

THE PROSCRIPT

Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute Cooperating

Vol. 8

RICHMOND, VIRGINIA, MAY 14, 1947

Number 25

TA's Get Professional Backing Offering, "The Man" Tomorrow

"Working at the WRVA Theater gives us a chance to perform in a professional theater with professional stagehands and on a first rate stage," said Mr. Hodges, Friday, in commenting on the Theater Associates presentation tomorrow night. "It also gives us a chance to compare our work with that of the University of Richmond, "but," he continued, "this will not be a tournament," we're just out to have a good time."

The play is "The Man Who Came To Dinner," and will be presented at the WRVA Theater. It was revealed that the WRVA Theater has been interested for some time in the drama work of Virginia Colleges, and hopes to present a week of "Drama Festival" next year. "The Man Who Came To Dinner" is the first of two plays at that theater entitled "Richmond Colleges Present". On May 16 the University of Richmond will do "Joan of Lorraine."

Watkins, who plays Sheridan Whiteside, played by Monty Woolley on Broadway, and being a take-off on the late Alexander Woollcott, also plays in "Winterset" and "Hay Fever".

Other members of the cast are: Imogene Cowan and Charles Cagle, who play the unwilling host and hostess, Mr. and Mrs. Stanley; their children, Lou Messick and Harry Jordan; Professor Metz, Morris Law; Judy Koch plays the actress Lorraine Sheldon; Beverley Carlton, the take-off on Noel Coward, is played by Don Hermes; and Banjo, the take-off on Harpo Marx, is portrayed by Buckley.

The secretary, Jane Brooks, and the newspaperman, Kenneth Lassiter, supply the love interest. The rest of the cast includes Tom Holloway, Lola Mae Shifflet, Meg Walter, Caroline Graves, Vernon Powell, Lynne Drexler, Don and Rod McKenzie, William Johnson, Bob Jeffers, John Bierne, Ty Morrow, Charles Yates, and Leigh Beard.

Caroline Graves has designed the set; a drawing room, and Mildred Graves and Page Carruth are in charge of the props. These consist of many items including a mummy case and a colony of 10,000 cockroaches.

Bob Jeffers is the stage manager and the play is directed by Raymond Hodges.

Schedule For Final Exams Is Announced

The following is the examination schedule, as prepared by Dr. Margaret Johnson and announced today by the Registrar's Office:

Monday, May 26, 9:00-12:00

Bus. 107: Personal Use Typing, Gym 21

Bus. 110: Beginners' Shorthand, Gym 25

Bus. 116: Survey of Business Sec. C 814 Pk, 42

Bus. 215: Business Law Sec. C, Ad. 26

Dram. 216: Acting I, Studio Theater

Hist. 102: European, Sec. A, Ad. 10

Home Economics 106: Survey of Interior Dec., Ad. A

Interior Decoration 205: Int. Dec., Gym 29

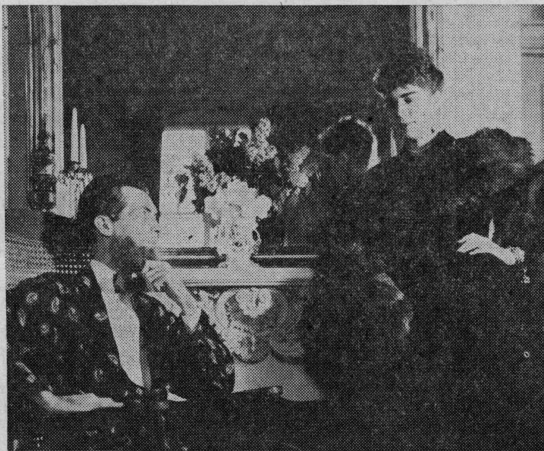
OT 202: Kinesiology, OT Lib.

OT 209 II: Applied Design, Craft Shop

Psych. 206: General Sec. A, Rear Library

(Continued on page 2)

"The Man" Considers - - -



"The Man Who Came To Dinner" (Bob Watkins, left) discusses with Miss Sheldon (Judy Koch, right) her possibilities of being leading lady in a play.

Beasley Resigns As Coach Of Local Baseball Nine

By ROBERT HALL

Because of the seeming lack of interest both by players and spectators, Charles "Pop" Beasley, coach of the R.P.I. baseball team, has sent his resignation to Dean Hery H. Hibbs.

With this resignation comes the probable end of baseball aspirations within the school this year. Beasley announced in a letter to Dr. Hibbs that he would not attempt, unless Dean Hibbs thought there was a need, to continue with a baseball nine.

The team suffered injuries which hurt its chances as far as winning games were concerned. It finished on May 7 at Medical College, chalking up the sixth defeat against two victories.

First, Joe Hall, fast-ball right-hander and a relief hurler, broke his arm pitching, and he was lost to the squad. Then Clyde Hardy, 400- hitting outfielder, came down with a lame leg as a result of a pistol-shot wound. Russ Dunna-

vant, who took credit for five of the eight games pitched, also went out with a bad leg.

