

Sprinklers Will Check Fire Peril

An automatic sprinkler system for fire prevention will be installed in RPI dormitories this spring. The system will be set up in three units, the first of which will be at 827 and 821 West Franklin St., Dean Henry H. Hibbs announced.

The two remaining units will be installed in the buildings at 818, 820, and 822 Park Ave. and in dormitories at 214 216, and 218 Shafer St.

The system will extend to each room and closet of the houses where the regulating instrument of the mechanism, called a sprinkler head, will be placed.

Within the head is a fusible metal link which would melt at any temperature over 100 degrees. The melting of the metal link would release a fine spray of water over the endangered area.

The system would also set off an alarm bell and, by a network of wiring, ring the city fire department.

(Continued on page 2)

TheaterGroup Offers 2 Shows

Two one acters will be presented tomorrow night in the Studio Theater. The first, an original play by James Connor, is "Shadow of the Sword." The second, "The Most Foolish Virgin," is a fantasy by Helen Gertrude Gaskill.

"Shadow of the Sword" is an allegorical satire and will be directed by Margaret Walter, drama student. In the cast will be, Charles Weaver, Nancy White, Judith Koch, William Buckley, Hobson Chinnis and Charles Cagle.

Doris Lea Williams is director of "The Most Foolish Virgin." The cast includes Joan Wallerstein, Fan Cox, Jean Rea, Phyllis Rubin, Norma White, Edith Dalton, Marjorie Simpson, Lola Mae Shiftet, and Jack Roach.

Ralph Bralley is stage manager for both shows and Harry Klatt is in charge of music.

Watkins said that the show will be held at 7 and 8:30 p. m., instead of the regular times owing to the double bill.

Art Majors Can Get BFA Degree

Students who completed the three-year certificate program in commercial art, costume design, fashion illustration, drafting, and interior decoration may get a degree by taking a fourth year later, Dean Henry H. Hibbs has announced.

The announcement continued that students who want to study for a certificate only are not required to take any academic work. If he is a candidate for a degree, he must take 30 semester hours of academic work during the first three years and 30 more during the fourth year. A certificate will be given after the third year is completed.

The announcement further stated that the B.F.A. degree is given for the 60 semester hours of work in academic courses. "Consequently, good grades in the art courses will not be accepted as a substitute for the required average in academic courses. No grades of D will be counted for degree credit on the 60 semester hours of academic work."

The program of the 60 semester hours of academic work required for the B.F.A. degree is on page 2.

Students Will Debate Activity Fee Increase

A debate on the student activity fee will be held in the Grove Avenue Baptist Church tomorrow from 1 till 2. Speaking in favor of a higher fee will be James Wilkinson, and Robin Simons, sophomores. Opposing arguments will be presented by Helen Smithson, junior, and Harriet Richards, senior.

A poll of the student body will be taken Thursday, Friday and Saturday. Earl Wood, SGA president, said that no action can be taken unless a majority of the student body expresses its wishes.

FOR:

The following benefits may be expected if the fee is raised:

(a). Every student would receive a copy of the Wigwam, and all issues of the Journal at no cost.

(b). The students would receive a season pass to attend all athletic events free. At present, it will be necessary to charge admission to future events to pay expenses.

(c). A raised fee would permit more concerts, art exhibits, and dances. These would all be free of charge.

AGAINST:

Opposing the increase of the fee does not mean the exclusion of supplementary activities.

(1). Education should be kept at the lowest possible cost.

(2). There should be the right of free choice in paying for supplementary activities. Education is the primary purpose of a college or institution.

(a). By choice people pay to be educated.

(b). By choice, should people be made to pay for activities other than education in school.

Shall We Have UMT?

There are two sides to every question. In regard to the recommendation by President Truman that the United States adopt Universal Military Training the Proscript offers the opinion of two members of the staff

UMT--Yes!

Russia is, AT THE MOMENT, not strong enough to engage in war. She will, AT THE MOMENT, be forced to back down and stop annexing countries IF we call her bluff.

