

STUDENT'S SCHEDULE CARD

Phone

NAME SMITH, MARY ANN ADDRESS 300 N. Lombardy

HOURS	MON. WED. and FRI.			TUES. THURS. and SAT.		
8:00				Psych. 206-F		Ad. 9
9:00						
10:00				Fren. 102-B		Ad. 29
11:00						
12:00	Journ. 214		Ad. L	P. Ed. 312		Ad. K
1:00						
2:00	Bus. 216		Ad. 5			
3-5	Friday Journ. Lab.		Ad. K			
Ext.	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
4:00						
7:30						

Religious Preference — Methodist Classification Freshman Marital Status Single

This is a sample schedule card. Two copies should be made out. This means name, address, telephone number, classes, sections (if any) and classroom building and number. If this information is not complete, the administrative office cannot deliver important messages to students. Mrs. Gordon, receptionist, will keep one copy at the switchboard. The other copy will be kept by the student for his own use.

## Registration Process Explained In This Issue

1. Make the necessary financial arrangements with the Business Office before January 30th. You can not get your registration cards until this is done.
2. Registration cards will be given out in the main hall of 901 West Franklin from 8:30 to 12:00 and from 1:00 to 3:30 on Friday the 30th, and from 8:30 to 11:30 on Saturday 31. Students who wish to register after Saturday will be charged a late registration fee of \$5.00. The Veterans Administration does not pay this fee.
3. Check the typewritten information on your registration cards for errors. Make the necessary corrections in INK on all 3 copies.
4. Continue with your first semester schedule if possible. No changes in classes or sections will be allowed except in case of necessity where your adviser and the professor of the class approve.

5. When your schedule is arranged, enter the information on the 3 copies of the registration cards in INK. Be sure to have each professor's signature. Fill in completely the class cards that are attached. Do not separate them. No class card is necessary for the Science and Business Laboratory classes, as a class card will be filled in for the lecture section.

Additional class cards will be at the desk in the main hall. Make two schedule cards in INK giving all required information including Catalogue Number of course and room number. All of this must be done before your adviser will sign your registration card. If you are taking over 18 hours, you must have the Dean's approval.

6. After getting the adviser's signature take all forms to the gymnasium, first floor, where the registrar will check and take up all forms.

7. No changes can be made after you receive the final approval in the gymnasium until Monday, February 2.

8. Students who wish to make class changes on February 2 must see Dr. Margaret Johnson for approval. Changes will be allowed through February 13.

9. Students from the schools of Art must present written permission from the adviser before Dr. Johnson can make any changes.

## Proscript Regrets Printing Mistakes

'Twas the printer's fault, not ours!  
This is the PROSCRIPT's answer to those who have been belittling it unmercifully the past week because of the inaccuracy of the final examination schedule.

Proofs of the examination schedule were read thoroughly, necessary corrections were made, and they were returned to the printer in good order. We hope that it is evident that it was not solely our mistake.

However, we are extremely sorry that the mix-up occurred, regardless of where the fault lies. Our apologies!  
Of probable interest to you is the fact that the printer has been changed. The PROSCRIPT will be published by the publishers and printers of the HERALD-PROGRESS, in Ashland, during the forthcoming semester.

## Air Group Gives Abstract Play

"The Structure of Sorrow," an abstract play, was scheduled to be presented last Wednesday, by the Theatre Associates of the Air. Written by Berle Weinstein, the play was to be given on the RPI "Progress Parade" from 8 to 8:30 on the W.M.B.G. FM station, W.C.O.D.

Bob Watkins, student in the department of dramatic art, directed the show.

## School Rules On Absences

RPI students may be absent from class once for each lecture credit hour in a course. After that they face dismissal from the class unless a satisfactory excuse for each succeeding absence is presented. No excused absences will be permitted in laboratory work. These rules for attendance will apply to V-PI students.

Attendance rules are specific in providing that,

1. Three tardinesses will be counted as one absence.
2. Teachers will report all absences and tardinesses. These reports will be on the slips provided by the office for this purpose, and are to be deposited in the box outside the office of the receptionist.
3. The secretary of the faculty committee on absences will keep a record of these absences.
4. Every student is permitted to be absent from any given class, without an excuse being asked for or accepted if presented, as many times as there are lecture credit hours in that course.
5. For every absence in addition to 4 above, the student must present an acceptable excuse. This excuse may be handed to the secretary of the committee, Miss Juliet Woodson, or deposited in the box outside the receptionist's office. It can not be handed to the instructor.)
6. Excuses must be within a week after the student's return to class; after this period they are unacceptable.
7. If a student has one unexcused absence in addition to the number permitted in 4 above, the registrar will send an official "drop slip" to the student's instructor, and the student will be dropped from the roll in that class.
8. Instructors have no authority to re-instate a student who has been dropped by the registrar. Any appeal must be made to the faculty committee on absences.

## WHY COME TO SCHOOL?

Why come to school? Many students say that they come to learn. But that is only the apparent reason. Basically, schooling is not an end, but a means to an end. When we analyze our intentions we usually discover that our principal want is to be successful. Our happiness depends upon success.

We seek success in marriage, business, and in our social contacts. In order to achieve these goals, we must take a course that offers variety. We cannot talk to people if we do not speak their language . . . if we cannot appreciate their way of thinking.

We at RPI are fortunate that we are attending college. A recent announcement from the admission's office stated that few new students would be admitted in February because of the over-crowded conditions prevailing here.

This fact should put us on our toes. We should start the new semester with a firm resolution to do our best and to absorb all the education we can. Lazy students and those who are marking time have no place in the outside world.

Success depends on an open mind, new ideas, and ambition. In college the prominent persons of tomorrow can be trained to achieve their desires.—V. C.

## Extra Card Is For Directory Veterans Forms To Be Made More Simple

The 3 by 5 inch card that is to be filled out in addition to regular registration cards will be used during the forthcoming semester by the PROSCRIPT for means of identifying students whose names appear in PROSCRIPT stories.

Heretofore, it has been necessary to resort to unreliable sources of information for identification purposes. But with reliable information close at hand, PROSCRIPT editors can insure a greater degree of accuracy in future issues. This is simply another step in attempting to improve the college publication.

PROSCRIPT editors urge all students to supply the correct data on the cards as they will be used extensively by the PROSCRIPT and will also be used to identify students whose names appear in downtown newspaper stories originating with the PROSCRIPT.

The journalism department has tentative plans to use the information contained on these cards in publishing a student directory.

Veterans, good news follows!

You'll not be required to stand in a seemingly endless line to-day waiting with anxiety to fill out innumerable veteran's administration forms.

Those that you filled out in September will suffice for the year, except in two instances:

First if you are now making or anticipate making more than the \$110. allotted by the VA. This \$110. applies to both married and unmarried veterans and is to be figured on the average monthly income during enrollment. Married veterans are allowed a total of \$200. monthly and single ones, \$175, before subsistence checks are lowered.