Several of the players had late classes and could not attend practices, necessitating Beasley's failure to play them as often as he would have liked. All these difficulties led in part to the resignation of Beasley.

He said that social dates were put before the baseball games, and that he could not get the men to stick with the team when they were most needed.

Beasley told the reporter, and also mentioned in his letter to Dean Hibbs, that only five players were worthy of letters, as far as their merit to the club was concerned. They are: Catcher Walter Howerton; Outfielders Norman Washer and Eugene Wright; and Infielders Welford Hankins and Floyd Johnson.

Dr. S. J. McCoy Appointed Dean Of S. C. College

Dr. S. J. McCoy has resigned. In announcing his resignation from RPI, Dr. McCoy, chairman of the English Department here and also in charge of English at the Medical College of Virginia, said, "In leaving I have found the meaning of mixed emotions. I shall hate leaving Richmond, but on the other hand, I am interested in the work to which I am going."

On July 1, Dr. McCoy will assume his duties as dean of Winthrop College of the South Carolina College for Women at Rock Hill, S. C.

Dr. McCoy came to RPI in September of 1933. Besides his duties in his department, he has served on several faculty committees at different times.

"Chuck" Wood Succeeds Turock As S.G.A. Head

Fashion Trends Reflected In Students Show

Amid the popping of the flashbulbs and thrilled utterances of the crowd, 42 lovely members of the Fashion Department paraded down a carpeted runway as they modeled original and custom made clothes for their show, "Fashion Reflections." This was held at the gym on Thursday, May 8, at 4 p. m.

The majority of the clothes illustrated the remark of Mrs. Hazel Mundy, head of the Costume Design Department, who remarked that "shirts will be three to four inches longer than those of last year." They showed a trend toward fullness, in skirts, jackets, and drapes.

Nine ribbons were given by the judges who were: Miss Alice Clark, of Miller and Rhoad's; Miss Lorraine Plymale of Thalhimer's; Mrs. Carin Tribesees of Montaldo's; and Mr. Gold of Thalhimer's.

The costumes were judged for quality of workmanship, the suitability of design to material, and ability of design to wear.

The first prize of the suit collection went to Norma Jackson whose bright green wool suit had a touch of ingenuity in the family crest handpainted on the suit lining as well as the navy blouse. (Continued on page 3)

Work Starts On Library

Work was started on the new addition to the Richmond Professional Institute library last Wednesday, May 7, after permission to begin the job was granted by the local commission of buildings. This announcement was made by Dean Henry H. Hibbs last week.

Trainbearers Steal May Queen's Glory

No one watched Alice Quince Parrish as she moved toward the throne to receive the crown of the May Queen last Friday. All eyes were on Billy Schafer and Lenore Gay, youthful train bearers, who tripped along behind her. Little Toddy Kalif carried the crown.

This traditional day was begun with a colorful parade of the May Court clad in pastel gowns. Molly Blalock and Camille Cook, pages, were dressed in white organdy trimmed in gold satin. Freshman representatives, Nancy Bruce and Barbara Weiss, were gowning in yellow; Sophomores Jacqueline Gaines and Martha Williams in blue; Juniors Byrd Bradshaw and Helen Keeling in pink; and Seniors Lillian Smith and Margaret Snell in aqua. Dorothy Turock, Maid of Honor, was bedecked with lavender. Queen Quincey wore the traditional white satin of the queen.

The Modern Dance Group under the direction of Miss Florence English, performed before the court and the spectators who lined the East Lawn. They danced three folk dances and a ballet. Barbara Davis accompanied them

Convocation To Be Thursday

Earl Wood, psychology major, will succeed Dorothy Turock as president of the Student Government Association for 1947-1948.

Other officers will be: Byrd Bradshaw; vice-president, Ray Dockett; secretary, Katherine Shane; treasurer. The new officers will be installed at a convocation, Thursday, May 15 at 10:45 at the Grove Avenue Baptist Church. Dean Henry H. Hibbs will address the group and the Glee Club will sing.

"I realize that I will have big responsibility and will try to fulfill it to the best of my ability," Wood stated upon hearing of his election. He continued by saying that the S.G.A. will receive only the support that it deserves; for if the officers give the students what they expect, they, in turn, will receive the full cooperation of the students. "However," he added, "the S.G.A. cannot accomplish this unless the students inform the officers as to what they want."

Wood mentioned that he wishes "to thank those who supported me, and I shall do my utmost for the entire student body." He expressed a desire to see a continuation of the worthy project started by the S.G.A. "We hope to increase them proportionally as condition will allow," Wood remarked.

"If apathy exists within the student body, it will automatically be reflected in the S.G.A.," Wood opined. He explained that the success of the S.G.A. depends mainly upon the interest of the entire student body.

A native of Orange, Va., the 25-year-old veteran of 15 months in the army was discharged because of injuries received in a tank accident. "I believe I speak for all the officers when I say that we are at the service of all the students at any time."

on the piano.

