary St., until Friday, March 28, at noon.

Dean Hibbs hoped that, since the plans for the construction have been completed, the work will get underway very soon.

Copies of the plans, specifications, and contract documents are open for contractors' inspection at the office of the architects, in the Dean's office, and at the Richmond Builders' Exchange.

Coleman, Imogene Cowan, Joan Leghorn, William Buckley, Charles Yates, and Kenneth Lassiter. Technicians for the production, which will be directed by Bob Watkins, are Carolyn Graves, Mildred Graves, Anne Hudson, Richard Powell and Morris Law. The settings were designed by Berle Weinstein.

Concurrent with "Chiaroscuro" the theatre group is presenting a one man show by Weinstein in their gallery. Among the paintings and drawing shown will be his designs for this production.

Admission to One Act Theatre is ten cents, proceeds going to Theatre Associates' scholarship fund.

TENOR NEEDED
WANTED — The newly-formed Men's Glee Club, under the direction of Charles Williams, is looking for at least one more tenor to complete its group. All male students who are interested are urged to meet in the music building on each Tuesday at four o'clock.

\$341.19 Given To Red Cross In RPI Drive

The Red Cross drive at RPI for students and faculty netted \$341.19. The student body contributed \$142.02 of this amount while the faculty donated \$199.15. Miss Annie Dix, assistant professor in English, was chairman of the faculty drive and Miss Jeanne Levinson was chairman for the students.

Founders Hall lead the drive by contributing \$33.79 which is more than was donated by any other dormitory or class. The two dormitories who gave 100 percent are Ritter-Hickok with a total contribution of \$18, and 908 W. Franklin St. with \$6.12.

Of all the classes, including the graduates, the juniors topped with a total amount of \$17.

Of the student body, 378 contributed and 53 students became members of the Red Cross by giving one dollar or more.

Dance Scheduled By Art Students

A dance, complete with variety show and refreshments will be held tonight at 8:30, in the gym by the art students. These plans were made at a meeting of the Advertising Art Club, held this past Wednesday night in the Rear Library.

Tyrone Morrow is chairman of the entertainment committee. Morrow, the master of ceremonies, and Stan Covington will do a comedy skit, "Mustard." If faculty ears burn there may be a good reason, according to the plans for the script. Jacqueline Vail is scheduled to do a tap dance accompanied by Barbara Weiss at the piano. A band, Walter "Fox" Bevins at the piano, (Continued on page 4)

Mullinax, Thalhimer Speak To Administrators Friday

Mr. Perry F. Mullinax, and Mr. Morton G. Thalhimer will be the speakers at a meeting of the Administrators Club, Friday, March 21, at 10:45, a. m., in the rear library. Mr. Mullinax, the manager of the New York Life Insurance Company, will speak on "Life Insurance as a Career." Real Estate is the subject on

Spring Recess For One Week To Begin Sat.

R.P.I. students, upon completing their respective classes this Saturday, will usher in Spring vacation. Classes will be convened on Monday, March 31 at 8:45 a. m.

All class absences on Friday and Saturday, March 21 and 22 and on Monday and Tuesday, March 31 and April 1 will be counted as double cuts. Students who would be overcutting by taking double cuts will be charged the usual five-dollars for each day missed. This is the customary procedure followed in regard to absences before and after all school vacations.

New Journal Appears Soon

By LOUISE WHITEFIELD

SAY . . . The Editor of THE JOURNAL has pinned down the PROSCRIPT's galling gossip, Robert Watkins, long enough to get a serious poem from him for the issue of said magazine which goes on sale tomorrow.

This issue includes more prose than the first, and broadens its field to cover critical as well as creative material, in presenting a piece which attempts to justify an intriguing author, Henry James.

Martha Jane Coleman's experimental poem, "Abr. Eg. I" (Abraham Roger the First, to you) was written by the poetess as an (Continued on page 3)

Literary Club Meets Tomorrow

The Literary Club meets tomorrow at 4:00 to decide the winner of its first contest to discover new talent in the literary realms around R.P.I.

The entire club will read the best pieces offered in the contest, and then will make the final decision by a majority vote of hands. The author of the winning entry will be announced in the next issue of the Proscript, and will be awarded a volume of poetry at the next meeting.

Retail Students To Convene Here

Delegates from 28 Virginia high schools will meet at the Richmond Professional Institute for the Fourth Annual State Distributors Club Convention March 27, 28, and 29.

Senior and graduate students of the School of Distributive Education will act as hosts for the delegates, all of whom are high school retailing students.

The primary business of the convention will be discussions on the formation of a national organization, and election of delegates to the initial meeting of the national organization, which will be held in Memphis, Tenn., in April.

The first afternoon of the convention will be spent registering the delegates, and assigning their rooms at the Y.W.C.A. and Y.M.C.A.

