

EDITOR'S NOTE

This volume introduces a new look for the *Ethnic Studies Review*. We believe that this bold new presentation of the journal will be eye catching and at the same time will represent a new era and a broadened scope for *ESR*.

The concept and rendering of the cover is the creation of our editorial assistant, Eileen Claveloux. The crisp, straightforward, and aesthetically engaging graphics represent a subtle yet strong statement about the National Association for Ethnic Studies and its mission. We are excited and challenged by the obligations and scholarly possibilities presented by our new look.

The articles in this volume are connected conceptually by the important objective shaping and energizing the ethnic studies project: the need to consistently examine the cultural contexts of the ethnic group experience. And to do so with the heuristic intent of increasing the knowledge and understanding we have about the complex lives and life experiences of cultural groups in the United States and other parts of the world.

This volume makes a contribution to broadening the range of critical perspective we have about the issues, factors, and circumstances shaping the experiences of individuals and groups. William Gorski's, article, "Remembering Poland: The Ethics of Cultural Histories," offers an analysis of how selections of recent literature treat the history of twentieth century Poland. Gorski's article underscores the importance of remembering history and the relationship of accurate remembrances to shaping a clear and controlled vision of our future.

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Professors Jan Saarela and Fjalar Finnäs in their article, "Ethnicity and Unemployment in Finland," present a comparative study of social integration. Their focus is on identifying the factors accounting for the differential work force presence of Swedish speakers living in Finland when compared to Finnish speakers in Finland. Their study draws our attention to language as a currency, one that opens opportunities for some and closes doors to others.

The next two articles are from graduate and undergraduate winners of the Courtland Auser and Phillips G. Davies essay contests sponsored annually by the National Association for Ethnic Studies. In "The Playing Ground of Childhood: Boyhood Battles in Americo Paredes', *George Washington Gomez*" Delores Ayers Keller engages an analytical discussion of the literary strategy of childhood play. Her discussion shows how some Chicano writers use play as a strategy for illuminating how young Chicanos deal with the duality of growing to adulthood in the United States. Vivian Faith Martindale's article, "Moving Mountains in the Intercultural Classroom," is a discussion of the learning styles and needs of college age Native Alaskan students. She examines the extent to which differences in communication styles between teachers and students too often give rise to conflict and misunderstanding between them.

We believe this volume, focusing on the implications and representations of ethnicity, lives up to the challenges of and responsibilities for adding broader perspective to ethnic studies scholarship.

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