We have tried talking and we have tried appeasement. The Russians have, up to now, vetoed 21 proposals. And they will continue to do so and to aggrandize territory unless we act.

Therefore, we must have universal military training to let Russia, or any other aggressor nation, know that we mean business and that we will continue to mean business.

We can "walk softly but carry a big stick." If we only re-opened the draft, Russia would believe that we were just trying to scare her and would wait calmly until we had quieted down and repealed the draft.

She would feel, and rightly so, that if she stopped, the American people would no longer feel her threat and would demand a repeal.

However, if we have universal military training, she would realize that we would always have a standing army and that we would always be ready for action.

Then she could sit back and wait, until we had repealed a selective service act, to continue in her plans of aggression.

She would always know that if she stepped offside we would be prepared to call her bluff with action rather than words. Remember—Russia cannot afford to have her bluff called NOW. This may well be the eleventh hour. UMT is vitally necessary for our preservation.

We must be in a position to carry the big stick.

We've tried speaking softly—it hasn't worked. Now we find that UMT is needed.

UMT--No!

Universal Military Training, as advocated by Mr. Truman, may be the most costly and dangerous error in preparedness that this country could make. It can lend a false sense of security without basis of fact.

Are we to believe that a group of hurriedly-trained youngsters will fight and win any war then that the future holds? Certainly they would not. There are now in the United States 15,000,000 men fully schooled in the science of war. If war comes within the next ten years it will be they who will fight that war.

Specialists cannot possibly be trained in a year. And specialists win a war. For every man on the front lines there are seven men somewhere behind, lending him support in a specialized field. In a year's time, recruits would learn little more than the fundamentals of drill, the manual of arms, and perhaps a deeper respect for discipline.

The last war was won because there was a rigidly trained core of professional soldiers around which a huge civilian force was mustered. Is it not better to concentrate on teaching the science of war to what professional soldiers are available than have a large percentage of them off guiding 18-year-olds through the simple rudiments of drill? Do research scientists forego research in order to teach college chemistry?

It has been estimated that U. M. T. will cost the United States \$2,000,000,000 annually — more than has been appropriated for aircraft, military research, naval construction, and intelligence operations combined for the fiscal year 1948. In the same breath they make the paradoxical statement that the next war will be a push-button affair.

A push-button affair and only a quarter as much funds for research as for U.M.T. It doesn't add up!

U.M.T. is an unsound proposal.

New Catalogs Are In Office

The new RPI catalogs for the year 1948-49 may be obtained from Mrs. Irene Gordon in the Receptionist's Office, Administration building.

The catalog is divided into four parts: (1) Boards, Officers, and Faculty (2) General Information (3) Fees and Expenses (4) Description of Courses and Programs of Study.

All changes in courses of study are brought out in the book.

The calendar for the new school year comes first under the publication's table of contents.

This is the 23rd volume of the publication

Summer School Adds Courses In Business

Three more courses will be offered during summer school, said Mrs. Sudie Y. Beck, secretary of summer school. During the past week Mr. J. W. Ziegler, assistant professor of business administration, decided to teach during the session.

He will teach office management, first semester, \$415; business \$320, money and banking; and business organization and management, \$307.

The last had been planned tentatively, but is now definite, Mrs. Beck said.

She added that there are about 100 students registered for summer school now, and urges any other applicants to register with her as soon as possible.

Additional information on the schedule will be ready for distribution about April 1.

Two Art Teachers To Display Work

The works of two members of the RPI faculty are among the 187 pieces of art to be exhibited (Continued on page 4)

Journal Has 9 Selections

Nine selections appeared in the March issue of the Journal, RPI's literary magazine.

Among the outstanding articles is "White Tragedy", a satire by Malcolm Alley on racial prejudice in the South.

Langley Wood offered "The Man Who Made Women", a weird fantasy, and a "Poem With No Title."

"A Definition" of modern art and a poem entitled "Transportive Musings" were submitted by Berle Weinstein.

"Look to the End" by James Conner, and "The Time, the place and the Book" by Inge Windemuller were also included.