They will assemble for the first time at a dinner to be given at the Pantree. Later in the evening they will be entertained at a

(Continued on page 4)



NOT GUILTY—With her life twice in "jeopardy", Karen Andre was found "Not guilty" by both audience juries that heard the "evidence." Joan Wallerstein played the part of Karen Andre, and is shown above as the first trial reached its climax.

RPI Music School Performs April 20

The public of Richmond and vicinity is hearing quite a bit from the R.P.I. Music School these days. From the director, who is a virtuoso pianist, right on down to a student dance band, public performance is the order of the day.

April 20 the RPI orchestra, combined with the William and Mary orchestra, will present a concert in Williamsburg. Professor Alan Stewart of W. and M. will conduct. The program will feature the Rubenstein D Minor Piano Concerto with Mr. Shepard as soloist.

Professor Volney Shepard, Director of the Music School, gave a piano concert at Woodberry Forest School yesterday. This was a return engagement for Mr. Shepard, who played at Woodberry Forest last year.

THE PROSCRIPT

Published Weekly by students of
The Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute, Cooperating
Richmond, Virginia

Member Associated Collegiate Press

Editor BARBARA BYRNE

PAGE EDITORS

Page 1.....FRANCES STRINGFELLOW

Page 2.....AUDREY NUNN

Page 3.....JOY DUNBAUGH

Page 4.....ROBERT HALL

Staff Cartoonist.....STAN COVINGTON

Production ManagerBENNIE DUNKUM

Business ManagerESTELLE RUDMAN

AdviserROLAND B. SMITH

Vol. 8, Number 18

Wednesday, March 12, 1947

"Democracy is not so much a form—even were we to find it—or a policy—even were we to make it—as it is abiding faith in man's indivisible right to himself as himself."—Frank Lloyd Wright.

COME GAIN, DR. POMFRET, COME AGAIN!

The highlight of the Honor Keys convocation the past Friday morning was the address by Drs. John E. Pomfret.

Dr. Pomfret, being president of the College of William and Mary, is therefore the president of RPI also. For that—the faculty and student body can be grateful.

He spoke of the earnestness displayed by the returning war veterans in their college work and remarked that the student of today is all out for intellectual glory and not so much interested in the extra-curricular activities.

"They are not much interested in accumulating a page-full of activities in the college annual," he said, adding that "they're not even much interested in buying an annual."

Dr. Pomfret's purpose seemed to be to cement the relationship between the mother college in Williamsburg and RPI. There is little doubt that he succeeded. His friendly smile, his delivery—somewhat like a father talking to other members of the family—combined to raise considerably the warmth of kinship felt by the RPI student body for the alma mater.

This quiet, average, "right-guy"-looking man has a charming manner as pleasing as it is indescribable. We are glad he came. We hope he will come again, soon and often.

ALUMNI ASSOCIATION

In most colleges and universities today, we find an Alumni Association—an important part of the institution. Through its channels come contacts between old grads and students that are mutually beneficial.

The students of today are the alumni of tomorrow. Keen interest in the school can be kept alive in the years to come through the development of an active association.

An Alumni Association could sponsor programs which would benefit the school materially and add to its reputation for turning out useful and worthy citizens.

In addition an estimable Alumni Association would do much to increase the prestige of the college in the community. It would promote pride among its graduates and help create "school spirit and patriotism" among its undergraduates.

We know of nothing the Richmond Professional Institute could undertake which promises so much—as a well organized Alumni Association.

MOSCOW CONFERENCE

Why is the Moscow Conference important to us at RPI? Because what Secretary of State Marshall and Foreign Minister Molotov, as the representatives of the two great powers of the world today, do and decide will directly affect us in the future. Our lives are being determined at the meeting now.

If the outcome of this meeting is to throw an ineffective "cordon sanitaire" around Communism by extending the Monroe Doctrine into the Mediterranean, we may find ourselves fighting a totally disastrous third World War. The theory of "balance of power" has never, in the history of the world, been an effective long-term peace insurance.

But if Mr. Marshall can persuade the Russians that a form of world government is the only way to prevent blowing Earth off the map of the universe, we may yet live out our lives in full.

This is why the words and actions of George C. Marshall are important to us.



We The Men

By ROLAND BRIEDMAN

What is it that spurs people to the point of laughter? Although everyone laughs, they little realize what causes them to do so.

Between classes everyone seems to be standing around the bulletin board, talking and laughing. Laughter—from girlish giggles to gruesome guffaws.

What humorists have to say on humor that induces laughter, interests me very much. I'd like to pass it on to you; not having in mind, the possibility of increasing your formal education, but merely to settle a point.

For once you've really understood the reason for laughter, you will never again appreciate any form of humor, whatsoever.

