

# COMMONWEALTH TIMES

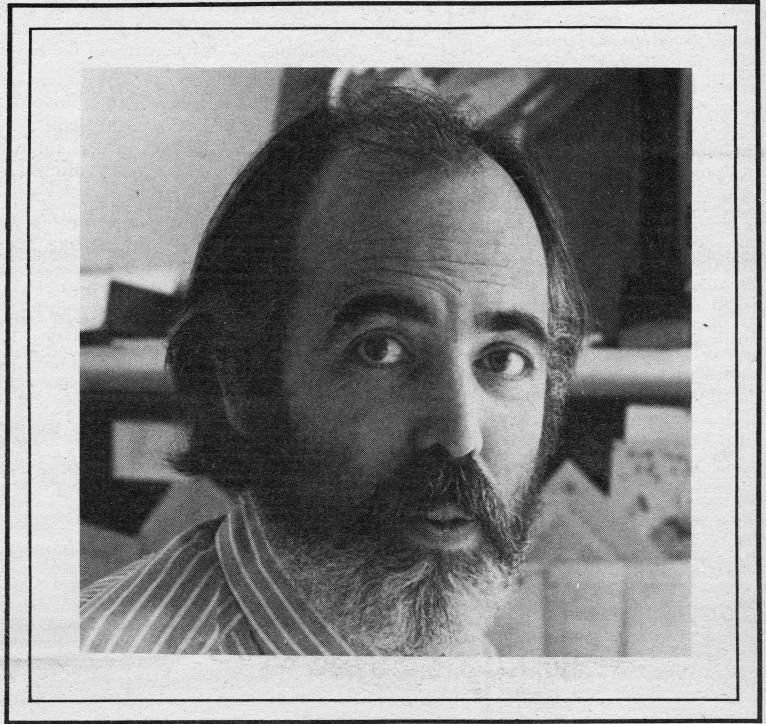


Virginia Commonwealth University

## No UCLA of the East, But We've Got Options

*Samuel Anderson Explains Master Plan*

*See Page 10*



## *Bakwin Collection on Exhibit at Virginia Museum*

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### This Week

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A brief history of the fan / by Nancy Mitchell ... Page 6

Burlesk comes to Richmond / by Sara Brown ... Page 11

AquaRams gain victories / by Lew Creekmore ... Page 13

The Woodwork / by Paul Woody ... Page 15

Detail from Amadeo Modigliani's "Portrait d'une Femme"

# NEWS SUMMARIES

## Aid Packets Available

According to Gladys K. Smith, financial coordinator for west campus student aid, 250 financial aid check packets have yet to be picked up by eligible students.

The aid packets include National Defense Loans, Educational Opportunity Grants, Virginia Undergraduate Scholarships, and Basic Educational Opportunity Grants.

Students who have not picked up their packets may do so in Room 3 in the Administration Building basement. Times for distribution are between 8:30 a.m. and 3:00 p.m. until Feb. 15. Packets not picked up by that time may be cancelled.

## Tutor Service Opens Again

The Special Services Program here is again opening the doors of its tutorial component to assist students in achieving the maximum amount of academic success.

The program is in its second year of operation and is located in the old English building at 1128 Floyd Ave.

All students with an adequate grade point average are encouraged to apply at 915 W. Franklin St. for tutorial positions in their area of study.

The program, which offers paying jobs to both undergraduates and graduates, will be accepting applications all this week and next. Students interested in the program, either as tutors or students, should drop by the office for more information.

## Summer Housing

Department heads, administrators and faculty who plan to reserve university housing for their workshops this summer should reserve it soon, according to Bernard A. Mann, director of housing.

Participants may be housed at either campus, but since space was limited last summer, immediate reservations are urged. Only the forms from the Housing Office will be accepted.

Further information is available from the Housing Office at 915 W. Franklin.

## Mass Comm. Seminar to be Held

William Small, vice president of CBS Television, will be the keynote speaker of a Mass Communications Seminar here on February 11-13.

The first day of the seminar will deal with newspaper and magazine technology. John Leard of Richmond Newspapers Inc., and L. D. McAlister, managing editor of the *Atlanta Journal*, will participate on the newspaper panel.

The second day of the seminar will again deal with the newspaper, followed by three panel discussions on advertising.

Broadcast sessions will be held Wednesday, February 13, all day.

Registration for the seminar will be held on Monday February 11 from 9:30 a.m. to 12:30 p.m. in the Cascade Room of the

Holiday Inn, Downtown, where the seminar will be held.

## The Body Game

The WLEE "Freakish Five" and Coach Bowman Body will face the university faculty in the old gym on Tuesday, February 5. Admission for non students is one dollar and fifty cents for students. This event is being sponsored by the local chapter of the American Chemical Society. Proceeds will go to scholarships and research.

## French Potpourri

French Potpourri, a non-credit course, will meet every Wednesday from 9-11 a.m. beginning February 13 and meeting until April 24.

The course, which stresses that it is not a class in French language, will meet in the Pace Methodist Church, 700 W. Franklin St. The Potpourri will bring in French experts in wines, music, fashion, cuisine, art and perfumes, to name a few.

Other Foreign Language programs in conversational courses for tourists are still accepting applications. Two new courses in Modern Greek and Modern Hebrew are being offered for this semester.

Cost for the Potpourri is \$35 and \$50 for the conversational courses. For more information, call 770-6731, or come by the Foreign Language Department or the Evening College offices 901 W. Franklin St.

## Forum Discussion

Dr. Richard C. Hunter, associate superintendent of Richmond Public Schools, and Dr. Elizabeth J. Johnson, director of the Division of Education for Virginia Union University, will speak at a Faculty Senate Forum Feb. 13 at 12 noon in the Rhoads Hall Multi-Purpose Room.

The discussion, entitled "VCU and The Local Community: A Case for Open Admissions," is open to the public and all personnel and students of both campuses here.

Respondents to Hunter and Johnson will be Dr. Miles E. Hench, associate dean for admissions in the School of Medicine, Health Sciences Division, and Dr. Richard I. Wilson, vice president for Student Affairs.

This "forum" is one of several discussions of contemporary university problems sponsored by the Forum Committee of the Faculty Senate. A previous forum explored "VCU and Its Neighborhoods," with at least one other forum now in the planning stage.

## THIS WEEK IN RICHMOND

JANUARY 31 — FEBRUARY 6

**THURSDAY: THEATER** St. Joan / now through February 2, Tuesday through Sunday, Virginia Museum Theater, curtain time 8:15 p.m.

Rosencrantz and Guildenstern Are Dead / now through February 9, Wednesday through Saturday, Stage Center curtain time 8:15 p.m.

**FRIDAY: CONCERT** The Softones — Soul Show / Mosque, 8:30 p.m.

**SPORTS** World Championship Tennis / now through February 3, Richmond Coliseum

VCU Mens Swimming vs Shepherd / Away

VCU Womens Basketball vs. Norfolk State College / Home, 4:00 p.m.

VCU Wrestling vs. University of Richmond / Away

**MUSIC** Percussion Ensemble / Business Building Auditorium, 8:00 p.m.

**SATURDAY: CONCERT** The J. Geils Band / University Hall, University of Virginia

**SPEAKER** Art Linkletter / Mosque, 8:15 p.m.

**SPORTS** VCU Womens Swimming vs. University of North Carolina / Home, 2:00 p.m.

**MONDAY: SPORTS** VCU Basketball vs. North Carolina of Asheville / Franklin Street Gym, 8:00 p.m.

VCU Mens Swimming vs. Lynchburg / Away

**TUESDAY: MUSIC** Hosea Brower / Clarinet, Gellman Room; Richmond Public Library, 8:00 p.m.

**SPORTS** WLEE "Freakish Five" with Coach Bowman Body vs. VCU Faculty / Old Gym, 8:30 p.m.

VCU Womens Swimming vs. American University / Away, 4:00 p.m.

**WEDNESDAY: SPORTS** Richmond Robins vs. Jacksonville / Richmond Coliseum, 7:30 p.m.

VCU Womens Basketball vs. Mary Washington / Away, 5:00 p.m.

# Code For Landlord-Tenant Relations

**RICHARD LOBB**  
Times Contributing Editor

Fan District apartment-dwellers would have additional legal recourse against ripoff landlords if a bill now before the General Assembly is enacted.

Sponsored in the House by Del. Alan Diamonstein, a Democrat from Newport News, and in the Senate by Sen. Clive L. DuVal, a Democrat from Fairfax, the Landlord-Tenant Relations Bill is based on the findings of a year-long study by a commission headed by Diamonstein.

The bill would write into law a statewide code of landlord-tenant relations.

"What the bill attempts to do is balance the equities between landlord and tenant," Diamonstein said Monday. "The bill will define the rights, responsibilities and obligations on both sides."

In general, the bill would require a tenant to maintain a rented property in clean and undamaged condition

and to conduct himself reasonably, and the landlord to maintain the property in 'habitable condition.'

If the landlord were to fail in the obligations, as for



Landlord-tenant relations stabilize.

which the tenant is required to give up any right of legal recourse against the landlord.

Diamonstein said most landlords in Virginia are honest; the bill is aimed at

example by failing to provide hot water, the tenant could apply to a Circuit Court to set up an escrow account into which rent could be paid until repairs are made. This avoids the tenant's having to bring suit to force the landlord to fulfill his obligations.

The bill also bans certain lease terms, such as those by

those who are not. He said the commission heard complaints from tenants in Richmond, Charlottesville, the Shenandoah Valley, Northern Virginia, the Southwest and the Tidewater, which about covers the entire state.

He said he knew of no organization opposed to the bill.