Second, if you have a change in address. Change of address forms may be obtained from Mrs. Gladys Tedder, coordinator of veteran's affairs in the business office.

If this directory is published, it will be offered for sale at a nominal price.

## Student Advisors

Fine Art.....Miss Pollak, Mr. Bonds, Mr. Behl	Ad. 1 & Front Parlor
Commercial Art.....Mr. Harrison, Hull, Engle	" " " "
Costume Design.....Mrs. Mundy, Miss Haggart	" " " "
Int. Dec.....Mr. Tolerton and Miss Tennant	" " " "
Drama.....Mr. Hodges, Lockey & Miss Rigg	" " " "
Crafts.....Mr. Casey	" " " "
Biology.....Dr. Fales	Ad. 24 (Ad. Bldg. 2nd Floor)
Chemistry.....Dr. Kapp	Ad. 24 (Ad. Bldg. 2nd Floor)
Busines.....Mr. Krepick, Ziegler, Smith	Ad. 26 (Ad. Bldg. 2nd Floor)
Accounting.....Mr. Krepick	Ad. 26 (Ad. Bldg. 2nd Floor)
Advertising.....Mr. Smith	Ad. 26 (Ad. Bldg. 2nd Floor)
Finance and Labor.....Mr. Ziegler	Ad. 26 (Ad. Bldg. 2nd Floor)
General.....Mr. Krepick	Ad. 26 (Ad. Bldg. 2nd Floor)
Journalism.....Mr. Smith	Ad. 26 (Ad. Bldg. 2nd Floor)
Sec. Stenography.....Mrs. Hanna	Ad. 26 (Ad. Bldg. 2nd Floor)
Dist. Education.....Miss McMillan	Ad. 203 (Ad. Bldg. 2nd Floor)
Drafting.....Mr. Martin	Ad. 203 (Ad. Bldg. 2nd Floor)
English.....Mr. Woods, Miss Woodson	Ad. 5 (Ad. Bldg. 1st Floor)
Government.....Dr. H. H. Davis	Ad. 25 (Ad. Bldg. 2nd Floor)
Economics.....Dr. H. H. Davis	Ad. 25 (Ad. Bldg. 2nd Floor)
History.....Dr. A. A. Rogers	Ad. 25 (Ad. Bldg. 2nd Floor)
Liberal Arts.....Dr. Margaret Johnson	Reg. Off. (Ad. Bldg. 2nd Floor)
Mod. Lan.....Dr. Margaret Johnson	Reg. Office (Ad. Bldg. 2nd Floor)
Music.....Mr. Shepard	900 Park Ave. (Music Bldg)
Occupational Therapy.....Miss Freas	O. T. Office (Basement)
Physical Therapy—Fresh, Soph., Jr.	Dr. Fales Ad. 24 (Ad. Bldg. 2nd Floor)
Seniors.....	Dr. Hibbs Office
Physical Education.....	Miss Chapman Gym.
Social Work.....Dr. Kalif Miss Cox,	
Miss Shane.....	Ad. 9 & 10 (Ad. Bldg. First Floor)
Psychology.....Dr. Bonoy, Mr. Hoffman,	
Mrs. Bray.....	Ad. 9 & 10 (Ad. Bldg. First Floor)
Recreation.....Mrs. Washer	Ad. 9 & 10 (Ad. Bldg. First Floor)
Sociology.....Dr. Alice Davis	Ad. 9 & 10 (Ad. Bldg. First Floor)
Virginia Polytechnic Institute.....	Mr. Foster 814 Park Ave.



## 8:00—8:55

Bus. 406: Gov. & Bus. Enterprise.....	Gym. 25	3	—	3	Ziegler
Chem. 102: Gen. Chem Lec., Sec. A .....	814 Pk. 12	3	4	5	Kapp
Educ. 302: Fundamentals of Elementary Education .....	Ad. 25	3	—	3	Burford
Hist. 102: Europ. Hist., Sec. A .....	Ad. 9	3	—	3	Rogers
Mus. 110: Sight-singing, Sec. A .....	MB	3	—	3	Field
Psych. 206: Gen. Psy., Sec. A .....	Ad. 10	3	—	3	Hoffman
Orthop. Application, Wed., Fri.....	Weav. Sh.	2	—	2	Bates
Soc. 312: Southern Writers .....	Ad. 5	3	—	3	Tyre
SW. 512: Community Organiza- tion, 2 hrs., Mon .....	Lib. 3rd Floor	2	—	2	Kalif

Adv. 106: Beginning Com. Illustration				
Sec. C, 8:00-11:55	Gym	31	—	12 4 Hull
Adv. 108: Life Drawing: 8:00-11:55	Gym.	9	—	9 3 Behl
Adv. 208: Adv. Layout, 8:00-11:55	Gym.	38	—	12 4 R. Harrison
Adv. 208: Adv. Layout, 8:00-11:55	Gym.	39	—	12 4 Engle
Art 206, 306, 406: Drawing, Painting, Composition (Advanced)	Gym.	35	1	9 4 Pollak
Cost. 106, 206, 306: Costume Design	Lib. St.	—	9	3 Mundy
Cost. 109: Com. Ill.	Church	—	9	3 Haggart
Int. Dec. 305: Interior Decoracion, Mon., Wed., also Tues. 1:00-4:55	Gym.	28	—	12 6 Tolerton
Int. Dec. 106A: Interior Decoration, Mon., Wed., also Tues. 1:00-4:55	Gym.	29	—	12 6 Tennant
Jewelry	Craft Sh.	—	6	2 Casey
Leather (Friday)	Weav. Sh.	—	3	1 Bates
Rec. 108: Recreational Crafts, Sec. A, Mond., Wed. 9-10:30	Weav. Sh.	—	3	2 M. Harrison