The late W. C. Fields had this to say about humor. "I never saw anything funny that wasn't terrible. If it causes pain, it's funny; if it doesn't, it isn't."

I was on my way to the Cafeteria, the other day. As a matter of fact, I was walking down the stairs behind three girls. One of the girls tripped and rolled about six steps—books flying in all directions. And the other two girls? They just laughed and laughed.

But don't think that they were sadistic. Cartoonist George McManus once stated, "People laugh when they see somebody fall down. That's typical. But if he doesn't get up, they stop laughing."

But we are still not getting to the root of laughter, are we? These incidents have caused laughter. But behind it all, what is the real reason?

Most people don't really know what humor is. Humorist Joe Cook hasn't quite figured it out either. He said, "I don't know what humor is, but I always know in advance whether a thing is going to be funny. In a piece with two hundred and fifty laughs in it, not more than one or two will be unexpected. If I say to a man: 'Here's a nickel—drop down to the corner and get me a cigar,' and he drops through a trapdoor and disappears, I know that the total surprise will make everybody laugh, but I can't tell you why."

I believe Art Young, another famous humorist, best sums up the reason people laugh.

"Why we laugh," says Mr. Young, "is generally because we have seen or heard something that is at variance with custom. . . . Analyze most jokes, and you will find that the reason that they are jokes is that they depart from the accepted standard of conduct, or of things."

New styles will always be a subject of humor until they become customary. The new Studebaker has been the point of jest

The President Speaks

By GLADYS WATSON

Where are the sophomores? This is the question I have heard asked by many students who are not conscious that the Sophomore class numbers approximately 200 students.

We have been handicapped by the lack of time for class meetings, but the most of us can do the best we can with what we have.

A weiner roast and hayride is the next thing on the calendar of events for the Sophomores, and its success will depend on the co-operation of the members of the class. It is most important that all members attend the next class meeting, to be announced, to decide on the details of the event.

At the last class meeting, the class voted to have class cards printed, and this plan was carried out. There are still a number of Sophomores who have not received their cards by paying their dues. The cards may be obtained from the president; the secretary, Jackie Gaines; the treasurer, Martha Williams.

Come on, Sophomores, let's show good old RPI where the Sophomores are.

The Chatterbox

By DOROTHY ORR

Heard a pretty interesting bit of what have you the other drab and dreary afternoon. Two very famous R.P.I. intellectuals—the term is applied loosely, — were discussing the low mental batting average of the American public. Its rudeness, crudeness, and above all, its "low taste."

Take music — popular music. Can there be anything more stupid than the average type of song the public goes mad over? Is there honestly anything clever, brilliant, or even intelligent about the idiotic ditties that are the rage of the nation?

Take a song—any song. Take "Open The Door, Richard," for instance. That's a cute hothouse (meaning local salon or saloon—suit yourself) variety of tune. In the first place, you must ask yourself, "What tune?" When you find it, you'll be sorry you did; you'll be let down, down to the level of people who sing it, that is. To be precise, there are about six musical notes — but these have been yodeled, sung,

by radio comedians for this reason.

And now, enlightened student, that you know the reason for your boisterous exclamations of humor,—you can burst forth with a more educated roar of laughter.

Say

The Importance of Timing (a lament): I wonder why Miss Joy Dunbaugh (our posthumous debutant) never becomes actively (vocally that is) erudite in Contemp. Lit. until the last ten minutes of the class.

Questions we shall not answer (from the feature on amateur models in the latest Proscript): "How else can one earn seventy-five cents an hour in any easier or more pleasant way . . . that we ask you."

In which we pose a question: We'd love to know if that 'special pin' sported by Miss Byrd (Fannie Burney) Bradshaw is really animated. From all the postions it assumes in various areas in just one day, one would certainly be tempted to believe that it moves about under its own steam!

Where there's smoke: You just might find our diminutive S. Hurok, Morris Law, puffing furiously on an Egyptian cigarette or a six inch ten cent seegar. Now isn't that ridiculous?

That certain look: From that sphinx-like smile Winston Evans sports these days one would almost expect the forthcoming issue of The Journal to produce this year's Pulitzer Prize winner! We'll read it with hopes.

Food for thought: At a recent TA business meeting we were much engrossed in whether or not to use a part of some money we've put aside for our Summer stock scholarship for a banquet. Highly indignant, Miss Susie Kerpelman rose and remarked: "Never let it be said of me that I ate up someone's career."

Susie, who is the possessor of no mean career of her own, is all for discretion in this matter of where we chew!