The day's festivities were concluded with a dance that night, sponsored by the Freshman Class. A receiving line was made up of Dr. Margaret Johnson, Freshman class advisor, Mrs. Frith Chalkley, Mr. Roland B. Smith, faculty advisor for the dance, Mary Calligari, chairman of the week-end, Jean Riddle, chairman of May Day, and Freshman class officers, Katherine Shane, Jack Birkhead, Robert Simons, Nancy Bruce, and Dorothy Hatke.

Featured at the dance was a figure made up of members of the Freshman class. They were Barbara Kelly, Robin Simons, Connie Francis, Barbara Dunne, Frances Winbrinier, Mary Turner, Jane Brooks, Janet Falson, Anne Farris, Nancy Satterwhite, Emily Sharpe, Margaret Ribble, Sybil Cravits, Robin Walgren, Sarah Draughton, Dusty Downes, Jane Harris, Margaret Spratt, Betty Athea, Carolyn Hogshead, Burnie Washburn, Crit Sheppard, Joyce Missimer, Martha Winston, Ann Stanley, Mary Ander, Betsy Master, Dorothy Hatke, Milly Ellis, Jean Robinson, Spotty Bevins, Katherine Shane, Pat Ball, and Jean Zickrick.

THE PROSCRIPT

Published Weekly by students of

The Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute, Cooperating
Richmond, Virginia

Member Associated Collegiate Press

Nat'l Adv. Rep. National Advertising Service, Inc., New York

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HAIL TO THEE, DR. MCCOY

In an editorial expressing sincere appreciation, it is difficult not to become a trifle maudlin. But perhaps on rare occasions it might be permissible.

Today we want to express our appreciation of Dr. Samuel J. McCoy, professor of English. We appreciate his versatility and breadth of vision which have helped and encouraged so many of us. We appreciate every one of his genial and fraternal contacts with us. We appreciate his intellectual integrity and his ever-present interest in each student; and we especially appreciate his almost unbelievable fairness and sense of humor.

Dr. McCoy has been a great inspiration to the successive groups of students who have known, worked with, and studied under him during his 14 years of service to R. P. I. He has been the sponsor of the Townley Literary Society, predecessor to the Literary Journal, of which he is now the sponsor. He is the chairman of the faculty committee on absences. He has continuously been in charge of the R. P. I. commencement exercises. He has been serving capably as a professor of English in the night school. He was the sponsor of the Atlas, a former R. P. I. publication; and he has served on the convocation committee. Above all, he has created in each of his students the desire to go forward, to delve deeper and deeper in to the field of knowledge. Thank you so much, Dr. McCoy.

We are slightly envious of Winthrop College in South Carolina.

Our loss is their tremendous gain. We acquiesced reluctantly to Dr. McCoy's decision to leave R. P. I. to become dean of Winthrop. But we are proud of him. And we are proud to know that R. P. I. has on its staff instructors of such a caliber as to deserve this type of position.

We wish Dr. McCoy good luck, happiness and continuing success when he assumes his new role in September. For a true scholar and gentleman, we know of no better example.

THE STARVED

"... for we are dying of hunger." Thus wrote a doctor of France in a letter to a member of our school. This doctor was pleading for food for the starving of his country. But France is not the only country that is still suffering the ravages of war. Holland, Italy, Germany and Poland have their starving and dying from want. The bloated bellies of infants bear witness to this. Their legs and arms are twisted and deformed from malnutrition. They are the helpless. Little children still roam the streets and fields in ragged clothing searching for food. They beg with their eyes. The youth struggles against innumerable hardships to educate himself. The parents who once worked the fields and built the industry of their country, or kept the home and the family, now gaze at their hands in despair. Members of the student body and the faculty at RPI have helped these people. They have sent them food and clothing. Now they are asking that you of RPI put forth renewed effort and give everything that you possibly can, in the way of food and clothing. A box has been placed in the downstairs hall of the administration building for this purpose.—A.N.

"Favorite Teacher To Be Chosen"

Last week's PROSCRIPT carried the results of a poll conducted by this paper in an effort to determine the most desirable characteristics of a college professor.

In order to freshen the reader's memory, the four characteristics picked as most desirable by a cross-section of RPI students were: (1) Knowledge of their subject. (2) Systematic and orderly presentation of lectures. (3) Sense of humor, and (4) Willingness to admit mistakes.

Confidence in students, patience, control over class, realization of student needs, and ability to see

the place of their subject in relation to the rest of the world were also chosen as admirable virtues.

The article last week was the first in a series of steps planned by the PROSCRIPT to help choose RPI's favorite teacher. The qualifications, as set up by you, are outlined above. Have you not a teacher in mind who comes closest to fulfilling these qualifications? If so, and we're sure you have, are you not convinced as to the impeccability of this instructor to the degree that you will write a letter to the PROSCRIPT extolling his virtues?

