

## MAY DAY BEGINS FRIDAY, P. M.

### Fashion Dept. Will Present Show May 8

Modeling clothes which they have made themselves, students of the Fashion Department will present a show, "Fashion Reflections." It will be held Thursday, May 8, at 4 p. m. in the gymnasium.

The show was planned by Mrs. Hazel Mundy, assistant Professor of Costume Design, aided by Mrs. Sally Marks, assistant to Mrs. Mundy, and Miss Marian Welch, assistant in the Art Department.

Among the outfits to be modeled is a coral pink tulle evening dress, trimmed with violets, with tiers of tulle puffs cascading down the back, made by Patricia Ball. Norman Jackson will show a grey dress with hand-stenciled lobsters on it. Elizabeth Howard will model a black linen, ballet length dress inspired by the Greek, with a shirred top and the new full circular skirt.

An example of the fashionable long torso will be modeled by Pette Clark, who will wear a long navy jacket interlaced with a print of the same material as the skirt, ending in an extreme bow at the left hip.

Judges for the occasion will be Miss Alice Clark, from Miller and Rhoads; Miss Lorraine Plymale of Thalhimers; Mrs. Carin Tribsees of Montaldos and Mrs. Gold of Thalhimers.

The commentator will be Dena Davis, student in the School of Distributive Education.

Raymond Hodges, Associate Professor of the Drama Department will arrange the stage set.

Posters have been executed by Josephine Tote and Florence Terrill, Fashion Art Majors.

Music will be provided by Mary Jo Ginstino, a Recreation major.

### Music Students Appear On WMGB

A broadcast featuring students of the School of Music and the Men and Women's Glee Club of R.P.I. will be made Monday night, May 12, at 10:30 over W.R.V.A.

Miss Nancy Howison, violinist, will play two movements from "Concerto in A Minor" by Vivaldi. Chopin's Nocturne and Etude in C-sharp Minor will be presented by Beverly Cook, pianist and a junior in the Music School.

Soprano, Lillian Baber, will sing Lehman's, "There Are Fairies in the Bottom of My Garden" and "Goodbye" by Tosti.

Also included in the program are selections by the two school Glee Clubs. The men will sing "Great and Glorious" by Haydn.

Chorale from "Die Meistersinger" by Wagner, Schubert's, "To Music" and the Old Irish Melody, "In A Cradle Bright and Golden" are to be sung by the Girls Glee Club. Both groups will be under the baton of Charles Williams, director of the glee club.

"Men," the co-ed declared contemptuously, "are absolutely lacking in judgment and taste."

"Possibly, my dear," he responded, "but just think how many old maids there would be if they were not."

### "Chuck" Wood And "Ed" Cotten Are S.G.A. Presidential Nominees

Earl "Chuck" Wood and Edward Cotten are the presidential nominees for the Student Government Association, according to the S.G.A. election returns.

Final elections for Student Government association officers will take place on Wednesday, May 7, until 4 p. m., and on Thursday, May 8, until 2 p. m., in the administration building.

Chuck Wood, from Orange, has attended RPI for three years, during which time he has held the following offices: Treasurer of the Junior class, President of the Lost Battalion, page editor of the PROSCRIPT, representa-

tive of the Minority Club to the Student Government association, and Vice-President of the International Relations club. He served for 15 months in the Army and was recently elected Virginia and West Virginia Regional President of the National Student Organization. Chuck is 25 years of age, and is majoring in Psychology.

"Ed" Cotten, from Chuckatuck, spent his first two years at Virginia Polytechnic Institute in Blacksburg where he held the office of Sergeant At Arms. He

was in the Marine Corps for two and one-half years. Cotten is 26 years old, and is also majoring in Psychology.

Two women, Byrd Bradshaw of Laurel, and Marjorie Mullen of Richmond are the two vice-presidential candidates.

Bonnie Dunkum, Gladys Watson, and Ray Doggett have been nominated for the position of Secretary.

Candidates for the office of treasurer are James Coner and Katherine Shane.

### Music Majors Hold Recitals

Three students of the Richmond Professional Institute will give musical recitals on May 12th, 15th, and 21st, respectively.

Mildred Hale, pupil of Charles Craig, will give her graduation recital at the pipe organ at All Saints Church, 8:30 p. m., May 12th. Miss Hale has been awarded an honor key and will receive her B.F.A. Degree this year. She is the daughter of Mr. and Mrs. G. H. Hale of this city.

Beverly Cooke, pupil of Volney Shepard, will give a piano recital in the Music Building of the Richmond Professional Institute at 8:30 p. m., May 15th. During the war, Cooke entertained troops both here and overseas, and is one of the better known young musicians of this city. He is the son of Mr. Saumel B. Cooke of this city.