Two short poems were "The Blues" by Albert Goldstein and "Reflections" by Robert Blanton.

Anne Sullivan is the Editor of the Journal. Lorretta Widder, Elizabeth Ryan, Edwin Cotten, and Alice Andrews composed the reading committee for this issue.

Cotillion Shows Ballerina Theme

Ballerinas danced to the music of Dean Hudson's band when the Cotillion Club gave its Spring formal the past Saturday night. The affair, held in the Mosque ballroom, was attended by about 300 members and their escorts.

Colorful dresses, many of which showed the "new look" influence of ballerina-length skirts, blended effectively with the traditional formal wear of the men.

Highlight of the evening was the figure composed of senior club members, their escorts and committee chairmen. After a stately procession the couples formed a "48".

A short radio broadcast over station WRNL added an unusual note to the band performance. Hudson's group featured a vocalist, and a master of ceremonies presented several novel selections.

As dormitory girls had 1:30 permissions, many attended private parties following the dance.

PROSCRIPT issue date changed for next week.

Edward Kelly Is Freshmen Prexy

Edward W. Kelly now fills the office of Freshman Class president. This decision resulted from the Freshman secret ballot votes March 9-10 for new class officers.

William Hamilton is vice-president. Barbara Waldrop is secretary, and Calvin Hunt, treasurer. Men's and Women's Athletic Associations will add William Anderson and Joan Wortley to their membership and L. B. Cooke will begin his duties as Student Government representative.

"Our plans for collection of dues are gradually formulating", assured Calvin Hunt. "A representative will be in the front hall of the Administration building today and tomorrow between 11-2 P. M. to collect dues and written receipts will be given."

A future class meeting will be held in the gymnasium at 1:00 March 30, according to Kelly.

Married Couples Speak On Show

College husbands are doing the cooking these days, according to last Wednesday's RPI Progress Parade.

"Marriage in college" was the theme of the feature presentation. Five couples were interviewed by Mary B. Scarlett and Robert Joyce. It was found that two of the husbands did all the cooking, two did some of the cooking, and all of the husbands help with the house work.

One couple live in a trailer, others stated they lived in very small apartments.

When asked how they met, it was found that one couple met (Continued on page 2)

Calendar of Events

March 24—Interior Decorators club, Rear Library, 8-11. Wigwam, room 24, 7:30. RPI Progress Parade, WOOD, 8-8:30.

March 25—Modern Dance recital, gym, 7:30. 2 One-Act plays, Studio Theater, 7; 8:30.

March 26—Modern Dance recital, gym, 7:30. Administrators club meeting, Ad. A, 3-4.

March 30—DE club meeting, Rear Library, 8-10.

Art Courses

Junior College Courses: These courses may be taken as elective or "extra courses" while the student is enrolled in one of the three-year certificate programs or they may be taken during Summer School.

English 101, 102.....	6
English 201-202 or 205-206....	6
Psychology 201-202.....	6
Biology 105-105, Chemistry 101-102, Physics 201-202, Mathematics 101-102, Philosophy, History 101-102, History 105-106, Art History, Economics 101-102, Sociology 201-202, Government 201-202, or a modern language.....	12

Sem. Hrs.

2. Senior College Courses: These courses must be completed by one year of advanced academic work (300 or 400 courses), taken at the Richmond Professional Institute after the three years of vocational work has been entirely completed and the certificate awarded.

English.....	6
History.....	6
Sociology.....	6-15
Psychology.....	6-15
Modern language (optional)....	6
Education: Art Education or Distributive Educ.....	12-24
Electives.....	6
Credits in advanced subjects selected from the above list, 15 per semester.....	30
Total semester hours of academic or general college work required for the degree.....	60

Sem. Hrs.

B. A. Majors Should Confer—Krepick

"All Business Administrative majors planning to attend the Summer school sessions should confer with Mr. I. J. Krepick, department chairman," according to a recent announcement from the department.

The announcement continued that conferences are being scheduled with other department majors to rearrange schedules to conform with the Fall semester program.