The May 21, and incidentally, the last, issue of this paper will proclaim the name of RPI's prize professor. If you have one in

The President Speaks

By DOROTHY TUROCK

It is hard to believe that the school year is fast coming to a close and that many of us are entering the classrooms of RPI for the last time. Soon we'll say goodbye to the students, professors, the buildings, and to our college life. I hope sincerely, that all of us, will carry for life a little of the spirit of cooperation, friendliness, and good will which has prevailed on our campus.

The Student Government Association hopes that it has, in some way, fostered the feeling of "esprit de corps" among the students and faculty, even though such a feeling has been handicapped by the lack of a general meeting place and a general meeting time convenient to all.

Representatives from every organization and class did meet monthly, however, to discuss the needs of the school and to pool ideas. It was through re-apportioning the student activity fee. We all hope that a way can be found whereby the students may purchase the college yearbook at a more nominal fee, be able to obtain the literary magazine at a lower rate, and be helped to attend the major dances at a minimum of expense.

The S.G.A. distributed, as is the custom every year, handbooks to all entering students to familiarize them with the general policy and organizations of the school and to acquaint them with the Honor System. Sponsored too by Student Government was Orientation Week at the beginning of the fall term when major organizations of the school prepared programs and parties for the purpose of making the new pupils feel "at home."

The Honor Council also has been functioning during the year. All reported violations of the Honor Code were reviewed by the Council so that those involved might be helped to see more clearly the consequences of their violations.

Whatever success the Student Government Association may have achieved this year had been due largely to the efforts and cooperation of students representing YOU and your interests. Continuous progress can be made through your active participation in the student government.

With the hope of success for next year's undertakings goes my very sincere wishes to President-Elect, "Chuck" Wood and the new officers for a prosperous and triumphant year in 47-48.

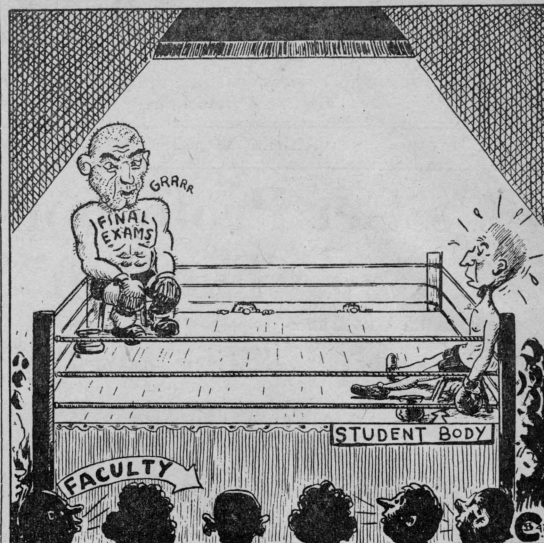
Sr. Officers Are Disclosed

Harriet Richards, a Fine Arts major, is president of next year's senior class, it was announced by the present junior class last Friday, May 9, when the results of the election of class officers were learned.

Alice Andrews was elected vice-president, Sue Hutzler was elected secretary, Elaine Wise will be treasurer, and Byrd Bradshaw will act as Student Government Association representative of the class.

These senior class officers of next year will be formally introduced at the junior-senior luncheon today at Ewart's cafeteria, at one o'clock. The luncheon will be given for the seniors by the juniors.

mind, address a letter to the PROSCRIPT saying as much. Any letter will be given due consideration and published if you so desire. In order to be published all letters must be signed, but the signature will be withheld upon request.



Schedule For Final Exams.

(Continued from page 1)

Soc. 407: Southern Reg. Probs., Ad A
SS 308: Salesmanship, Ad 203.

Tuesday, May 27, 9:00-12:00

Biol. 106: Human Biology, 814 Pk., New Room
Ital. 102: Beginners, Ad. 24
Math. 102: Trigonometry Sec. A, Ad. 9
Mus. 408: History of Music, Music Building
Psych. 408: Abnormal, Ad. 26
Soc. 202: Principals Sec. A, Rear Library
SS 108: Coop. Retail Training I, Ad. 29.

Wednesday, May 28, 9:00-12:00

Dram. 112: Speech Sec. B, Stud. Theater
Dram. 206: History of Theatre, Ad. 1
Mus. 110: Sight-singing and Ear Training, Mus. Bldg.
Mus. 412: Composition, Mus. Bldg.
OT 312: Bookbinding, Weaving School
Psych. 206: General, Sec. C, Rear Library
Soc. 408: World Pop. Probs., Ad. A
Span. 102: Beginners, Sec. A, Ad. 21; Sec. B, Ad. 26;
Sec. C, Ad. 5
SS. 106: Bus. Math. Sec. C, Ad. 24.

Thursday, May 29, 9:00-12:00.

