

Ten R. P. I. Drama Majors Appear On Celluloid

Color Release Set For Spring

With a cry of "start the cameras rolling," ten RPI students of the department of dramatic art are getting a taste of acting on celluloid. Reynold's Metal Company is using their services in making a film for release to merchants, printers, and paper companies according to Paul Woodbridge, director of the show.

The students are Robert Watkins, Suzanne Thornton, Ralph Bralley, Charles Cagle, Lola Mae Shiflet, Kenneth Lassiter, Selma Goldberg, Jane Brooks, Betty Jane Stant, and William Buckley.

Woodbridge said that there is no final title for the technicolor movie yet, and that he expects it to be released "during the Spring." The "star" of the film is "Unifol," a paper supplement of metal designed by Reynolds. This material can be used in any way that paper can, but has the brilliance of metal.

Shots for the two-reel film were made in stores, printing shops, studios, outdoors, and in the Reynolds plant. It is made on 16 mm film.

"It was tedious but interesting," said one of the performers, Miss Thornton. "It's a 'silent' so we just said anything we wanted to and walked back and forth. It was very exciting."

Woodbridge said that he believed he had finished with the shots of RPI students, "although we may call them back for retakes," he added.

Raymond Hodges, head of the

(Continued on page 4)

Calendar

February 4—Literary Club meeting—1:00.
February 5—7:30-9:15 Gym 33. Mrs. Pollak.
6:00-8:30 Girl's Basketball Intramural.
February 7—Men's A. A. Dance in Gym.
February 9—6:00-7:30 Girl's Basketball Intramural.
February 10 — 6:00-8:30—Girl's Basketball Intramural.
February 11 — 6:00-7:30 — Girl's Basketball Intramural.

Carl Shires Is New Editor Of Proscript

For the first time in RPI history a male will be editor of the PROSCRIPT. Carl L. Shires, sophomore from White Sulphur Springs, W. Va., has recently been appointed to that position to succeed Joy Dunbaugh, senior. Virginia Calisch, junior, will continue as associate editor.

Others on the staff are Mary Scarlett, sophomore, feature editor; Eugene Wright, sophomore, sports editor; Roland Friedman, sophomore, business and advertising manager; and David Hurdle, sophomore, circulation manager. Luce Patterson, junior, will be exchange editor.

Frances Stringfellow, sophomore will make up the first page; Carner Priest, sophomore, second page; Martele Sporn, junior, third page; and Arthur Lee, sophomore, fourth page. Charles Hendrick, sophomore, will write the headlines.

Roland B. Smith, associate professor of journalism, is advisor for the paper.

O. T. To Get 3 New Teachers

Three new faculty members, Miss Ann Bates, Miss Ethel Teal, and Mr. George Munt, have been added to the occupational therapy department staff.

Miss Bates, a graduate of the O. T. department at RPI, will teach minor crafts, leather and needle work, and orthopedic application. Miss Bates is a resident of Richmond.

Miss Teal, a graduate of Columbia's O. T. school, will give a series of lectures on how occupational therapists treat neuropsychiatric patients. She worked with this type of patients for more than a year at McGuire Veteran's Hospital.

Mr. Munt, from DuPont, will teach a course on job analysis, which will be open to all students.

Pic Publishes Wood's Article

Langley Wood, sophomore and sociology major at RPI, says it's tough but practical to be a college husband in an article, "Say 'I do' and Study Too" in February PIC magazine.

In his article he asserted that marriage was the thing furthest from his mind when he was discharged from the service but that it "is an everlasting monument to my powers of resistance that I was married within three months."

He advises students who wish to be married to do so. As he put it, "It is not only practical but advisable." According to Wood, the married student has "settled down" and is not forever chasing a varied assortment of females for four years—an activity which he contends results in

(Continued on page 4)

RPI Air Show Will Feature Life Of Prof.

What a college professor does when he's not in the classroom will be revealed on the RPI Progress Parade tomorrow night at 8 o'clock, when "The Adventures of Professor Weather" goes on the air.

Directed by Carolyn Graves, drama major, the play will fill the weekly half hour allotted to RPI by station WCOD.

Hobson Chennis will play the title role, with Norbert Edwards as student Martin Axsmith; and Fan Cox as Bonnie Weather, the professor's wife. Others in the cast are Ken Lassiter, the dean; and Eleanor Freeman, who plays a nurse. Tyrone Morrow will have charge of sound effects.

The story concerns an ex-GI student, Axsmith, and a co-ed, Claire, played by Suzanne Thornton. The reasons behind their "bitter-fought" love affair provide the mystery and suspense, leading to a surprise climax.

