

## TA's Offer Pygmalion As Last Play

Cowan, Watkins Star  
In G. B. Shaw Play;  
Costumes Designed

George Bernard Shaw's "Pygmalion", the last major Theatre Associates production of the year, will be presented at the Gymnasium Playhouse tomorrow, Friday and Saturday at 8:30 p. m.

Two seniors, Imogene Cowan and Robert Watkins, will have the lead roles as "Eliza Doolittle", the cockney girl, and "Professor Higgins," the man who educates her in the ways of society.

Raymond Hodges, head of the department of dramatic art, is the director.

He said that all the women's costumes have been designed and made at RPI for the first (continued on page 5)

## Calisch To Be New Editor Of Proscript

For the second time in her RPI career, Virginia Calisch will be managing editor of the *Proscript*. She will begin her duties with the first issue in September.

Other members of the newly-appointed staff are Frances Stringfellow, associate editor; Mary Scarlett, chief editorial writer; and Joyce Rowleson, columnist. Page 1 make-up will be done by Charles Hendrick and Arthur Lee; page 2 by Annette Moore and David Hurdle; page 3 by Carl Shires and Helen Thompson; and page 4 by Eugene Wright and Jacqueline Ritchie.

Roland Friedman will continue his duties as advertising and business manager. Carner Priest will take over circulation and Martele Sporn will be exchange editor.

Miss Calisch will be a Senior in the Journalism department. She has previously been on the reportorial and feature staffs. From September to February 1946-47 she was editor. She has been associate editor since September 1947.

Miss Stringfellow, a junior in September, has been make-up editor of pages 1 and 4 on the reportorial staff, and a headline writer.

## Calendar of Events

May 19—Interior Decorating Club, Front Library, 8:00 p. m. Riding Club Meeting, Ad. 25, 25, 7:30 p. m. Junior-Senior Banquet, Ewart's Cafeteria, 6:00 p. m.

May 20—International Relations Club, Rear Library, 4:00-6:00. Freshman Class Meeting, Ad. 25, 7:30 p. m. Pygmalion, Gym, 8:30. May 21—Pygmalion.

May 22—Pygmalion. Lost Battalion Picnic, Duggan's Lake, 1 p. m.

May 23, 24 Music Festival WRVA Theatre, 3 p. m. and 8:30 p. m.

May 30—Baccalaureate service, Beth Ahabah Synagogue, 8 p. m.

June 3—Senior Lawn Party, home of Mr. and Mrs. Shepard, 3:30-5:00 p. m.

June 4—Senior Reception, Dean Hibb's home.

June 5—Commencement, Grove Avenue Baptist Church, 11 a. m.



IN MEDITATION—Imogene Cowan, who plays Eliza Doolittle in the G. B. Shaw production of "Pygmalion" tomorrow night.

## Juniors Plan Banquet; Nominate 1949 Officers

### Ewart Dinner To Be Tonight

Ewart's cafeteria will be the scene of the Junior - Senior banquet tonight at 6:00 p. m.

Seniors are to be the guests of the Juniors at the annual affair. Juniors must pay their dues \$1.00, today, Nancy Taylor, president of the class, said.

The history of the Senior class has been written by Joyce Mathis, and the class will by Nancy Kaesshafer. Bette Goldberg is in charge of theme and decorations; Avalon Anderson, menu; and Clem Darracont, entertainment.

### Lost Battalion To Have Picnic At Duggan Lake

The Lost Battalion, RPI's veteran's organization, will hold its final activity of the semester at Duggan's Lake. Plans for a picnic on Saturday, May 22, were announced by Herman Allen, president of the group.

All members who have paid their dues for the semester and their guests are invited. Arrangements for transportation have not been completed. "However, the 'Battalion' will probably leave school about one o'clock on Saturday in private cars," said Allen. He added that about 150 persons were expected.

This picnic will climax the second year of activity of the veteran's club. During the past year they have given two school dances in the gymnasium, one private dance at the Chesterfield Country Club, and donated to the 1948 March of Dimes.

Allen, a sophomore, was president the past semester. Other officers included Russell Dumnivant, vice-president, Sands Smith, secretary-treasurer, and Bernard Shutte, student government representative. Officers for next semester will be elected at the first meeting in September.