Art 108: Art History General, Rear Library
Art. 204: Art History Advanced, Ad. A
Biol. 102: Zoology, Sec. B, 814 Pk., New Room
Fren. 102: Beginners' Sec. B, Ad. 26
Mus. 108: Theory Sec., A, Music Building
Mus. 310: Counterpoint, Mus. Bldg.
Psych. 306: Educational, Ad. 5
Rec. 406: Group Lead. II, Ad. 1
Span. 202: Spain and Its Civilization, Ad. 21
SW 314: Current Problems in SW, Ad. 29

Friday, May 30, 9:00-12:00

Bus. 115: Survey of Bus., Sec. B, Ad. 9
Bus. 320: Money and Banking, 814 Pk. 45
Dram. 112: Speech Sec. A, Ad. 5—Sec. D, Studio Th.
Jour. 116: Writing, Lab., 814 Pk. 32
Mus. 108: Theory Sec. B, Mus. Bldg.
Ph. Ed. 306: Advanced Phys. Ed., Ad. 25
Psych. 206: General, Sec. D, Ad. 26

Saturday, May 31, 9:00-12:00

English 101: All Sections
English 102: All Sections
(Room schedules to be announced.)
OT 314: Woodwork, Woodshop.

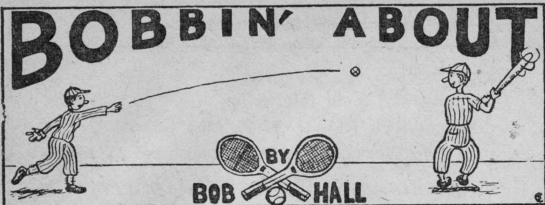
Monday, May 26, 1:00-4:00

Adv. 108: Life Drawing Sec. A, Gym. 9
Adv. 206, 306: Commer.: Figure III.
Advanced, Gym. 31
Adv. 114: Lettering Sec. B, Gym. 38
Biol. 208: Vertebrate, 814 Pk., New Room
Chem. 102: General Sec. A, Rear Library
Dram. 308: Acting II, Stud. Th.
Dram. 112: Speech Sec. C, Ad. 26
Sec. E, Ad. 5
Hist. 202: American Sec. A, Ad. 9
Psych. 206: General Sec. B, Ad. 25
Rec. 308: Mass Recreation II, Ad. 29
Soc. 312: Statistics, Ad. 22
SW 512: Community Organization, Ad. 1.

Tuesday, May 27 1:00-4:00

Biol. 108: Bacteriology (Nurses), 814 Pk. 21
Biol. 206: Human Anatomy, 814 Pk. New Room
Chem. 102: General Sec. B, Rear Library
Dram. 112: Speech Sec. F, Ad. 5
Fren. 202: Intermediate, Ad. 24
Ph. Ed. 208: Theory and Practice, Ad. 25
Span. 306: Reading and Comp., Ad. 21
SS 416: Advertising and Pub. Relations, Ad. 203
SS 306: Textiles, Ad. 29.

(Continued on page 4)



IT'S UP TO YOU . . .

What's wrong with the sports situation at R.P.I.? You tell me. This corner has been sticking its neck on the block time after time, and several close ax-shaves have been the results.

When this question is brought before the general public the consensus is that most don't have time to participate, spectate, or just—plainly—aren't interested one way or the other.

If we wish to have sports of the intercollegiate type at our school next year, something must be done and done rapidly. To quit now—as our baseball team is indeed doing—is the largest rock in the cogs of our sports machine that we can place there.

Interest in the recent baseball games was small. A recent group of around twenty faithfuls—this column knows the few by names—have been turning out for every contest. What did they see? Well, it was something like this . . .

Try to picture a baseball team on the order of the old-time "Bloomer girls," with baggy, ragged uniforms, of various colors, from spotless white to dingy grey, with pink, blue and even green as stand-ins in the amasssed total.

The local nine, ragged though it may be—takes the field. They are to meet an aggregation that sponsors baseball only as a funfuf proposition, with no remunerations of any sort—they got all that from football and basketball. They are colorfully dressed, the main thing noticeable is that all the suits are alike. The name of the team is decked across the front of the uniform. This is not a worthy complaint, some will say. If you were to ask an old hand at the sport, I'm almost positive he'd say that color and hustle are two of the "Must-have" essentials to a successful team.

This corner is not trying to throw out a beef, or get anything off its chest—what little there is, for we realize that the main objective is to play ball. Moreover, we concede that the school, through Dean H. H. Hibbs, has done all in its power to promote a baseball team this year.

However, when a coach, who is supposedly interested in the diamond sport, as Pop Beasley seemingly was, quits, on the team, because of lack of interest from the players, something is wrong. I know that every player with possibly a couple of exceptions are interested in playing ball.

It could have been the temperament of the coach. It at least played a part in the disgusted attitude which the team began to have after only a few games were played.

We'll not harp on that angle, however, for there is the one thing we wish to put over. That is that if the men in this school want sports, they had better make it known and quick. If they wish to have sports squads with the coming term, they'd better do something about the situation as it stands at present.

The conclusion to this message could end on this order. Either the baseball team tries to make amends for its poor acting ability, and completes it schedule, with the hopes of a better coach next season or there'll not be a next season, as far as sports are concerned.

