

CONTRIBUTORS

Helen Lock is Professor of English at the University of Louisiana at Monroe where she teaches and writes on American, African American, and multicultural literature. She is the author of *A Case of Mis-Taken Identity: Detective Undercurrents in Recent African American Fiction* and numerous articles.

Robert Nowatzki is Assistant Professor of English at Ball State University in Muncie, Indiana. He is currently working on a book-length project that analyzes the ideologically ambiguous representations of African Americans in blackface minstrelsy and abolitionism in the United States and in Britain during the nineteenth century.

Özlem Görey is a graduate of Bogaziçi University. She received her MA from Leicester University, U.K. in Mass Communication Research. In 2000 she completed her PhD, and her dissertation is "Three Sibyls on a Tripod: Revisionary Mythmaking in the Poetry of H.D., Sylvia Plath, and Adrienne Rich," at the University of Leicester, U.K. Her current research interests are feminist literary theory, African American studies, mythology and contemporary poetry. She is at present teaching at Bogaziçi University in the Department of Western Languages and Literatures.

Lindsey Claire Smith is currently a Teaching Fellow in the English Department and Assistant for American Indian Recruitment in the Graduate School at the University of North Carolina at Chapel Hill. She is of Chickasaw descent, and her research interests include the relationship between African Americans and American Indians in literature. At the 2003 NAES conference she was the recipient of the Phillips G. Davies Graduate Student Paper competition.

Crystal S. Anderson is Assistant Professor in the Department of

English at Ohio University. She currently is working on a book-length manuscript on racial discourse in African American and Chinese American novels. She has a forthcoming publication on African Americans, Asian Americans, and the Black Arts Movement.

Tamiko Nimura is a 2003 Ford Foundation Dissertation Fellow and a doctoral candidate in the English Department at the University of Washington. Her dissertation focuses on comparative American ethnic literary studies as a means for understanding coalition politics using contemporary African American and Asian American literatures as case studies.

Carmen Haydee Rivera is Assistant Professor of English at the University of Puerto Rico. Her areas of specialization include multiethnic literatures of the United States and contemporary United States Latino/a literature. She is currently co-editing a collection of critical essays titled *Writing Of(f) the Hyphen: Critical Perspectives on the Literature of the Puerto Rican Diaspora*.

Darlene Pagan teaches ethnic literature (Latin American, Chicana, Harlem Renaissance) and creative writing at Pacific University, Forest Grove, OR. She has published poetry in *The MacGuffin* and *West Wind Review*. Her essay, "In the House of Lovers," recently won the 2003 annual nonfiction award with Literal Latte.

Özlem Ögut received her Ph.D. in 1999 from the Department of Comparative Literature at Purdue University, with special focus on English and German Literature, as well as literary theory and criticism. Her dissertation is titled "The Gesture in Narrative, Art, and Theory: Diderot, Jean Paul, and Sterne in the Context of an Ongoing Debate between Verbalists and Visualists." She has presented and published papers and book reviews in her areas of research. Currently she works as an Assistant Professor in the Department of Western Languages and Literatures at Bogaziçi University, Istanbul.