

CONTRIBUTORS

Ashton Wesley Welch is the Coordinator of the Black Studies Program at Creighton University. He is a former chair of the Department of History and Director of the Honors Program. His teaching and research center on social and political change in Africa and on African Americans in American culture. He is interested in intersections between ethnicity and the law in the U.S. and in South Africa and in Christian missionaries in Africa.

Adrian J. Lottie is co-founder and Associate Director of the African American Center for Applied Research and Services and Associate Professor of Political Science at Eastern Michigan University. He holds the Ph.D. in Political Science from Wayne State University. He works with several ethnic and minority based civic organizations and serves on their boards. He has wide research interests including race, civil rights, research methods, public policies affecting minorities, minority business development and minority economic development. A political economist, he teaches public policy, research methods, statistics, public administration, and American politics.

Phyllis A. Clemens Noda, Director of the Bilingual Teacher Training Program, provides technical assistance to local school districts, post-secondary institutions, local, state, and federal agencies, community organizations, business and industry. She has been recognized for her lifetime commitment to the minority communities of southeastern lower Michigan with the Detroit City Council Spirit of Detroit Award, the Chaldean-American Federation, the Latino Advisory Council's Cesar Chavez Humanitarian Award and the City of Pontiac's Special Award for Excellence.

Dr. Noda is past president of the Michigan Association of Bilingual Education, a past member of the Executive Board of the National Association for Bilingual Education, a member of the National Association for Colleges of Teacher Education, Michigan Academy of Arts and Sciences, Michigan Association for Teacher Education, and Michigan Association for Supervision and Curriculum Development. Her civic involvement includes

the Detroit Area Chamber of Commerce, the International Institute, and the Puerto Rican Educational and Cultural Center.

Joseph F. Sheley is Dean of the College of Social Sciences and Interdisciplinary Studies at California State University, Sacramento. His scholarly focus is upon urban social problems. He has published numerous books, including *Criminology: A Contemporary Handbook* (2000), and articles, most recently involving patterns of gun acquisition and use by juveniles.

Harriet Joseph Ottenheimer is Professor of Anthropology and American Ethnic Studies at Kansas State University. She was Founding Director of Kansas State University's American Ethnic Studies Program. Her research focuses on language, music, and ethnicity in African and African American cultures. Her publications include *Cousin Joe: Blues from New Orleans* (University of Chicago Press, 1987) *Music of the Comoro Islands: Domoni* (Smithsonian/Folkways, 1982, 1992), *Historical Dictionary of the Comoro Islands* (Scarecrow Press, 1994). She has also written descriptive notes for two compact discs of Cousin Joe's music (*Bad Luck Blues* and *Relaxin', Äô in New Orleans*). Currently she is working on a bilingual dictionary of Comorian/English and an introductory textbook/workbook/reader for Linguistic Anthropology. She has served NAES as Secretary, Book Review Editor, Conference Director, and President, and is a recipient of the KSU Presidential Award for Distinguished Services to Minority Education and the Irby Award for Distinguished Service to NAES.

Celeste Fisher is an Assistant Professor in the Communication Arts Department at Marymount Manhattan College in New York City. She is the editor of *Black Women's Politics Through Cultural Expression*, a special issue of *Inter/Sections: the journal of global communication and culture*. As well as other work on race and representation and film audiences.

Carol Wiebe is a doctoral candidate in the Department of Culture and Communication at New York University, where she is completing a dissertation on romantic comedies. She teaches in the Communication Arts Department at Marymount Manhattan College.