THE SQUARE CIRCLE

After lecturing for an hour to a particularly unresponsive class the professor became exasperated. He called an habitually inattentive student to the front. "At least one of you has shown initiative," he said, "Mr. Wilson, will you please remove your hat and show this trigonometry class how you have succeeded in squaring the circle."



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Sports Rules Clarifies Here

"To continue participation in collegiate sports circles it is necessary that The Richmond Professional Institute adopt eligibility rules similar to those practiced by the Mason-Dixon Conference," according to a statement by the Faculty Athletic Committee here.

Because of misinformation and misunderstanding about the eligibility based upon a minimum scholarship requirement.

The statement went on to say that the following rule of eligibility must be met by candidates for an athletic team at RPI.

1. "A student must be a candidate for a degree or its equivalent.

2. A student must pursue 12 or more semester hours of credit each semester under the regular day faculty.

3. A student must have passing grades in all courses every reporting period, and must maintain a "C" average of work.

4. Eligibility of candidates will be determined by the grades reported by the registrar at mid-semester and final semester periods.

5. The Mason-Dixon Conference rules as to scholarship requirements will be followed by RPI in inter-collegiate sports.

6. An eligibility report will be issued four times each year, Sept., Dec., Feb., and April.

Soprano Heard On Radio Show

Lillian Baber, senior music major from Richmond, sang over the "Beautiful Memories" program the past Sunday night.

Miss Baber who represent the River Road Baptist church, sang "The 91st Psalm."

The program is heard over WRNL each Sunday at 7 p. m.

Green Devils Hold Second Exhibition

The RPI baseball team plays the Battery Park high school Saturday at Jahnke Field, in Richmond. The Green Devils were scheduled to meet Randolph-Macon in a practice game the past Saturday.

The team has not yet been selected said coach Haas.

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Music School Has Student Recital

A student recital was presented last night at 8 in the School of Music building.

Six pianists performed. They were: Barbara Cramer, "Valse Brillant" by Mana-Zucca; Joyce Heisler, a Mozart Sonata; Ann Jurgens, "Nocturne" by Resphigi; Hilda Meredith, a Beethoven concerto; Martha Mowbray, a Bach prelude; and Horace Paul, Greig's "Concerto in A minor."

Betty Lou Jones, soprano, sang Rossini's "Una Voce Poca Fa," and William Coburn, tenor, sang "The Green Cathedral" by Hahn.

The two organists were June Gentry who played Bach's "Prelude and Fugue in F Major," and Patricia Glendenning who played "I Call to Thee, Lord Jesus Christ," by Bach.

Many Laugh Books Now In Library

Looking for a laugh? Yes? Well, the library shelves offer many books of cartoons and humor. Have you seen the book "Hazel" by Ted Key? According to Miss Rosamond McCanless, "Hazel" has been so popular it was recently translated into Norwegian and called "Olga".

Cartoon books like "Addams and Evil" by Charles Addams; "Years of Wrath" by David Low; "Best Cartoons of the year 1947" edited by Lawrence Lariar, containing many laughs, are now in the library.

Read the PROSCRIPT April Fool issue..

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MARRIED COUPLES

(Continued from page 1)

when the husband was on the way to date with another girl. The second time he met her, he announced that he was going to marry her, and—he did.

All agreed that marrying while still in college is a good idea. They asserted it was more economical, and that they were all better able to study.

Next week's radio show will feature an adaptation of Robert Louis Stevenson's "The Bottle Imp."

Jane Brooks, a major in the department of dramatic art, will be directing.

GET A DICTIONARY

"Aren't you afraid?" she asked.

"I'm a man who doesn't know the meaning of the word fear!"

"Oh, you big, brave, man!"

"Not at all, he said. 'I just don't know the meaning of the word fear.'"

SPRINKLERS WILL

(Continued from page 1)

partment.

Dr. Hibbs disclosed that the money for the installation of the sprinkler was appropriated at the State General Assembly meeting after the plan was recommended by the Division of Institutional Engineering, Bureau of the Budget of the Commonwealth of Virginia.