This will be the second full period dramatic program in as many weeks on the RPI Progress Parade. Last Wednesday night's program was the radio premiere of Berle Weinstein's "The Structure of Sorrow." The play goes on the Studio Theater stage tomorrow night. Robert Watkins is the director.

Students interested in seeing the broadcasts have been invited to attend. The WCOD studios are situated at Broad Street, and may be reached by street car.

'Come To The Mardi Gras'

"Come to the Mardi Gras," urged members of the Art Students League.

A masquerade sponsored by the League will be held February 21 in the Mosque ballroom. Couples will make and wear their own costumes.

"Start working on your costume now," advised Arthur O. Biehl, publicity manager.

"Music will be provided by Hunter Purdie's band from 9 to 12 p. m. Robert Joyce of the drama department will be master of ceremonies.

(Continued on page 4)

Proscript To Interpret, Edify, Say R. P. I. Students

As they say in Philadelphia, "Nearly everyone reads the Bulletin," so can it be said "In RPI nearly everyone reads the PROSCRIPT."

Varied replies were received to the query, "What is or what should be the function of the PROSCRIPT?"

New Basement Rooms Ready

Four new offices and a classroom in the basement of the Administration building are now ready for occupancy.

The classroom, Ad. K, has 42 seats in it. Four classes will meet there all on Monday, Wednesday, and Friday. They are sections of General Psychology, Psychology of Religion, History of Philosophy, and Theory of Occupational Therapy.

Dr. Margaret L. Johnson, advisor to women students, said that more classes may be placed in the new room in the future.

Two of the new offices have been assigned to professors. Dr. Howard H. Davis, associate professor of history, will return to his old office.

Miss Helen Freas, director of Occupational Therapy, will take over a large office at the end of the hall.

Literary Club Meets Today

A meeting of the Literary Club has been called today at 1:00 o'clock, by Anne Sullivan, editor of the JOURNAL.

Virginia Calisch, circulation manager for the magazine, has requested that all members of the club who have receipt books for subscriptions to the publication, please bring their books and any money they may have.

The JOURNAL is tentatively scheduled to appear on February 1. Subscription rates for the magazine are \$1.00 for the three issues. Anyone wishing to subscribe may do so before the meeting today in the front hall of the Ad. building, Miss Calisch commented.

The Literary Club, sponsor of the JOURNAL, was formed two years ago by Miss Sullivan. Virginia Lewis is president of the club now, and Mr. John C. Cross is advisor.

Reply To Query As To Function

The consensus is that the paper should interpret and present news in an entertaining manner and should give journalism students constructive practice in writing.

William Buckley, sophomore and drama major, said that "the function of the paper is to inform the students of all school events, items of national and state interest and anything else that will improve the students' outlook."

Miss Rosamond McCantless, librarian, remarked that "the paper has a dual purpose: to keep the student body and faculty informed of all news and to serve as a working guide for journalism students from which they can have much practical experience."

Dr. Howard H. Davis, associate professor of history, gave as his thoughts "to build school spirit by keeping everyone informed and interested."

"One of the most important functions of the paper is to present all activities, calendar of

(Continued on page 4)

Announcements

There will be no changes in schedules accepted after Friday, February 13, according to the Registrar's office.

Students desiring pictures of college events which have been photographed for the WIGWAM may buy prints from Mary Caligari, the annual photographic editor has announced.

She will be at Founders Hall, 827 West Franklin Street.

"No one will be allowed to leave books at the reception desk for more than 48 hours," said Mrs. Irene Gordon, receptionist.

Weinstein Play To Be Given By One-Acters

An original play by Berle Weinstein, "The Structure of Sorrow," will be given tomorrow night at 7:30 and 8:15 by the One-Act Theatre. Written in verse, the play is directed by Robert Watkins.

The cast will include deVaux Riddick, Meg Walter, Imogene Cowan, Charles Yates, Kenneth Lassiter, and Norbert Edwards. Technicians are Carolyn Graves, Norma Jackson, Harry Klatt, Morris Law, and Anne Hudson.

Mr. Raymond Hodges, director of the School of Dramatic Art, in commenting on the play, said that it is "representative of the 'new Romanticism' trend. The expression and thoughts are conveyed through suggestion, a technique comparable to light refracted through a prism. 'The Structure of Sorrow' is poetic theatre. The sole aim is art and it must not be approached as mere entertainment."

The play was given on the RPI Progress Parade the past Wednesday night.

Wintersnow Thinks 'Snowus Flakia' May Be Russian Secret Weapon

JOY DUNBAUGH

Jan. 28—(RPI)—T. Lightning Wintersnow, Ace RPI weather forecaster, told newsmen at his weekly press conference today of the Congressional investigation of the recent natural phenomenon "snowus flakia."