Moot Point: Our comely contemporary Miss Molly Brietz, lunching in a very degage assembly in le cafe Chelf t'other day, was unfortunately, sporting her best fraternity pin in the usual place. All of which provoked this comment from Ken Lassister, our local Herbert Nelson: "Well," quipped Mr. L., "and to whom is the other one engaged?"

crooned, and merely shouted at the top of various lungs. And all this uproar has been for but one purpose—to make some poor unfortunate, named Richard, open a door, an ordinary door. There's nothing complicated about that door. Why should it be so fascinating to people? Perhaps they feel a kindred spirit for the fellow who wants it opened, who, it seems, is slightly on the inebriated side, plastered. Anyway, nothing happens all during the rest (Continued on page 3)

Letters To Editor

Dear Editor:

I am writing to ask if it would be at all possible to have a water fountain placed in the Day Room.

There is only one fountain that I know of in the whole Administration Building. This one is on the first floor in front of Miss Dix's bulletin board. It is impossible to see the board because of the fountain and it requires much shoving to get to either because of the people congregated in the hall waiting for classrooms to empty.

Furthermore, it is hard to get up from an interesting discussion or bridge game and climb the steps just for a drink of water. And a coke or a bottle of milk just will not satisfy thirst.

I have heard many other students expressing this same desire.

A thirsty student.

The Poetry Column

By CHARLES HEDRICK

ODE

Greatness dies but little harder,
than that which fate has named
lowly;
And death vies not with fame
nor obscurity,
to tenant darp passageways of
Hell.

'And noble heart and mind shall
perish,
and memory's fire grow dim.'
While yet the tireless ages record
but little—
Carved upon the unyielding sur-
face of immortality.

Unheralded, man lives and mem-
ory holds naught
To mark his sojourn; but his
leaving!
To strive then for greatness,
which empty proves itself,
with ages test?

Answer Nay, to fames demand-
ing touch,
and contented be, with lot thine
own;
To live, and know the simple joys
of living,
and die—Fulfillments warm
hand in thine.

C.M.H.

POMFRET ADDRESSES

(Continued from page 1)

ership called Miss Patricia Ann
Albright and Miss Dorothy Tur-
rock, president of the Student
Body to receive Honor Keys in
leadership.

In the absence of Mr. Volney
Shepard, director of the School
of Music, Dr. McCoy tapped Miss
Mildred Doris Hale.

Dean Hibbs called attention to
the fact that all awards were
made to women students and ex-
plained that only in the past year
had men students taken their
rightful place at R.P.I. He stated
that revised rules would include
men for the awards next year.

Dr. Pomfret was presented by
Dean Hibbs.

"Aspiration of students and the
program of colleges, together, will
not only settle the scholastic
problem but will aid in filling
social and economic needs," de-
clared Pomfret.

Speaking of the swollen en-
rollment in all colleges, the presi-
dent explained the program of
expansion between the divisional
schools and their parent college
with emphasis on the continuity
and integration of programs.

In a word of advice to poten-
tial engineers the speaker ad-
vised that because of crowded
conditions at Blacksburg, Vir-
ginia Polytechnic Institute would
select only outstanding students
for future enrollment.

Dr. Pomfret declared that scho-
lastic attainment, not glamour, is
the goal of the modern student.
He explained that this was a
good trend since the nation "needs
the brain-power."

NEW JOURNAL

(Continued from page 1)

aftermath of reading ads on a
New York subway trip. If you
want to be puzzled further in a
similar vein, read some E. E.
Cummings.

David Jeffrey transports him-
self to 4th Century Saturn to
comment on the historic atom de-
struction of the Earth. Jeffreys'
article decries war . . . Have we
reached the millennium?

Other contributors to this issue
of the JOURNAL are Malcolm
Alley, Marie Farrington Huntley,
Peter Prodan, Sally Kesler, Albert
Goldstein, and E. Barclay Sheaks.

Veterans Administration is au-
thorized to accept gifts and do-
nations for the benefit of veterans
who are patients in VA hospitals.

ON THE COB — BY SHUCKS



Bridge Fiends, Trash Collect In Day Room During Free Periods

By VIRGINIA CALISCH

Where does everybody congre-
gate during free periods? Where
do the RPI ites go to grab that
snack between classes? Where
do all the bridge players go all
the time? That's right—the Day
Room!

Its walls are brown and tan,
its ceilings white and its floors
covered with cigarettes. The
furniture consists of booths,
chairs, tables, and waste baskets
with cushions over the top. The
people who frequent this abode
range from bridge fiends to stu-
dious characters. These two fac-
tions are habitually fighting over
"squatting rights" to the seating
space.

But the best fighting occurs
at the soda fountain between
classes. Here is found the ma-
jority of the students at RPI,
lodged together in an indistin-
guishable mass of humanity. Yells
of "coffee," "milk," "cheese
sandwich," "paper," and more "coffee"
can be heard rising in an ever-
increasing crescendo.

From early morning until late
afternoon cries of "Fourth
for bridge" ring through the
halls. Bridge games are played
on every available table in the
Room. There is an old saying that
circulates among all college stu-
dents that "you must learn to
play bridge before you gradu-

ate." When this crop of RPItes
graduate the country will be in-
fested with bridge-playing college
graduates.