The director of this division, the Dean said, is Fred Saunders, a graduate of VPI who studied at the division of VPI in Richmond under the same program as is maintained here at RPI now for VPI students.

PROSCRIPT out next Thursday, April Fool issue on April Fool day.

PORTRAITS

Identification Photos
See JOSEF INGRESSIA
Make Appointments Thru
Mrs. Gordon, RPI Receptionist



Welcome R. P. I.

9:45 A.M.—Sunday School
11:00 A.M.—Morning Worship
6:00 P.M.—Supper Forum for Students
8:00 P.M.—Evening Worship
Wednesday—Mid-week Service at 8:00 P.M.

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PROSCRIPT

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TRUMAN SPEAKS OUT

President Truman's speech to a joint meeting of the Congress the past Wednesday served two worthwhile purposes. First, it made clear, for once, what the badly needed American policy for Europe is. Second, it focused the attention of the American people on what is going on in that part of the world.

The speech was a specific statement of American foreign policy. And, right or wrong, a definite policy is better than no policy at all. A failure to state our policy would have cost the United States much prestige as a world leader.

The President's speech served also to focus American attention on world affairs. As a nation we have not, in this generation, taken the interest in world problems as befits so large and powerful a country. We have tended to be intellectual, as well as political, isolationists, interested principally in our local affairs.

As to the specific recommendations, Mr. Truman likely asked for more than he expects to get. Congressional sluggishness, particularly in an election year, needs much prodding.

He will probably be satisfied with the speedy passage of the European Relief Program and serious consideration of the Universal Military Training bill. A peacetime draft is unlikely to be passed unless the situation gets worse.

Universal Military Training has one advantage, at least. It brings home to Americans that there is more to citizenship than paying taxes.

If the content of the President's speech was a shock and a surprise, it only shows how ill-informed we are about world affairs. We might do well to assume the reading of newspapers as a daily assignment in world citizenship.

—V. C.

WHO DO STRIKES HURT?

Strikes originally began in order to hurt the employer. They are supposed to serve that purpose today.

Men walk away from their jobs because they want a higher wage or because they have to work too many hours during the run of a day. Then again the environment in which they work may be dangerous or unsanitary. So a walkout is called by the union leaders.

That brings us to the question as to whether strikes actually hurt the employer today.

Suppose we look at the picture. A company on strike is usually owned by a corporation. The stock of the company is owned by many individuals. Because the stock is in such small shares, no one person is hurt by a strike.

When the employers of a company fail to reach an agreement with the union, the government steps in to negotiate.

Since the government settles strikes affecting the welfare of the people, why couldn't it prevent walkouts before they are called? In this way the consumer, who must have the product of companies on strike, would not suffer.

As the situation stands now, it seems that the only one hurt during a strike is the consumer, and the striker—himself a consumer.—C. P.

"New Look" Also Means New Flowers

VIRGINIA CALISCH

Easter time is the time for eggs, so the saying goes. But it's also the time for Easter corsages.

Now, these corsages are mighty pretty, they're awfully nice to receive and wear. But when a boy has to plunk out \$10. for two gardenias, or \$12. for an orchid, that's all sister. You sit at home for the rest of the month and play records.

In this day and age of hard come and easy go it's about time everyone realized that there are some other flowers worth wearing.

For example, if your new Spring suit is ultra violet in color, what could be smarter than a corsage of white violets? Grape hyacinths, too, would blend beautifully with the new shade.

Speaking of new, the New Look definitely calls for delicate, feminine flowers. Imagine a yellow carnation surrounded by baby's breath, or sprigs of lily of the valley around a single white rose.

If you must have something that looks like an orchid, there's always the charming Japanese iris, a miniature double for the old favorite. The lily family, too, has that "orchid look," and this family is much less expensive.

Many persons feel that roses are for the high school set only, but put into a distinctive corsage . . . the florist could tell you better than I . . . it's peculiar charm is enticing. And what could be sweeter than those adorable sweetheart roses to give to your ensemble a feminine appeal?