### Three Candidates File For Prexy

Officers of next year's Senior class will be voted for this week. William Jordan, Mary Wooton, and Charles Oliver are on the slate for president.

Vice-president candidates are William Sadler, Jean Hopkins, and Jacqueline Gaines; secretary, Herbert Levinson and Betty Ann Farmer; and treasurer, Nancy Kaesshafer, Clem Darracont, and Grace Wells.

Suzanne Sellers, Norman Sisisky, and Elizabeth Duesbury are nominees for student government representative; Janet Hasler and Virginia Calisch for women's athletic association representative and Richard Patterson and Her-

(Continued on page 2)

### Graduation Seats Good Until 10:50, Seniors To Get 4

The four reserved seats to each senior for the graduation exercise in the Grove Avenue Baptist church are situated in the center and part of the side sections of the first floor of the church. The (continued on page 5)

## Art Department Plans Exhibit

Celebrating its twentieth year, the School of Art of the Richmond Professional Institute will open its annual art exhibit Sunday May 23 from 3 to 5:30 p. m. The show which is open to the public, will continue until noon May 29.

Included in the approximately 1000 pieces of work will be oils, watercolors, sculpture, etchings, lithographs, silk screen, ceramics and jewelry. Metal work, advertising art, fashion designs work in interior decorating, stage designs and history of costume will be represented.

## March Of Time At RPI; Fourteen Big Events Occur College Celebrates Thirtieth Year With Record Enrollment

Time has not stood still at RPI this year. Most departments have grown larger, and several new clubs have been formed. To accommodate the increased number of students and faculty members, several new buildings have been acquired by the Institute. A summary of the principal events of the term follows:

### FROM THE PROSCRIPT HEADLINES

A glance at *PROSCRIPT* headlines for the past semester reveals that 14 big, special events occurred between September 1947 and the final issue.

Thirty-six new faculty members arrived at RPI for the 1947-48 term. A record number of students . . . 1,869 . . . also came to the college.

The Student Government Association was changed so that it would be run by committees, with each officer in charge of a committee.

The SGA entered the limelight again with a student rally to uphold the Honor System. As a result, SGA meetings were proclaimed open and Honor Council decisions were published.

So that graduated students might not lose all touch with their alma mater, an alumni association was started.

The art students experimented with a carnival in early December and raised enough money for a colorful Mardi Gras later.

The first issue in February proclaimed in large letter that "RPI admits five students in February." This was done to help alleviate the over-crowded conditions in the school.

In the meantime, a library addition was being built and a building at 904 Park Avenue had been purchased.

(Pictures and Continuation of Story on Page 3)

## Spirit Lag Makes Trouble Sewell Says

The origin of the Student Government Association's problems is in "the lack of school pride and spirit."

William Sewell, recently elected SGA president, feels that cheating in college shows immaturity in the student. On the other hand, he feels that the present Honor Council does not investigate the background of Honor Code offenders thoroughly enough and that the offenders are not given sufficient time to prepare defense.

Dr. Margaret L. Johnson and Mr. I. John Krepick, next semester's co-advisers to the SGA, disagree with this opinion in that "facts would grow cold if trials of offenders were prolonged." Mr. Krepick commented, "If the facts are there, prolonging trial would not dissolve the offense."

These ideas are some of those advanced during interviews with Sewell and later with the faculty members this past week.

Compulsory convocations should be held once a month, according to Sewell while Dr. Johnson and Mr. Krepick see, no, immediate possibility of compelling students to attend.

"Some students are employed," Dr. Johnson pointed out, "and since 75 percent are day students, there is no way to be certain that all will attend."

(Continued on page 6)

## '49 Sophomores Elect Kelley As President

Edward Kelley of Annapolis, Md., defeated Clyde Hill of Norfolk, Va., in the Sophomore class presidential campaign. Kelley was president of the Freshman class this year.

The vice-president is Baxter Duffy, art major; Jacqueline Ritchie, journalism major, was voted secretary. The office of treasurer will be filled by Louise Perkinson, business major from Petersburg, and Robert Hicks, business major, will represent art major, is Men's Athletic Association representative and Joan Wortley will resume her duties as Women's Athletic Association representative.

A Freshman class meeting will be held in the gym tomorrow from 1 to 2 p. m. New officers will be installed at this meeting.