These people, when they grab
a table, have a special routine
which they invariably follow.
First, sweep all trash and dishes
on the floor. Second, obtain pen-
cil and paper. Third, find a full
deck of cards, if necessary, buy
them. Fourth, begin playing. Fi-
nally, leave for class after cursing
and prasing partners and littering
the table for the next four.

Of course during these games
there is a marked increase in the
number of cigarette butts thrown
on the floor—not only by the
players but also by the kibitzers
who are three-deep around each
table.

The room is occupied with
others besides bridge players.
These people gather together and
discuss such intellectual subjects
as yesterday's date, last year's
exams, and the "good old high
school days."

But the faculty of R. P. I.
shouldn't get discouraged about
the students' activities during
their free periods. RPI students
really do study after the excess
exuberance has been exhausted.
Of course some lucky students
spend their nights playing more
bridge. But isn't it fun?!!

CHATTER BOX

(Continued from page 2)

of this dinge except that the en-
treaty to Richard to open the
door is repeated about twenty
times. The conclusion may be
drawn at the end of the song—
Richard did NOT open the door.
This stupendous fact seems to
entrance the public. They search
wildly for explanations. Every-
where you go, you hear people
asking . . . asking that question.
President Truman goes to Russia!
Strikes threaten the nation!
Georgia gets another governor!
But the public cannot be concern-
ed with these matters. Thousands
of intelligent, clear thinking,
people have gone mad, complete-
ly mad!

Why . . . why . . . why doesn't
Richard open the door?

Sarah Lee Kitchen
SANDWICHES AND BOX
LUNCHES
701 W. Grace Street

Watson, Riding Teacher, Dies

The death of Major Tom Wat-
son, who was RPT's first horse-
back riding instructor, was an-
nounced last week by Dean Henry
H. Hibbs.

Major Watson gave up his po-
sition here soon after Pearl Har-
bor to join the United States
Marine Corps as a private. He
was about 40 years old at the
time, and it was not until the
battle of Guadalcanal that Wat-
son was commissioned as a lieut-
enant. He died in China.

Dean Hibbs reflected that the
former instructor was well known
in Richmond as a "skillful horse-
man."

New Photo Service

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- R. P. I. BOOK STORE**

THE WEEK'S REVIEWS

Book Review

By MARY SCARLETT

At the top of the best seller
list is an historical novel, "Lydia
Bailey," by Kenneth Roberts, au-
thor of Northwest Passage." Mr.
Roberts has again written a vig-
orous adventure story, full of un-
usual people, hair-raising hap-
penings, and unlimited suspense.

A young Maine lawyer, Albion
Hamlin, falls in love with a por-
trait of Lydia Bailey and sails to
the West Indies to find her. He
arrives at the outbreak of the
bloody Haitian Rebellion. He goes
through this holocaust of mas-
sacre, burning and looting of
cities, near-maniacal blacks hunt-
ing whites, and then on to the
Tripolitan aggression of North
Africa.

The battles and the guerilla
warfare are described with an
unusual amount of pictorial power.
Mr. Roberts excels in his vivid
character descriptions. The reader
grows to love and despise along
with Albion Hamlin. Outstanding
characters are Dessalines, a cold-
blooded, completely inhuman,
ruthless but unparalleled general
and King Dick, a cunning, power-
ful, and loyal friend of Hamlin's.

As Mr. Roberts says, in the
foreword, his reason for writing
this book is to tell people how
much destruction and ruin is
brought on innocent people by
those who make a virtue of con-
sistency. Many types of consist-
ent people are brought before the
readers view; those who believed
all black men or all white men
were a menace, those who were
blind followers of government
and political parties and so on
ad infinitum.

Kenneth Roberts believes "that
any nation that cannot or will
not avail the dreadful pitfalls
of consistency will be one with
the dead empires whose rumbling
monuments studded our battle-
grounds in Haiti and in Africa."

Rooms Reserved Now In Founders

"Reservations for rooms in
Founders' Hall to be occupied
next year are now being accept-
ed," Mrs. Virgie A. Chalkley,
hostess at 827, has announced.

The statement was issued
through Ethyl Merritt, president
of Founders, at a house meeting
held last Wednesday.

"Students wishing to room in
Founders' next year may make
arrangements with Mrs. Chalk-
ley," Miss Merritt added.

Classified Advertising

Students attending the Rich-
mond Professional Institute may
place advertising in this column
without charge.

If you wish to place an ad, call
Bennie Dunkum at 7-9881.

LOST—Girls pocketbook in vic-
inity of Founder's Hall. Finder
please return to Mrs. Gordon.

WANTED—Miss Annie G. Dix
would like to borrow a copy of
Today's Literature.