But the women alone cannot put through this movement for cheaper flowers. The florists must cooperate by making these posies into attractive corsages.

Besides saving money for the male sex, women also will be giving themselves a boost if they suggest these flowers. After all, this is Leap Year, and if the women want to make an impression on the men they date, spending less of their hard-earned money is definitely a good way.

Children's Theater Started Here

"On stage, please, and don't forget that if you're real good, you can eat the cake after the show."

With this admonition eight children eagerly climb onto the stage of the Studio Theater to begin rehearsals.

Suzanne Thornton is directing the faculty children in a Children's theater venture at RPI. A senior in the department of dramatic art, she is working with children from three to six years of age. They are planning to give "Where the Candle Goes" sometime in the Spring.

Miss Thornton asserted that "the only way to keep them quiet is to tell them that they can eat the birthday cake in the play when it's all over. They are really very cute; and we hope that a lot of people will come to see them. We want other children to come, too, not only the parents."

Miss Thornton has a board working with her, made up of Fan Cox and Judith Koch, Robert Watkins and Muriel Deno are designing the set for the play.

be through efforts to eliminate our unemployed. This party now numbering well over TWO MILLION, constitutes a dangerous threat to our democratic way of life as potential members of the Communist party.

Yours very truly,
FLORENCE CRANE,
R.P.I. Student.

Modesty Forbids

ROLAND FRIEDMAN

Impressive initial results on the student activity fee raise at RPI came out of the latest student government meeting the past week. Plans call for a debate on "whether or not we should raise RPI's activity fee."

The debate will be held at the Grove Avenue Baptist church tomorrow afternoon at 1. A student vote will follow close on the heels of the debate. The vote will be held Thursday afternoon, Friday and Saturday.

Not only must we get a majority of the votes cast, but we must have a majority of the students in the school vote favorably.

So . . . keep your eyes open, your ballot pencils sharp. Be at the debate tomorrow at 1, and vote on either Friday or Saturday. Everybody. The opposition is not weak.

Way, way back on October 17, old man Modesty forwarded the suggestion of getting a name band for one of our dances at the Mosque. The fellows thought of the idea originally. The girls, however, added the final touch.

Dean Hudson was the band, the Cotillions, the girls who pioneered the use of a name band at an RPI function.

I take off my little sophomore skull cap for those responsible for the social lift RPI will attain as a result.

Speaking of name bands, Stan Kenton is coming to Richmond.

If you're not too familiar with the past of Stan's "artistry in rhythm" band, here are a couple of facts.

Look magazine, in December of 1945, predicted the Kenton organization to be the "Band of the Year 1946." Its prediction came true. Last year the band won every popularity poll and ran up high grosses where no one else had been able to do business.

At the Mosque next Sunday night, Stan will present a Concert in Progressive Jazz. Jazz fans . . . nuff said.

I'll have a neat little yarn for you soon. It concerns a few ideas one RPI student has about clearing up some of the difficulties of the registration system at the college.

Drama Review

The applause and laughter of the audience was richly deserved by the cast of "Morning's at Seven." The skillful portrayal of elderly persons by the students was amazingly convincing. Limited space prevents the mentioning of each, but suffice it to say the acting calibre was high.

Fan Cox and Lola Mae Shiflet were outstanding. Their gestures, carriage and movements contributed to make their performances polished and delightful.

Morris Law, complete with bald pate, brought forth laughter at his every entrance. His "where am I?" and "I must go back to the fork" spells were carried off with restraint in a situation where over-acting would have been a minor tragedy and a major sin.

William Buckley was quite at home in his part. He has shown himself to be adept in such characterizations before and this recent one was no exception.

The set was charming. The houses were engagingly typical small-town America. That great pains were taken to produce this effect is evident, the result professional.

The costumes and make-up couldn't have been better. The women looked straight out of Grant Wood's "D. A. R." At no point was there a feeling that these were just students made-up as old men and women, they

Prof's Corner

Miss Juliet Woodson, Assistant Professor of Languages, at RPI was born in Richmond, Virginia. She attended John Marshall High School and the University of Richmond. She also went to Columbia University, New York, and Sorbonne, Paris. She has taught here since 1944.