Bus. 108: Elem. Typing, Mon., Thru Frid.				
Sec. A _____ Gym.	21	—	5	3 Hanna
Bus. 114: Acct. Principles, Sec. A _____ Gym.	25	3	4	5 Krepick
Bus. 114A: Sec. Acct., Sec. B _____ 814 Pk.	34	3	—	3 Callahan
Bus. 223: Economic Geog., Sec. A _____ Ad.	29	3	—	3 Walker
D. E. 106: Math. of Dist., Sec. A _____ Ad.	203	3	—	3 Miller
D. E. 211: Retail Adv., Sec. A _____ Fr. Lib.	2	—	2	Richardson
D. E. 410: Consumer Education _____ Ad.	21	3	—	3 Norton
Dram. 112: Fund. of Speech, Sec. B _____ Ad.	25	3	—	3 Rigg
Dram. 216: Acting I _____ St. Th.		3	—	3 Hodges
Educ. 304: Materials and Methods in Elementary Education _____ Ad.	26	3	—	3 Burford
Eng. 102: Grammar, Composition, Literature, Sec. A _____ Rea. Lib.		3	—	3 Springer
Eng. 102: Gram., Comp., Lit., Sec. N _____ Ad.	9	3	—	3 Beck
Fr. 202: Intermediate French, Sec. A _____ Ad.	22	3	—	3 Johnson
Mus. 108: Theory, Sec. A—Mon. thru Fri. _____ MB		5	—	4 Craig
Mus. 402: Student Teaching _____ Dumbarton		—	5	4 —
Ph. Ed. 102 Sports, Games, Dances, Sec. A _____ Gym.		—	3	1 Chapman
Psych. 206: Gen. Psych., Sec. C _____ Ad.	5	3	—	3 Bondy
Psych. 206: Gen. Psych., Sec. D _____ Ad.	K	3	—	3 Hoffman
Soc. 202: Prin. of Soc., Sec. E _____ Ad.	A	3	—	3 Tyre
Soc. 202: Prin. of Soc., Sec. A _____ 814 Pk.	24	3	—	3 D. Wood
Soc. 308: Marriage Relations, (Women Seniors Only) _____ Ad.	1	3	—	3 Marion
Span. 102: Beg. Spanish, Sec. C _____ Ad.	10	3	—	3 Pascual
Stat. 312: Gen. Statistical Methods, (Mon., Wed., Lecture) _____ Ad.	24	2	4	4 Danilevsky
SW 502: Social Case Work II, Wed. _____ Lib. 3rd Floor		2	—	2 Childs

Blol. 106: Survey of Biology.....	814 Pk. 12	3	—	3	Fales
Bus. 108A: Personal Use					
Typing, Sec. A.....	Gym 21	—	3	2	Hanna
Bus. 114A: Secretarial Accounting,					
Sec. A.....	Gym 25	3	—	3	Krepick
Bus. 115: Survey of Business.....	Church	3	—	3	Smith
Bus. 225: Financial His. of U. S.....	Ad. 5	3	—	3	Ziegler
D. E. 108: Cooperative Retailing I.....	Ad. 9	3	2	5	Miller
D. E. 305: Textiles, Mon., Wed.....	Ad. 10	2	—	2	Norton
D.E. 315: Survey of Dist., Sec. A	814 Pk. 24	3	—	3	Joy
D. E. 402: Personnel Adm.....	Ad. 203	3	—	3	Vogey
Dram. 112: Fundamentals of Speech,					
Sec. G.....	Rear Lib.	3	—	3	Hodges
Dram. 208: Stage Design.....	Stud. Th.	3	—	3	Lockey
Educ. 306: Child Guidance.....	Ad. 1	3	—	3	Burford
Eng. 102: Gram., Comp., Lit., Sec. O	Ad. 25	3	—	3	Temple
Eng. 102: Gram., Comp., Lit., Sec. P	Ad. 26	3	—	3	Woodson
Ital. 102: Beginners Italian.....	Ad. 24	3	—	3	Pascual
Mus. 312: Methods and Materials.....	MB	3	—	3	Field
Mus. 408: History of Music.....	MB	3	—	3	Beadles
Ph. Ed. 202: Sports, Games,					

Dances, Sec. A	Gym	—	3	1	English
Psy. 308: Psychology of Religion	Ad. K	3	—	3	Hoffman
Soc. 106: Applied Social Science	Ad. 21	3	—	3	Washer
Soc. 202: Principles of Soc., Sec. F	Ad. 29	3	—	3	Tyre
Soc. 202: Prin. of Soc., Sec. B	814 Pk. 25	3	—	3	D. Wood
Soc. 202: Prin. of Soc., Sec. C	Ad. A	3	—	3	A. Davis

Biol. 102: Zoology, Lecture.....	814 Pk. 12	3	4	5	Fales
Biol. 302: Embryology Lec., Mon., Wed.....	814 Pk. 25	2	2	2	Hartman
Bus. 114: Acct. Principles, Sec. B.....	Gym 25	3	4	5	Krepick
Bus. 114A: Sec. Acct., Sec. C.....	814 Pk. 24	3	—	3	Callahan
Bus. 206: Adv. Shorthand, Mon. thru Fri.....	Gym 21	5	—	3	Hanna
Bus. 223: Eco. Geog., Sec. B.....	Rear Lib.	3	—	3	Walker
Bus. 320: Money & Banking, Sec. A.....	Ad. 1	3	—	3	Ziegler
D. E. 106: Math. of Dist., Sec. B.....	Ad. 203	3	—	3	Bedinger
Dram. 112: Fundamentals of Speech, Sec. C.....	Ad. 21	3	—	3	Rigg
Dram. 406: Directing.....	Stud. Th.	3	—	3	Hodges
Econ. 202: Prin. of Eco., Sec. A.....	Church	3	—	3	H. Davis
Eng. 102: Gram., Comp., Lit., Sec. B.....	Ad. 10	3	—	3	M. Woods
Eng. 102: Gram., Comp., Lit., Sec. R.....	Ad. 25	3	—	3	Temple
Fren. 102: Beginners' Fr., Sec. A.....	Ad. 26	3	—	3	Woodson
Hist. 102: European, Sec. B.....	Ad. 9	3	—	3	Rogers
Ital. 202: Intermediate Italian.....	Ad. 24	3	—	3	Johnson
Mus. 152: Girls Chorus—Mon.....	M.B.	—	1	1	Field
Mus. 152: Mens Chorus—Wed.....	M.B.	—	1	1	Field
Mus. 310: Counterpoint.....	M.B.	3	—	3	Shepard
Phil. 202: History of Philosophy.....	Ad. K	3	—	3	D. Wood
Ph. Ed. 202: Sports, Games, Dances, Sec. B.....	Gym	—	3	1	Chapman
Psych. 206: Gen. Psychology, Sec. E.....	Ad. 5	3	—	3	Bondy
Soc. 407: Southern Regional Prob.....	Ad. A	3	4	4	A. Davis
SW 310: Introduction to Juvenile De- linquency, Mon., Wed.....	Ad. 29	2	—	2	Childs
SW 519: Seminar in Psychiatric Social Work.....	Lib. 3rd Floor	2	—	2	Shane