Wintersnow said that Congress has appointed a committee to investigate what may be a secret weapon of Russia designed to "completely tie up traffic in the United States." High official sources revealed that the damage due to "sf," as it is called among weathermen, has already amounted to "a small fortune."

In describing the new weapon, Wintersnow said it is white and falls in small, hexagonal flakes, presumably from a large bomber-type airplane.

"However, it is entirely possi-

ble that the 'sf' may be dropped from the tail of a jet propelled rocket which is controlled by radio from an underground plant in Siberia," he said.

Meteorologists are baffled by what one has called "the successor to the Atom bomb." Wintersnow said that it was difficult to understand "sf" because it has no relation to any known natural phenomenon except the advent of the Ice Age 10,000 years ago. At this time, broad glaciers swept down from the Arctic Circle and covered most of what is now the United States.

"However, we are far too civilized to let that happen again," said Wintersnow.

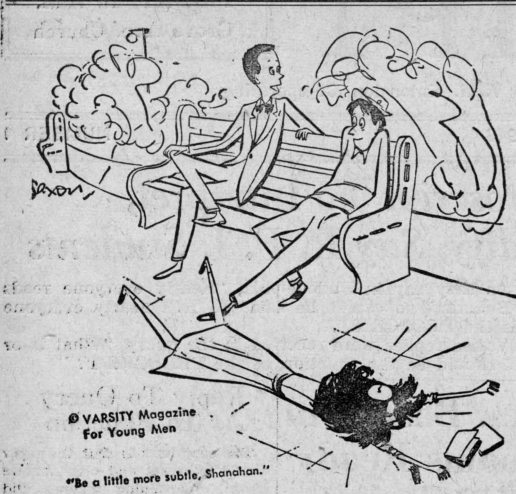
It was revealed also that "sf" is not dangerous to animals unless they stay in it too long. Police have, however, warned human animals not to venture into it without adequate cloth-

ing and to keep cars at a minimum speed.

Wintersnow said that he testified at the Congressional committee that he believed that the only defense against "sf" is heat. He said he had made numerous laboratory tests in which he was assisted by his secretary, Miss Hurri Cane, which revealed that the white, powdery flakes disappeared when held over a flame.

"Both Miss Cane and I noted that the residue left seemed to be water. When tested for its chemical content though, we found it to be H₂O."

Snowus Flakia fell on Richmond recently to the extent of several inches, according to Wintersnow. The largest amount fell Saturday, January 24. Traffic was tied up all week, but some cars, equipped with "chains" were able to move as usual.



Frustrated Professor Is Not The Possessor Of Outlet Door

HELEN THOMPSON

If anyone should hear strange noises issuing from the bottom floor of the Ad. building, ten to one it will be Dr. Howard Davis, professor of economics.

This day and time anything might happen, as Dr. Davis will be instantly willing to testify. For at the present, he is faced with the possibilities of becoming a prisoner in his own office.

The predicament of Dr. Davis will be easily understood by anyone who has recently been in the vicinity of his office. For the carpenters were not contented with merely tearing up the back steps but, having been destructive, they felt as if they should be constructive. So it was not long before new offices began to spring up. And eventually Dr. Davis will be the occupant of one of these.

It is hoped that Dr. Davis will

be in a condition to take over one of these new rooms. If he isn't, it will be through no fault of his. For the economics professor has worked out plans with Miss Helen Freas, head of the occupational therapy department, just in case he might become walled in. These plans call for Miss Freas to throw him steaks through the only available window. A drawback exists in that the steaks must be cut up in tiny pieces in order to get them through the grill work on the outside of the window. And as man cannot survive without water, Miss Freas has also been instructed by the desperate professor, to heave water through the window periodically.

Under the circumstances, one wonders what would happen to Dr. Davis if Miss Freas were suddenly to become ill. Would the noises become more profound?

Dr. H. H. Davis Elected Chairman Of Civil Rights

A Committee for Civil Rights has been organized in Richmond, with Dr. Howard Davis, professor of history at RPI, as chairman.

Other officers elected at the organizational meeting Wednesday night in the YWCA are the Rev. Robert L. Taylor, Miss Elinor Curry and Harry Bernstein, vice-presidents; Joanne Farrell, secretary; Miss Bernice Davis, assistant secretary, and E. R. Storrs, treasurer.

Meeting Wednesday night at the YWCA, the charter members adopted the following purpose:

"To learn the true state of civil rights affecting all citizens of Virginia, and where it is found that violations of such civil rights exists, as an organization to work to remedy this situation or situations through education, legislation and other effective means."