Nancy King, pupil of Quincy Cole, will give her piano recital in the Music Building at 8:30 p. m., May 21st. Miss King has been awarded a scholarship key and will receive her B.F.A. Degree this year.

These recitals are open to the public. There is no admission charge.

### Watkins Takes Lead At WRVA

"The Man Who Came to Dinner," starring Bob Watkins, will be presented at the WRVA Theater on Thursday, May 15, by the Theater Associates under the direction of Raymond Hodges. Other members of the cast of the Kaufman and Hart comedy are: Imogene Cowan, Meg Walter, Ken Lassiter, Vernon Powell, Carolyn Graves, Charles Cagle, Harold Jordan, Lou Messick, Lyn Drexler, Lola Mae Shiffet, Tom Holloway, Jane Brooks, Judy Koch, Donald Hermes, William Buckley, Tyrone Morrow and Morris Law. Robert Jeffers is the stage manager and the setting was designed by Carolyn Graves.

Admission prices will be kept at a nominal fee, with special students' rates.

Scientists have estimated that the microscopic floating vegetation in ocean water totals 5,000 tons per square mile.

### Musical Miller Murray Student

There is an unfounded, unsubstantiated rumor circulating that Mr. C. E. Miller, cafeteria and dayroom chief, is taking dancing lessons.

How did we find out? Well, since Mr. Miller installed a juke box in the dayroom—he's been getting as hep as the cats that use it during the day.

Mr. Miller has a secret passion for music. Before opening time in the morning,—take a look through the keyhole in the dayroom door. You will see Mr. Miller doing a solo to the music of the country's best orchestra,—transcribed.

Once the cafeteria doors open however, the juke box is exclusively for the students. By the way, don't pull Mr. Miller's leg about this. He's bashful.

### Summer School Classes Changed

The following changes and additions to the Summer School schedule have been announced by Miss Sudie E. Yager, Secretary.

In the department of Business administration, Mr. Christy Sneed, of the business education faculty of Farmville State Teachers College, will teach the following classes at the times designated below:

Elementary or advanced typewriting. Three credits; 11:00-12:30 a. m. daily (1½ hours' additional laboratory work to be scheduled individually.)

Business mathematics (105). Three credits; 10:00-11:00 a. m. daily.

Accounting Principles (113, 114.) Four or eight credits; lecture at 8:00-10:00 a. m. daily; additional laboratory work to be scheduled during afternoons.

History classes, taught by Dr. Albert A. Rogers, will be scheduled as follows:

History of Europe (4th to 16th centuries) (101). Three credits; 8:00-9:00 a. m. daily.

History of Europe (16th century to the present) (102). Three credits; 9:00-10:00 a. m. daily.

American History (Earlly) (201). Three credits; 11:00-12:00

(Continued on page 4)

### R.I.C. Guides Clothes Drive

The drive is on. Let's fill those clothing boxes in the Ad building. Instead of leaving your old clothes to the moths, give them to those in need.

The European clothing drive is now under way, and will be in effect until the end of school. The R.P.I. branch of the Richmond Intercollegiate Council is conducting a clothing drive to aid the needy throughout Europe, and has issued the appeal.

At a meeting of the R. P. I. branch of the R. I. C. April 29, a definite course of action was planned. It was decided to work through the dorm students and day students separately.

Members of the R.I.C. have been appointed to take charge of collecting clothing in the dorms. They are: Loretta Widder, Vera Rosenberg, Shirley Golden, Nereda Varela, Martha Jane Coleman, Grace Wells, Helen Frazier, Virginia Penn and Jeanne Levinson.

Class presidents are cooperating in the drive. They have appointed assistants to collect from the day students.

At their April 29 meeting of the R.P.I. branch of the R.I.C. representatives for next year were selected. They are: David L. R. Jeffreys, Helaine Labenberg, Nereda Varela and Grace Wells.

### Students Pick Qualities Desirable In Professors

"Knowledge of their subject" is the most desirable characteristic of a college professor, according to the RPI students who answered a PROSCRIPT poll conducted on the subject. "Systematic and orderly presentation of lectures" is a close second in desirable qualities, with "sense of humor" and "willingness to admit mistakes," third and fourth in that order.

Students presented with the question, "What, in your estimation, constitutes a good professor?" were apt in reply to the query. They apparently had at one time or another given the matter some thought or else were doing some wishful thinking. The majority of students find that professors measure up to at least

The May Day ceremonies will begin at 4 p. m. Friday, on the East Lawn, which faces Franklin Street. May Day tradition will be carried out with typical dances by the members of the Modern Dance Group under the direction of Miss English, physical education instructor, and the crowning of the Queen, Quincy Parrish. Her attendants will be Dorothy Turock, Maid of Honor; Senior Class Representatives, Lillian Smith and Margaret Snell; Junior Class Representatives, Byrd Bradshaw and Helen Keeling; Sophomore Class Representatives, Jacqueline Gaines and Martha Williams; Freshman Class Representatives, Nancy Bruce and Barbara Weiss. The pages will be Molly Blalock and Camille Cook. According to Jean Riddle, Chairman of May Day, "this will be the prettiest May Day we've ever had."

