Current trends in Afroamerican history toward local, regional, and quantitative history accentuate the prior preoccupation of historians of the Afroamerican experience with considerations of national significance to the all but total disregard of local black history. This volume is consistent with the present drift. With the exception of the concluding essay, Black Americans in North Carolina and the South is an historiographical exercise. It is a result of a 1981 symposium, of the same title, sponsored by the North Carolina Division of Archives and History. Another historiographical volume on North Carolinian history, also co-edited by Jeffrey Crow, resulted from the second of the two preceding symposia. That volume received excellent reviews. This one should receive similar acceptance. The editors justify the latest volume by asserting that traditional historiography paid scant attention to the history of North Carolina and that archaeology remains a virtually untapped, if not unappreciated, source of Afroamerican history.

The papers that make up this volume are written in good and lucid prose. The majority of the papers rely heavily on previously published secondary sources. Nonetheless, they contain an abundance of new information that should serve not only economic, social and intellectual historians but historians of science and ethno-historians as well. For example, Todd L. Savitt in an exceptionally well-constructed paper demonstrates how financial shortages and the reform of curricula, with other changes designed to make the practice of medicine professional, converged to lead to a drastic reduction in the number of black medical schools. Leland Ferguson, a specialist in historical archaeology, uses the methodology of both disciplines to offer an interdisciplinary approach to Southern black history. The entire volume is amply illustrated with charts, maps, photographs, and tables.

All of the essays are individual case studies and thus an unifying theme is not always apparent. But the primary purposes of the book are to emphasize the need for new directions in local Southern history in general and the history of North Carolina in particular as well as the need for innovative methodological techniques to assist in the reconstruction of black history. The editors begin the book with an introduction designed to bind the essays together. The introduction commences with a brief survey of efforts, launched in the mid-1970s, by the North Carolina Division of Archives and History to encourage new research and interpretation of the state’s history.

The strength of this volume lies in its accenting of local black history. It is not faultless. It is a compliment as well as a criticism that one wishes
that the book had been more extensive or had been limited to North
Carolina. It is difficult to accept that this volume contains the totality of
the papers from the symposium which "assembled some of the leading
scholars in the field of black history." All of the essayists agree that local
black southern history is in its infancy. One can only hope that others
will pick up the gauntlet thrown by Crow and Hatley not only for North
Carolina but for the entire region.

— Ashton Wesley Welch
Creighton University

Betty Sue Cummings. Say These Names (Remember Them).

The mid-nineteenth century was a time of turmoil for many American
Indian tribes, but two groups stand out as vivid examples of attempts by
tribes to maintain their place along the eastern seaboard: the Cherokee
and the collection of peoples that historians have called the Seminole.
Betty Sue Cummings has used historical facts about Seminoles to craft a
novel about a Miccosukee Indian woman in Florida who stands as a
representative of her people. The novel begins in 1835 and See-ho-kee,
only a young girl at the beginning of the novel, marries Fixonechee
rather than the younger Yaha Chatee who has been her friend and lover.
Fixonechee dies after they are married only one month, and See-ho-kee
faces four years of mourning. She must confront more than the depriva­
tion of a widow, however, for her people are fighting to retain their land
in Florida. Apayaka, her great uncle and one of the few "real" characters
in the book, is a hero of the Seminole wars and an inspiration to those
who have enough faith to listen to him. When See-ho-kee's mother dies in
childbirth, the young girl must take over raising her sister, a duty she
takes seriously. Her most fervent hope for peace is "so the babies won't
die."

The novel is, above all, an historical romance told from the point of
view of a young Indian woman. Two paths lead the reader through the
book, one a journey of the Miccosukee from their ancestral home to the
Everglades and the other a convoluted romance between See-ho-kee and
Yaha Chatee. Throughout the story, See-ho-kee is guided by her grand­
mother's advice and her own thoughts about survival: "It was the duty
of the warriors to defend their people, and it was the duty of the women to