Declaring the "specific objective is the abolition of segregation and discrimination in our state", the statement of purpose continues:

"Starting with the story of the report of the President's Committee on Civil Rights we proclaim as our immediate objective the furthering of the study of this document and announce our intention to work toward the abolition of segregation now in public assemblies and on common carriers."

Membership in the committee, according to its by-laws, "shall be open to any person who subscribes, by signing, the purpose and statement of objectives." Dues are listed as \$1 for general

members, 50 cents for student members, and \$5 for contributing members.

Meetings will be held monthly from September through June and on call during July or August. Time and place will be set by the executive board.

Officers will be elected each June and take office in September. They, along with chairmen of standing committees, will constitute the executive board.

INVEST IN UNITED STATES SAVINGS BONDS

801 West Broad St. "Corner Laurel and Broad"

Julia's Barbecue

LUNCHES 50c Up
DINNERS 75c Up
All Kinds of Sandwiches
Popular Prices

PLANNING A PARTY?—SEE US. Phone 5-9822

VISIT THE

8:45-4:30 Daily **COFFEE SHOP** 7-9:30 p.m. Mon. to Fri.

Music for Your Dancing Pleasure

BRING YOUR DATE DOWN
LOUNGE ROOMS AND SODA FOUNTAIN

Your RPI BOOK STORE

ACP Rates Proscript Excellent

The PROSCRIPT was awarded the honor rating excellent by the Associated Collegiate Press for the semester ending, 1947.

The ACP analyzes and evaluates school publications on the basis of the effectiveness with which they serve their individual schools.

Rated First Class-Excellent, the Proscript received second highest honors. All-American-Superior is the highest honor rating awarded.

Judging is based on four major points; news values and sources; news writing and editing; headlines, typography and make-up; and department pages and special features.

In the RPI publication, the highest score received was in news writing and editing. However, it was suggested that inclusion of quotations in reporting speeches greatly strengthens the story. Other improvements suggested here were the identification of persons by position and title, and careful elimination of unnecessary facts.

One of the weakest points according to the scoring, were department pages and special features. Increased editorial policy in regards to current social, economic, political and military problems about which students should be thinking was suggested.

This critical service is provided each semester to all college publications subscribing to ACP service.

In every society some men are born to rule, and some to advise

ETON INN

We specialize in

Chops, Steaks
Spaghetti, and
All Kinds of
Sandwiches

938 West Grace Street
DIAL 5-9593

Publication Date, Printer Changed

The PROSCRIPT will be published Wednesday of each week instead of Fridays as it has been this past semester. It will be printed in Ashland at the office of the "Herald-Progress."

Last year the PROSCRIPT was printed at the same place, with the publication date as Wednesday.

CONSIDERABLE

Women without principle draw considerable interest. — Coast Magazine.

Ball Here Feb. 11th

Mr. M. J. Ball, veteran administration training officer, will be in the Ad building February 11, 1948, 1:30 to 3:45, to help with subsistence problems, etc.

The room number is to be announced later.

Patronize the Advertisers

Sarah Lee Kitchen

CAKES—PIES—BREADS
SANDWICHES
BOX LUNCHES

701 West Grace Street

Yes

tissues

ONLY 33c

RAY'S 5 & 10c STORE 927 W. GRACE ST.

"Across from the Lee Theatre"

The Campus Drug Store

CHELF'S 840 W. GRACE ST.

FEATURING

Revlon Yardly Du Barry
Chen Yu Old Spice Tussy

Complete Prescription Department

—SODA FOUNTAIN SERVICE—

Complete line of Shampoos at Guaranteed Minimum Prices

WELCOME R. P. I.

9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship
6:00 P.M.—Supper Forum for Students
8:00 P.M.—Evening Worship
Wednesday—Mid-week Service at 8:00 P. M

Grove Avenue Baptist Church

1015 Grove Avenue
Rev. Byron M. Wilkinson, Pastor

SANDWICH and COFFEE?

REGULAR LUNCH?

Our luncheon hours are
12 noon to 1:30 p. m.

Visit

Chesterfield Dining Room

900 WEST FRANKLIN ST.

Across the street from the Ad Building

SUGGESTED BY
KENNETH E. HODGE
RENSSELAER POLY. INST.

"I also installed tasting equipment
so he could enjoy Dentyne Chewing Gum!"

"Wire me for sound, and I'll tell the world—
Dentyne's delicious! With each mechanical
munch and muscle, I really enjoy Dentyne's
refreshing, long-lasting flavor! Dentyne is
keen chewing gum! Helps keep teeth white,
smiles bright!"