## DE Supper Honors Candidates

Seniors of the Distributive Education department were honored at the annual spring banquet of the Distributor's Club given May 13 in the Pioneer Room of Ewart's Cafeteria.

Officers for next year's Distributor's Club were installed in a candlelight ceremony. Pat Greeley of Roanoke, Va. will replace Russell Moncrief as president of the club and Robert Rogers will be the new vice-president. Other officers installed were Robin Simons, secretary; Joe Burroughs, treasurer; James Horan, Student Government representative; and Thomas Barbour, parliamentarian. Sponsors of the club are Miss Miriam Miller and Mr. Robert D. Joy, both instructing in the D. E. department.

Mr. Ben Proctor, speech instructor at night school here was master of ceremonies. Thomas Barbour and Russell Moncrief delivered the opening addresses followed by a State Club greeting from Mr. Ralph Rush, assistant state supervisor of Distributive Education. Pat Greeley read the "last will." The program concluded with a dance, "Aloha," by Virginia Eichberg, sophomore and the group singing led by (continued on page 5)

Miss Theresa Pollak, professor of fine art, has termed the exhibit as "quite a comprehensive showing."

The works will be shown in the Gymnasium building on Shafer street and the Studio Theatre, situated in the rear basement of 908 W. Franklin street. There will also be displays in the Craft shop, behind the Gymnasium and in the weaving shop, north of the Craft shop.

A departure from former years will be the exhibiting of sculpture in Sculpture Court rather than (Continued on page 6)



## O.T. Exhibit To Be Held May 23rd

The usefulness of arts and crafts in treating various physical disabilities and as aids in child guidance will be the theme of the sixth annual exhibit of the Occupation Therapy department.

The exhibit will be held on Sunday, May 23, from 3 to 5:30 p. m. in the wood and print shops of RPI.

Divided into four phases, the displays will emphasize O-T usefulness in treating tuberculosis patients, persons with orthopedic disabilities, mental cases, and the training of children.

Each phase was designed by Senior Occupational Therapy students, under the direction of Miss Helen Freas who is the department director. Sophomores in the department helped construct the sets.

Upon graduation, the senior students will be prepared for clinical training in hospitals. Of 93 former graduates of the O-T department of RPI, 16 are at present employed in this field in Va., nine of these in Richmond.

## Rollins College Has New Report Cards

Winter Park, Fla. (I. P.) The new report card issued by Rollins College for the first time at the end of the recent fall term differs in several ways from the card that has been in use for the past twelve years here.

The basic principle of the new card is the same as that of the old: that education is more than a matter of scholarship alone, that its total objective is the molding of a successful personality, and that therefore any evaluation of a student should be an appraisal of desirable habits and qualities of character as well as of scholarship.

The new card is divided into four parts. In the lead-off slot in the first part is the item, "Success in Achieving the Specific Purposes of the Course." This is followed by "Thoughtful Participation in Class Discussion."

Also in part one, instead of the old categories, Excellent, Good, Average, etc., the new card uses Outstanding, Above Usual, At Usual Stage, Below Usual, and Seriously Below Usual. It is pointed out that the word "Average" was an unsatisfactory term because it has statistical meaning and is therefore confusing in small classes where the instructor's standard is the basis of grading.

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6:00 P.M.—Supper Forum for Students  
8:00 P.M.—Evening Worship  
Wednesday—Mid-week Service at 8:00 P.M.

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## Sewell Gives SGA Platform

"Greater coordination between faculty, administration and students is needed," William Sewell, newly elected student government president, said.

Sewell, a 26 year old Sociology major, explained his platform. It includes promotion of more school activities, especially men's and women's athletics, and making RPI better-known outside the city. He believes, too, that the Honor Code should be carried out to the fullest extent, in stronger student government and class organization.

A native of Savannah, Ga., Sewell is 5 ft. 11 in. tall, and has blue eyes and black hair. The son of a Protestant minister, he was born in Boston, Mass. In 1929 the Sewells moved to Weymouth, Mass. where Bill went through high school. He was drafted into the army in 1942 while attending Ricker Junior College in Houlton, Me. While in the Army, Sewell was a radio mechanic sergeant major, and basic training instructor.

When he was transferred to Camp Stewart, Ga., he met Elizabeth Morrison whom he married two and a half years later in July, 1945.