JULIET WOODSON ON EXCUSES

As time passes and my work with the Absence Committee increases, I am becoming fonder and fonder of a verse from one of the parables in the Bible. The story concerns a king who invited a large number of friends to his son's wedding and who became exceedingly angry when the expected guests did not come. "And they all with one accord began to make excuses," the story explains. I have been thinking for some time of putting it over the door of my office. Nobody could hear more earnest, more diverse, or more numerous excuses than I do every day. I sometimes feel that the legendary office boy who goes each year to the World Series via his grandmother's funeral must have received his early training at RPI.

We settle down for an afternoon's work of recording absences and excuses in what is popularly known as "The Book." My assistants are becoming adept at sorting into classes the reasons given for having cut a class. There are few that do not fall into the category of Health, Romance, or Business, though now and then one like "Thought yesterday was Monday when it was Tuesday" brightens our labors. (We feel that here we are dealing with a potential absent-minded professor.)

We are impressed with the simplicity of the next statement that fills in the blank marked "Reason for absence." There can be little doubt as to the sincerity of the message, and we check off this one quickly. "Split my head open, so couldn't study," it states. We are becoming more used to such remarks as "Walked the baby all night" and "Junior had mumps," but we must admit that at first we found such explanations startling after our long work with a student body composed solely of college girls.

We are most sympathetic with the ill health enjoyed by so many underclassmen, but it is the romantic angle that touches us most. These excuses are rarely written, and we long for the wisdom of a Dorothy Dix as the sufferer confides in us. But we firmly suggest that the overcuts had better be explained to the Absence Committee at its next meeting, and we take our pencils again.

When it is a question of business excuse, we discover with a real shock how many fathers are absolutely dependent on their college sons on Saturday morning—"My dad can't make out his payroll without me" is true in so many instances. And there are summonses to traffic court, and cars to be bought, and cars to be sold, and once somebody had to see a lawyer because he "socked a priest." We always did want to know how that one turned out.

And actually two grandmothers' funerals to be attended. Oh, the life of the Secretary of the Absence Committee is never dull!

were old men and women.

Students who didn't see this play missed an evening of pure, unadulterated enjoyment. The drama department deserves plaudits for giving all a chance to have such an experience.

The accident death toll in the U. S. last year was 100,000 lives, a 2 per cent increase over 1946, according to the National Safety Council. Home deaths led the list of causes, and the traffic death toll was the only one to show a reduction from 1946.

Letters To Editor

Dear Sir:

Your report on page 2 of this week's PROSCRIPT that Mr. Charles G. Reigner quoted the following words of President Wilson in speaking before Mrs. Studie Y. Beck's Business Correspondence class: "Young man, you cannot possibly reach a valid conclusion without basic knowledge of the subject matter." These words are commendable and surely can be applied to all walks of life.

However, Charles Hendrick makes some statements or gives basic facts in his featured front-page editorial which I question. First, how does he arrive at his figure—one million Communists—when starting out with 250,000 as the population for Richmond and 130 odd millions as the number of persons in the United

States? A proportional count using these given totals would be 52,000, or doubling it to allow for greater density of this party in other areas would give us 104,000. Second, using the latest estimates (obtained from Richmond Newspapers, Inc.) of 228,000 for Richmond and 145 million for the United States, a proportional count would indicate the presence of 64,000 or (doubling the number) 128,000 Communists. All of these figures are somewhat short of Mr. Hendrick's one million. Is it so simple to manufacture 800,000 Communists?

Yes, "the Communists have never been a slothful group," but, as to their numbers increasing, couldn't we better prevent this by some direct action towards eliminating injustices now present in our society so that the Communists would have no basis for their present criticisms?

Perhaps another attack could

Cage Players Win Awards

Miss Florence English, girls' basketball coach, gave her basketballers a party March 16 at her home, at which time monograms and gold basketballs were awarded. Potato chips cookies, drinks, etc., were provided.