## Desegregation: The Controversy Lives

Although a Civil Rights Act was enacted during the term of President Lyndon B. Johnson, there have been several snags in the implementation of the provisions of the bill since its inception.

On Nov. 10, 1973, Peter Holmes, director of the Office of Civil Rights in the Department of Health, Education and Welfare, sent a letter to then Governor Linwood Holton accusing Virginia of violating the Civil Rights Act by failing to move rapidly enough in desegregating state-supported institutions of higher learning.

Holmes' letter called for "an equal attrition rate among both black and white students, the use of remedial programs for minority groups and the economically disadvantaged at both predominantly white and predominantly black schools, and a significantly higher white enrollment at predominantly black schools."

Holton said on Dec. 28, 1973, that the responsibility to answer the charges made by Holmes would be that of Virginia's new governor, Mills E. Godwin.

In the following weeks, the *Commonwealth Times* will attempt to report on the status of desegregation in Virginia universities, and of desegregation in the areas which affect the university directly.

As examples, what about desegregation in admissions, both here and at other universities? What about desegregation in medical schools throughout the state? What about desegregation and equal rights for students who wish to live off campus? What are some of the laws affecting the civil rights of tenants and landlords? Hopefully, these and other questions will be answered in coming articles.

### FIVE LOCATIONS

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# Drug Laws Stiff in Virginia

Feature

JIM BAYNTON  
Times Managing Editor

The law has become one of those institutions about which little is known by the majority of the students and other residents of the area. Legal problems and decisions on one aspect of the law or another are being made daily, and it is therefore difficult for most laymen to keep abreast of judicial questions. Seemingly, even less is known about the laws and police procedures themselves.

The purpose of these and following articles on the law and police procedures is to inform the reader on his rights, the rights of the police and the civil rights of the suspect.

Most people would like to be or think they are an authority on drug laws. To supplement their knowledge of the laws regarding drugs in the state, we offer the following brief overview.

## A DRUG BUST CAN BRING UP TO A 50 YEAR SENTENCE.

### POLICE CALL IT 'THE HASSLE OF YOUR LIFE'

The General Assembly has placed all drugs into six classes, or schedules, depending on "what's known, unknown, and conjectured about a drug, its effects and its use."

Heading the list in Schedule I are heroin, morphine, MDA, THC, LSD, mescaline, hashish and marijuana to name a few of the more outstanding. Schedule II contains most opiates and cocaine. Schedule III deals with barbiturates and some cough syrups. The other three schedules included all the rest of the prescription drugs as well as methaqualone (Quaaludes), and "every other drug or device which is not generally recognized among experts as safe for use," according to the state law.

Possession of a Schedule I or II drug is a felony, punishable



Do you really know your rights?

by a prison term of from one to ten years, except for pot, which is now a misdemeanor. Police must be certain of the possession and must be able to prove it. First offenders may be given a probation and if the probation is successfully completed, their record will be erased.

The penalty for distributing any Schedule I, II, or III drug means a sentence of from 5 to 40 years, and a fine of up to \$25,000.

## POLICE CAN TAP PHONES, IMPOUND CARS,

### BUY AND SELL DRUGS TO MAKE A BUST.

Should any person be arrested for selling to another who is both under 18 and at least three years younger than the distributor, he may be given a sentence of from 10 to 50 years and up to a \$50,000 fine.

The police are allowed to tap any telephone they feel will provide evidence of distribution of any Schedule I, II, or III drug. Police are also allowed to buy and sell drugs in order to arrest those who use and distribute it.

Finally, the police have the right to search any vehicle which they believe contains contraband. In a Supreme Court case, *Carroll v. U.S.* (1925), the court ruled that an officer may search a vehicle upon "probable cause" that contraband will be found. In cases such as these, the high court ruled that a search warrant is not needed "in cases where the mobility of the vehicle would impede the administration of justice."

The state and local police forces seem to be cracking down on dealers and those possessing more dangerous Schedule I, II and III drugs lately.

It is the hope of the *Commonwealth Times* that readers will keep these articles for their own future reference. One never knows when knowledge of the law will come in handy.

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Beginning Feb. 11 the mass communications department of VCU is sponsoring "Communications '74." Keynote speakers from every communicational field will be present to discuss and speak on both your views and their own concerning the role of communications in 1974.

William Small, V.P. CBS News begins the program on Monday. Joseph Kovach- News Editor, N.Y. Daily News, Cortland Smith, Consultant and Former Editor, *Better Editing Magazine* and others speak and discuss the future of newspaper and magazine journalism. Dean Firtcher, V.P., the Advertising Council and Rance Crain, President and Editorial Director, *Ad Age* plus others cover the future role of advertising. Bruce Owens, Cable Coordinator NCTA, plus others discuss of public relations. Broadcasting is covered by Russell Hyde- Former Commissioner, FCC.

So no matter what your interests in communications, "Communications '74" covers them all. "STUDENTS ADMITTED FREE"

Check promotional posters around campus for additional information.

Classes starting Feb. 4, 1974

All Classes held at Masada Hall - 1103 W. Franklin St.  
All Courses are free of charge and non-credited.

Monday, 7:30 - NEEDLEPOINT - conducted by Phyllis Kutner

Monday, 8:00 - J- THE SENSUOUS JEW ... A course about Sex and Sexuality, conducted by Dr. Harold Gabel, ob., Gyn, and Lionel Lane, Professor of Psychology at VCU.

Tuesday, 8:00 - A PERSONAL GROWTH GROUP AIMED AT SELF-UNDERSTANDING conducted by Ann Lane, Director of Jewish Family Services and Rabbi Jerold Levy of Congregation Or Ami

Wednesday, 12 p.m. CHALLENGES AND CHOICES FACING YOU AS A JEW ; OR ETHNIC STRANGULATION IN WASP AMERICA conducted by David Stahl, Area Head of ADL.

Wednesday, 6:30 THE GOLDEN AGES OF JEWISH HISTORY conducted by Mansoor Alyeshmehni - Educational Director of Temple Beth El.

Wednesday, 8:00 HASIDIC PHILOSOPHY ... a joyous World View. conducted by Rabbi Dov Nelkin.

Thursday, 5:30 X-RATED MIDRASH ... the stuff they were afraid to teach in Hebrew School conducted by Rabbi Edward Davis, Congregation Keneseth Beht Israel.

Times, dates, and curriculum are subject of change with the approval of the students and instructor. For further information contact: Rabbi Jerold Levy - 270-0876 or Larry Bernstein - 353-6477.

# RHA Groups Tackle Changes

NEIL CALLAN

The Residence Hall Association is currently forming a research group to explore several aspects of academic and residential life. Information will be collected in the specific areas of academic advising, pass-fail programs, board plan problems and housing problems.

The student group will coordinate data from a variety of sources, both fact and opinion, to be used in reform proposals to the school administration. RHA Vice-President Walt Gilliam outlined plans for a poll to be sent to all dormitory students concerning the four areas. Questions probing student opinions of present conditions and ideas for possible improvement will be stressed.

In areas such as pass-fail programs, information will be sought from other schools about the academic success and popularity of such programs. There are presently no pass-fail programs here.

A separate staff of workers will cover each area. The group with upgrading academic advising, which Gilliam described as a consistent source of student criticism, will rely heavily on interviews with department heads.

After all information has been collected and analysed, it will be presented to the RHA Council of Presidents. This policy-making group will then digest the information and make reform proposals to the administration.

The group hopes to finish its work before the end of spring semester. The RHA particularly would like to influence the new cafeteria service to be instituted here next semester. Suggestions for change would include an end to compulsory

purchase of meal tickets and options for the number of meals a student would be required to buy.

Asked about the research group's chances for success in getting reform, Gilliam remarked, "What I hope would be realized is...that we can make serious change if enough people are willing to work for it." The information gathered will not be "A pile of repetitious information but a reliable, accurate distillation of pertinent data." Recommendations will represent the student view but the proposals must fit the academic and residential realities of the university.

All interested students will be given an opportunity of work for the group. An overabundance of students showed up for the residence hall visitation committees causing cuts to be made. The RHA does not expect such a large number of volunteers for its research group. For those interested, the work load per student will be small.

The group is considering a proposal to institute a check-cashing system with extended and Sunday hours in the dormitories. It would seem the group has serious changes to offer the administration. Hopefully administration action will be as constructive.

## The Price Of An Education

As each semester opens, students are faced with a variety of fees, yet are not often aware as to how their money is spent and where it goes. Their questions are valid but often overlooked.

Raymond T. Holmes, vice-president for finance, said, "Each year, both campuses are appropriated \$24 million for educational

costs. However, this money does not cover the entire costs of salaries, materials, processing data and other incidentals. So as to raise another \$12 million, tuition and special fees are imposed. These two main sources are pooled together and distributed when needed."

Tuition covers a large amount of this \$12 million.

It is important for the student to know that if he drops out within the first week of a semester, an 80% refund will be returned. However, after the fourth week of classes, no money is refunded.

Holmes also said, "The Registrar's Office charges a \$10 late registration fee as a deterrent to make people register on time. An extension of registration is both costly and time consuming."

Because numerous courses require an additional outlay for materials, fees collected within the departments are pooled together with tuition.

These departments include the Schools of Education, Community Services and the Arts, and the Department of Retailing. Full-time majors in the School of Arts are charged \$25 each semester, however, this money is kept within the department itself. These art costs cover materials, audio-visual materials and models' fees.

The price students pay for education here keeps rising by approximately six per cent each year. The question is, does the quality of education increase by a similar percentage

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# The Fan—Blending New and Old . . .