Art. 104: General Art History _____	Rear Lib.	3	—	3	Bonds
Bus. 108A Personal Use typing,					
Sec. D _____	Gym 21	—	3	2	Callahan
Bus. 110: Elementary Shorthand,					
Sec. A (Mon. thru Fri.) _____	Gym 25	5	—	3	Hanna
D. E. 307: Salesmanship _____	Ad. 203	3	—	3	Joy
Dram. 112: Fundamentals of					
Speech, Sec. D _____	Stud. Th.	3	—	3	Lockey
Econ. 202: Prin. of Eco., Sec. B _____	Ad. 29	3	—	3	H. Davis
Eng. 102: Gram., Comp., Lit., Sec. C _____	Ad. A	3	—	3	M. Woods
Eng. 102: Gram., Comp., Lit.,					
Sec. M _____	814 Pk. 25	3	—	3	Temple
Eng. 102: Gram., Comp., Lit., Sec. S _____	Ad. 10	3	—	3	Beck
Eng. 202: English Lit., Sec. A _____	Church	3	—	3	Walker
Hist. 202: American History, Sec. B _____	Ad. 9	3	—	3	Rogers
Jour. 214: Feature Writing, Lec. _____	Ad. L	3	2	4	Smith
Mus. 108: Theory, Sec. B.,					
Mon. thru. Fri. _____	MB	5	—	4	Craig
Ph. Ed. 204: Theory and					
Practice _____	Gym & Ad. 205	(1)	2	2	Chapman
Psych. 406: Criminology _____	Ad. 5	3	—	3	Bondy
Span. 102: Beginners' Span., Sec. D _____	Ad. 24	3	—	3	Woodson
Span. 202: Int. Spanish _____	Ad. 21	3	—	3	Pascual
SW 314: Current Problems in Social Work,					
Monday, Wednesday _____	Lib. 3rd Floor	2	—	2	Cox
SW 406: Group Leadership _____	Fr. Lib.	3	—	3	Washer

Art 204: Advanced Art History	Rear Lib.	3	—	3	Bonds
Bus. 110: Elemen. Shorthand, Sec. B,					
Monday thru Friday	Gym 25	5	—	3	Callahan
Bus. 222: Transcription,					
Mon. thru Fri.	Gym 21	—	5	2	Hanna
Bus. 320: Money & Banking,					
Sec. C	Ad. 5	3	—	3	Ziegler
Chem. 101: Gen. Chem.,					
Repeat Sec.	814 Pk. 25	3	—	5	West
Chem. 102: Gen. Chem. Lec.,					
Sec. B	814 Pk. 12	3	4	5	Kapp
Dram. 118: Hist. of Costume	Ad. A	3	—	3	Rigg
Eng. 102: Gram., Comp., Lit.,					
Sec. D	Ad. 10	3	—	3	Springer
Eng. 206: Classics of Lit., Sec. A	Ad. 29	3	—	3	M. Woods
Eng. 306: British Drama	Ad. 24	3	—	3	Cross
Mus. 208: Theory—Mon. thru Fri.	MB	5	—	4	Craig

(Continued on page 4)



SUMMER SCHOOL NOTICE

The blank below should be filled in completely by students planning to attend Summer School at Richmond Professional Institute during the 1948 session.

Detach this blank and turn it in (SIGNED BY YOUR ADVISER) with your second semester registration cards.

This is not an official application blank. Its purpose is to determine which courses are needed by the majority of the students this summer so that plans can be made to include these on the schedule.

Subsequent plans will be announced by Mrs. Sudie Y. Beck, Secretary of Summer School. Any changes in your plans or requirements should be reported to her.

NAME \_\_\_\_\_

COURSES DESIRED

Department	Catalog Number	TITLE OF COURSE	Number of Credits

ADVISER'S APPROVAL \_\_\_\_\_

I R Class Will Cover Varied Current Plans

The Marshall Plan, foreign policies of the major powers, and current affairs will be the topics covered by the International Relations class this semester.


Dr. Charles Micaud, professor of Foreign Affairs at the University of Virginia, will teach the course Thursday evenings from 7:30 to 9:30.

This is a University of Virginia extension course. Students wishing to register for it may do so any night the week of February 2. Two credits are given.

Dr. Micaud's plan is to have each student choose a field, such as Russia's foreign policy, in which to specialize and report to the class from time to time. No textbooks will be used; instead, periodicals will be read.

The class is conducted on an informal basis. The first hour is devoted to lecture, the second to discussion.

The first semester of International Relations dealt with the background of nationalism, imperialism, the causes of war, etc.



**IF YOU HAD TO PAY \$78,000** for an automobile accident, how would you pay it? This was the amount awarded in one case involving injuries to several persons. Why not see us about dependable Aetna Automobile Liability Insurance.

**The BENNIE L. DUNKUM ORGANIZATION**  
Broad Grace Arcade  
Dial 7-9881  
**REAL ESTATE, INSURANCE**

**GRADES OUT FEBRUARY 16**  
The Registrar's office has announced that it will not give out grades. Reports will be mailed the week of February 16.

WE'D GLADLY DYE FOR YOU!

**AND WHY NOT?**  
**WE'VE BEEN DYEING FOR YEARS!**

Besides, we've something new to offer. Our expert dyeing has taken on some new shades.

Drow in and see our color chart. You have 36 colors to choose from. Not only that, we can give you 10 day service.

**10 Day Service      36 Colors To Choose From**

**GIVE YOUR OLD CLOTHES THAT NEW LOOK!**  
**GIVE YOUR NEW CLOTHES A DIFFERENT LOOK!**

**WE ALSO SPECIALIZE IN ALTERING AND REPAIRING**

Jack's Cleaners

410 N. HARRISON

Just Around the Corner from the LEE Theatre"



"Would you wrap the Dentyne Chewing Gum as a gift, please?"

"That dame drives me nuts! 'Wrap it as a gift,' she says! As if anybody wanted to bother with fancy gift wrappings to get at that delicious, clean tasting Dentyne Chewing Gum with the rich, long lasting flavor. Dentyne is a gift at any price because it helps keep teeth white."

**Dentyne Gum—Made Only By Adams**

R.P.I. Symphony To Give First Concert Febr'y 8

The first concert of the season by the RPI symphony, assisted by players from the orchestra at William and Mary College, will be given at the WRVA theater Sunday, February 8, at 3:30.

The program to be presented on this occasion will be made up, of great works in the orchestral literature. Opening with the well known "Overture to the Magic Flute" by Mozart, the orchestra will then play the Symphony in D minor by Schuman. This is an example of the romantic style.

After the intermission Rachmaninoff's Piano Concerto in C minor will be presented. An unusual feature of this number will be the fact that three pianists

will appear, each doing one movement. The first movement will be played by Bernard Kestin, senior in the music school from New York city. The second will present Horace Paul of Pembroke, N. C., and the final will feature Beverly Coke of Richmond. These men are veterans.

The concertmistress of the orchestra is Miss Margaret Conrad violinist and teacher in the R music department. The orchestra will be directed by Volney Shepard.

There will be no admission charge but reserved seat tickets may be obtained at the office in the music building.

**Sarah Lee Kitchen**  
CAKES—PIES—BREADS  
SANDWICHES  
BOX LUNCHES  
701 West Grace Street

**NOW IN STOCK!**  
**Personalized RPI Stationery**  
**ONLY 10c**

**RAY'S 5 & 10c STORE      927 W. GRACE ST.**  
"Across from the Lee Theatre"

WELCOME R. P. I.

9:45 A.M.—Sunday School  
11:00 A.M.—Morning Worship  
6:00 P.M.—Supper Forum for Students  
8:00 P.M.—Evening Worship  
Wednesday—Mid-week Service at 8:00 P. M

Grove Avenue Baptist Church

1015 Grove Avenue  
Rev. Byron M. Wilkinson, Pastor

SANDWICH and COFFEE? REGULAR LUNCH?