He received his discharge at Camp Beal, Calif. in January, 1946. The following fall Sewell attended the University of Georgia where he majored in Business Administration.

Because of the housing shortage, Sewell and his wife purchased a trailer the past July which they brought with them to Richmond. The trailer is now at 2021 Chamberlayne avenue, continuing to provide a home for the Sewells. "I intend to live in my trailer until after I graduate next year," commented Sewell. The Sewells have no children.

At the Honor Key Convocation May 7, Sewell was installed as student government president by Earl Wood, retiring president. Sewell expressed the thought, "I am not too well-known at RPI as I have been here only since September. I was pleased to know that the students elected me. I do not intend to let them down."

## Pianist Will Give Music Recital

Bernard Kastin, pianist, will give his senior recital tomorrow night at the Woman's Club auditorium at 8:30.

Kastin is from Brooklyn and attended the City College of New York and Brooklyn College before coming to RPI in 1946. He received an honor key for his work in the music department at the recent convocation. Kastin has been featured in several concerts of the music school and was one of three soloists in the WRVA broadcast this past December.

His recital will include two sonatas of Scarlatti and one of Beethoven. He will also play selections by Rachmaninoff, Kabalevsky and Chopin.

## Scholarship Girls Are Leaders At Wellesley College

Wellesley, Mass. (I. P.) "Students at Wellesley College holding scholarships are leaders both in the academic field and in campus activities," Miss Lucy Wilson, Dean of Students, declared here recently upon completing a survey of the achievements of scholarship students at the college during the last five years.

"Twenty-five per cent of the students here receive financial assistance," she emphasized. The survey revealed that in the class that graduated last June, 20 of the 30 students elected to Phi Beta Kappa received scholarship assistance, as did eight of the 14 elected to Sigma Xi, national scientific honorary society.

Of the 19 girls named Senior Durant Scholars, it was pointed out, for highest scholastic achievements, 12 were scholarship students. And of 43 Senior College Scholars, honored for high scholastic standing, 25 were scholarship holders.

## RPI Suicides Fail To Move Rescuers

By NANCY GRAHAM

"We're fishing" up women," the two, wet, grubby five year olds announced upon questioning. Out in the Library court they were squatting down, digging into the fish-pond with sticks.

"We've dug up three of them already!" cried one.

"Yeah! a nasty old boy threw them in and now we're pulling them out," explained the other. However, no water-logged females were to be seen.

The two little girls continued to probe and shriek and splash. Finally "Well, we can't find any more. Might as well throw these women back in."

And so saying, into the black pool, they tossed the misfortunates, i. e. one piece of rusted chicken wire and two pieces of slimy rope tied to iron weights.

## 3 CANDIDATES

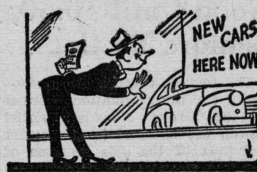
(Continued from page 1)

bert Weisberger for men's athletic association representative.

The slate was prepared by the nominating committee of the officers of the class and additional nominations from the floor. Present officers are Nancy Taylor president; Reid Limerick, vice-president; Miss Gaines, secretary; Lola Mae Shiflet, treasurer; and Cecelia Northern, SGA representative. Dr. Howard H. Davis is adviser for the class.

## PRIZE BOOB

A woman who goes six on trumps with 13 diamonds in her hand, should be handed the cut glass grapefruit bowl as a booby prize. Striking her on the head with it is hard on the bowl.



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## SGA Representatives To Be Checked Next Yr.

Earl Wood, outgoing president of SGA, announced a new system for recording attendance at the meeting of the group, effective next semester. This plan was presented to the group at the meeting of May 13.

Because of the seeming lack of cooperation evidenced by poor attendance on the part of some representatives, next semester a chart will be kept in some conspicuous place in the Ad building. On this chart will be recorded the number of representatives present each week. It is hoped that this means of public record will encourage more faithful attendance, Wood said.

Secretary Robin Simons announced that 25 service keys had been ordered for the representatives to the council. Only those representatives whose groups authorized keys will receive them.

Members of the SGA will hold a picnic at Duggan's Lake on May 20, from 4 p. m. until "tired." There will be no charge. Each member of the association may bring only one guest.