NANCY MITCHELL

In its building attempts, the university tries to blend the old with the new, the classic and the modern in order to preserve continuity with the surrounding area. Expanding in a compact area is no easy task and the university has faced this difficulty from its very beginnings. It has had to tear down old buildings and old traditions to meet the present needs of a growing student body.

The newest dormitory is a 19-story building named in honor of Mr. Webster S. Rhoads, Jr., a former member of the Board of Visitors to R.P.I. The building houses over 700 students and it has had its share of criticism. The two brownstone structures, which were replaced by Rhoads Hall, represented an old era, a time when individuals gathered for tea and politics.

Many residences were acquired by the university and renovated, such as 801 West Franklin. Originally, an apartment building, Johnson Hall houses 500 students. This year, both Johnson and Rhoads Halls were the first dorms to be converted for use by both men and women students.

Another is the Franklin Terrace building, 812-814 West Franklin, which was a large office and apartment building. This was acquired and remodeled in 1967.

The Student Center at 916 West Franklin was once a residence, which the university uses as a center for various student activities, including a student lounge, and student governmental offices.

The James Branch Cabell Library completed its first phase of construction in 1970. Presently, three additional stories are being constructed with the hope of one being completed at the end of this year.

In 1951, the gymnasium was constructed with the addition being completed in 1958. This building provides facilities for office space, concerts, sports activities, and the Mass Communication Department's broadcasting lab and offices. At one time, the gym was used by art students until the Pollak Art building was completed in 1972.

The university continually faces the problem of acquiring additional space. Growing in the heart of the Fan and in the center of everyday downtown traffic is a persistent problem. Indirectly, a student is well aware of these problems.

A student faces the problem of finding an apartment at a price that won't burn a hole in his pocket. Finding a desirable apartment close to campus is virtually impossible.

Realtors are capable of charging the highest price possible for apartments. To



Site where Rhoads Hall now stands. The old Pace church stands beside it.

consider anything close to campus, costs will be anywhere from \$150 to \$250 per month for one that has two bedrooms. This is a high price for students to pay; consequently many students squeeze into an apartment meant for only two individuals. In many cases, communal living becomes a life-style.

Many students complain about the shabby conditions of apartments that are available. "They must think

we're pigs to rent such rat holes. You wouldn't believe it when we first moved in. There was a hole in the ceiling in the bedroom, an oven that wouldn't work, and grime in the bathroom that looked like someone poured tar all over it," said one female student. She rents her one bedroom apartment for \$125 a month.

The university contends to remain an outsider to the problems of off-campus housing. The problem of maintaining adequate rooms on campus is enough of a burden.

The Fan is a virtual gold mine with realtors and prospective home-owners digging in now, hoping to find gold later. Their foresight is paying off. Property on West Avenue five years ago was sold in the range of \$14,000 to \$40,000. Today, the prices start at \$30,000. A student market has set the standard for such consumption. Since the university cannot house all of its students, there are always students looking for a place to live.

Once, a student finds his apartment, he hopes that parking privileges are included. Until two years ago, it was first come first served. However, the city alleviated this problem by initiating parking permits to

residents and one-hour parking for non-residents. Most non-resident students who commute would have to become Olympian runners to meet such a deadline. Therefore, they have had to resort to parking in student lots. The residents don't complain much as parking has been made available to them, but a student gripes when he has to walk six blocks or more from the Cumberland parking lot.

The university is making slow advances, here, because this property is city-owned. Once the R.M.A. begins construction, the university must begin to provide other facilities for parking. Director of University Services, Donald Moore, explains that the university is "looking for new places constantly." There are tentative plans to purchase the city-owned Mosque lot on Main Street. This problem is pressing the university into taking action, but it takes time.

## TIMES HAVE CHANGED

Fifty years ago, an R.P.I. student would snub the life-style so common to students today. But this present life-style is a result of housing difficulties, parking problems, and a university that is trying to maintain a clear perspective.



901 W. Franklin St. back then. Once the mansion of Major Ginter.

# ... With the Help of a Master Plan

JAMES JENNINGS

*"The Commission recommends the establishment of an urban-oriented state university in Richmond to embrace and build upon the Medical College of Virginia and the Richmond Professional Institute. The Commission (also) recommends that the new university be named Virginia Commonwealth University." Wayne Commission Report Nov. 1967.*

Many new students who have enrolled here recently have no idea of what the Master Plan of the university is. And those who do know what it is were really never clear on what the exact intention of the plan was and have no idea of what has happened to the building proposals that were made when it was first introduced.

In 1966, the above stated Wayne Commission, assigned to study the possibilities of establishing a state-supported university in metropolitan Richmond, recommended to Governor Mills E. Godwin, Jr., that the Richmond Professional Institute and the Medical College of Virginia be combined into one university, with each division having a separate campus. Also recommended by that

same commission was the development of a Master Plan for the new university, including expansion priorities and site utilization. The architectural firm of Glave, Newman & Anderson of Richmond, in collaboration with a consulting firm from New York, Llewelyn-Davies Associates, prepared the plan at a cost of around \$85,000.

Presented to the Board of Visitors and the President of the university in June of 1970, the Master Plan of Virginia Commonwealth University, as it is written boldly across the cover of the book, described in full color how the school would look in the near future, meaning ten to fifteen years. Complete with lavish designs depicting both the automotive and pedestrian flow, the new university received the false title of the "UCLA of the East."

One of the interesting aspects of the plan are diagrams labeled as "Phasing Dates." These phasing dates are drawings of the campus, with additional buildings that are supposed to be either existing or in the process of being built during the year that is written on the design. Starting with 1974, and moving up two years until 1980, each diagram increases the size of the campus as the predicted student enrollment increases.

Samuel A. Anderson, the

man who did most of the design work on the plan, viewed the phasing diagrams differently, "The phasing dates were never meant to be hard and fast. The dates, he said, served as examples or optional designs that were available to the university.

Is the Master Plan really behind schedule? President Warren W. Brandt gave his opinion saying "We are behind, we've been behind for years, we were behind before we had a plan, and we're still behind, but we are catching up."

The school may be catching up on its building programs, but the student enrollment percentages have not risen as expected when the plan was first devised. "We were

planning for an ultimate growth of the university to 20-25 thousand students," said Anderson, "And if they have an enrollment of 18 thousand now, then they are way behind according to the predictions."

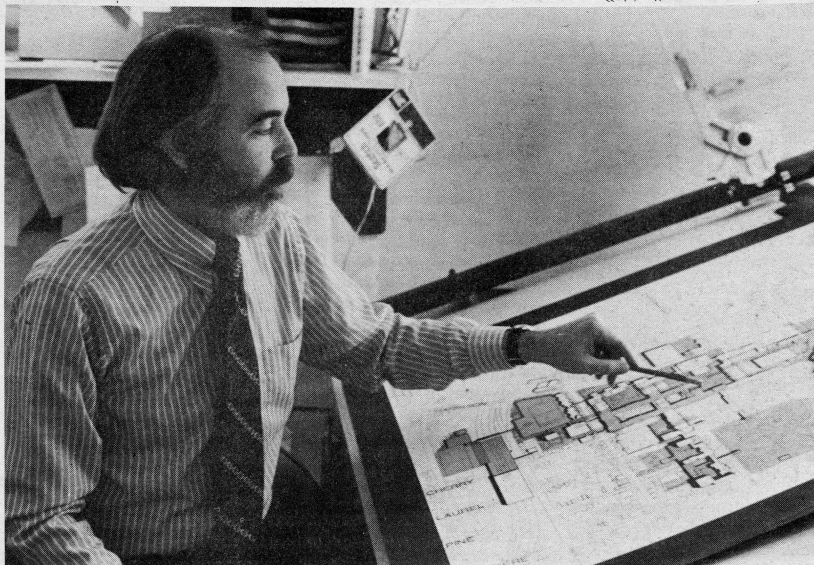
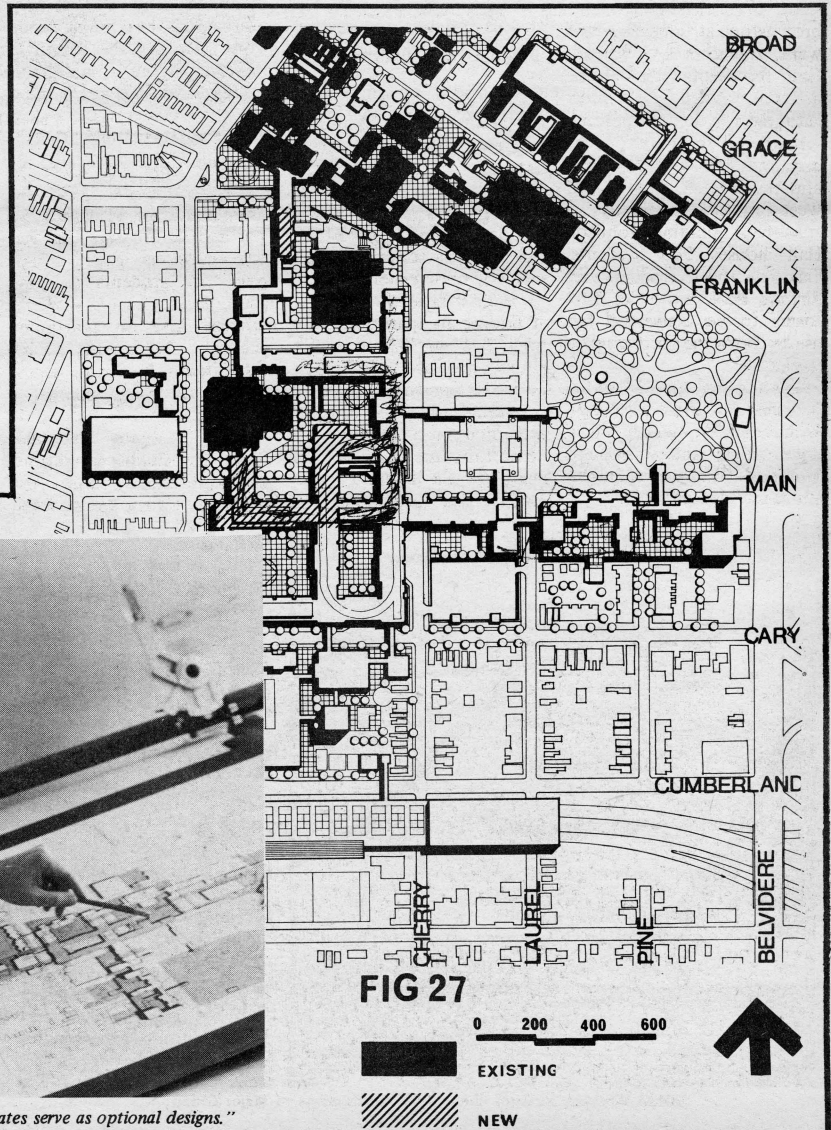
The predictions that Anderson talks about are enrollment projections made during the course of designing the plan. It is with these figures that the university has tried to justify its requests for monies to build structures they feel are needed by the student body.