Our luncheon hours are  
**12 noon to 1:30 p. m.**  
Visit

Chesterfield Dining Room

900 WEST FRANKLIN ST.  
Across the street from the Ad Building

The Campus Drug Store

CHELF'S      840 W. GRACE ST.

**FEATURING**  
Revlon      Yardly      Du Barry  
Chen Yu      Old Spice      Tussy

**Complete Prescription Department**  
—SODA FOUNTAIN SERVICE—  
Complete line of Shampoos at Guaranteed Minimum Prices

801 West Broad St.      "Corner Laurel and Broad"

Julia's Barbecue

**LUNCHES 50c Up**  
**DINNERS 75c Up**  
**All Kinds of Sandwiches**  
**Popular Prices**

PLANNING A PARTY?—SEE US.      Phone 5-9822

VISIT THE

8:45-4:30      **COFFEE SHOP**      7-9:30 p.m.  
Daily           Mon. to Fri.

**Music for Your Dancing Pleasure**

**BRING YOUR DATE DOWN**  
**LOUNGE ROOMS AND SODA FOUNTAIN**  
**Your RPI BOOK STORE**



# Second Semester Schedule Of Classes Monday, Wednesday And Friday

	Room No.	Lec. Hrs.	Lab. Hrs.	Total Credits	Instructor
(Continued from page 2)					
h. Ed. 102: Sports, Games, Dances, Sec. B.	Gym	—	3	1	English
Psych. 206: General Psy., Sec. F	Ad. 26	3	—	3	Bray
Rec. 206: Organized Camping, Mon., Wed.	Ft. Lib.	2	(2)	2(3)	Washer
Theory of Occupational Therapy—Mon., Wed.	Ad. K	1	—	1	Freas
<b>2:00—2:55</b>					
Bus. 106: Business Math.	Ad. 9	3	—	3	Cantor
Bus. 108A: Personal Use Typing, Mon., Tues., Thurs., Sec. B	Gym 21	—	3	2	Hanna
Bus. 223: Eco. Geog., Sec. C, Wed., Fri.	Gym 25	3	—	3	J. T. Walker
Bus. 216: Business Law, Sec. B	Ad. 5	3	—	3	H. Davis
Bus. 325: Advertising Procedures	Ad. L	3	—	3	Smith
D. E. 208: Cooperative Retailing II	Ad. 203	—	2	2	Miller
D. E. 412: Retail Research Seminar, Mon.	Ad. 29	2	—	2	Kneeland
D. E. 420: Management Problems and Field Work, Wed.	Ad. 24	—	2	2	Norton
Dram. 112: Fundamentals of Speech, Sec. F	Ad. 25	3	—	3	Lockey
Dram. 210: Story-telling and Children's Dramatics	Ad. 26	3	—	3	Burford
Eng. 102: Gram., Comp., Lit., Sec. E	Ad. 10	3	—	3	Cross
Eng. 102: Gram., Comp., Lit., Sec. Q	Ad. 21	3	—	3	Springer
Mus. 108: Theory, Sec. C, Mon. thru Fri.	MB	5	—	4	Craig
Ph. Ed. 206: Modern Dance I	Gym	—	3	1	English
Psych. 310: Tests & Measurements, Sec. A	Ad. 1	1	2	3	Bray
Soc. 202: Principles of Soc., Sec. D	Ad. A	3	—	3	A. Davis
SW 513: The Child and the State, Wed., 2 hrs.	Lib. 3rd Floor	2	—	2	Cox
<b>2:00—4:55 Three Hour Studio Classes</b>					
Adv. 104: Beginning Figure Illustration, (Mon., Fri.) 1:00-4:55	Gym 9	—	9	3	Hull
Adv. 106: Beginning Commercial Illustration 1:00-4:55	Gym 31	—	12	4	R. Harrison
Adv. 112: Design & Color, Wed.	Gym 39	—	2	1	M. Harrison
Adv. 114: Beginning Lettering, Wed. 3-4:55	Gym 38	—	2	1	R. Harrison
Adv. 214: Advanced Lettering, Wed.	Gym 39	—	2	1	R. Harrison
Art 106: Drawing, Painting, Composition, Beginners	Gym 35	1	9	4	Pollak
Art 212: Sculpture	Sculp. St.	—	9	3	Behl
Cost. 108: Costume Crafts	Craft Sh.	—	9	3	Casey
Cost. 112, 212, 312: Fashion Illustration	Lib. St., 1 and 2	—	9	3	Mundy
Int. Dec. 106B: Int. Decoration, Mon., Wed., also Thurs. 9:00-12:55	Gym 29	—	12	6	Tennant
Int. Dec. 306, 406: Int. Decoration, Mon. Wed., also Thurs. 9:00-12:55	Gym 28	—	12	4	Tolerton
Weaving—Mon., Wed., 3:00-6:00	Weav. Sh.	—	6	2	Freas
<b>3:00—3:55</b>					
Bus. 105: Business Mathematics	Ad. 9	3	—	3	Cantor
Bus. 108: Elementary Typing, Mon., thru Fri., Sec. B	Gym 21	—	5	3	Hanna
Mus. 110: Sight-singing & Ear-training, Sec. B	MB	3	—	3	Field
Psych. 310: Tests and Measurements, Sec. B	Ad. 1	1	2	3	Bray
<b>4:00—5:55</b>					
Math. 102: Trigonometry, Sec. B, Mon., Wed.	Ad. 10	3	—	3	Walker
Mus. 250: Music App., Mon. Wed. Rear Lib.	2	—	2	2	Field
Mus. 450: Orchestra, Mon.	Church	—	2	1	Shepard
Mus. 354: Brass Ensemble, Fri.	MB	1	—	1	Field

Mus. 352: String Ensemble, Fri.	MB	1	—	1	Field
Psych. 408: Psychiatry for Psychologists, Tues.	Ad. 26	2	—	2	Nagler
SW 517: Social Work and Law, Fri.	Ad. 1	2	—	2	Preston
SW 524: The Child, School and Visiting Teacher, Mon.	Ad. 1	2	—	2	Cox
SW 526: Child Welfare Case Studies, Wed.	Ad. 1	2	—	2	Bowman