LOST—A pair of fur lined gloves
has been lost. Finder please call
5-3480, or turn in to Mrs. Gor-
don at the Information Desk.

WILL BUY—Russ would like to
buy a second-hand baseball
glove. If you have one for sale
call 6-4960.

LOST ARTICLES—Mrs. Gordon
has a collection of unclaimed
articles awaiting the rightful
owner. Storage space for these
articles is limited, so if you've
lost something—why not con-
tact Mrs. Gordon today.

Drama

By BOB WATKINS

Last Wednesday evening One
Act Theatre presented a charm-
ing bit of froth entitled "Jazz
and Minuet." The plot revolves
around a selfish twentieth cen-
tury miss who, after reading in
one of her ancestor's dairy,
changes some of her conceptions
of life.

The flashback in which she im-
agines herself as her ancestor
was a delightful recreation of
ante-bellum days. The staging and
lighting of the death scene pro-
vided the high moment of the
evening.

Behind the movement of the
piece was the quiet but deft hand
of its director, Imogene Cowan,
who did a most effective job with
a rather ineffectual little play.

Laurels of the evening go to
Jane Brooks, who, as the daugh-
ter who changes, acquitted herself
well in her first substantial part.
Handicapped by a split second
off-stage change during which she
was required to toss lines to the
on-stage character, she, nonethe-
less, brought off the situation to
the approval of all.

Judy Koch as the mother was
graceful and stately. Miss Koch
has the mature sort of beauty
that always lands her in charac-
ter parts, but she is always equal
to the situation. Lola Mae Shiflet
appeared as the maid and looked
very Creole in the dream se-
quence.

Vernon Powell and Don Her-
mes as the colonial beaux were
admirable in roles that usually
provoke guffaws from actors be-
ing offered them. Besides they
looked very dapper in their dash-
ing outfits.

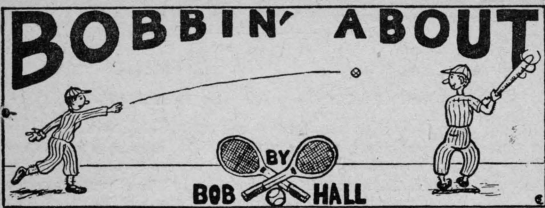
The thankless tasks backstage
were dispatched by Suzanne
Thornton, Meg Walter, Peter Pro-
dan and Morris Law.

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BACKTRACKING ON THE FAIRER SEX . . .

One of the highest winning records to date was recently marked up for posterity (coining a phrase) as the R.P.I. feminine basketballers concluded an eight and four campaign.

No little credit should be directed to the leadership qualities displayed by Gene Layne, who duplicated her performance as both captain and high scorer for two successive years. Her point-per-game average was unusually high considering that the greater majority of her points came as a result of set shots. She tipped in an average of almost 12 per.

Her mesh-hitting potentialities were activated no end by her "dead-eye" from the field. Set buckets were indeed her specialty. Whenever a crisis came, one could look for a quarter-court set shot to whip the nets and put the R.P.I.ies back into the game. She seldom failed to materialize at the foul line, either, for around a dozen fouls were made good by this lass, doubling that of any other teammate.

Ball-handling honors should go out to "Clem" Allen, an in-and-out performer in the scoring column, who although she seldom missed when "hot," was recognized as more valuable a team-player as she continually passed up shots by feeding other members of the combination.

No measure of comparison could come up relative to the four other forwards who literally kept Miss Florence English, "gray" deciding which was the best to start.

Very little credit has been given throughout the season to the innerworking cogs in what must be there to produce a winning machine in girls basketball. The spotlight aptly points to the guards. Two threesomes of guards worked with the precision of clock-work in relaying the swine-bladder to the forwards, who in turn, took the glory given to two-point rimmers.

The consistently steady play of Mary Roberts, who handled and passed the ball with outstanding skill, accounted for a large number of points which went down in the book credited to another performer.

Still another phase of the pass, dribble, and shoot sport is more or less taken for granted when a team takes to the hardwoods. It is the headaches—we won't mention the back-like-wise—which the coach must maintain as a steady diet if the team is to be successful.

Miss English filled that bill insofar as a coach could have. Any dietician—heretofore prosed—would agree that for a course of her dinner meals, English was incapacitated an overly number of times with basketball a la carte.

If the team is to be adjudged a successful one—as it well should—a crowning workmanship award for meritorious service beyond the call of duty should be handed out to this capable mentor.

Tennis Squad Begins Work

Twenty aspirants have listed themselves as desirous of participating on the R.P.I. men's tennis squad this Spring.

Some of the court performers already have begun practicing and pairings for an elimination from which a varsity may be ascertained are soon to get underway.