Commenting further on the future of the university, Anderson explained that the area around Franklin Street will remain as the school of

the arts, with the areas past the Cabell Library to accompany the schools of business and sciences. However, these divisions will be connected by corridors that will join the buildings. These links will contain both classrooms and offices, the number of each depending upon the size of the corridor.

The future of the university's plan to continue its expansion program depends upon former Governor Linwood Holton's recommended budget, which has not as yet been approved by the General Assembly.

Below: One of many phasing designs within the Master Plan.



Samuel A. Anderson at the drawing board: "The phasing dates serve as optional designs."

WALTER KNOX / COMMENTARY

# Virginia's Conservative Delegation

This Monday the liberal Americans for Democratic Action (ADA) published a survey of the voting patterns of the United States in 1972 and came to the conclusion Virginia has sent the most conservative delegation to Congress of any state in the nation. While the implied harm of this situation is not exactly untrue, the simple ADA dichotomy of conservative/liberal fails to quite bring justice to national priorities in the eyes of American politicians.

Terms like "conservative" and "liberal" are by no means absolutes. What these abstractions do is, more or less, and not too untruthfully, gather together often standard political themes into conceptual ideology; it is indeed not unexpected for people to conceptualize the various and often diverse thoughts and ideals seen operating in society. In fact, if the opposite was true, most of us would be surprised. And, while such ideological abstractions may at times be confused, they, on the other hand, often help in understanding actions and motivations of politicians.

What the ADA means by "conservative" exactly is not clear. However, such terms as "conservative" and "liberal" have a somewhat standard language usage and are understood to degrees by almost all adults in the United States. The poor lamented common voter in the U.S. may not have the same exact usage in respect to these terms as the political scientist but, as has been shown in the past, Mr. Common has at times more valuable insights into politics than the political scientist, so here the ADA's usage of the terms is more or less understood.

Ideally then, a conservative may be said to be one who, in the tradition of Mr. Burke of England, maintains that order in society is imperative and, while change is to be granted, it must be done with caution. On the other hand a liberal would be a more rapid progressive in political and social affairs. The demand for, either the preservation of order or the grandiose dreams of a future order towards which to be moved unhesitatingly implies either, in the case of the former, a satisfaction with the present order, and in the latter, a critique of the present order which finds it unhealthy.

Herein lies the proposal by the ADA which the present writer finds not untrue about the harm of conservatives in

Virginia. Disregarding absolutes in politics one finds conservatives upholding their "conservatism" to often inhuman proportions. While the ideal of conservatives is the preservation of a decent order, such an ideal is vulgarized by reality and the reality of a situation is often the appropriate means by which to judge the ideals.

Conservative politicians in Virginia have quite vulgarized themselves. In one particular case, race, the old "Byrd Machine," from which the present conservative elements in Virginia come, took a most tactless and primitive approach. At least here, the conservatives lived up to their ideal of maintaining the natural order: blacks in Virginia were to ride in the backs of buses, if at all, were to receive a compounding inadequate education, were not to live in white communities, which meant they were to live in uninhabitable houses on "the other side of the tracks," were to be loyal, subservient "house niggers" and on and on. At least here, the conservatives in Virginia sold themselves out to Genghis Khan. When the ADA disrespectfully cites the Virginia delegation as the most conservative it indeed deserves to pile the appropriate garbage on their barbaric heads.

Further, whenever the prestigious William Buckley enters a room there exists something resembling an aura of respect; the man may be at times immodest, loquacious and overbearing but he pretends to be intelligent, even at his worst. That is the least we may expect of our politicians. However, if the Virginia delegation is, collectively, the most conservative, it is also composed of some of the most stupid of the Congressional conservatives. It isn't exactly inappropriate then that Senator William Scott, our Republican Senator, rated as the most stupid in a recent poll by Congressional aides.

How, then is one to wrap up a tirade such as the above? By saying we deserve better? By saying we made a one-time mistake? By saying we will do better next time? Hardly. Perhaps the claim may be made that in the end we get what we deserve but that answer isn't any consolation when we do deserve what we get. Giving up then, this writer concludes that there is no honest victory in the end.

However, I never realized how mass the evacuation was until I went to a party I had been invited to earlier in the week and no one was there.

The game also seems to meddle in the affairs of friendship. One who claims to have four or five good friends during the week might find themselves with only one or two on weekends.

It is also a game of the mind. It seems strange that such a large university has proportionately so few weekend activities. Not having a large student union contributes too. If you don't have 50 cents to get into a dance, it seems the only things left for you to do is to go to Lum's for some real thrills, invent a private party or sit and watch television (if you are lucky enough to have one).

Weekend television seems to have good programming only sporadically, but this past weekend was the real prize winner. Choices were between the Petersburg news, Lawrence Welk, and the American Guild of Variety Artists awards. We watched the AGVA awards.

It was a scream if you had nothing else to do. Entertainers performed ranging from George Burns and Kate Smith to Ike and Tina Turner. The climax of the program, as far as hilarity and ridiculousness go, was Tanya the Elephant.

There we were, watching the elephant decked in glittery stuff dancing and skipping mindlessly around the stage and doing every imaginable thing an elephant might be allowed to do on a stage.

However, the pitiful thing about the affair was not Tanya the Elephant, nor Kate Smith, nor George Burns. It was the fact that we were actually watching it.

This suitcase game is unusual. This university must be one of the best examples of it. I have never heard of anything quite like it.

The game lasts mainly from Friday afternoon to Sunday evening. Then everyone comes dragging back to school with a case of the Sunday night blahs, which is one of the rules of the game left in fine print.

Everyone then begins a ritual of jockeying their stereo volume knobs to be first in the noise race as the influx of students grows. But, then, that is still another game.

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OFFICES: 301 N. Shafer St.  
PHONE: 770-6461 or 770-6462

GAIL BARNES / SATIRE

## More Games at the University

This university plays a lot of games with its students. Or, perhaps, the students play a lot of games with this university.

Another of these games (remember the Mosque Game?) is the suitcase game. Everyone who lives on-campus tries to bring as many suitcases as they can when they come. The game is to see how many can take their suitcases away with them for just as long as possible on weekends.

It doesn't matter where all the students go, whether it is "home," to a boyfriend's or girlfriend's apartment or just plain visiting. The winners are those who leave early, get home quickly and return at the last possible hour to tell their friends about their great

weekend. The losers are not, however, those who go away and have a bad time. They are just the booby-prizes winners.

The losers are those who stay on campus for one reason or another. For some, it is a mistake.

Perhaps this university is a suitcase college because most students live reasonably nearby. Perhaps in an urban university there are a lot of readily available living areas for students to get away to.

This evacuation phenomenon is great if you like to sit in your room and study all weekend. The quiet can be deafening. A grand total of about a dozen people might have been on my hall this weekend out of about 49.



# LETTERS, COLUMNS & EDITORIALS

## Helpful Tips That Will Aid and Protect Your Canine

This is a letter addressed to all of those people who profess a love for dogs. I hope that maybe some of them will take heed and help all dogs to live longer.

I find the large number of unleashed dogs in the Fan disheartening, because I do not like dogs, but rather because letting a dog run loose in a city is a cruel thing to do. I used to have a beautiful dog who I thought was trained to sit at the corner and not cross until I said she could; unfortunately, I learned the hard way that you can never fully trust a dog to obey your command. It is not because the dog is stupid or incapable of learning, it is just that, for the dog, a master or mistress is the one person on whom that animal depends, and there is a natural instinct to follow that person. If I had been more aware of my dog's dependency on me I would not have the picture in my mind of her lying dead in the road because I was unthinking enough to see her as a rational being. A dog is not *rational* and should not be thought to possess the human capacity of reasoning. The guilt I feel is a very hard thing to live with.

It's very hard, I realize, not to let your dog run loose, it is only natural to want them to enjoy some kind of freedom. That freedom and exercise should be taken in an enclosed park or out in an open field, far away from city traffic. The Fan is not the place to let your dog run, it is very hard to drive and keep an eye out for a crossing animal, no matter how slowly you drive. A dog that is crossing between cars is almost an impossible thing to see.

