JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

THE VCU JAZZ STUDENTS FUND
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the "VCU Jazz Students Fund" and mail them to Antonio Garcia, VCU Music, Box 842004, Richmond, VA 23284-2004.

"JAZZ JOURNEYS" AT VCU
On Monday, October 19 “Jazz Journeys,” a VCU Commonwealth Society short course, begins with Prof. Antonio Garcia, VCU’s Director of Jazz Studies. The course meets Mondays from 8:30-10:30a through November 16. Interested in swing, Latin, blues, bop, vocal jazz and more? Big and small ensembles? Old and new? Vocal and instrumental? What makes jazz jazz? Not a history course (and no instruments needed), this journey through jazz will nonetheless take you through the essence of important jazz styles, with an emphasis on stimulating music and interactive dialogue. For more information and registration, visit <www.arts.vcu.edu/commonwealthsociety>.

VCU JAZZ CALENDAR (in part and subject to change)
All concerts $7 advance; $10 at the door; free for VCU students with ID
TH 11/5, 8p—VCU Jazz Orchestra I.
M 11/23, 8p—VCU Small Jazz Ensembles. Admission free.
T 11/24, 8p—VCU Jazz Orchestra II.
F 12/4, 7p—VCU Holiday Music Gala, including Jazz Orchestra II.
Tickets $10 adult, $5 children 12 and under; donations appreciated.

VCU Music Box Office: (804) 828-6776, MWF 9a-12p.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. Garcia at <ajgarcia@vcu.edu>.
FALL JAZZ FESTIVAL
Thursday, October 8, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall

Con Alma.................................................Dizzy Gillespie
Aja......................................................Walter Becker & Donald Fagan, arr. Alan Broadbent
Lullaby of the Leaves.......................Bernice Petkere, arr. Francy Boland
Three And One......................................Thad Jones
Haitian Fight Song.........................Charles Mingus, arr. Sy Johnson

VCU JAZZ ORCHESTRA II
— Intermission —

Floreando.................................................Paul Lopez
In A Mellow Tone.........................Duke Ellington, arr. Frank Foster
Dreamer of Dreams...............................Jim Martin
Where or When ....Richard Rodgers & Lorenz Hart, arr. Billy Strayhorn, transcr. Jeff Lindberg, Anna Stites, & Andrew Homzy
Whirlybird...............................................Neal Hefti

VCU JAZZ ORCHESTRA I
— Intermission —

Selections to be Announced, likely including . . .

Nothing Personal........................................Don Grolnick
Fall ..........................................................Wayne Shorter
Black Narcissus........................................Joe Henderson
Moontrane..............................................Woody Shaw
Bolivia..................................................Cedar Walton
This is for Albert......................................Wayne Shorter
A Shade of Jade........................................Joe Henderson

VCU JAZZ FACULTY

Taylor Barnett—Jazz Improvisation; Carlos Chaifin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; John D’earth—Artist in Residence (Trumpet, Jazz Masterclass); Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio Garcia—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; Wells Hanley—Piano; Darryl Harper—Jazz History; J.C. Kuhl— Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

VCU JAZZ ORCHESTRA II
SAXES Adrian Nguyen (alto, soprano), Baffour Gyamfi (alto), Alex Perron (tenor), Nathaniel Talbert (tenor), Josh Smith (baritone)
TRUMPETS Marshall Klimmek, Diana Barlow, Tyler Coleman, Ryne Sieski, Richie Cole
TROMBONES Ben Culver, Bryan Gonzalez, Byron Maldonado, Hannah Horstmyer (bass)
RHYTHM David Roberts (guitar), Mark Mekhail (piano), Ben Kelly (bass), Bryan Connolly (drums)

VCU JAZZ ORCHESTRA I
SAXES Garen Dorsey (alto, tenor), Nathanael Clark (alto), Alfredo Santiago (tenor, alto, flute), Chet Frierson (tenor), Griffin Sisk (baritone)
TRUMPETS Michael Berkeley, Jack Beckner, Cameron Bessicks, Zack Forbes, Matt Dixon
TROMBONES Gabriel Luciano-Carson, Stephanie Young, Adam Davy, Nick Moore (bass)
RHYTHM Mikiyas Negussie (guitar), Macon Mann (piano), Kevin Eichenberger (bass), Cleandre Foster (drums, timbales)

VCU JAZZ CDS “LEAP OF FAITH” & “FRONT BURNER” ON SALE IN THE LOBBY!
“Leap of Faith” was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz’s collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, “A Jazz Bridge to Greater Understanding,” funded by grants from VCU’s Global Education Office and VCUarts and spanning three years.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz’s recent album “Front Burner,” also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

Photography is not permitted during the performance. Please silence electronic devices.