Artificial flowers will be used by the Decoration Committee, headed by Jean Elbersen. The Program Chairman is Selena Evans.

At 5 p. m., dinner will be served in the dining room at Founders Hall, to dormitory students and their guests. Miss Riddle said that "Mrs. Cash, dietician, and her assistant, Mrs. Terry, have promised a delicious meal." The dining hall will be decorated by a committee headed by Molly Blalock.

The officers of the Freshman Class are in charge of the dance which will be in the Mosque Ballroom from 9 p. m. until 1. The freshmen will present a figure before the Queen and her court. The "Townsmen" will provide the music. A receiving line will consist of Dr. Johnson, freshman class advisor; Mr. Virgie Chalkley; Mr. Roland B. Smith, faculty advisor for the dance; Mary Caligari, Chairman of the May Day week-end; Jean Riddle and the officers of the Freshman Class.

The parties in the dormitories on Saturday night will be planned according to the wishes of each dormitory.

The need for a membership drive in September was stressed by the outgoing representative, Jeanne Levinson.

The height of conceit is the person who works crossword puzzles with a fountain pen.

part of the standards but none embraces all of them.

One student answered, "I'm merely picking out one professor and choosing all the things he isn't." He, for obvious reasons, refused to divulge the name of the professor to whom he referred.

Other qualifications desirable in a professor, according to this poll are; in order that they were named:

Confidence in students. Does not allow personal feelings to enter into grading system. Realizes student needs.

See place of their subject in relation to rest of world.

Patience. Control over class.



# THE PROSCRIPT

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### BUILD NOW FOR NEXT YEAR

Beginning with a letter by a student praising an RPI teacher The Proscript has received other expressions on the subject of good student-teacher relationships.

As the Proscript sees it, this is one of the most important topics to come before the student body.

There is a premium gained by each student who respect, admires, knows and likes his teacher. Similarly, a teacher gains greater satisfaction from his life's work if he knows and understands his students.

The comfortable relationship that exists between student and teacher, born of mutual respect, understanding and affection, is an achievement worthy of our best efforts. It would be belaboring the point to say more than the closer bond between students and faculty here at RPI will bring immeasurable benefits to all concerned.

But,—the foundation of such a relationship is mutual understanding. To further this understanding, The Proscript invites . . . no, urges both students and faculty members to submit their suggestions whereby the already better-than-average student-teacher relationships in this college can be advanced.

The Proscript will seek the answers to the questions submitted by both groups. Faculty members will be asked to answer questions submitted by students; and students will be asked to clarify problems raised by the faculty.

Let's use these last weeks to prepare the ground in which even better student-teacher relationships can flourish next year.

From such an effort nothing less than good can come.

### THIS TOO WILL PASS

Have you noticed that the faculty has been bearing down a little more heavily lately? Does your roommate seem a little less happy when you wear her clothes than she was in January? Does your own temper flare up just a bit more quickly than it did several months ago? If this be true . . . don't worry, it's just the season.

As we approach the end of a strenuous year we are likely to find our nerves more on edge. We begin to feel the pressure of school work more keenly. Things bother us now that used to be brushed off with a laugh.

Knowing that the past year's efforts, the close contact we've had with each other are taking their toll, we should be prepared for the results.

We're all going to need a new supply of mid-night oil. We'll all get busier as the last day of school draws nearer. Our dispositions may become less sunny, our tempers get shorter.

Let's realize then that it all can be charged up to the time of year. Let's each of us be a little more patient, a little more understanding. Let's smile more, laugh more. Let's remember . . . it will soon be over. As the great man said . . . "This too will pass."

## The President Speaks

By MICKEY GRAVES

The dream of an Interior Decorating Club came true on December 3, 1946 when forty-six Interior Decoration majors assembled and drew up the present constitution. The second meeting was called shortly afterwards and the club officers are: President, Mickey Graves; Vice-president, Bob Harris; Secretary, Mildred Chappell; Treasurer, Warren Fieldman; Officer of Correspondence, Ruth Jordan; and Representative to Student Government, Mary Caligari.

The Interior Decorating Club started out with a very successful Christmas party as its first program. However, the purpose of organizing our group was not for social gatherings only. The students felt a need for outside projects and activities in the field of Interior Decoration in addition to knowledge gained in the class time we have been unable to get in all the activities which we had room. Because of the lack of hoped to this year. Nevertheless, the programs we have had have been most successful in that they have helped create a greater feeling of friendship, a spirit of fellowship among the group, and a desire to co-operate with any and all activities, in any way possible, throughout the entire school.