Another way to protect an animal is to make sure that it wears an identification tag, with its name and its owners name and phone number on it. These tags are inexpensive (usually costing from one to two dollars) and invaluable when a dog is injured and there is not an apparent owner around. These tags

help the S.P.C.A. and other organizations in notifying someone that their dog has been injured or picked up for any reason; it would be a lot

better to know that your dog is safe and being cared for rather than wondering where it is or what could have happened to it. A dog is

incapable of speaking and telling someone where it lives, and an injured dog surrounded by strangers would be quite comforted to see its master or mistress there.

Please buy leashes and I.D. tags for your animals; after all, a pet is a very special and wonderful thing to have, and

it is an owners obligation to protect and care for the animal that is capable of giving so much love and affection. In other words, it is the only humane thing to do.

Sincerely,  
Carol Jambor

## Reader Accuses Times of Innuendo and Zeal For Sensationalism

On January 24th, an article appeared concerning the criminal cases of Mr. T. Richard Benson and Mr. R. Micheal Thompson. Unfortunately for the reading public, Miss Gail Barnes' article contained neither fact nor objectivity but was filled with hearsay and innuendo. Miss Barnes apparently made little or no effort to ascertain the facts. Her gross ignorance of Virginia law cannot be overlooked; especially as a reporter following a criminal prosecution and adjudication. The facts should be stated.

Fact, Thompson was acquitted of illegal possession of a submachine gun because the Commonwealth failed to prove that the gun was possessed for "aggressive and hostile purposes" as required by Virginia law. Miss Barnes reported the acquittal was because possession was never proven, this is the first of many inaccuracies.

Fact, Benson is not an employee of the City Sergeant as Miss Barnes reported. He is a participant in the work release program at the Richmond City Jail, not an employee as was implied. Again, Miss Barnes errs.

Fact, under Virginia law "conservators of the peace", (the statute under which VCU police receive their authority) may carry concealed weapons without the necessity of a special license. Miss Barnes conveniently neglected to mention this point.

Fact, as any person with military experience knows, 2000 rounds of ammunition for an automatic weapon is not an exorbitant amount of ammunition. The phrase "sounds like a very large number (rounds of ammunition)" is not the epitome of objective reporting.

Fact, "at the time of arrest Benson also had several thousands of dollars in cash in his desk and intentions for the money are also questioned". Miss Barnes makes no attempt to identify the owner of the cash nor the exact amount. She implies and suggests but offers no facts to substantiate the implication.

Fact, in open court, the articles seized in Benson's office were ruled inadmissible as evidence. The reason for this was the protection provided every citizen, under the Fourth Amendment to the United States Constitution, against illegal search and seizure. The State Police failed to obtain a search warrant prior to searching Benson's office and desk. This was reported in the Richmond Times Dispatch and the Richmond News Leader. Again Miss Barnes seems to have erred in her findings.

Fact, both men were suspended by university authorities prior to arrest, not afterwards as Miss Barnes reported.

Fact, those familiar with the sentencing practices of judges in the Richmond Circuit Court know that the sentence Benson received was consistent with current first offender sentencing patterns.

Fact, policemen arrested and convicted of criminal violations lose what few friends they ever had, particularly

those friends in the criminal justice system.

It should be clearly stated that I neither condone nor defend the acts of either man. Their actions were illegal and unethical.

Ethics apply to the field of journalism as well as to criminal justice but Miss Barnes' ethics have apparently been usurped by her zeal for sensationalism. This is a most undesirable trait in someone purporting to be a journalist.

The press must be its own guardian of ethics, and too often we lightly criticize the media. In the case of Miss Barnes' article, however, the charges of inaccuracy, innuendo, and hearsay can be supported by a check of public records.

Her apparent disregard for the principles of quality journalism, coupled with her apparent incapacity for factual reporting should discourage Miss Barnes from future endeavors of this nature. The reading public deserves the truth, not the hearsay and half truths contained in Miss Barnes' article. These we may obtain daily from many of those in our government.

Very Truly Yours,  
R. Ronald Jordan

### EDITORIAL REPLY

Mr. Jordan is not unfamiliar with the press, nor with criticism for his role in it—he is a former sports editor for the *Commonwealth Times*.

We appreciate Jordan's comments, and insofar as factual content is concerned, he is most correct. Ironically, what he fails to understand is that Ms. Barnes was a victim of inaccurate reports from members of the university's Security Force, and articles published in both the *Times Dispatch* and *News Leader*. In addition to the information Ms. Barnes sought for herself (which, by being a member of the college press is often hard to come by), much of the inaccurate information in her article was culled from the aforementioned sources.

The *Commonwealth Times* sincerely regrets all the factual errors which appeared in the article on Benson in the January 24 issue. We are not the first publication who has had to pay the price of inaccuracy for unreliable sources.

However, Jordan too, seemingly isn't above casting innuendo. In no way does Ms. Barnes have a "zeal for sensationalism," or an "incapacity for factual reporting" (a cursory perusal of her past articles will bear this out.) We are more than pleased to report that her ethics for quality journalism remain intact, and she is not discouraged from pursuing future endeavors of this nature. She has promised, however, to be more careful next time. *Editor*

## FOLIO & ARTS

# Bakwin Exhibit Impressive

SUSAN CHINN

Variety is the most outstanding feature of the Bakwin collection of late 19th and early 20th century masterpieces currently showing at the Virginia Museum.

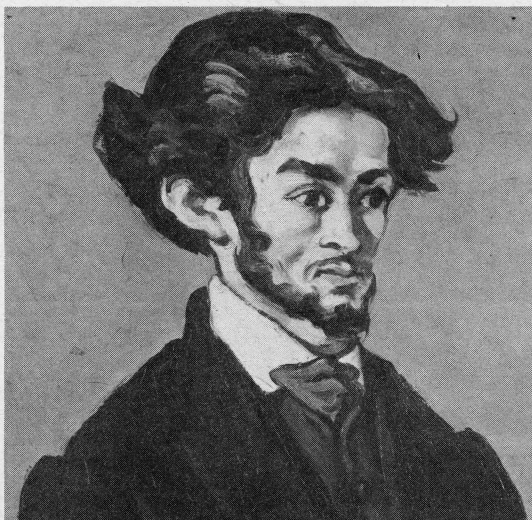
All of the artists in this exhibit are well-known and the paintings and sculptures are stylistically characteristic. Ranging from Cezanne to the Matisse, these works are easily recognizable.

Art historians often call Paul Cezanne "the father of modern art." The two portraits and the still life represent some of his finest achievements. He was interested in a new way of seeing that involved the physical impressions of light which forms color. The Renoir painting in the show epitomizes the same concern with rendering objects through light.

Cezanne's geometric structure served as a model for cubists like Picasso, since he saw nature as simple shapes and planes that wove

themselves together through color.

The theme of the importance of basic elements in design such as color, line, and shape serves as the unifying idea of the show.



In the two Matisse paintings, "The Artist and his Model in the Studio" and "The Blue Blouse," the artist reduced these elements to their essential characteristics

even further than Cezanne did. The result is very light and musical.

Raoul Dufy, a contemporary of Matisse, also used the simple, bright colors and expressed the

effect on the viewer, one can see painters who were working in a more expressionistic way. The Van Gogh portrait of a woman from Arles is arresting and modern.

One notes the same concern with psychological meaning in James Ensor's "Marriage of Masques." The gruesome faces that are heavily painted still look shocking and brutal.

Moralistic elements can be observed in "Two Courtesans" by Georges Rouault, where the artist made a judgment on life that would not be found in a Matisse.

Both schools of painters, however, used modern techniques of viewing the object literally through color and form. The subject of these early modern works is paint and its usefulness for conveying a statement, whether it is by the more rational Cezanne or the moody Van Gogh.

Included with the paintings are several figurative sculptures. Especially fine is, Auguste Rodin's "Brother

and Sister," where the bronze is treated as flesh.

Included with the paintings are several figurative sculptures. Especially fine is, Auguste Rodin's "Brother and Sister," where the bronze is treated as flesh; as well as the statue of a woman by Edgar Edgas, famous for his ballerinas. There is also a bust by Matisse that achieves the same simplicity and concern for structure as do his paintings.

These works are varied and come from each artist's most characteristic period so that they all make strong impressions. Unfortunately, the display area is small and the lighting poor. Nevertheless, it is an impressive showing that would make a fine introduction to anyone interested in modern art as well as being fascinating to the scholar or painter.

The show is open Tuesdays through Saturdays from 11 p.m. and Sundays from 1 to 5 p.m. Admission is free on the weekends—another incentive to see this fine collection, scheduled to run until February 17.

# Prisoners Applaud Black Groups

VERONICA JENNINGS

VCU's Black awakening choir and African dance troupe, Ezibu-Muntu, walked the few blocks from the university to Spring Street State prison on Sunday January 20, where they were to give an afternoon performance in the prison chapel. Already tense, the hollow clanging of the prison doors and the search by the prison officials heightened the group's nervousness.

Inside the prison chapel, about 150 prisoners waited anxiously for the group's appearance. When the group entered, the men turned and stared hard, then started clapping and shouting as the performers walked down the aisle.

After the group had assembled in the two small rooms assigned to them at the back stage, choir director Charles Smith and

dance troupe manager Warren Carrington quieted the nervous students as Bill Mickens led the group in prayer. Squeezing the choir members in the front room, the dance troupe used the rear room as a dressing room.

Pianist Ron Hansome struck the first chord and the 30-member choir was ready. Their first selection, "I Don't Know Why Jesus Loves Me," with the lead by Marilyn Butts, loosened the group and the prisoners. Dee Dee Walker sang solo for the second song, "Anytime, Anywhere." By the time the choir had finished the second song, the prisoners had begun clapping and swaying rhythmically with the choir.