Dentyne Gum—Made Only By Adams

PROSCRIPT

Published Weekly by Students of
The Richmond Professional Institute, College of William and Mary
Virginia Polytechnic Institute, Cooperating
Richmond, Virginia

Member Associated Collegiate Press

Managing Editor.....	CARL SHIRES
Associate Editor.....	VIRGINIA CALISCH
Feature Editor.....	MARY SCARLETT
Sports Editor.....	EUGENE WRIGHT
Business Manager.....	ROLAND FRIEDMAN
Advertising Manager.....	DAVID HURDLE
Circulation Manager.....	LUCEE PATTERSON
Exchange Editor.....	ROLAND B. SMITH
Faculty Advisor.....	

IS "RIGHT" ENOUGH?

The untimely death of Mohandas K. Ghandi poses an unpleasant problem for those of us who try to follow Christian teachings. A bullet . . . three bullets ripped out the life that for more than seventy years had personified passive resistance.

Is there a parallel between Ghandi and America? Can the murder of a man be the shadow of coming events?

It is indeed an unhappily prospect. It is cause for uneasiness. However devout Mr. Ghandi was, however right he may have been, the simple fact remains that he is dead. However justified our international policies may seem to us, our bodies are none-the-less vulnerable to shells and bombs.

If the basic hypothesis of this essay is correct . . . that the practice of the Golden Rule, a belief in the fundamental goodness of others can be dangerous to the practitioner . . . then it follows that as a nation, the United States needs more than the shield of righteousness.

If, on the other hand, the basic hypothesis is incorrect, then it is time for our religious leaders to come forward with a practical program.

At the moment, however, it seems that Theodore Roosevelt had more of a point than many have credited him for . . . to speak softly, but "carry a big stick."—R.S.

THE EDITOR SOUNDS OFF

This is addressed to those persons who delight in criticizing the PROSCRIPT and its staff.

The thing that is particularly revolting about the criticism is that it isn't even especially intelligent. The enlightened critic usually is constructive—he provides suggestions for improvement. But ask these self-styled critics for suggestions for improvement and invariably it comes out thus, "Oh, I don't know how, but I'd do it differently." So what's to be gleaned from that?

Samples of the far from profound censorious remarks to which an editor and staff are subjected follows:

"Why doesn't everyone have an opportunity to write for the paper?" "My gosh, they've spelled my name wrong." "There are too many ads." "Why wasn't my little party last Saturday mentioned?"

The answers:

Everyone doesn't have an opportunity to write for the PROSCRIPT for the same reason that journalism majors do not appear in drama productions or musical concerts here. Nor do we suggest to any art major the manner in which he is to construct his picture. There are outlets for any literary abilities you might manifest. If it's good enough, submit it to a magazine; if it has proximity, send it in letter form to the PROSCRIPT; if you merely want to see it on paper, write it, read thoroughly and file carefully in the wastebasket.

Names are sometimes incorrect because the source for accuracy, the file in the receptionist's office, is incomplete and very often the names there are illegible. Are we to teach you to write legibly and see that you place your schedule card in the receptionist's office?

Ads, along with school subsidization, provide the revenue necessary to publish a paper.

To those whose name has not appeared in print, there is a stock answer—"What have you done newsworthy?" And as a matter of information, the Dean's List is always printed.

About that little party last week-end. Tough!

We're not above criticism, remember that. As a matter of fact, we'd appreciate "intelligent" recommendations and comment. Give us a chance though; there isn't a Poe, a Dostoyevsky, or a Dante in our midst. We're here for the same reason you are (presumably), to learn the tricks of the trade in which we're interested.

WHERE IS THE JUNIOR CLASS

What has happened to the Junior class? This question has recently been making the rounds of the RPI halls, but sad to say there is no answer to the question.

In this class's Freshman year, the members did a notable job of functioning under the strain of a recently-won war. The May Day dance which it sponsored, was a rousing success. In its Sophomore year the class concentrated, along with the rest of the school, on making RPI a man's school. It even held up the traditional Duck Week as a tribute to returned service men.

But where is it now? The Junior class has not met once this school year to formulate plans for the future. Many members of the class are not even certain who the officers are.

Is this any way for next year's graduates to act? Many members of the class have expressed the desire to know what is happening.

The Prof's. Corner . . .

ROLAND B. SMITH, Associate Professor, School of Business Administration

Once there was a master electrician who asked his helper to hand him the bare end of a wire. The helper did as requested; then asked why the boss was too lazy to pick it up himself. The master electrician explained he wasn't lazy, "I just wanted to know if the juice was on."