## Newman Club Forms Charter

A charter to aid club members next year was discussed at the Newman Club meeting May 4. The club still is not well organized and the members feel that a charter would keep the club unified.

This charter would include the purpose and aim of the club (the purpose is three-fold: religious, educational, and social), and the procedure that should be followed at each meeting.

May 18 will be the next meeting. New officers will be nominated and elected at this time.

## Whitehead To Give Art Exhibit

Irving Whitehead, who received an honor key from the Fine Art department, is having a joint exhibit with his wife at Sweetbriar College this month.

His wife, the former Helen Bass, was also an honor student in Fine Arts here. The couple is displaying oils and watercolors.

Whitehead attended the Art Students League in New York and the University of Virginia before coming to RPI. After serving in the army he returned here in September. He plans to work for a master's degree in sculpture after his graduation this June.

## CHANGES IN SUMMER SCHOOL TIME SCHEDULE!

The following changes have been made in the time schedule for summer session classes:

French S101-S102, "Beginners" French will be taught from 8:00-9:55 instead of from 10:00-11:55.

Bus. S215, Business Law I, will be taught from 10:00-11:55 p. m. instead of from 12:00-12:55 p. m.

If these changes cause a conflict in your schedule, please get in touch with me as soon as possible.

SUDIE Y. BECK,  
Secretary of Summer School

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# The Thirtieth Year In Review

(Continued from page 1)

An estimated crowd of 500 persons attended a lecture by Harold Russell, handles, veteran and featured player of "The Best Years of Our Life," on Feb. 13. Speaking on tolerance, he said that "the men in the hospitals cannot understand the prejudices held by others."

The beginning of March found the RPI School of Distributive Education playing host to high school DE departments from the the state. A three-day convention was held at the John Marshall hotel.

The school was stirred up in March by a debate on whether to increase the Student Activity Fee next year. Voting took place on March 31, and the results were sent to the Board of Visitors in Williamsburg.

After Spring vacation, a new system of recording cuts went into effect. Instead of the absence committee keeping individual cuts, each professor was responsible for his students' absences.

Dr. Ralph Barton Perry, professor emeritus of philosophy at Harvard university, was guest speaker at a convocation in April, talking on "Publicity and Education" he said that "education is badly needed as publicity is undermining the public."

Future artists, journalists, and dramatists journeyed to New York later in the month. The rest of the school year was spent talking about their experiences in the "big city."

May came to RPI with a colorful May Day, presided over by Queen Virginia Penn. The festival was heralded by the Honor Key convocation at which 11 keys were awarded and the new SGA officers were installed.

Harold E. Stassen was elected the next president of the United States in a straw vote recently. Dwight Eisenhower was second, followed by Harry F. Byrd.

The death of Marvin A. Chalkley, husband of the hostess at Founders Hall, saddened the college.

The thirtieth year of the Richmond Professional Institute will end next month with graduation exercises for 151 students the largest Senior body the school has ever had.

## FROM THE DRAMATISTS

The four major productions of the Theatre Associates this year ran the gamut from tragedy to comedy. The first, "Dear Ruth," starred Jean Rea, Earl Harford, Charles Cagle, and Joan Wallerstein.

"Hamlet" came next, with Norbert Edwards in the title role and Jane Brooks as Ophelia. In "Morning's At Seven," the entire cast was starred.

The last production, "Pygmalion," gives the lead to two seniors, Imogen Cowan and Robert Watkins.

This semester, the weekly one-acters have developed into double features—and four original plays by students have been produced.

An "Oscar" was awarded to Eleanor Freeman and Tyrone Morrow for the best scene in a T. A. contest.

The New York field trip was another high spot in the year's activities. Each student spent at least 12 hours in seeing plays and visiting museums.

## WIGWAM SHOWS NEW LOOK

"The new look for '48" was the keynote of Wigwam makeup. Elaine Wise, editor, was assisted by Loretta Widder, Mary Calligari, William Coburn, Margaret Walter, Laurel Garlette, and the feature, advertising, art, and business staffs.

Green and gold decorated the cover of the book which was increased in size. Pictures of the seniors in informal poses were

## SPRINGFIELD RIFLE

Angelo Bertelli, former Notre Dame passing ace who spent most of the last football season on the Chicago Rockets' bench, apparently can't get away from his nickname: "The Springfield Rifle." During the Winter he coached a hockey team known as the Springfield Rifles, which represented his hometown in the new Atlantic Amateur Hockey League.