Spiders Drop Local Netmen

University of Richmond's tennis team defeated the local netmen, 9-0, May 2 at Byrd Park.

Chuck Wood stood out for the Green and Gold winning the opening game, 6-4, and dropping the two other games, 5-7 and 3-6.

In the doubles, Cunningham and Collawn defeated Krug and Lovelace 6-3, 6-3. Robinson and Banks turned back Culbreth and Kashouty 6-1, 6-2. Phipps and Butler dropped Marr and Wood 6-0, 6-4.

Singles:
Cunningham (R) defeated Krug, 6-1, 6-2. Collawn (R) defeated Lovelace, 6-0, 6-0. Robinson (R) defeated Kashouty, 6-0, 6-0. Butler (R) defeated Marr, 6-1, 6-2. Banks (R) defeated Culbreth 6-0, 6-1. Phipps (R) defeated Wood 4-7, 7-5, 6-3.

R.P.I. has tentative games scheduled with Randolph-Macon, Medical College of Virginia, and Thomas Jefferson High School.

MILITARY STRATEGY

War consciousness and a close adherence to the spirit of military discipline was evidenced in our younger generation the other day when an officer in Times Square approached a bootblack for a shine. The youngster hurriedly fished out a grimy booklet from his pocket, studied the military insignia pictured therein, then confidently and briskly saluted. "Hl, Major; yes sir, shine coming right up!"

Sidelines

By ART LEE

Randolph-Macon's baby baseball team handed Richmond Professional Institute's team its fifth defeat of the season in a 12 to 1 mauling at Shockoe Field on May 7.

While Hankins of R.P.I., was pitching three hit ball, his teammates were committing 12 errors.

The Papooses scored in the second inning when Shahnian was hit by a pitched ball, stole second base, and crossed home plate on a single by Cliff Boyd.

Mac Tune, pitching for Randolph, allowed two hits.

Line score—									
R					H				
E									
R-M. B...	104	322	0—12	3	1				
R. P. I....	010	000	0—1	2	12				

The baseball team of R.P.I. is without a coach is the result of coach Charles Beasley resigning and the team is undecided as to whether any more games will be played.

The four leading hitters are: Jack Birkhead with a .500 average, Gene Wright with a .348 average, Don Byerly, batting .394, and Walter Howerton batting .360. Byerly and Howerton have hit one home run apiece.

In the pitching department, Dunnivant has won two games while losing 3. Culbreth and Hankins have lost a game.

Druggist, showing a medicine to a customer: "It's been a wonder drug for over a week now!"

RPI's Views Aired On WMBG

All hands on deck! Man your battle station! Verbal batteries in position. Ready . . . aim . . . fire! This was the scene at the first in a series of radio broadcasts performed by student and faculty members of R.P.I.

The Richmond Forum, a regularly broadcast feature of WM-BG, Friday nights at 10:45, is the stamping ground of R.P.I. students and faculty members participating in the air shows.

The topic discussed the past Friday night was, "Can the American People Get Along With the Russian People?" The body of the discussion revolved around the questions and possible solutions to the pressing problems of Communism in this country, as well as throughout the entire world.

Again this Friday night at 10:45 over WMBG, a panel will discuss the pros and cons of the question, "Should Mothers Have Careers Outside the Home?" This week's broadcast should prove both interesting and exciting, and the potential husbands and wives should be of special interest to of college age.

Both student and faculty are taking a hand in preparing the script used for the broadcasts.

Classified Advertising

Students attending the Richmond Professional Institute may place classified advertising in this column without charge. Anytime you have an ad, call, Bennie Dunkum—7-9881.

WANTED—"Literature of England, Volume II." Will buy one after exams, or trade Volume II of "The English Heritage" for one. See Anne Barlow, or call 7-9881.

FOUND—Ladies' watch. Has been turned in to Mrs. Gordon at the Information Desk.

FOUND—Girl's jacket found in Gym 27. See Mr. Schafer.

COMPLIMENTS
of
Chesterfield Beauty Salon
900 W. Franklin St.
Dial 4-0362

VISIT
•
RAY'S
5 and 10c Store
927 West Grace Street

CHELF'S
840 West Grace St.
★
Complete Line of
MAX FACTOR
PRODUCTS
SHAMPOOS
REVLON PRODUCTS
CHEN YU PRODUCTS
★
Now Open Until
Ten P. M.
Monday Thru Friday

THE WEEK'S REVIEWS Book Review

By LAURA ANN BARRETT

In "Sing, Brat, Sing," there is a moral for those parents who indulge their darlings—the darlings who repeatedly tyrannize the world of adults.

Rene Fulop-Miller, uses the character of Kiki Maladin, an "indulged" 4-year-old, to prove his point.

In this satire, our "brat," who was just what the name implies, found a delight in mimicking every sound she heard through the skylight of the old tenement in which she lived. Whether uttered in fear or pain, happiness or anger, it was soon picked up by the child who, through some freak of nature had a voice of unbelievable purity and flexibility.