Writing this initial column, "The Prof's Corner," is somewhat like picking up the wire. The idea is to see if such a column has any merit . . . and I'm the guinea pig.

Such a column ought to have possibilities. In no other way can a member of the faculty bring an idea to the attention of the school as a whole. Secondly, it would seem that such a column could help weld the faculty and students through better understanding of viewpoints. So, if any of you have wondered why professor so-and-so does this or that, simply ask him or her to take over this column for a week.

It goes without saying that the readers have every right to disagree with the content of these essays, for of such is better understanding made.

One of the points on which I think there is some misunderstanding is this subject of grades. During the final examination weeks I was approached by sundry students who inquired how they "made out in the exam." When the news was favorable, they usually said something like, "Gee, thanks," or in some other way implied that I had "given" them the grade.

This is all wrong. Teachers don't "give" grades, they simply compute them. So far as grades are concerned, a teacher judges the quality of daily work done by the student, and at the end of the semester he evaluates the final examination. In many instances, this evaluation is largely, if not entirely, objective. The answers are either correct or incorrect.

The final course grade becomes merely a product of arithmetic, and the personal views of the teacher have nothing whatever to do with the result.

So what? When students take this view . . . that grades are of their own making and not something a teacher "gives," then students will be on their way to assuming more responsibility toward their college work. Should a student find that his grades are high . . . he can thank himself. On the other hand, if his grades are low—if he should flunk—then he has no one else but himself to blame. Surely he shouldn't feel . . . child-like, that the teacher did it.

What do you think?

This We Saw

Betsy Powell—and her "almost new, almost a carat" diamond.

Ed Kelly—and an up-in-the-clouds Air Corp look.

Norman Washer—with a Communist RPI emblem on his jacket—slightly left of center.

Barbara Riddle—in the library delving into the comparison of Greek and Roman architecture.

Johnny Traweck—with a big fat upper lip which he contends he received in a sleighing accident.

Vance Hatcher—spinning 30 minutes of jazz and jive in the dayroom on his new tape recorder.

Mutt Eastham—playing bridge in the dayroom again—still with an unarranged hand.

Christine Landback—waiting impatiently for examination returns.

Everybody—bedraggled looking after exams.

Poetry Time

A poem by a frustrated journalist in need of copy.

Copy—copy he was muttering when I answered the phone—ee editor. Nobody's here, nothing's going on and yet the paper must go to press. So to fill up space I contribute:

Twinkling down, twirling down,
whirling down, flurry
Out of the grev dome of sky
Rode the six billion,
Million, trillion little white
Flakes.
Hushedly, silently, quietly, calm
They sifted softly on down
O what a fortune it
Takes

to clean it up.
Yes, all of our taxes
That our congressman waxes
Eloquent over—the crumb.
What with no money, no oil,
no copy
I fear that I soon shall become
A greenish, meanish, schizophrenish
Screaming, scheming, unbeseeching,
Sort of person.
And on this dreary note I cease
Leaving the reader I hope in
peace—
To chew his own nails.

—By Nancy Graham.

Book Review

MARY SCARLETT

For those of you whose agenda for the new year includes the reading of several good books, the French novelist Marcel Proust may provide a starting point. The RPI library has his "Remembrance of Things Past" in two volumes.

The plot of the book has a definite circular design. The narrator starts by describing his attempt to recapture memories of his youth. Then, beginning with his childhood, his life is traced up to the point where the book began. Proust's style has been likened to a symphony, in that he repeats his themes or motifs throughout the book. For instance he will mention an idea and pages, perhaps chapters after, will develop it.

The extraordinary Proust leads the reader along paths not traveled by usual contemporary authors. His views are skeptical and frequently disillusioned.

"Remembrance of Things Past" was a Proust's substitute for active participation in life. He was not a healthy person, so from his memory and imagination he wrote experiences which he wanted to fulfill had he been capable.

The characters in his book are composites of his acquaintances. He directs them toward the goal he believes they should go in order to realize a somewhat ideal character. Thus they take on an atmosphere of super-reality.

Proust shows the change wrought in persons by time in an inimitable and inexplicable fashion. This style allows a cool, pure artistic detachment. Proust's viewpoint is that of acceptance of misfortunes by the realization of their place in time.

"Remembrance of Things Past" is a long book but a large step in the direction of understanding the great novelists.

Drama Group Gives 'Heyday' Premiere

The premiere of "Heyday" by Carrington Cross was presented by the One Act Theatre the past Thursday, directed by Fan Cox.

Included in the cast were Betty Jane Stant, Judith Koch, Janet MacIvor, Anne Hudson, Eleanor Fregman, William Buckley, Robert Watkins.

Charles Cagle, drama major, was stage manager for the production.