MORNING'S AT SEVEN, ALL'S RIGHT WITH THE WORLD—The T. A's present a comedy with all the cast as stars.



A MAY QUEEN AT WORK—Virginia Lee Penn, RPI's May Queen, is an artist as well as a pretty queen. Here she shows what the sculpture department has to offer.

an addition as were group "snaps" of most activities. A senior directory and feature personality write-ups were also included for the first time.

Over 450 students and faculty members subscribed in advance to the annual. Others bought the book when it came out. The '48 Wigwam cost \$4 as compared to \$7 paid last year.

## COTILLION HAS NAME BAND

A "name band" and an outing were outstanding features of the Cotillion Club's activities for 1947-48. For the Spring formal dance Dean Hudson played at the

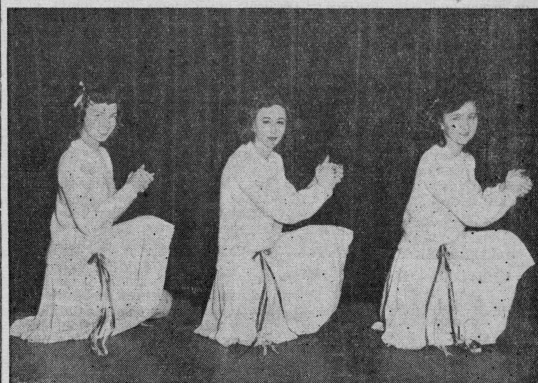


COME TO THE MARDI GRAS—Dancers whirled at the Art Students League carnival dance. All students dressed in costume and unmasked at midnight. The king was Robert Watkins, drama major, and the queen was Norma Jackson, fashion design major.



WE WANT TO KEEP IT—Students rally with signs and posters in defense of the honor system at RPI.

Times-Dispatch Photo



RAH, RAH, RAH—Three pretty cheerleaders send up a shout for an RPI victory.

The outing was held the past Saturday at the Stratford Hills Country club.

## MUSICIANS ACTIVE

The past year has been one in which the School of Music played an important role in the entertainment of the citizens of Richmond.

Highlighting the year were the three performances of the orchestra and soloist at Union University, William and Mary, and culminating with the broadcast from WRVA, using the time originally scheduled for the Philadelphia symphony orchestra.

These concerts were most favorably reviewed by George Harris music critic of the Times-Dispatch who termed them "ambitious and interesting."

The concert featured piano solos by Horace Paul, Bernard Kasten and Beverly Cooke.

Another important event in this

past season was the instigation of the Mixed Chorus under the direction of Robert L. Field. The Chorus made its first appearance at the Christmas Convocation December 18.

Throughout the year the department has sponsored student recitals.

Students in the department have also been asked to entertain at numerous club meetings in Richmond.

The R.P.I. Progress Parade, R.P.I.'s Radio Show, has presented, this year, a wide variety of radio entertainment.

Included on this year's programs were, roundtable discussions, musical shows, interviews, a quiz show, and drama presentations by the Theater Associates of the Air.

Among the more outstanding of the drama features were: "The (Continued on page 6)



## A Nos Amis De France

Nous vous adressons un exemplaire de notre journal, le journal de l'Institut Professionnel de Richmond. Notre école est située à Richmond, capitale de l'Etat de Virginie; c'est une section de la grande Université de William et Mary à Williamsburg (Virginie) qui est à environ 100 kilomètres d'ici.

Nous vous envoyons ce journal afin que vous puissiez vous rendre compte directement des occupations et des idées des étudiantes dans une université américaine.

Nous espérons ainsi que par l'intermédiaire de notre journal, nous apprendrions à mieux nous connaître. Si tous les individus dans toutes les nations arrivaient à mieux se connaître et à mieux se comprendre peut-être pourrions-nous espérer jouir de la paix et de la sécurité que nous appelons de tous nos vœux.

Les Américains ne sont pas tous comme certaines touristes ou certains soldats que vous avez observé et qui faisaient les fanfarons, prenaient des airs arrogants et ne se conduisaient pas bien.