Tentative tilts are being arranged with Medical College of Virginia, University of Virginia, and Randolph-Macon College. It is also hoped that a racket-weilding affair may be scheduled with the Norfolk Extension (St. Helena.)

A court will be reserved in Byrd Park for practice purposes, and Henry Kashouty is acting as manager in charge of these details. He related that pairings would consist of several per week in order to pick the foremost participants.

A number of basketballers of campaign past are listed as entrants to the team, while several players of last year's tennis squad are numbered among those interested.

Last year's team lost their only start to the Norfolk Extension, 3-love, but a late start and little preparation doomed their hopes.

McKenzie Awarded Mention In Tourney

Red McKenzie, basketball guard for R.P.I., was awarded honorable mention on the all tournament basketball team in the Old Dominion Basketball Tourney recently held in the local Y.M.C. McKenzie received a medal for his outstanding playing for the local team although they were eliminated in the opening round.

The Richmond Preppers, who eliminated R.P.I., edged out the

Girls Finish Season With Eight Wins; Layne Is High

Concluding their current basketball season with possibly the finest record established by R.P.I. girls in recent years, the 1947 edition of the feminine Green Wave racked up a .667 mark, contained in eight victories, while counting four setbacks.

Starting the campaign fast, the local girls numbered two quick creditors in succession over the McGuire Hospital Cadets, by scores of 27-20 and 35-23. A losing streak counting the same total as the preceding win stint, followed, as they dropped a 25-22 contest to Lynchburg College. Moreover, a 35-26 reversal came at the hands of Sweetbrier College.

Hitting what was conceded their best stride at that stage, they walloped the Presbyterian Training School, 28-8, then went down in defeat to Bridgewater College by 29-24.

A trip to Norfolk netted their fourth seasonal win as they conquered the Extension team of that city, 29-17. Richmond Basketball Club provided the next victim as the locals won, 35-31.

Running the string to three straight, they trounced William and Mary, 31-24, using reverses a greater portion of the tiff. Marking up perhaps their poorest showing of the season, they lost to Westhampton College, 31-19, before closing out the year with two concluding wins. These came by way of Medical College Nurses, 29-9, and Lynchburg College, 32-20. The final game re-

Fredericksburg Independents in the finals to win the tournament. The Fredericksburger's won runner-up honors with Dolsley's taking third place.

JOIN THE AMERICAN RED CROSS

Sidelines

By WALTER HOWERTON

The RPI girls concluded their season basketball schedule by defeating Lynchburg 23-20 at Lynchburg. Gene Layne with 15 and Clem Allen with 8 were the offensive stars as the local cagers evened their series with Lynchburg.

Letter winners for the girls cagers were: Hobson, Layne and Allen at forwards and Roberts, Chaney, Martin and House at guards. A party was given for the whole team by coach Florence English and manager "Erk" Erickson, at the home of Miss Erickson.

The basketball inter-class competition ended with the seniors coming out on top. The star of the series as a whole was Sarah Utz, high scoring senior forward. The playoffs ended in a tie between the sophomores, juniors and seniors with extra games necessary to determine the winner.

venged an earlier defeat suffered by the locals at the Lynchburgers' hands.

Gene Layne, the locals' leading point-garnerer throughout the season finished at the head of individual scorers with a net total of 138 points.

Frances (Clem) Allen took second honors with 84 counters to her credit. Barbara Hobson marked up 53 for third place.

Finishing up the scoring for the local forwards were Martha Winston, with 26 points; Cynthia Crockett, 14; and Mary Munce, eight.

Distributive Education Convention News

DE Program In Va. Has Run 10 Years

By HOLLY KINNEY

Graduate Student Distributive Education

The Distributive Education program in Virginia was started ten years ago under the able direction of Miss Louise Bernard, state supervisor of Distributive Education who has worked faithfully to build the program to its present place as one of the best in the country.

Miss Bernard, in her supervision of the program, has had always in mind the welfare of students who study retailing in the high schools throughout the state. In her recommendation of the excellent coordinators employed by the local school boards; in her continual research and development of course materials; and in her loyal support of all activities undertaken by D. E. students, Miss Bernard has contributed materially to the successful careers of many young men and women in Virginia.

Careers in retailing are no new thing to Miss Bernard, she came to Virginia with a wide background of experience. Miss Bernard was active in personnel work in R. H. Macy's, New York City; Frederick Loser's, Brooklyn, and Horschchild's, Baltimore, and served as a personnel consultant at the Research Bureau of Training at the University of Pittsburgh.