On one occasion, when her energies carried the sound of im-

tations further than usual, she was heard by a small-time impressario, who immediately decided to launch the little girl on a career of song.

True to form, the family who had previously struggled to make ends meet, straightaway gave up their own work, disregarding the family bills and followed their "precious," enjoying her triumphs, and offering her amusement.

Despite her fame, Kiki remained a nasty child, kept happy only by having the whole family respond to her every wish.

The satire is amusing, often biting, and even painful at times, but Mr. Fulop-Miller is picture of the infant prodigy who has her cake, and eats it too, offers food for thought.

Fashion Trends

(Continued from page 1)

The jacket was trimmed with gold buttons and pocket on each hip.

Helen Jeanne Keeling won second prize with a navy tunic suit of wool gabardine which had a long jacket and straight skirt.

The prize given for playclothes we given to Pat Ball for a black poplin swim suit with a hand-painted flower on it. The flower was repeated on the full back of the matching beachcoat.

Pette Clark's two piece dress took the first prize in the afternoon cotton collection. The jacket is navy linen interlaced on one side of the front with the print material of the skirt.

Second prize went to Margaret Wilkinson for her navy linen dress with a long flared skirt. Miss Wilkinson was surprised to hear her name called as the winner of the first prize in the afternoon dress section. Her dress was a square-necked red crepe with a ruffle hemline which dipped in front and back.

Laura Ann Barret won the second prize in that section for her pale blue crepe dress.

In the last section, evening dresses, Elizabeth Howard's black strapless, off the ground hemline dress, won the prize.

Second prize was claimed by Nancy Shuman for her twisted, hatter-neckline dress of green and white deep sea print.

Mrs. Mundy was aided in directing the show by her assistant, Mrs. Sally Marks and Miss Marian Welch, assistant in the Art Department.

The stage arranged by Raymond Hodges, Associate Professor

Pay Book Fines Or Miss Grades Librarian Warns

All R.P.I. students who do not pay the library fines now due or fail to bring in an overdue book will not receive their final grades or credits. All books are due in the library on May 27. This announcement was made by Miss McCannless, yesterday.

Students will be allowed, however, to carry out books for an interval of 3 days until June 4. That is, of course, if they have no overdue books or unpaid fines.

No students will be given special rates or privileges if he has a large amount of books overdue. The fine will remain the same regardless of the number of books that are out.

This college library has been operating on the Honor System. The students have been allowed to visit the stacks and browse around as long as desired. The continuation of this system will depend upon the students themselves.

Fines that are not collected before June 1st will be turned over to the office and a fee of \$1.00 will be added to the sum.

KEEP BUYING U. S. SAVINGS BONDS

of the Drama Department.

Posters and programs were done by Florence Terrell and Nancy Shuman, respectively.

Mary Jo Giustino, a Recreational Leadership major, played the piano and the commentator was Mary Arlena Davis, a Distributive Education Major.

PERSONALITIES

GRACE EMANUEL
A 20YR. OLD JUNIOR FROM PENNSYLVANIA MAJORING IN—
OCCUPATIONAL THERAPY WAS SOPHOMORE CLASS PRESIDENT AND STUDENT GOV'T FOR 2YRS PLANS CLINICAL TRAINING ALL OVER THE COUNTRY NEXT YEAR, BUT WILL RETURN TO R.P.I. IN 1948 AS A SENIOR.
PLAYS A "MEAN" PIANO AS A HOBBY.

Schedule For Final Exams.

(Continued from page 3)

Wednesday, May 28 1:00-4:00

Art 110: Anatomy, Gym. 35
 Biol. 306: Physiology, 814 Pk., New Room
 Bus. 106: Bus. Math. Sec. B, Gym. 25
 Bus. 406: Personnel Management, Ad. 26
 Dram. 322: Oral Inter., Ad. 9
 Fr. 102: Beginners' Sec. A, Ad. 21; Sec. C, Ad. 24.

Thursday, May 29 1:00-4:00

Adv. 114: Lettering Sec. A, Gym. 31; Sec. C, Gym. 38, 39
 Bus. 212: Intro. to Advertising, 814 Pk., 32
 Econ. 202: Principles, Rear Library
 Ph. Ed. 210: Kinesiology, 814 Pk., New Room
 Psych. 206: General Sec. E, Ad. 29
 Soc. 106: App. Soc. Science, Ad. 21.

Friday, May 30, 1:00-4:00

Bus. 215: Business Law, Gym. 25
 Bus. 218: Office Methods, Gym. 21
 Cost. 118: History of Cost., Rear Library
 Dram. 208: Stage Design, Ad. 5
 Gov't 202: American, Ad. 9
 West Law, Ad. 25.