Nous ne sommes pas non plus, les capitalistes avides que la propagande russe se complait à dépeindre avec insistance. La plupart d'entre nous, tout des Américains moyens, des citoyens paisibles qui vous seraient probablement sympathiques et que vous pourriez aimer.

Ces touristes qui dispersent follement leurs dollars représentent une très petite fraction des 140 millions de personnes vivant aux Etats Unis. Ceux d'entre nous que vous avez rencontrés autant que soldats en France se sont comportés comme les combattants se comportent dans tous les pays. Sous le coup des émotions piquées par la guerre, ils oublièrent les principes chrétiens dans lesquels ils furent élevés et se conduisirent comme bon leur semblait; certainement ils ne furent pas toujours des ambassadeurs de la bonne volonté américaine.

Maintenant, ils sont de retour dans leur patrie; ils se sont, de nouveau, poliés aux conventions familiales et sociales et de nombreuses influences extérieures les ont obligés à redevenir des citoyens normaux.

Le personnel du journal de l'Institut Professionnel de Richmond pense que si chacun des journaux des Ecoles ou Universités américaines envoyait régulièrement des exemplaires de son journal, vos idées et votre attitude vis-à-vis des Yankees pourraient être favorablement modifiées.

Nous désirons que vous ayez une représentation aussi claire et fidèle que possible de la vie américaine. Nous espérons qu'ainsi que vous pourriez nous apprécier pour ce que nous sommes réellement.

CARL SHIRES, Editeur

### Les candidates à l'élection de la Reine de Mai.

Les étudiants de l'Institut Professionnel de Richmond, Virginia, R.P.I. voteront pendant la semaine du 18-20 février dernier pour 5 candidates à l'élection de la Reine de Mai.

Les 2 jeunes filles qui obtinrent le plus grand nombre de voix seront les représentantes des anciens (Seniors) à la Cour de Mai. Chaque classe sera représentée à la cérémonie par 2 demoiselles d'honneur. Les représentantes des anciens (Seniors) furent Elizabeth Howard, Virginia Lee Penn, Laura Ann Barret Boyles, Martha Holland et Betty Acker.

### Le Matin à 7 heures—nouvelle représentation théâtrale.

La troisième représentation théâtrale importante de cette année du Théâtre de l'Institut Professionnel de Richmond sera intitulée — Le Matin à 7 Heures — de Paul Osburn. Cette comédie de famille sera représentée au théâtre du Gymnase de l'Institut. Les personnages comprennent un groupe de personnes âgées dont la plus jeune a 40 ans. Ce jeune homme amène la bonne amie (girl friend) pour la première fois à la maison et la comédie qui s'ensuit se rapporte aux sentiments des mélanges que les parents (tous âgés de plus de 60 ans manifestent à l'égard de la fiancée.

### Les Etudiants en Journalisme et en Art Visiteront New York.

Les étudiants en art et les étudiants en journalisme iront à New York en avril. Ce sera le deuxième voyage que feront les étudiants en art et le premier pour les étudiants en journalisme. Les étudiants en art visiteront plusieurs musées et les étudiants journalistes verront comment fonctionne un grand journal de la métropole.

### L'Art Moderne Sera Traité dans une Emission de T.S.F.

Les étudiants associés au Théâtre de l'air présenteront une comédie intitulée "Le Vieux Baguet de Chêne" par Harriet Glazer. Ces programmes de T.S.F. sont préparés chaque semaine et ont été choisis comme d'intérêt public; ce programme comprend des représentations théâtrales, des discussions sur des sujets d'intérêt courant, des interviews et de la musique.

### Trois Etudiants Concourent pour un Prix de Musique.

Trois étudiants de R.P.I. se sont inscrits pour le Concours des jeunes artistes patronné par les journaux de Norfolk, Virginia, et par l'Association Musicale de Norfolk. Une récompense de \$50 sera offerte pour la meilleure exécution sur piano et violon.

### Nouvelles Generales. Confusion et peur.

La confusion et la peur sont deux mots qui semblent d'être propagés récemment au sujet de la politique extérieure des Etats-Unis. Serait-il possible que la crise provienne de ce que le peuple américain ne sait pas exactement qu'elle est la politique extérieure des Etats-Unis? Nous sommes certains que nos chefs feront tout pour la paix.