Bill Mickens' solo of "Joshua" filled the chapel with the spirit of gospel music. The choir, realizing it had captured the audience in its spell, broke loose with Bill

Mickens' solos "More Love," and "I Decided To Make Jesus My Choice." The choir was now in full stride. With Diane Perry singing solo on "I'll Make It Alright," the choir ended its performance on the upsurge and received a standing ovation and demands for an encore.

Dance troupe director Tanya Dennis, who is also a dance instructor here, introduced the dance troupe and explained the African heritage behind the dance selections the group planned to perform. Stressing the art of the dances, Miss Dennis left the stage and let the beat of the drums, played by John Johnson and Ronald Carrington, set the mood.

"The Basket Dance" an interpretive dance, was rhythmic and colorful. The dancers' movements were symbolic of the meaning of the ritual. The young maidens, had come to the

river with a basket of clothes to wash. Finishing the wash, the girls disrobe in the water to wash the clothes they have on.

While the girls are naked, washing their clothes, a group of tribesmen come to the river to look over their prospective brides. The young tribesmen, Mc Newton Beltord, Jr. and Adolpheus Coley, try to tempt the girls out of the water. One girl, Tanya Dennis, comes forward and together, she and Coley dance and flirt with each other.

The "High Priestess" dance featured Charisse Spencer and Brenda Bently as soloist.

Dressed in black pantaloons, orange blouses and a scarf, Renee Knight performed alone in the "Boot Dance." Renee, returning from work in the mines, danced in joy despite her hard day's work. With only a gourd and recorder for musical accompaniment, the

rhythmic clicking of Renee's boots set the beat as Miss Knight stole the stage.

The dance troupe's last selection was the highlight of the show. Five men, four dressed in sackcloth and straw with painted wooden masks, performed a secret ritual. A group of girls nearby hear the ceremony and run away knowing that they are forbidden to hear or see the ritual.

Yet one girl, Renee Knight, stays behind to watch the ritual and is discovered by the group's leader, Adolpheus Coley. The penalty for her curiosity is death. The death dance by Coley and the others was striking and moving. After the girl's death, Coley dragged the body offstage.

An exhausted but calmer group of VCU students walked down the chapel aisle while the prisoners shouted words of thanks and appreciation.

Chesty Morgan

# Burlesk Makes Debut In Richmond

SARA BROWN

"...and now ladies and gentlemen, let's have a big hand for Miss 'Chesty' Morgan!" Shouts, whistles and applause burst forth from the mostly male audience of one-hundred odd business-men and students as the Lee Art Theatre's main attraction of the evening marched triumphantly down the aisle haloed in spotlight, her incredible seventy-three inch bosom jutting forward like a twin gun artillery.

She was decked splendidly in a sequined "Hello Dolly" gown of red and gold, a sequined cape, a huge ostrich plumed hat and elaborately curled blonde wig while an "attendant" carried a parasol of red velvet and feathers.

She smiled and blew kisses to her audience and then climbed resounding wooden steps to the stage. As a scratchy record squawked a brassy rendition of "Hello Dolly," Chesty Morgan, dancing and swaying, began her act. Starting with the cape, she had soon discarded

the entire costume save a jeweled G-string and the wig and spiked gold heels. There she stood, proud and almost defiant, with a huge pair of veiny breasts hanging to her waist that would have looked more appropriate on a buxom grandma.

"They told me Richmond was a 'breast city,'" she said in an interview prior to the performance. "But then again that's what they said about Washington, D.C., Boston, Charlotte, N.C. and New York! In this country men really like breasts where in Europe it's not so much that way." She laughed. Up close she is tiny (5'3") and has a beautiful, finely boned face with two huge blue eyes that are earnest and friendly. In street clothes she simply looked a bit overweight, not busty. She spoke eagerly and straightforwardly in a slightly husky, accented voice.

Born in Poland, she grew up in Israel where she worked as a nurse at Hadassah Hospital, Jerusalem ("I'm Jewish."). She married and moved to New York where she has lived the last fifteen years. Her husband

was shot and killed in a hold-up two years ago, leaving her unprepared to face the world. "I couldn't do no other kind of work," she says. "In New York you have to take a [English Language] test for a license and my English is not good enough. I never thought I could do it. It just couldn't be me and even today if I think of it I've said it's not me. I was very shy. But now I feel different. You know why? It's a job just like any other job, like being a waitress, or secretary...it's how I make my living and about the only I can make my living."

Chesty has only been in the business a year and is already one of the highest paid exotics ("your name and measurements determine your success"). She works hard - seven days a week, showing four times a day with only a week off the entire year.

Chesty Morgan was proclaimed "the Zsa Zsa Gabborr of Burlesk (because of a slight facial resemblance)" at one Burlesk house and the real Zsa Zsa's lawyers promptly sued for one million. "I think it was so stupid for them to do it," she says. "It just makes things worse for them." Nevertheless the suit is still pending.

She admits to having encountered hostility from

feminists who demonstrated outside the theatre where she was performing in Boston. "They don't understand," she says with widened eyes. "I believe in being self-sufficient, and I like my work. There's an art to it, to be able to do it so that it's erotic. Besides I like men. However she was doubtful as to whether or not she would ever remarry. "Dahling, you know, a husband demands all of your time and energy. I sometimes think... no, I want to keep working as long as I can."

Ms. Morgan refused to give her real name and age but said that she had two children. She has no secret beauty or exercise regimen for keeping her in shape (73"-24"-36") other than working hard and facing the rigors of life. "Why dahling, this show four times a day I don't need no more exercise. She doesn't drink or smoke. She has never had any silicone treatments. "My mother was big, too," she says. "You know, the dancers in the business who use silicone can't move the same way. You're restricted. Besides, there's danger of cancer." She admits to suffering from frequent backaches and had at one time considered an operation to reduce her bust. However, success has changed her mind. And people ask her

outrageous questions. "Most women ask me how I sleep (on her side) and men ask me how I make love (like everyone else)."

Despite her name and notoriety, Chesty never had a sell-out at the Lee Art. "It's the worst turn-out I've ever performed for," she said indignantly.

The Lee Art was only a third or less full on most nights when she performed. Unfortunately it is sadly inadequate for classy Burlesk shows. The stage in front of the screen was bare save for a sort of couch upon which performers tossed their discarded costumes. When Ms. Morgan went to use it as part of her act, she had to lug it awkwardly to the middle of the stage, breaking any sort of mood that she was trying to create. The performers also had to carry their own costumes off the stage. Worst of all, the comedienne had a miserable time trying to get a record player (in lieu of a band) to work while one performer stood waiting on the stage, her hand on her hip. It all looked painfully improvised and shabby.

Ms. Morgan saw little of Richmond but what she saw she liked. "It's a nice, clean town, you know? It's quiet, but then maybe I wasn't in the right places. And the people are very nice."

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# Museum Show Lacks Depth

TAD DAVIS

Bernard Shaw's dazzling history play, *Saint Joan*, is now playing at the Virginia Museum under the direction of James Kirkland; and it demonstrates clearly that underneath his crackling wit, pageantry, and social concern, Shaw was not nearly as good a playwright as he thought he was. There is no doubt that Shaw could write an effective scene when he wanted to — the trial scene that concludes this play is one of the best of its kind — but there is something missing from the overall effect. Part of the problem lies in Janet Bell's swaggering interpretation of the title role, but most of it is the fault of this scintillating and largely superficial playwright.

Shaw's worst liabilities are his two-dimensional characters. The people in this play act from philosophical postures rather than psychological motives, and while you may come away with increased awareness of the relation between an individual and society, it's

unlikely that you will know any more about Joan herself than you did before — or care.

Which is not to say that *Saint Joan* is a dull play. Shaw is never dull, even at his most bombastic, and Kirkland's direction maintains the rapid pace of the script. The production at VMT is a colorful and painless lesson in history, with elaborate costumes, a magnificent set, and outstanding performances by a large number of people. But Joan of Arc never quite comes through as the fascinating, mysteriously compelling individual Bernard Shaw thought she was. Actually — and again, this is partly the fault of Janet Bell, and partly the fault of Shaw — she comes through more as a bow-legged schizophrenic.

Bell has great potential as an actress, especially in this role. She looks the part, and she sounds the part. But for some reason, she uses the same kind of exaggerated, backslapping masculinity she used as Dick Wittington in

VMT's Victorian Christmas: production, and while it worked quite well there, it doesn't work at all in this play. She has a hard time of it, considering the incredibly ignorant part Shaw wrote for her, but there is a redeeming sincerity in the role that Bell's aggressive approach tends to overlook. It's hard enough to believe that Joan



of Arc could have accomplished all she is said to accomplish; in Bell's performance, where Joan appears to be blatantly crazy, it's almost incomprehensible.

There is much that is right with this production, though,

and it would be a serious mistake to scratch it off entirely because the title role in somewhat unconventional (an unconvincing). Sam Maupin's interpretation of the nervous, ineffectual Charles VII of France is consistently good, and Gene Snow does a remarkable job of doubling as Robert de Raudricourt, who gives Joan

Edward Sala succeeds in giving an honest, moving portrait of Brother Martin, who tries desperately to bring Joan's soul "back to the fold." And Richard Holmes, as the Chaplain de Stogumber, has what may be the single most effective moment on stage of the entire evening: he persecutes Joan throughout the trial; then, after witnessing her execution at the stake, he crawls back onstage, shaken with sobs, horrified at what he has done.