If men be good, government cannot be bad.—William, Penn.

Modesty Forbids

By ROLAND FRIEDMAN

They weren't easy, final exams. You know, that sort of strain can lead to a mental disorder.

A local dealer told me that the oil shortage is nothing compared to the drain on coffee.

Students had taken to "drinking" in order to relax the mind, and to prepare themselves for . . . come what may. Drinking here of course, refers to . . . ahem . . . coffee.

And for those of us who have no minds . . . drinking helps to relax the body.

Another method of relaxing for concentrated study is the almighty cigarette.

Among cigarette smokers, we find two types of addicts. There are those who smoke their own cigarettes, and then, there are those . . . others.

A columnist of the New York University Bulletin says, "I'm going to slug the next student who walks over to me and asks: 'May I borrow a cigarette?'" "Student cigarette borrowers fall into four categories; they are—the good natured creep, the thrifty soul, the apologist, and the shrewd character.

"The good natured creep will wait until you offer him a cigarette, at which time he will eagerly help himself. Then in a good natured way turn to the others assembled and holding out your pack of cigarettes as, "Does anyone care for a smoke?"

"The thrifty soul will never refuse your kind offer of a smoke. He will, in fact, take two or three telling you he would like to save them for his next class. He will then produce an almost full pack from a hidden pocket and carefully proceed to place your cigarettes among his own.

"The apologist more than any of the others always gets my dander up. His insincere qualms will continue day after day until you can almost recite with him all of his bromide-like apologies.

"You don't dare ignore the shrewd character when he wants one of your cigarettes. He will wait until you produce a pack from your pocket and then begin to stare at it as if it was a bar of gold from Fort Knox. If you fail to offer him one, he will begin to cough and wheeze until you are forced to recognize him and ask weakly: "Oh, did you want a cigarette?"

There are many other types of cigarette borrowers. But more about myself in a later issue.

The Social Light

BETTY ANN FARMER

The engagement of Miss Mary Sydney Martin to Mr. David Martin has been announced.

Miss Christine MacLauchlan has announced her engagement to Mr. James Myron Pierce.

Miss Emma Sue Bruce attended the Fancy Dress Ball at Washington and Lee this past week-end.

Miss Sally Ann Wise left Friday to join her parents in Florida.

Miss Jessie Wilkins spent this past week-end at William and Mary College in Williamsburg.

Miss Mary Scarlett attended the Midwinter Dances at Hampden-Sydney College this past week-end.

The Misses Patricia Law, Patricia Beale, Dorothy Darner and Dorothy Hailey were the week-end guests of Miss Eleanor Freeman at her home in Washington.

Union Theological Seminary Defeats RPI 62-41 At YMCA

The Union Theological Seminary defeated RPI January 22 at the YMCA, 62 to 41. Thomas and Lowry dropped in 21 and 20 points respectively for the victors while Arthur Bertoldi led RPI with 12.

Taking advantage of their height, the Union boys dominated play under both baskets. They jumped to a good lead early in the first quarter and held a 35 to 17 lead at half-time.

The third quarter saw little scoring and ended with RPI trailing 44-22. The final period saw plenty of shooting and scoring. The Green and Gold outscored UTS but was unable to catch them.

The lineup:

UNION THEOLOGICAL SEM.				
	G	F	T	
Lowry, f.	10	0	20	
Ford, f.	0	2	2	
Hutcheson, f.	4	0	8	
D. Thomas, f.	1	0	2	
Winter, c.	1	0	2	
O. Thomas, c.	9	3	21	
Legleron, g.	0	0	0	
Mallison, g.	0	0	0	
Williams, g.	0	4	4	
Whiteley, g.	0	1	1	
McMullen, g.	0	0	0	
Totals	26	10	62	

RPI			
	G	F	T
McKenzie, f.	3	2	8
Anderson, f.	2	0	4
Chipwalt, f.	0	3	3
Pully, c.	4	0	8
Bertoldi, g.	5	2	12
Marx, g.	0	0	0
Washer, c.	0	0	0
Dollard, g.	0	0	0
Thompson, f.	2	2	6
Totals	16	9	41
C. S.			

RPI "B" Downs Marines 33-26

The RPI Junior-varsity downed the Marines Reserve in the first game of a twin bill at the YM-CA January 22, 33-26.

The JV's jumped into an early lead in the second quarter and led at the half-time 14-12. They increased their lead in the third period and were never headed.

Marx and Gerwin paced the Green and Gold with eight points each.

PROSCRIPT TO INTERPRET

(Continued from page 1)
events and gossip news, for it is this that ties together all the student body and makes for better school spirit," commented Janet McIver, sophomore and sociology major.