## Laboratory Hours

Biol. 102: Zoology, Sec. A: 2:00-3:55, Mon., Wed.	814 Pk. 21	3	4	5	Fales
Biol. 102: Zoology, Sec. B: 9:00-10:55, Tues., Thurs.	814 Pk. 21	3	4	5	Fales
Biol. 206: Ele. Human Anatomy, Fri. 9:00-10:55	814 Pk. 21	2	2	3	Fales
Biol. 208: Vertebrate Histology, Wed. 9:00-10:55	814 Pk. 21	2	2	3	Hartman
Biol. 302: Embryology, Thurs., 2:00-3:55	814 Pk. 21	2	2	2	Hartman
Biol. 306: Physiology, Wed., 2:00-3:55	814 Pk. 21	2	2	3	Fales
Bus. 114: Acct. Principles, Sec. A, Tues., Thurs. 2:00-3:55: Sec. B, Wed., Fri., 2:00-3:55	Gym 25	3	4	5	Krepick
Bus. 214: Adv. Accounting, Tues., Thurs., 2:15-4:10	Ft. Lib.	3	4	5	Stith
Chem. 102: Gen. Chem., Sec. A, Tues., Thurs., 2:00-3:55	Chem. Lab.	3	4	5	Kapp
Chem. 102: Gen. Chem., Sec. C, Tues., Thurs., 9:00-10:55	Chem. Lab.	3	4	5	Kapp
Chem. 202: Quantitative Analysis, Mon., Fri., 2:00-4:55	Chem. Lab.	2	6	4	Kapp
Chem. 302: Organic Chem., Mon., Fri., 2:00-4:55	Chem. Lab.	2	6	4	Kapp
Thurs., 2:00-3:55	Chem. Lab.	3	4	5	Kapp
Jour. 114: Introduction to Journalism, Thursday, 3:00	Ad. L	3	2	4	Smith
Jour. 214: Editing and Copy-reading, Friday, 3:00	Ad. L	3	2	4	Smith
Soc. 407: Southern Regional Problems, Sec. A, Mon. 1:00-2:55					
Sec. B, Wed., 1:00-2:55	Ad. 22	3	4	4	Danilevsky
Stat. 312: Gen. Statistical Methods, Sec. A, Tues., Thurs., 1:00-2:55					
Sec. B, Tues., Thurs., 10-11:55	Ad. 22	2	4	4	Danilevsky

## Night Classes

Bus. 318: Credits and Collections, Tues., 6:00-8:00	Ad. 5	2(3)	—	2(3)	Ziegler
Drawing and Painting, Tues., Thurs., 7-9:30	Gym 35	—	—	2(3)	Bonds
Drawing and Painting, Tues., Thurs., 7:00-9:30	Gym 9	—	—	1(2,3)	Campbell
Educ. 306: Child Nature and Development, Tues., Thurs.	Ad. 10	3	—	3	Burford
Job Analysis, Wed.	Ad. 26	1	—	1	Munt
Music in Hospitals, Thurs.	MB	2	—	2	Joachim
Schillinger Theory (Music), Tues., 6:00-7:55	MB	2	—	2	Cameron
Soc. 404: Seminar, Thurs. To be arranged	—	—	—	1	A. Davis
SW 420: Denominational Backgrounds, Monday	Ad. 29	2	—	2	Kalif
SW 515: Problems in Parent-Child Relations, Wed.	Ad. 1	2	—	2	Daugette
SW 518: Soc. Psychiatry, Tues.	Ad. 29	2	—	2	Blankinship
SW 529: Seminar in Psychiatric Concepts, Thurs.	Ad. 29	2	—	2	Nagler
SW 530: Social Research, Mon., 7:00-8:55	Ad. 25	2	—	2	Thompson
Woodwork, Mon.	Wood Shop	2	—	2	White

# Second Semester Schedule Of Classes Tuesday, Thursday And Saturday

<b>3:00—8:55</b>					
Biol. 206: Elementary Human Anatomy, Lec.	814 Pk. 12	2	2	3	Fales
Bus. 218: Office Methods and Procedure	Gym 21	3	—	3	Callahan
Mus. 210: Sight-singing & Ear-training, Tues., Thurs., Sec. B	MB	2	—	2	Field
Psych. 206: Gen. Psy., Sec. F	Ad. 9	3	—	3	Hoffman
Psych. 316: Vocational and Educational Guidance, Tues., Thurs.	Ad. 10	1(2)	—	2(3)	Bray
Soc. 410: Population Techniques, Tues.,					

Thurs., 8:00-9:30	Ad. 22	3	—	3	Danilevsky
Ph. Ed. 105: West Law—Tues., Thurs.	Ad. 25	2	—	2	Chapman
Ph. Ed. 212: Kinesiology	814 Pk. 21	3	—	3	English

## 9:00—11:55

Adv. 108: Life Draw., Tues., Thurs.	Gym 9	—	6	2	Behl
Adv. 114: Principles of Lettering, Sec. B, 11:00-11:55: Tues., Thurs.	Gym 38	—	2	1	Engle
Adv. 116: Poster and Showcard, Tues., Thurs., 8:00-10:55	Gym 38	—	6	3	Engle

(Continued on page 5)