Soon after we became organized as a club we were invited to join a House Tour sponsored by the James River Garden Club of Richmond. On this tour we were welcomed into five homes in the city that were outstanding in interior design and decoration. On a later date the club took the opportunity of having, as a guest speaker, Mr. R. L. Styers, who is a prominent decorator in Richmond and who is a member of the American Institute of Decorators. Mr. Styers talked with us about Decorating and its possibilities in the future.

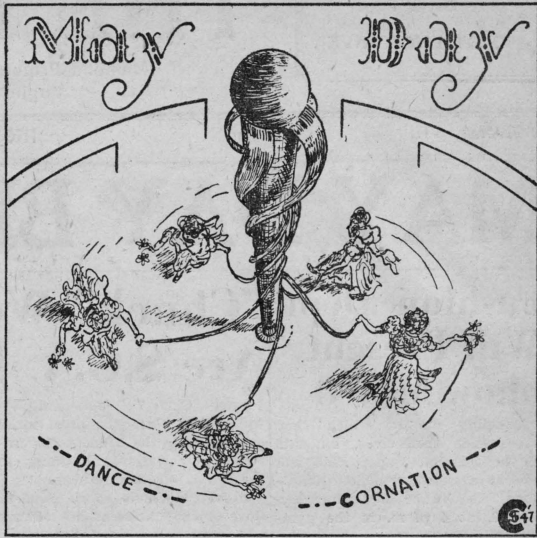
## We The Men

By J. E. CASPER

I wonder if anyone ever took the time to figure out just how many times a day a radio announcer says "The following announcement is transcribed." It's getting so that, on these request programs, for every record you hear you have to sit through one of those jingles. You are listening to one of your favorite tunes when, all of a sudden, the announcer will come in with something like this: "Do you suffer from nervous indigestion, headaches, backaches, neuralgia, or fallen arches? Then try Dr. Pepper's pink pills for pale people. Ask for Dr. Pepper's "Draw-rof" pills, and remember—"Draw-rof" spelled backwards reads "forward." Don't forget Dr. Pepper's other product, "Miracle" pills—the only known remedy for which there is no disease. Also remember that one of these pills dissolved in a gallon of water makes an excellent paint remover."

About this time you switch to another station, it sounds like your favorite program "Salty Bill the Lighthouse Keeper." But no, it's only one of those commercials selling soap. So you switch stations again and hear this: "Remember, kiddies, you too can be a junior detective and have this genuine 24 carat solid gold plated "Tick Dracy" badge. Just tear off the top of your local grocer and send it in, and you will receive your badge absolutely free. Just enclose one dollar to cover postage and handling."

Now you turn your dial in desperation to another station for the news, and hear the announcer



## Temptation Say . . . . .

By AUDREY NUNN

"W-Wh-what ephemeral creature are you?"

"Don't you know me student? Are your cares so heavy that you cannot see me? I've been dancing and hovering near you for days now . . ."

"Y-You have come to haunt me!! . . . You can't do that to me!! Please oh, please, lovely one, leave me in peace . . ."

"Forget your dull cares, student, I am much more intriguing than your dry books. See!! Watch the luscious green of my gown as I sway before you. Here!! Feel the golden, sunshiny warmth of my hair . . . am I not delightful?"

"Your voice is like a singing stream, or a babbling brook. I can see the sunshine dancing on ripples . . . wonder if my fishing equipment is still in my trunk . . . here, now, dear lady, I love you very much, but enough of this! I have to get back to my studies."

"Ah, but I am in your blood, you cannot rid yourself of me. Come!! Dance with me."

"Don't come near me, heartless witch! Ahhhhhh! what perfume you are wearing! Tell me, soorceress, is it apple blossom or is it peach? No, it must be lilacs. Now it is hyacinth, or is it arbutus? Ummmm!! Reminds me of our place back home just about this time of the year . . . don't lean so close to me . . . your eyes are like violets, and your lashes like the maiden hair fern that grows in the woods."

(Continued on page 4)

say . . . "Before the news, here's a word from our sponsor, the makers of the "Super Pocker" pen. It will brand cattle, spot-weld, melt locks, etch letters in solid concrete, and mend broken furniture. Remember, too, these other features: It won't rust, leak, blot, spot, drip, tarnish, or write. It sells for only \$1,019.99, but if you want something still cheaper, you will like our other miracle pen. It uses only water and writes under ink. Because of its large water capacity it can also be used as a portable fire extinguisher and canteen on camping trips."

By now you don't want to hear the news. You turn the radio off, wondering what you could invent that would automatically turn the radio off when the announcer mentions the words "transcribed announcement" and keep it off until the transcription is over.