Our thanks go to Miss Bernard for her support of the idea of a Distributors' Club. Virginia in

D. E. STUDENTS PLAN

(Continued from page 1)

Plans have been made for the group to visit the Koroseal show rooms in the Empire State building, the Associated Merchandise Corporation, various establishments in the wholesale district, and several of the larger retail stores including a "behind-the-scenes" trip through R. H. Macy's, the world's largest store. The entertainment side of the program includes lunch at the Stork club, a ferry ride to Staten Island, a tour of Radio City, with a view of the Easter Pageant at the Music Hall, a trip through China Town, and dinner at various foreign restaurants. Many of the students also have obtained tickets to a number of plays and radio shows.

The New York trip is an annual event for the Senior class of the school.

Margaret Dalzell served as this year's chairman and in conjunction with Miss McMillan made all arrangements for the event.

DANCE SCHEDULE

(Continued from page 1)

Covington playing the clarinet and John Gabbert bass fiddler, will also be featured. Morrow will do the vocals. He has promised to suit actions to words in a most

1937, was one of the first states to form a "Retailing Club," and was one of the first, in 1943, to recognize that club under the name and constitution of the Distributors' Club.

Miss McMillan Is DE Director

By CAROLYN ELLER

School of Distributive Education

That little freckled-faced, tipped-nosed brunette who whips around the halls of 901, second-floor back, isn't a Store Service student. She's Rosemary McMillan, Director of the School. Despite her youthful appearance and informal manner, "Miss Mac" has been places and done things. After graduating from Woman's College, University of North Carolina, she spent quite a few years in New York, where she worked for R. H. Macy & Co., and was training director for Arnold Constable & Co.

In 1938 Miss McMillan joined the staff of the Virginia Distributive Education department as coordinator for the Newport News area. Since 1942 she has been here at R.P.I., and in 1946 succeeded Miss Katherine Bell as Associate Director School of Distributive Education.

Come rain or come shine, Miss Mac can be counted on to do twice as much as she asks of anyone else, and to put the interests of her faculty and students ahead of her own. She deserves the honors which have come to her, among which is the chairmanship of the Education Committee of the National Retail Dry Goods Association.

gin and a 'Chalkin'."

Every art student will be given a ticket which admits a couple.

RETAIL STUDENTS

(Continued from page 1)

party in the Day Students' Lounge at R.P.I.

The convention will be opened officially at 9 a. m. Friday morning with a welcoming address by Donald Trainum of Staunton, who is the state president. Highlights of the session will be a talk, "Leadership in Action" by Miss Louise Bernard, State Supervisor of Distributive Education, and an analysis of D. E. Club accomplishments by Mr. Dowell Howard, assistant superintendent of Publication in Virginia.

Later in the morning the group will be conducted on a tour of Thalhimers by Mrs. Molly M. Brooks, a former buyer at Thalhimers, who is at present an instructor at R.P.I.

The afternoon meeting will be devoted to a study of a national organization of Distributors Clubs. Mrs. Hunter Fuller of the faculty will speak on "The Proposed Mechanics of the National Organization," and Julian Keck of Arlington will lead a panel discussion on "The Proposed National Constitution."

Entertainment for the evening will include a banquet to be held in one of the private dining rooms at Ewart's Cafeteria, and a theatre party.

The program for Saturday includes a talk by Mr. Herbert Bickel, Public Relations Director for Thalhimers Bros., Inc., committee reports; discussion of club business; election of officers; and election of national delegates. Mrs. Katherine Crismond will

summarize the activities of the convention.

Members of committees in charge of the convention are Deena Davis, Betty Anderson, Nell Burns, and Margaret Snell, reception committee; Mary Helen Wygal and Harold Hart, food; Kathryn Moore, Margaret Dalzell and Joan Maxwell, decoration; Sarah Utz, Quincy Parrish, Ann Wooten, and Margaret Thomas, registration; Lucy Cooper, Lee Edwards, and Betty Cutshall, program; Watkins Rhodes, Mary Jane Richards, Helen Gent and Mildred Glass, entertainment; Carolyn Eller, Shirley Ann Johnson and Holly Kinney, publicity.

Delegates to the convention are Donald Trainum, Staunton; Charles Harrington and Nancy Cotton, Petersburg; Thelma Sakakina, Norfolk; Vina Hess, Christiansburg; Evelyn Pound, Culpeper; Jane Brown, Hampton; Frances Wright, Lynchburg; Nancy Miller, Newport News; Betty Carr, and Betty Henderson, Portsmouth; Barbara Snead and Phil Baker, Richmond; Louisa Green and J. C. Stover, Staunton; Dorothy Counts, Danville; Julian Keck, Arlington; Francis Lyth, Alexandria; Wallace Thomas, Charlottesville; Nell Matthews, Morrison; Judsonville; Nelson Barbour, Falmouth; Newton, A. Lawrence, and Robert Moore, Norfolk; Bill Doss, Wytheville; and Johnson Turner, Suffolk.

A college student in a midwest university was asked to paraphrase the sentence, "He was bent on seeing her." He wrote, "The sight of her doubled him up."