# Second Semester Schedule Of Classes Tuesday, Thursday, And Saturday

	Room No.	Lec. Hrs.	Lab. Hrs.	Total Credits	Instructor
(Continued from page 4)					
Adv. 204: Product Illustration: Tues., Thurs., 8:00-11:55.....	Gym 39	—	12	4	R. Harrison
Adv. 206: Advanced Figure Illustration, 8:00-11:55.....	Gym 31	—	12	4	Hull
Architectural and Engineering Drafting, Tues., thru Fri., also Mon. 1:45-4:40.....	814 Pk. 31	—	15	6	Martin
Cost. 102: Design & Sketching for Costume Majors, Tues.....	Church	—	3	1	Haggart
Cost. 112: Fashion Illustration: Tues., Thurs.....	Lib. St. 1 and 2	—	6	2	Mundy
Cost. 114: Fashion Life: Sat.....	Gym 9	—	3	1	Haggart
Cost. 208: Pattern Drafting, Thurs., Sat.....	Lib. St. 2	—	6	2	Mundy
H. Ec. 106: Survey of Interior Decoration, Tues., Thurs.....	Ad. A	2	—	2	Tolerton
Int. Dec. 206A: Interior Decoration: Tues., Sat., also Thurs., 1:00-4:55.....	Gym 28	—	12	6	Tennant
Int. Dec. 206, 306, 406B: Interior Decoration, Tues., Sat., also Thurs., 1:00-4:55.....	Gym 29	—	12	6	Tolerton
Minor Crafts: Tues., Thurs.....	Weav. Sh.	—	6	2	Bates
Principles of Design Applied to Crafts, Tues., Thurs.....	Craft Sh.	—	6(9)	2(3)	Casey
Woodwork: Sat. 9:00-12:55.....	Woodshop	—	4	2	White
<b>9:00—9:55</b>					
Biol. 208: Vertebrate Histology Lec., Tues., Thurs.....	814 Pk. R. 12	2	2	3	Hartman
D. E. 310: Art in Merchandise, Tues., Thurs.....	Ad. 26	2	—	2	Richardson
D. E. 406: Retail Training Methods, Tues., Thurs.....	Ad. 203	3	—	3	Kneeland
Dram. 112: Fundamentals of Speech, Sec. A.....	Ad. 10	3	—	3	Rigg
Dram. 316: Acting II.....	Stud. Th.	3	—	3	Hodges
Econ. 202: Principles of Economics, Sec. C.....	Church	3	—	3	H. Davis
Eng. 102: Gram., Comp., Lit., Sec. F. Ad. 21	3	—	3	3	Springer
Hist. 202: American History, Sec. A. Ad. 9	3	—	3	3	Rogers
Ph. Ed. 102: Sports, Games, Dances, Sec. A.....	Gym	—	3	1	English
Psych. 206: Gen. Psych., Sec. B. Ad. 25	3	—	3	3	Bray
Psych. 206: Gen. Psychology, Sec. H. Ad. 5	3	—	3	3	Bondy
Psych. 206: Gen. Psychology, Sec. I. Ad. 29	3	—	3	3	Hoffman
Rec. 306: Introduction to Field of Group Work, Tues., Thurs.....	Rear Lib.	2	—	2	Washer
<b>10:00—10:55</b>					
Bus. 209: Business Correspondence.....	Ad. 25	3	—	3	Beck
Chem. 302: Organic Chem. Lec., Tues., Thurs.....	814 Pk. 25	2	6	4	West
D. E. 414: Supervised Teaching in D. E.....	Ad. 203	1	—	1	McMillan
Dram. 308, 408: Advanced Stage Design.....	Front Lib.	3	—	3	Lockey
Eng. 102: Grammar, Composition, Literature, Sec. G.....	Gym 25	3	—	3	Cross
Eng. 102: Grammar, Composition, Literature, Sec. H.....	Ad. 10	3	—	3	J. Hodges
Eng. 102: Gram., Comp., Lit., Sec. T. Ad. 24	3	—	3	3	Springer
Eng. 202: English Literature, Sec. C. Ad. 5	3	—	3	3	M. Woods
Eng. 202: English Lit., Sec. F. Ad. 26	3	—	3	3	Temple
Fren. 102: Beginners' French, Sec. B. Ad. 29	3	—	3	3	Woodson
Fren. 202: Int. French, Sec. B. Ad. 21	3	—	3	3	Brot
Math. 102: Trigonometry, Sec. A. Ad. 9	3	—	3	3	Walker
Mus. 410: Conducting, Tues., Thurs.....	MB	2	—	2	Field
Ph. Ed. 102: Sports, Games, Dances, Sec. D.....	Gym	—	3	1	Chapman
Soc. 304: Introduction to Anthropology.....	Ad. A	3	—	3	A. Davis
<b>11:00—11:55</b>					
Bus. 108A: Personal Use Typing, Sec. C.....	Gym 21	—	3	2	Callahan
Bus. 216: Business Law, Sec. A. Rear Lib.	3	—	3	3	
Chem. 202: Quantitative Analysis Lec., Tues., Thurs.....	814 Pk. 25	2	6	4	H. Davis
D. E. 319: Store Organization, Tues., Thurs.....	Ad. 203	2	—	2	Joy
D. E. 404: Merchandising, Tues., Thurs.....	Ad. 26	2	—	2	Norton
Dram. 112: Fundamentals of Speech, Sec. E.....	Ad. 25	3	—	3	Lockey

	Room No.	Lec. Hrs.	Lab. Hrs.	Total Credits	Instructor
Dram. 214: Radio Production.....	Stud. Th.	3	—	3	Rigg
Eng. 102: Gram., Comp., Lit., Sec. I. Ad. 10	3	—	3	3	Temple
Eng. 206: Classics of Lit., Sec. B. Ad. 29	3	—	3	3	M. Woods
Fren. 302: Survey of French Literature.....	Ad. 21	3	—	3	Brot
Hist. 102: European Hist., Sec. C. Ad. 9	3	—	3	3	Rogers
Mus. 150: Mixed Chorus: Tues., Thurs.....	MB	—	2	2	Field
Mus. 412: Comp.: Tues., Thurs.....	MB	2	—	2	Shepard
Ph. Ed. 202: Sports, Games, Dances, Sec. C.....	Gym	—	3	1	English
Ph. Ed. 212: First Aid, Accident Prevention, Tues., Thurs.....	Ad. A	2	—	2	Chapman
Psych. 301: Adolescent Psychology.....	Ad. 5	3	—	3	Bondy
Span. 102: Beginners' Span. Sec. B. Ad. 24	3	—	3	3	Woodson
<b>12:00—12:55</b>					
Art. 110: Ana. (1 extra hr., Sat.).....	Gym 35	2	2	3	Bonds
Biol. 306: Physiology Lec., Tues., Thurs.....	814 Pk. 34	2	2	3	Fales
Bus. 212: Gen. Adv. Copywriting.....	Ad. 26	3	—	3	Smith
Eng. 102: Gram., Comp., Lit., Sec. J. Ad. 10	3	—	3	3	Duncan
Eng. 202: Eng. Lit., Sec. B. Ad. 24	3	—	3	3	Beck
Eng. 202: English Literature, Sec. E. Ad. 25	3	—	3	3	Springer
Hist. 310: English History.....	Ad. 9	3	—	3	Rogers
Ph. Ed. 102: Sports, Games, Dances, Sec. E.....	Gym	—	3	1	English
Psych. 206: Gen. Psychology, Sec. I. Ad. 5	3	—	3	3	Hoffman
Psych. 313: Psychology of Adj. Ad. 29	3	—	3	3	Bray
History of Architecture.....	Rear Lib.	3	—	3	Martin
<b>1:00—1:55</b>					
Bus. 214: Advanced Accounting, Tues., Thurs. (T.Th. 1 to 4:30).....	814 Pk. 34	3	4	5	Stith
Dram. 412: Research, Tues.....	Stud. Th.	3	—	3	Hodges
Gov't. 202: American Gov't.....	Rear Lib.	3	—	3	H. Davis
Eng. 102: Gram., Comp., Lit., Sec. K. Ad. 10	3	—	3	3	Temple
Eng. 202: English Lit., Sec. D. Ad. 25	3	—	3	3	M. Woods
Ph. Ed. 104: Swimming: Beginners: Tues., Thurs., 1:00-1:30.....	Mosque Pool	—	1	1	Chapman
Ph. Ed. 204: Swimming, Intermediates: Tues., Thurs., 1:30-2:00.....	Mosque Pool	—	1	1	Chapman
Ph. Ed. 404: Swimming: Advanced: Tues., Thurs., 2:00-3:00.....	Mosque Pool	—	2	1	Chapman
<b>2:00—4:55 Three Hour Studio Classes</b>					
Adv. 108, 208: Life Drawing, Tues., Thurs.....	Gym 35	—	9	3	Hull
Adv. 112: Design, Thurs.....	Gym 38	—	4	1	Haggart
Adv. 114: Lettering, Tues.....	Gym 38	—	4	1	Haggart
Adv. 112: Design, Tues.....	Gym 31	—	2	1	M. Harrison
Art 112: Principles of Design: Fine Art, Tues., 2 hrs.....	Gym 31	—	2	1	Lemmon
Art 114: Principles of Lettering, Fine Art, Thurs., 2 hrs.....	Gym 31	—	2	1	Lemmon
Art 216: Print Class.....	Gym 35	—	9	3	Bonds
Art 312, 412: Sculpture.....	Sc. St.	—	6	2	Behl
Ceramics: Tues., Thurs.....	Craft Sh.	—	6	2	Casey
Cost. 106, 206: Costume Design, Tues., Thurs.....	Lib. St.	—	6	3	Mundy
Int. Dec.: Water Color: Tues., 1:00-3:55.....	Gym 9	—	3	1	Shelby
Int. Dec.: Water Color: Fri., 1:00-3:55.....	Gym 29	—	3	1	Shelby
Needlework: Tues., Thurs., 1:00-2:30.....	Weav. Sh.	—	3	1	Bates
Rec. 108: Recreational Crafts: Sec. B, Tues., Thurs., 4:00-5:30.....	Weav. Sh.	—	3	2	M. Harrison
<b>2:00—2:55</b>					
Bus. 320: Money and Banking, Sec. B, Tues., Thurs.....	Ad. 5	3	—	3	Ziegler
D. E. 308: Human Relations (D. E. Majors), Tues.....	Ad. 203	2	—	2	Vogele
D. E. 416: Display, Thurs.....	Ad. 203	2	—	2	Vogele
Jour. 114: Principles of Jour. Ad. L	3	2	4	3	Smith
Ph. Ed. 308: Modern Dance II.....	Gym	—	3	1	English
Rec. 205A: Leisure Time Today, Thurs.....	Ad. 29	1	—	1	Washer
<b>3:00—3:55</b>					
Violin Class, Tues.....	MB	1	—	1	Conrad
<b>4:00—5:55</b>					
Mus. 350: Symphonic Band: Tues., Thurs.....	MB	2	—	1	
Soc. 402: Social Theory: Tues.....	Ad. 5	2	—	2	A. Davis