The Daily Kansan tells about the latest in fishing: a mechanical fisherman that trolls the line, plays the fish after it's hooked, pulls it in, and swing it aboard. A world so mechanized, says the

By BOB WATKINS

Reflection at Shafer and Franklin: Here's betting all those "directed" psychology students who started the year on a "schedule" with an hour for this and an hour for that have been thrown permanently by this passionate weather. Or so the amount of lolling about on our front stoop would indicate!

Sight we'd have given anything to see: Page Carruth climbing out of the top of that elevator that got stuck between floors t'other day. Brother!

Fashion chisels in: Miss Dolly Hancock, by virtue of her "chic" (and cheek-to wear that yellow affair!!), is the new fashion coordinator for the Art Department. This week she is working at persuading the Hall-Davidson duo to wear their own clothes and not each others. Next week she starts on Miss Dickie Richards (the Army Surplus Clothing situation) and Miss Vicki Broda (to persuade her that Revlon and Rodin are compatible.)

Speaking of artists: That long awaited student show I told you about weeks ago finally opened on Sunday in the Studio Theatre's gallery . . . complete with price tags. All potential Carstairs, Crownshields and Rogers take note.

Benefit of Mary Scarlett: Joan Wallerstein went to New York with her bags under each arm and came back with them under her eyes. How's that, Mary?

R. S. V. P.: Rumor has it Miss Tallulah Simmons was invited to tea by one of Shafer Street's leading citizens. Well!

Leading Lady Language: (Judy Koch and Jane Brooks as La Sheldon and La Cutler in "The Man Who Came, Etc.")

Miss Koch: "You know, every time I see you I keep thinking your hair could be so lovely. I always wanted to get my hands on it."

Miss Brooks: "I've always wanted to get mine on yours, Lorraine!"

What's Up, Doc? Vernon Powell inadvertently got up to go for a drink of water during a Bugs Bunny cartoon at one of our local cinemas t'other eve and received an ovation from the audience who thought it was personal appearance night!

Professor—Tell me all you know about nitrates.

Student—Well, er—they're a lot cheaper than day-rates.

editors, as to take the joy out of fishing should welcome the atomic bomb.

KEEP BUYING U. S. SAVINGS BONDS

**PERSONALITIES**

**BOB WEBB**

BORN (?)  
 HAWARDEN, IOWA,  
 MOVED TO ROANOKE  
 AT AGE OF 4, SERVED  
 IN AIRCORPS DURING  
 WAR. MARRIED AND HAS A  
 BABY DAUGHTER (18 Mo. OLD)  
 IS 23 MAJORING IN  
 ADV. ART. HIS  
 HOBBY IS  
 PHOTOGRAPHY  
 CONTRIBUTOR TO VARIOUS  
 SCHOOL PUBLICATIONS

*Bob Webb*



# THE WEEK'S REVIEWS

## Book Review

By JOYCE ROWLENSON

"Duel In The Sun" by Niven Busch is a stirring novel of the southwest. It paints a vivid picture of the life and laws of this section of the country.

The family of the McCandles becomes disrupted with the arrival of Pearl Chavez. A twelve-year old, she is immediately woven into a pattern of passionate love, hatred, and killings.

Lewt McCandles, the Senator's wild, reckless son, is Pearl's violent lover. Their love affair is as strange and mysterious as their lust for life.

Jesse, Lewt's older brother, was a lawyer. His career and Lewt's folly didn't mix. Their characteristics and evaluation of life were of a different nature. However, there was one thing which they had in common, their love for Pearl.

A respectable cow-hand, Sam Pierce, became engaged to Pearl. This engagement proves ill-fated for him.

Mr. Busch writes with the skill of one who cleverly leads his readers into the plot; the next page conceals more tension than the last.

The climax of this novel fulfills the reader's thirst for a tensive book.

## The Poetry Column

### DARK DREAM

By CHARLES M. HENDRICK

I walked last night with a strangers hand clasped tightly in my own, and felt its strength but noticed little else, except its coldness.

That his face was dark as night to me, and gave no hint of smile or frown, I did not notice. His steps led past familiar fields where I had lived, and each thought or deed that came to light was not new—To me, this was my life!

Swift the years passed into the darkness—bent and old, I faced at last the grave.

'Twas then I saw behind the mists of sorrow,

that strong-hand'd, silent guide. This invader of my dreams once more chilled my hands with his own, and led me into darkness.

I looked for heavens golden light, and found the deadened dark of night.

I walked last night with strangers feet,

along an endless empty street; But one there was who led the way, and the hand that gripped, was damp and grey—and the endless street held its secrets, and the echos of our tread. We walked by the lost glow of some long dead sun,

that shone on the course we were to run.

We reached at last a glass lined wall,

I looked upon my reflection, and saw that there were more therein this mirror of death who did not rest.