Sophomore Jean Jackson observed that "the PROSCRIPT should let you know more of what is going on in other colleges and universities."

Elizabeth Irby, junior, believed that "The paper should stimulate school spirit. Furthermore, it should be made interesting enough so that all students will want to read it."

"News should be varied enough to appeal to a wide number of students," with the opinion of At-will Gilman, student in the school of business.

John Munce, senior, asserted that the news in the PROSCRIPT should be "strictly school news and that news which will affect the school if such has not been presented in sufficient detail in the Richmond papers."

Hugh Donlan, freshman, affirmed that the paper "should inform students of happenings in our own and other schools of both scholastic and extra-curricular nature."

Robert Lindholm, sophomore, observed that the publication should function "primarily to give the staff practice in what they will deal with later, as well as to inform students of school activities."

Snow Brings Out Sleds, Skaters

Snow put a damper on skaters in the city Tuesday, although for the first time this season, city lakes were safe for the steel blades.

The City Recreation Division reported that the ice was at least four inches thick on most city lakes. Skaters were at Byrd Park Monday night, although the ice then was considered safe only for a limited number of skaters.

To make sled-riding safe, the

"MARDI GRAS"

(Continued from page 1)

The decorating committee includes David Lamb, Raiford Porter, and Stanley Covington of the fashion, fine arts and advertising arts departments respectively.

DRAMA MAJORS

(Continued from page 1)

department of dramatic art, who helped Mr. Woodbridge choose the RPI cast, said that he was "very glad the students had this medium to work in. The technique of the cinema is so different from that of the stage that it gives them another field of endeavor in their art."

Miss Thornton said that their only costumes were regular street clothes; "Sometimes we worked with our coats on and sometimes we took them off," she added.

William S. Howe produced the show.

PIC PUBLISHES

(Continued from page 1)

a lowering of academic work. Wood says he is not necessarily proud of his article for its literary value, but it was "the hundred bucks I was paid that counted."

Cover that cough! The common cold is the greatest cause for loss of time on the job, warns the National Conservation Bureau. If you already have one, protect others by following the dictates of common decency.

GET READY NOW
for the
MARDI GRAS
FEBRUARY 21



LOOKING AHEAD?

You may not know what the future holds for you, but you can avoid many kinds of losses by letting us analyze your risks and present a planned insurance program.

The
BENNIE L. DUNKUM
ORGANIZATION
Broad Grace Arcade
Dial 2-5224
REAL ESTATE, INSURANCE

hillside around the reservoir at Byrd Park was barricaded to prevent cars from entering the road. The action was prompted by the death of Billy Sole, 13, of 1125 Carlisle Avenue. The boy was killed in Fulton as his sled struck the rear wheel of a tank truck delivering fuel oil, police reported. Two streets were later reserved for sled riders.

C. Howerton Parsons, chairman of first aid and accident prevention for the Henrico Chapter, American Red Cross, advised skaters to keep fires going in case someone breaks through the ice.

MR. CASEY INJURED

Mr. Glen Casey, teacher of ceramics at RPI received a finger injury when his sled turned over at Bryant Park last week.

Mr. Casey said he did not remember if his finger was caught in the steering device or on the

runner, when the sled overturned. He was the only one injured.

SHOE REPAIRING

While U Wait

All Work Guaranteed

ORTHOPEDIC WORK

ARCHES LACES POLISHES
METATARSOL PADS

J. G. LELAND

Shoe repairing for over 50 years
513 NO. HARRISON ST.

Annual Half-Price Sale
Tussy wind and weather Lotion
\$1.00 size 50c; \$2.00 size \$1.00
Limited Time Only
at **CHELF'S**

"Chesterfield is my cigarette—it's Mild and pleasing"

Valli

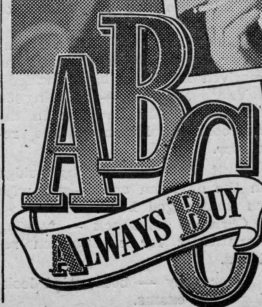
STARRING IN
DAVID O. SELZNICK'S PRODUCTION
"THE PARADINE CASE"
DIRECTED BY ALFRED HITCHCOCK



WHY I smoke Chesterfield
(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)

"I smoke Chesterfields because I know the kind of tobacco that's in them and I like their flavor and mildness."
"Chesterfield is in the market for the yellow, mellow, ripe tobacco. We farmers here know that. It's good tobacco."

Russell C. Day
TOBACCO FARMER, PARIS, KY.



CHESTERFIELD
ALWAYS Milder BETTER TASTING COOLER SMOKING