# St. Helena Tops RPI Five 62-50 At Norfolk

Richmond Professional Institute's cage five fell from the undefeated list Tuesday when Saint Helena college outscored RPI 62-50 at Norfolk. The Institute had previously downed the Marine Diesel school and the Randolph-Macon "B" squad.

The Saint Helena game was played before the largest crowd ever to watch a basketball team from RPI.

The Institute scored four field goals in the opening minutes of play to lead 8-1. Playing a rough game, Saint Helena immediately came from behind and left the floor at the half leading 30-26.

RPI tied the score 38 all in the third quarter but could never regain the lead after losing it in the first quarter.

Captain Don Crosby led the Institute scorers with 15 points, while Carl Bertoldi tallied 11.

It was a costly game for the Richmond boys as both Crosby and Bertoldi were injured. Crosby turned his ankle. Although he does not think it will keep him

## Night Classes Signed At Regular Times

Day students wishing to register for night classes should do so during the regular registration period, Friday and Saturday, January 30 and 31, according to the registrar's office.

## BASEBALL TEAM MEETS FEBRUARY 15th

RPI baseball aspirants will meet on February 15 in the school gymnasium Coach Haas announced recently. The team will hold early practices indoors until weather permits practice outdoors.

The team was organized last year and ended with a successful season, with Charles Beasley as coach.

out of future games, he will have it X-rayed. Bertoldi twisted his shoulder. The injury, however, was not serious.

## ETON INN

We specialize in

Chops, Steaks  
Spaghetti, and  
All Kinds of  
Sandwiches

932 West Grace Street  
DIAL 5-9593

## R.P.I. Defeats RM Jv's 48-39

RPI "B" Team Loses To St. Elizabeth 24-22

RPI won its second straight game in as many starts by downing the Randolph-Macon Junior-varsity 48-39 at the Y.M.C.A., January 15.

Don Crosby and Rod McKenzie shared scoring honors with 20 and 14 points respectively.

The game was played closely for the first three quarters, but the Green and Gold jumped to a

big lead in the final period and their lead was never threatened.

RPI Junior varsity lost to St. Elizabeth in the preliminary game 24-22. Thompson was high scorer for the "B" squad with six points. St. Elizabeth jumped to an early lead and held it throughout the game. An RPI rally fell short as time ran out.

Annual Half-Price Sale  
Tussy wind and weather Lotion  
\$1.00 size 50c; \$2.00 size \$1.00  
Limited Time Only  
at CHELF'S

It was the second defeat for the "B" squad, although both setbacks came by slim margins.

## SHOE REPAIRING

While U Wait

All Work Guaranteed  
ORTHOPEDIC WORK  
ARCHES LACES POLISHES  
METATARSOL PADS

J. G. LELAND  
Shoe repairing for over 50 years  
513 NO. HARRISON ST.

## WRVA THEATRE → Mon. Feb. 2

Claude Thornhill

HIS PIANO AND HIS ORCHESTRA WITH  
A GREAT STAGE SHOW!

2 Performances, 7:30 and 9:30



"MAKE A MONDAY DATE FOR THORNHILL"

Prices: Orch. \$2.20, Balc. \$1.90, Gal. \$1.25

All Seats Reserved, Taxes Included

WRVA THEATRE Box Office OPEN 10-5

## R. P. I. BOOK STORE

## Inventory Reducing Sale!

UP TO 50% REDUCTIONS

WERE		THIS SALE
\$1.10	Banners	\$.77
.80	Banners	.70
2.10	Large Pennants	1.75
.85	Small Pennants	.75
1.00	Skull Caps	.75
1.25	Rat Caps	1.05
1.25	Crew Caps	1.05
2.00	Dictionaries	1.60
1.00	Pipes	.50

### COLLEGE JEWELRY 30% ON ALL

(This includes Pins, Necklaces, Key Chains, Compacts, Cigarette Cases, Photograph Frames.)

WERE		THIS SALE
	Rubber Aprons For	
	Lab. (special)	.50
.60	Metal (RPI) License	
	Plates	.50
1.00	Slide Rules	.75
1.75	Esterbrook Click-	
	Point Pencils	1.50
1.25	View Point Pencils	1.00

Lot of discontinued textbooks—fine for supplementary reading and study. ½ price.

LIMITED QUANTITIES ON ALL SALE ITEMS!

R. P. I. Book Store

"My cigarette is the MILD cigarette... that's why Chesterfield is my favorite"

Ronald Reagan

STARRING IN  
"THE VOICE OF THE TURTLE"  
A WARNER BROS. PRODUCTION

It takes ABC TO SATISFY ME!  
says Picture Star Ronald Reagan

When you change to Chesterfield  
THE FIRST THING YOU WILL  
NOTICE IS THEIR MILDNESS  
...that's because of their Right Combination  
World's Best Tobaccos

A ALWAYS Milder  
B BETTER TASTING  
C COOLER SMOKING

ALWAYS BUY CHESTERFIELD They Satisfy