These are the centurys dead—and I am among them; My guide has left—my chilled hand empty—

I am alone, and my soul—Is with Eternity!

The united States has issued more than 656 billion dollars worth of postage stamps.

## Drama

By MARTELE SPORN

"The Doctor in spite of himself," by Moliere was presented by the Cellar Door players May 1.

The cast of the play, which was directed by Robert Jeffers, included: Morris Law in the leading role of the physician, Page Caruth as his wife, Ken Lassister as a lord, Bill Buckley and Don Hermes as his servants, Lou Messick as the daughter of the lord, Charles Weaver as a passer-by, and Meg Waller as a maid.

The physician is a drunken, ne'er-do-well who beats his wife. In order to get even with him, his wife encourages the servants to beat him so that he will admit that he is a doctor. The servants force him to examine the daughter of the lord, who has lost her speech. She, in turn, confesses that she has only been pretending in order to avoid a marriage which her father has arranged.

The physician helps her escape with the man she really loves. Her father threatens to hang the physician. A servant informs the lord that his daughter's sweet-heart has been made heir to his uncle's fortune. The lord now gives the couple his blessing and the physician his pardon. The physician warns his wife not to play any more tricks on him.

Moliere wrote during the "Golden Age" of literature; the seventeenth century. He is said to have created the comedy. "The Doctor in spite of himself" is one of more than thirty plays by Moliere.

## Seniors Meet To Select Class Gift

Business taken up at the Senior Class meeting April 30, included the selection of a class gift for the school. This was announced by Sarah Gabriell, Senior Class President.

The committee appointed to look into probable gifts were: Anita Spivey, chairman, Martha Jane Coleman, Jeanne Levinson, Cary Barbour and Dorothy Turrock.

A committee was also appointed to look into the various possibilities of a Senior social. Comprising this committee are: Betty Anderson, chairman, Lucie Gilliam, Nell Burns and Virginia Farrier.

At the meeting, it was also decided that a baccalaureate sermon will be held on June 1st at the First Baptist Church.

## Confusion, May Day Theme

By JOYCE ROWLENSON

Ruffled brows and worried minds provide the background of the May Dance. In the atmospheric state of confusion, the Freshman president, Katherine Shane, reigns supreme.

The members of the dance figure are practicing furiously until the final hour of the big event. Flowers are being eagerly sought by the decoration committee. Any contributions, from a pansy to an orchid, will be more than welcome by this group of eager-beavers.

It is with sad "bon Voyage" that we leave this peaceful scene. In the distance, can be heard the soft, melodious notes of "more money." But dry your eyes, for on May the 9th, the results of those happy scenes can be viewed by all who attend this gala affair.

Manila has only one tide per day instead of the customary two.

# Local Court Squad Drops Opener

## Lovelace, Wood Score For RPI

By ART LEE

"Hear-ye, hear-ye," the Richmond Professional Institute is now open, (sad but true) but no men's team; reason—no men. That was or could have been said years ago.

This year, R.P.I. has many men and a tennis team. They were defeated in their first match by the Medical College of Virginia, 6½ to ½ at Byrd Park, April 30.

Reid Lovelace and Chuck Wood, of R.P.I., teamed together in the final doubles match against Jones and Stoneburner and won their first set 7-5 accounting for R.P.I.'s half a point. Jones and Stoneburner took the second set 6-2 and the final set was called due to darkness.

The summary.

Singles—John Gordon (MCV) defeated Ed Krug, 6-1, 6-3. Bill Amonnette (MCV) defeated Reid Lovelace, 6-1, 6-3. Bob Turner (MCV) defeated Henry Kashouty, 6-4, 6-2. Bev Jones (MCV) defeated Chuck Wood, 6-4, 6-4. Dick Anderson (MCV) defeated Marvin Culbreth, 4-6, 6-3, 6-0.

Doubles—Gordon and Amonnette (MCV) defeated Kashouty and Krug, 6-2, 6-0. Jones and Stoneburner tied with Lovelace and Wood, 5-7, 6-2.

## Layne Is Chosen W.A.A. President

Election of officers to represent the Women's Athletic Association for 1947-1948 were held April 24 and 25. Gene Layne was elected unanimously as president. Other officers elected were: Nancy Duggan, Vice - president; Connie Hatke, secretary; Katherine Tarter, treasurer; Martha Winston, historian; and Bunny Andrews, student government representative.

Layne was a member of the hockey and basketball teams the past two years and was highest scoring cager.

Duggan participated on the hockey team and is a standout swimmer. She has won several A. A. U. titles.

Hatke is a member of the swimming and hockey squads and also is outstanding in Modern Dance.

Tarter was an aspirant for the hockey and basketball team and was one of the best hockey defensive players developed in R.P.I. for some time.

Winston played forward on the basketball team and was an inner on the hockey team.