Monday, June 2, 9:00-12:00

Art 206, 306, 406: Draw., Pting., Comp. Gym. 35
 Adv. 104: Commercial Fig. Illus., Gym. 9, Beginners'
 Adv. 106: Commercial Illus. Beginners, Sec. A, Gym. 31
 Adv. 116: Show-card Let. Sec. B, Gym. 38
 Adv. 206, 306: Commercial Illus. Advanced, Gym. 39
 Bus. 107: Beginners' Typing, Gym. 21
 Bus. 114: Principles of Accounting, Gym. 25
 SS 101: Bus. Math. Sec. B, Ad. 9
 Cost. 106: Cost. Des., Library Street.
 Int. Dec. 10 6: Int. Dec. Sec. A, Gym. 29
 SS 208: Coop. Retail Tr. II, Ad. 24
 Rec. 106: Recreational Crafts, Weav. Shop.

Tuesday, June 3, 9:00-12:00

Adv. 106: Commercial Illus. Beginners, Sec. B, Gym. 31
 Adv. 116: Show-card Lettering, Sec. A, Gym. 38
 Art 106: Draw, Printing, Comp., Gym. 35
 Bus. 106: Bus. Math. Sec. A, Gym. 25
 Art 212, 312, 412: Sculpture, Sculpture St.
 Cost. 108: Costume Crafts, Craft Shop
 Cost. 212: Fashion Drawing, Lib. Stu.
 Hist. 102: European, Sec. B, Ad. 25
 Mus. 208: Theory, Sec. A, Mus. Bldg.
 Rec. 206: Organized Camping, Ad. 1
 Soc. 202: Principles, Sec. B, Rear Library.

Wednesday, June 4, 9:00-12:00

Adv. 112: Design, Sec. B, Gym. 38
 Bus. 108A: Personal Use Typing, Gym. 21
 Hist. 202: American Sec. B, Ad. 25
 Mus. 208: Theory Sec. B, Mus. Bldg.
 Ph. Ed. 310: Athletic Coaching, Gym. 27

Thursday, June 5, 9:00-12:00

Adv. 214, 314: Advanced Lettering, Gym. 31
 Adv. 214, 314: Advanced Lettering, Gym. 38, 39
 Bus. 105: Bus. Math., 814 Pk., 45
 Bus. 108: Beginners' Typing, Sec. A, Gym. 21
 Bus. 115: Survey of Bus., Sec. A, 814 Pk., 32
 Bus. 206: Advanced Shorthand, Gym. 25
 Bus. 215: Bus. Law Sec. D, Ad. A
 Econ. 202: Principles, VPI, 816 Pk., 23.

Friday, June 6, 9:00-12:00

Biol. 102: Zoology Sec. A, 814 Pk., New Room
 Biol. 302: Embriology, to be announced
 Bus. 105: Bus. Math. Sec. B, Ad. 9
 Bus. 106: Bus. Math. Sec. C, Gym. 25
 Bus. 106: Bus. Math. Sec. E, 814 Pk., 45
 Bus. 108: Beginners' Typing Sec. B, Gym. 21
 Bus. 215: Bus. Law Sec. B, Ad. 29.

Monday, June 2, 1:00-4:00

Adv. 108: Life Drawing Sec. B, Gym. 9
 Adv. 112: Design Sec. A, Gym. 31
 Adv. 112: Design, Sec. C, Gym. 38, 39
 Art 122: Jewelry Sec. B, Craft Shop
 Art 208: Industrial Des., Sculpture St.
 Bus. 316: Marketing, Ad. 10
 Cost. 206: Cost. Des., Library St.
 Home Economics: Clothing Problems, Lib. St.
 Rec. 205A: Leisure Time, Ad. 1.
 SS 316: Survey of Distribution, Ad. 26

Tuesday, June 3, 1:00-4:00

English 202 English Literature ALL SECTIONS. Room
 Schedule to be announced.

Wednesday, June 4, 1:00-4:00

Adv. 208-308: Layout, Gym. 39
 Art 122: Ceramics, Craft Shop
 Cost. 112: Fashion Drawing, Lib. St.
 Cost. 208: Pattern Drafting, Lib. St.
 Cost. 214: Fashion Life, Sec. A, Gym. 9
 Sec. B, Gym. 9
 Int. Dec. 106: Int. Decs., Sec. B, Gym. 28
 Int. Dec. 206, 306, 406: Int. Dec. Gym. 29
 OT 212: Weaving, Weaving Shop
 Soc. 202: Principles Section C, Ad. 25.

Thursday, June 5, 1:00-4:00

Hist. 102: European Sec. C, Ad. 25
 Mus. 210: Sight-singing and Ear Training, Mus. Bldg.
 Mus. 406: Literature, Mus. Bldg.
 Ph. Ed. 312: Foundations and Methods, Ad. 1
 OT 301: Physiology, 814 Pk., New Room
 SS 310: Art in Merchandise, Ad. 29.

Questioned by police about his habit of walking backwards, a

man in San Francisco replied: "I like to see the expression on the faces of people who are following me."

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409 E. Grace Street

At Study: 9:45

At Worship: 11 a. m. and 8 p. m.

At Fellowship: 6 p. m.

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