*Saint Joan* creates a divided reaction, then. On one hand, it's a well-directed, wryly funny, occasionally moving. On the other hand, the characterizations are really never more than skin deep, and Joan herself, the intriguing saviour of France, doesn't quite cut it. Bernard Shaw once said he was the best playwright since Shakespeare. That may have been true when he said it, but much has happened since then, and now his crystal language and "penetrating" insight seem, somehow, less than satisfying.

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## SPORTS & GAMES

### AquaRams Prepare for State with Victories

LEW CREEKMORE

The Aqua Ram Swim team has recently improved its record to 7-1, with wins over Towson College and Old Dominion University. The Rams beat ODU and Towson with scores of 60-47, and 66-45 respectively.

Currently tied with the University of Richmond for second place in the state, the Rams are only one meet behind U. Va., which is undefeated. The swim team broke quite a few records in the meets against ODU and Towson, and several individuals went so far as to break two and three records.

Against Towson, the Rams set two new pool records and

first swimmer in the history of the Rams to swim that race in less than fifty seconds. The last of the new records was set by Jay Fitzgerald, the team captain, with a 3:03 in the 200 yard butterfly. The Aqua Rams also had two single event winners in Tye Gaston and Win Hunter.

performance of his team this year. He said the team has progressed well and has looked very good in these last few meets. They hope to peak for the state

Coach Ron Tsuchiya is pleased with the over-all tournament, to be held Feb. 14-16 at ODU. Tsuchiya feels



four new varsity records. Chuck Duckworth set a new varsity record in the 1000 yard freestyle and Lance Terpenney set new pool and varsity records in the 50 yard freestyle with a time of 22.5.

Then Terpenney went a step farther, setting new pool and varsity records in the 200 yard fly at 2:04.7. Charlie Kouns ended the record breaking with a new varsity record in the 200 yard individual medley.

Against ODU, Chuck Duckworth started the record breaking for the second meet in a row. This time, Duckworth broke his previous record in the 1000 yard freestyle with a time of 10:53.3. Stu Paine broke the school diving record by scoring 156.8 points, and Lance Terpenney, not to be outdone, outdid the rest by setting new varsity and pool records in the 100 yard freestyle at 49.91. He is the

team should display its best performance to date in the January 29 meet with U. Va. and the University of Richmond. This meet promises to be important in deciding the top three in the state since the top three teams are directly involved. If the Aqua Rams have the performance Tsuchiya expects, they could conceivably land the top position.

The upcoming women's team meet is well worth mentioning, too. Their next meet is Thursday, Jan. 31, in the Franklin Street gym pool with Westchester State and the University of Maryland. This meet should be especially interesting since Westchester State is fifth-ranked nationally and the women's team is undefeated in its last twenty-three meets. The meet will start at 4 p.m. and will be covered by Channel 6 in Richmond.

### Club Football Meeting

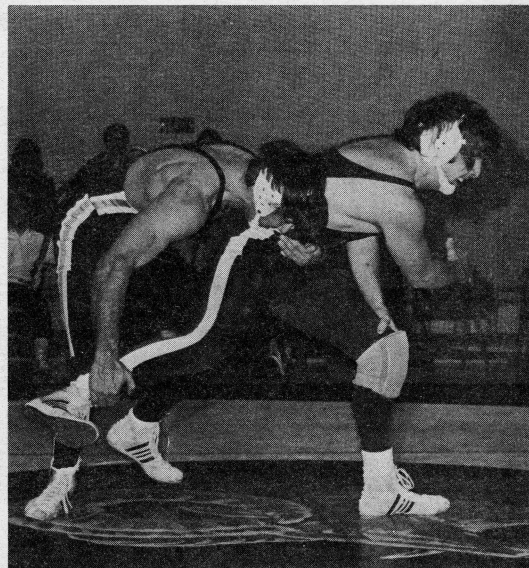
A meeting for anyone interested in participating in club football will be held February 4 at 6 p.m. in room 303 of the Hibbs building.

The participants may be of either sex and participation is not limited to those wishing to play. Anyone interested in starting a booster club or becoming a cheerleader is encouraged to attend.

Those members who have not turned in their equipment must do so before this meeting. Turn equipment in at the second floor of the Student Center, 916 West Franklin Street.

Additional information concerning the football team, is available from Kenneth Castlebury, president of the football club, at 748-5454 or 770-7791.

### Grapplers Have Numbers Problems



MIKE DUNCAN

The Ram wrestling team, just coming off a difficult road trip, is looking forward to a less demanding second half of the season. Coach Ernie Venturino's team, now 3-7, has had to face such outstanding opponents as William and Mary and Virginia Tech.

It is not so much that these schools are collegiate wrestling powers, but that the wrestling programs at these schools are well-established and receive support from the students.

Venturino sees the Rams main problem as a lack of interest. Depth on the team is almost non-existent. The Rams do not even have anyone wrestling in the 190 lb. class and until recently injuries forced the team to forfeit at a couple of other classes. In several matches the Rams have started out as many as 12 points down.

Venturino was less than pleased with the facilities he has at his disposal. In many instances his team has had to share the practice area with some kind of gymnastics class or has had to practice in area high schools.

However, Venturino seemed rather pleased with the team's progress so far. He felt the team could improve upon its record in the upcoming matches as they tackle teams closer to their caliber of competition. Upcoming opponents include such teams as George Mason, Washington & Lee and Mason.

Venturino was also pleased with the individual performance of most of the wrestlers. "Of the few we have, they've done real well," he said. Two of the outstanding performers so far this season include the team's co-captains, Tom Legg at 134 lbs. and Norman Jackson at 150 lbs.

The grapplers' next match is Friday, February 1 with the University of Richmond. The event will be held on the Spiders' campus.

### No Week-End Guests

Until further notice, no week-end. All students and guests will be allowed to use the gymnasium on the medical campus from noon Friday throughout the week-end. All students and faculty must have a current ID in order to use the facilities.

### Rams Win on Road; Surprise Detroit

With Richard Jones turning in yet another outstanding performance, and Dave Edwards displaying adroit ball handling skills and a regained shooting eye, the Rams of Franklin Street hung one on the University of Detroit, defeating them in Detroit last Sunday, 77-70.

The win in itself was surprising, considering the lack of success the Rams have encountered on the road this year, but its ease was even more startling. The cagers jumped into a 10-9 lead and were never behind. The Rams took an 11 point lead into the locker room at half time, leading at times by 23 points.

Jones tallied 24 points, connecting on 11 of 16 shots from the floor, and also grabbed a game high in rebounds with 12. Edwards dropped in 18 points and displayed superb ball handling, which negated the pressure tactics by the home team. Bernard Harris turned in an outstanding defensive game, as did Jesse Dark.

# Rams and JV's Romp, Rammettes Beat ODU

BETH HANNA

It was a moster night for basketball at the Franklin Street Gym. It was possible to watch three games and if you weren't there, this is what you missed:

The first and most exciting game of the evening was the Junior Varsity game, in which the Rams handily defeated the Newport News Apprentice School 100-61. Bernard Boyd seemed to do everything well and all of the players were impressive. The game ended with 50 seconds still on the clock in a free-for-all which found some players brandishing chairs.

In the second event, the Women's Basketball team blew a large lead but held on to defeat Old Dominion 44-38. Frances Brown led all scorers with 17 points. Bev Birindelli added 12 and performed well before some obnoxious spectators.

The third game of the evening was billed as the big

one, the Varsity Rams taking on Buffalo State. The *Commonwealth Times* writer, unobtrusive as the *Times* itself, watched the game from the far cold corner of the room, a somewhat worse vantage point than the rest of the students, but that was only

one reason why it was hard to pay attention.

There was no excitement. The Rams were playing the Buffalo State Bengals, 2-12, and were beating them as expected, but it was merely an exhibition rather than a contest. The final score was 119-69. Jesse Dark, as he

often does, led the scoring with 26 points, and Bernard, Harris and Richard Jones contributed 17 each. Jimmy Jones played a good game scoring 16 and tying for the rebound lead.

Everyone was polite - it was a gentleman's match in stark contrast to the game that had

preceded it. The Rams weren't playing to build the score, no one took risks and there was no tension. There wasn't even much contact.

The Rams' Harris, and State's Hickey managed to foul out with 10 very unobtrusive fouls. It was a nice little game if one wanted to stay and watch the Rams build up a huge score against a team that was simply overmatched.

The Rams won more handily against Buffalo State than did the College division's No. 1 ranked team, Kentucky Wesleyan, which makes one wonder what might have happened had the home team stars stayed in a little bit longer.

But the team is big-time now and although they are often disappointed on the road, the Rams are a powerhouse on Franklin Street. The rest of the schedule is at home so perhaps the record will expand to a respectable one.



Jesse Dark (30) leads a fast break, as Dave Edwards (10) and Jimmie Jones (34) join in the fun.

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# THE WOODWORK

## Mother Nature Gets Fooled Again

PAUL WOODY  
Times Sports Editor

Dear Masked Man,

Last Sunday afternoon, after watching the Chuck Noe Show, a half hour of fact and fancy, and listening to Monsieur Noe explain how they planned to navigate around an NCAA rule, I journeyed down to the medical campus for a little roundball. While there I stopped by, hot, sweaty, and smelly, to see my friend from West Point - the town, not the academy. I also was granted the somewhat dubious distinction of meeting what must have been half of the second floor of Cabaniss Hall. Charming young ladies, everyone of them. Well, the point is, my friend from West Point mentioned the project which is at present ravaging Byrd Park. Upon my return to my assuredly humble abode, I mounted my rusty but trusty ten speed, and peddled up to check things out for myself. I had read of this project in my somewhat less than favorite local morning paper. (One must keep abreast of the times, don't you think so Masked Man? Of course, in most cases I'll just settle for a breast.) However, I was not prepared for what greeted my eyes.