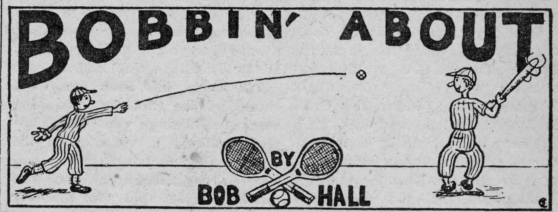
## RPI Girls Lose First Match 2-1

R.P.I.'s girls' tennis squad got off to a stumbling start on April 28, when they dropped a close decision to St. Catherines, 2-1.

Clem Allen, No. 1 player for R.P.I., won her set 6-4, 6-2. Katherine Tarter, No. 2 player dropped two sets by the same score of the previous match, 6-4, 6-2. Lillian Smith and Mary Virginia Erickson, who played the only doubles, lost their sets by the scores of 2-6, 4-6.

The girls journey to Williamsburg this afternoon to meet the College of William and Mary. The same team that met St. Catherines will play for R.P.I. The match will include two singles and one double.

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## STRAIGHT STUFF ON THE SPORTS PICTURE

Conferences sometimes are declared an occasion for numerous yawns and stifling boredom. However, at the recent one which this corner was privileged to attend, anything but the aforementioned was the case.

Much was learned and many questions erased from the minds of all who were in attendance as the sports picture as it concerns R. P. I. was brought before their eyes. Dr. John Pompfret, president of William and Mary, talked freely, adding his own satirical gestures, to the enlightenment of the group. Dean Henry H. Hibbs; Dr. Margaret Johnson, women's advisor; Mr. H. H. Sisson, Business manager; and Mr. William C. Shaffer, Men's Athletic Association advisor; in addition to Stanley Waranch, president of the men's student body; and a chosen committee of MAA members were those present at the get-together.

The most important item which we could gain out of the chit-chat was that Dean Hibbs, an old-time baseball participant, himself, is, contrary to public opinion, in favor of sports—of the intercollegiate type—up to a certain point... This certain point is that it does not exceed the allotted monetary proportion.

A figure was given by the Dean as to exactly how much has been spent for the betterment of sports in R.P.I. during the past year. Dr. Pompfret remarked that he believed the figure would be much smaller with the coming year, as sports should have at least in part overcome what he described as an "uphill battle." He went on to say that we should be satisfied with what we have this year and should "try to build for the coming year." He stated that it was up to us.

The most helpful information uttered by Dr. Pompfret was the suggestion that a joint committee of faculty and MAA members be formed to attend to the sports situation as it existed in R.P.I. next year. He said that we should "try to present real facts, such as "here's what we want to do and hope to do." In that way, it would eliminate the taxed facilities by which the entire set-up is controlled at the present time.

Delight was easily visible on the faces of the MAA members who sat in on the meeting as Dr. Pompfret came near the conclusion of his message by adlibbing thusly. "I think any group of boys this size is going to play ball, and the best thing to do is to co-operate." The success of sports at R.P.I. can be attributed to the "good sports" that back them.

## NOTES ON THE BASEBALL GREEN

Jack Birekhead captured the stickwork leadership after the St. Christopher's game, the lone contest for the local baseballers during the past week. He rapped three hits in four trips and soared his batting mark to the highest of any Green team player yet in the season, an even .500 average . . . Walt Hoberton, the Green's slugging receiver, was held to one hit and his b. a. fell to .409, but remained as second high in the macing department . . . Centerfielder Gene Wright had a big day at the plate, also rapping three for four. In so doing, he boosted his mark to an even .400 . . . Russ Dunnavaunt took the credit—though it may doubtful be considered that—for the fifth of the six starts for the locals in the hurling circle. He now holds a two and three record . . . Richard Lacy, a newcomer, looked promising in the opinion of Coach Pop Beasley. He played errorless ball afield, and connected for a hit and a base on balls in his only trips. A stint on the mound found wildness in his chucking arm, but he finished the game on the hill at all costs.

## Green Loses To Saints, 9-5

Infield errors were indirectly responsible for a 9-5 defeat which the R.P.I. baseball nine suffered at the hands of St. Christopher's Prep School April 30th on the Saints field.

The local infielders marked up eight errors in all but handing the game to the Saints. Although St. Christopher's was able to obtain only five bashesits, they made the most of them, and hit when where it counted for runs.

Two hits, an error, and a sacrifice brought across three runs for the Prep School in the first frame. Again in the third, the Saints tallied three runs. This time it was errors by R.P.I. which helped. Northern's hit brought across a lone tally in the fifth, and walks by relief hurler Dick Lacy sent two more over in the sixth.

The Green team came to life in the fourth for their initial score as Jack Birekhead's triple, one of three safeties for him, sent a runner over.