Coach English received a gold basketball from the team and presented letters to ten members of this year's squad. The letter winners were: Mary Roberts, Gene Layne, Virginia Orr, Alma Martin, Katherine McCormick, Marion Rawlings, Helen Doremus Shirley Moorehead, Janet Hasler, and Hannah Moore.

Gene Layne and Mary Roberts are to be given gold basketballs by their fellow teammates later in recognition of their four years of varsity play.

The glittering basketballs are on order but have not arrived. Catherine Rose Cosby was presented a silver basketball for her services as team manager this year.

Miss English announced that the RPI girls will have a softball team for the first time this year and that the initial practice will be held at Parker Field (old fairgrounds) March 29.

"All girls interested are invited to come out for the team," she said.

Locker Room For Men's Athletics Nears Completion

The room located below the stage in the gym building has been authorized by Dean Hibbs to be used for a men's locker room. It is being cleaned and made ready for use by members of the various athletic teams.

"The room will be locked during practice so the boys may change and leave their clothes there" asserted Mr. J. W. Ziegler.

"It will be ready soon and lockers will be installed."

"Does your husband always live up to his promise of his courtship days?"

"Always. In those days he said he was not good enough for me, and he's been proving it ever since."—Exchange.

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Tennis Coach Here, Looks To State Title

The tennis team of RPI holds practices every afternoon at Byrd Park. The team has not been selected, and more members are welcome to come Mr. J. W. Ziegler, coach, said.

Mr. Ziegler continued that the Institute has a good chance to win the state tennis championship. "We have a good team and their toughest opponent will probably be the Medical College of Virginia."

A 12 game schedule was released, with RPI meeting MCV April 7, at Byrd; Randolph-Macon, April 10, Byrd Park; Richmond, April 14, Byrd Park; Randolph-Macon, April 21, Ashland; Virginia JV April 24, Charlottesville.

Also Richmond, April 28, Byrd Park; Lynchburg, April 29, Byrd Park; Hermitage Club, May 3, Hermitage; Medical College, May 5, Byrd Park; Virginia JV, May 10, Byrd Park; Hermitage Club, May 18, Hermitage; Lynchburg, May 24, Lynchburg.

Golf Squad Seeks Rivals

Arrangements are being made to schedule more golf matches for RPI's newly organized squad.

"Tentative schedule includes four matches, two each with the University of Richmond and T. C. Williams Law school. Other matches are pending," Mr. I. John

Krepick, coach of the golf team said, "We are trying to find a home field so that we may book some games on the 'home and home' basis." Mr. Krepick continued.

He added that it may be possible to use the Country Club course and if not, the golf squad may "wind up" using the Laurel golf course as their base. Richmond and T. C. Williams use Laurel for their home field.

PROSCRIPT out next Thursday, April Fool issue on April Fool day.

Art Teachers

(Continued from page 1)

by the Sixth Biennial Exhibition of Contemporary American Paintings. The showing will be held April 11 to May 9 at the Virginia Museum of Fine Arts.

Of the 12 Virginians represented, Jewett Campbell, instructor in Drawing and Painting at night school, and Theresa Pollak, faculty Chairman of the School of Art and head of the Fine Art department are from RPI.

Miss Pollak's painting is entitled "Piney Grove." Mr. Camp-

bell's painting is entitled "Sic Semper Tyrannis."

The world needs more whistling to ease its troubles, Mrs. Sanford D. Benner, 81, of Portland, Maine said recently.

"You can't be mean while you're whistling," pointed out Mrs. Benner, whistling champion of the Main Three-Quarter Century Club.

"Can you imagine Stalin whistling?" She inquired, "I bet Hitler didn't."

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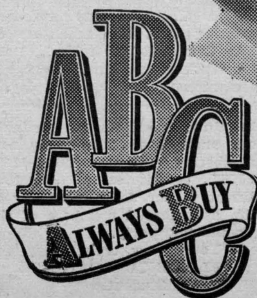
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