This construction for the RMA is amazing. It is as demeaning and belittling as rape, as demented as child molesting. The land on the Grove Avenue side of the fountain is nonexistent. It is dirt, mud and trenches. As for the area next to the tennis and shuffleboard courts, forget it. In the future, should a player hit a ground stroke which ventures out of the court area, like so many we have blasted in the past, he will have to retrieve it from a stream of traffic. Should anyone attempt to play softball, they may find that lunging over the fence to make a circus catch will put them under the wheels of a passing vehicle. I suppose it will give the rugby games that take place there an added dimension. In the

future, players will not only have to dodge opponents, but maybe cars. Now that will make the game extremely interesting.

Somehow it eludes me. I can't understand how a city with limited recreational facilities can allow the destruction of an accessible, functional area such as Byrd Park. Turning a public park into a pathway for automobiles, to me, is obscene, disgusting and vile. In the future, when we take our children to the park, what are to do? Should we stand by the side of the road and count our state license plates? That's always good to pass the time. Or should we play games of dodge with vehicles as they whiz by, while we choke and cough on exhaust fumes. It is vaguely reminiscent of the move Big Lick pulled when they destroyed two baseball diamonds and a football field in OUR Wasena park in order to put an absurd transportation museum in the corner. Don't you remember how pleased we were that the flood waters of the summer of '72 washed so many of those beloved antiques away? That was the only good wrought by that flood. Even then, they got \$35,000 to put it back together again. Ahhh, what the hell, you can't win. When they take the park we grew up in, where we played baseball, softball, football, and even golf, and turn it into a graveyard for out of date machinery, you have to expect someone to turn a park into a graveyard for up to date machinery as well. Good-bye Byrd Park, hello modern, crowded, asphalt, expensive freeway.

Things have happened, and things have not happened. The Rams are now entering what the good coach Noe calls the easy part of their schedule. I've only heard him say that about five times. But it is true, I suppose. They have a game this Monday with North Carolina of Ashville. You remember them, they used to play Roanoke College and lose by 20 points. Of course with the

home jobs Roanoke gets, it's tough for anyone to lose by less than 20. The Ram cagers should have little problems dispensing with these fellows. Only Mercer remains as a formidable foe for the Franklin Street cagers.

Well, old friend, I have rambled on enough for one evening, and the clock on the radio tells me I should have been in bed hours ago. Good luck with the job prospects, and of course my regards to the lovely Christina.

I remain, as ever, your friend and faithful companion,

Tonto

### IM's Feature Badminton, Wrestling

In the continuing saga of all-star basketball voting, we find the C league voting lists are due in by February 5. The B league nominating lists are due the 4th, and the nominee sheets will be available on the 5th. The final voting sheet is due on the 12th.

Badminton will be held on February 6 and 7. Play in singles will take place the first night, with the finals possibly being held on the 7th. Doubles and mixed doubles will also take place on the 7th.

The university free throw shooting champion is Brian Mahler, a member of the class of D75. Mahler defeated John Redmond of the academic campus by sinking 46 of 50 charity tosses.

Wrestling entries are open, and the matches will take place February 13 and 14. Weigh-ins will be held at 4:30 p.m., and the grappling will begin at 6:00. The weight divisions are: 118, 126, 134, 142, 150, 158, 167, 177, 190, and heavyweight. This is a joint effort, meaning that the medical and academic campus will combine instead of holding separate tournaments. Competition is open in team and individual sections.



## New Coach Leads Police

The campus police are out again, and this time they're coming back with some results. The constables aren't shooting at students, but at other law enforcement officers and a bunch of life savers. By the way, they're shooting with basketballs.

Last year, as you might remember, the police won but one of their many games. Thus far in the year they have won two, defeating the Capital Police 61-27, and the Tuckahoe Rescue Squad 35-19, and lost but one, to Phillip Morris Security.

The reason for the turnaround? According to Detective H.W. Hicks, it is the excellent coaching of Reggie Cain, a student, and this year, a redshirted member of the Ram basketball team. Cain will not take all the credit, and says every member of the team is doing an outstanding job.

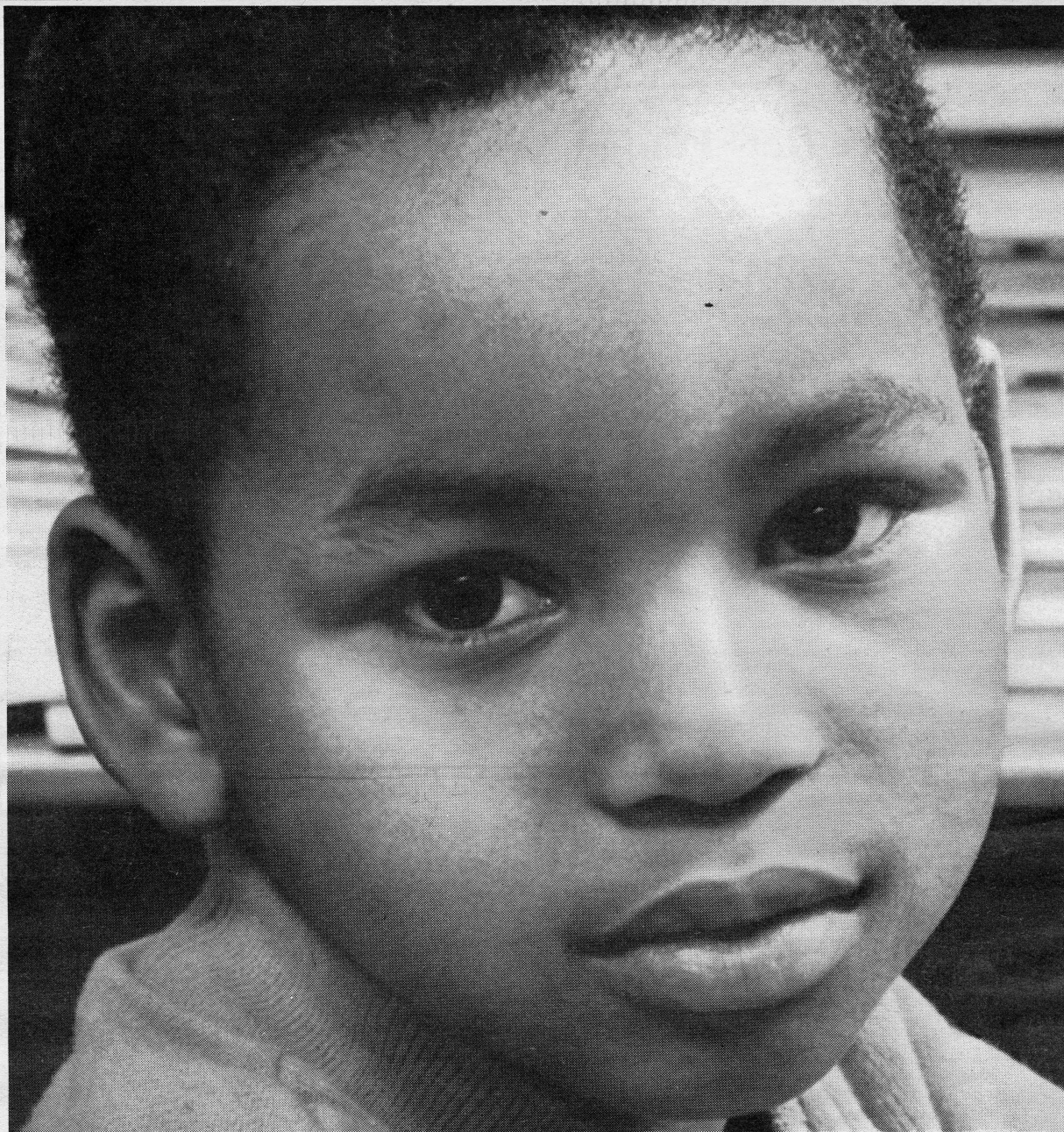
Cain has the gendarmes playing a two-one-two zone defense, and running patterned offenses against both zone and man to man defenses. When the varsity guard took the assignment of coaching the officers, he analyzed why they were losing. As he saw it, they were playing poor defense, not going to the offensive boards, and making poor selections. Cain drilled them in shooting and defense, helped them reduce their turnovers, and stressed patience in their choice of shots. He also stressed teamwork and movement, and the results so far have been excellent.

The team is comprised of eight members, Hicks, Captain Dan Dean, Officers Charles Corn, Richard Gillman, Barry Poindexter, William Rollens, Joe Blake, and Security Officer Thomas House. The team plays in the Metropolitan Service League which consists of seven other teams. In past years, the league was for area police departments only, but this year opened its membership up to all local services, and went from a four to an eight team league, the largest it has ever been.

Hicks reports that morale is high among the team members this year, and that Cain took them from playing YMCA brand basketball, to playing an organized game. Cain exerts the authority and basketball knowledge which provides stability to a previously shakey team. He gives credit to head basketball coach Chuck Noe for counselling him in the ways of successful coaching. VCU would more than welcome the attendance and support of the students. He also said that they are in need of officials. Anyone interested in officiating should contact him at 770-6971.

So come out and cheer the peace officers to victory in the old gym. For when they win they are happy. And as everyone knows, a happy police department is a good police department.

(ED. Note: The police defeated Chesterfield Police 45-29 recently, and face the Richmond Police Sunday night at 8 p.m.)



## Pictures talk. Some little boys don't.

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