An opportune rally came for

the locals in the seventh and final inning when they amassed four runs. The rally featured a walk and five hits, clinaxed by Carl Bandoian's, base-cleaning single.

Russ Dunnavaunt failed in his try for his third win, as Coach Pop Beasley pulled him in the fifth, because of a sore arm. Gene Wright had three hits, including a double, to pace the R.P.I. batting attack.

Box Score:—  
R.P.I..... 0 0 0 1 0 0 4 5 11 8  
St. C..... 3 0 3 0 1 2 x 9 5 2

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# VISIT

●

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## TA's To Offer Library Annex O'Neill Play To Be Delayed

One of Eugene O'Neill's early sea plays will come to life on the Studio Theatre stage Thursday evening when the One Act Theatre offers "Where the Cross Is Made" at 7:30 and 8:15.

The play, which is considered one of O'Neill's finest, is the story of an ancient New England sea captain and his mad vision of a buried treasure. This derangement gradually disarms the entire family and provides many moments of high drama.

Carolyn Graves will stage the production, which was designed by Richard Powell. The cast includes Peggy Jamison, Kenneth Lassister, Don Collins and John Biene.

Admission to the One Act Theatre is ten cents, the proceeds going to Theatre Associates' scholarship fund.

## Banquet To Honor D. E. Club Seniors

A banquet, honoring seniors of the Distributive Education Department, will be given at the Armada Luz, May 14.

Charles McFee, executive direc-

## SUMMER SCHOOL

(Continued from page 1)

a. m. daily.  
American History (Later) (202). Three credits; 10:00-11:00 a. m. daily.

Classes in Spanish will be changed as follows: Beginners' Spanish (101). Three credits; 9:00-10:00 a. m. daily.

Spain and Its Civilization (201). Three credits; 10:00-11:00 a. m. daily.

Reading and Conversation (305). Three credits; 11:00-12:00 a. m. daily.

Students interested in Spanish should also note, Miss Yager said, that the second semester of Beginner's Spanish (102) can be given instead of one of the above classes if there is sufficient demand for it. People desiring this class should see Miss Yager in the Dean's outer office.

## Classified Advertising

Students attending the Richmond Professional Institute may place classified advertising in this column without charge. Anytime you have an ad, call Bennie Dunkum—7-9881.

WANTED—Typewriter (not portable) Call 2-8006.

FOR SALE—1936 Chevrolet, 5 good tires, heater. Price \$265. Call M. B. Nunally, 2-4247.

LOST—Black fountain pen. Finder please return to Susie Thornton, or to Mrs. Gordon at the Information Desk.

LOST—Gold Eversharp pen top with maroon plastic bottom. Finder please return to Henry Kashouty, or to Mrs. Gordon.

LOST—Silver mesh bracelet. Finder please return to Mrs. Wood, Registrar's Office.

The new addition to the RPI library has been held up, Dean Henry H. Hibbs disclosed Friday.

The delay has been due to a ruling by the Richmond Commission of Buildings that the addition would be in violation of the local zoning ordinance. The commission suggested that the RPI administration apply to the city zoning board for exception to this ruling, reasoning that the board would grant the college's request.

Word has also been received from the State Attorney General that operations, including construction, of the Commonwealth of Virginia are not subject to

local zoning laws. In view of all this information, the Dean has expressed hope for an early settlement of the question, which would enable construction to begin.

## APOLOGY

The Proscript regrets the "We the Men" column last week carried the by-line of Roland Friedman. Actually, Smithey King of V. P. I. Extension wrote this column.

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## TEMPTATION

"Come away with me student. Leave all this dullness behind. We can be so happy for a little while."

"Listen seductress, I can't go with you. Your beguiling charms cannot sway me . . . I have work to do . . . Examinations are almost here . . . My term paper is . . . or why . . . yet . . . I-I can't go w—"

"Your tennis racket is hanging on the wall."

"I-I-can't . . ."  
"Listen, men are throwing Horseshoes Someone made a

ringer!! Hear their shouting!!

"I-I—"  
"Children are playing! Girls are laughing . . ."

"I—"  
"I'm waiiiting, but I cannot stay long."

"Wait! Wait for me Lady Spring. I'll be right with you!"

**Sarah Lee Kitchen**  
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tor of Virginia Retail Merchants Association, will be master of ceremonies.

The Artone radio, which has been on display in the students day room will be given away during the evening. Tickets for the radio are still being sold by D. E. Club members.

Russell Moncrief was elected president of the D. E. Club at the past meeting, April 28. Other officers are; vice-president, Jack Collins; secretary, Anne Jarvis; treasurer, Fred Roshier; student government representative, Betty King; parliamentarian, Jo Ann Moyers. Installation of the new officers will be held at the D. E. banquet.

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At Fellowship: 6 p. m.

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