### L'Union Fédéraliste Mondiale et la Russie.

Les propositions de l'Union fédéraliste mondiale favorisent-elles ou gênent-elles les Nations Unies? La loi dont la Fédération demande le vote, à savoir la suppression complète du veto est un changement radical. Très probablement, dans ce cas, la Russie se retirera-t-elle des Nations Unies. La question se pose alors ainsi: avons-nous le temps d'attendre et d'agir petit à petit, ce qui permettrait d'obtenir des résultats fondamentaux et durables ou bien devons-nous tout tenter et agir immédiatement?

Les étudiants anciens et diplômés de l'Ecole de Distribution à l'Institut Professionnel de Richmond ont été les hôtes des délégués de 28 Ecoles Supérieures venant de différents partis de l'Etat de Virginie et qui ont passé à Richmond les journées du 4, 5, et 6 mars. Ces délégués assistèrent au Congrès des Clubs de Distribution de l'Etat. Tous les étudiants qui assistaient au Congrès étaient des délégués élus par les Clubs de Distribution.

### Un Orchestre réputé fera danser.

Dean Hudson et son orchestre de 15 exécutants jouera pour le Cotillon Club Le 20 mars. C'est la première fois qu'un orchestre réputé a pu être obtenu pour une soirée de l'Institut Professionnel. Hudson, qui jouera à Washington cette semaine, a consenti à venir après avoir été sollicité par son agent d'affaires sur la demande de la Présidente du club, Mademoiselle Lola Mae Shiflet.

### Les Etudiants Publieront un Journal.

Les étudiants journalistes feront leur début dans le journalisme professionnel pendant leur voyage d'avril. Les 15 élèves de la classe avancée de journalisme prendront en charge le "Pottstown (Pennsylvania) Mercury" pendant une nuit. Des arrangements ont été faits par M. Roland B. Smith, qui fut rédacteur au Mercury et qui est maintenant chef de la Section de Journalism. Ces arrangements permettront au rédacteur en chef du Proscript, Carl Chires, de prendre la place du rédacteur en chef effectif du Mercury.

### Le Programme de T.S.F. de l'Institut Professionnel sera entièrement musical.

Un programme complètement musical fut présenté la semaine dernière. Ce programme comprend des numéros consistant en chœurs mixtes de l'Institut et des morceaux

### ON THE COB

### BY SHUCKS



—de solos et d'instruments. La séance de T.S.F. de l'Institut est présentée chaque semaine à une des stations locales de T.S.F., la Station WCOD. Les productions sont rédigées et dirigées par les étudiants.

### Présentation d'un Drame Psychologique.

Une tragédie psychologique "Fuite par un clair de Lune" de Kenneth Crotty, fut présentée le 4 mars par le théâtre en un acte, Jeanne Walenstein, qui est "Junior" dans la Section d'Art Dramatique, dirigeait la représentation. Une des nocturnes de Chopin fut une des parties importantes de la pièce.

### Les Noms à l'Institut

Si votre nom commence par "U" vous êtes une exception à l'Institut Professionnel de Richmond. Si votre nom commence par "B" vous êtes un nom parmi un grand nombre. Burton Unger est seul dans la catégorie, tandis qu'il y a 180 noms commençant par un "B" allant de "Baber, Lillian" à "Byrd, Betty".

### M. Pomfret parle de la Situation Economique.

Au cours d'une allocution récente devant la Chambre de Commerce de Williamsburg, Le Docteur John E. Pomfret, président du Collège de William and Mary, indiqua que les étudiants dépenseraient pendant l'année courante à Williamsburg environ 4,000,000 de dollars.

### Les Jeunes Filles Terminent la Saison de Basket Ball.

Les jeunes joueuses de Basket Ball finirent heureusement la saison en jouant récemment contre le Collège de Westhampton. L'équipe de six du l'Institut qui parvint à traverser la série de 7 parties sans une perte, fut surpassée sur la liste des équipes victorieuses le 20 février par le Collège de Bridgewater par 27 contre 16. Commentant cette défaite, la chef d'équipe, Florence English, dit simplement, "Ce n'était pas un de nos jours." Mademoiselle English ajouta que le tennis commencerait bientôt.

### Le Baseball va Commencer.

Avec la fin de la saison de Basket Ball, l'Institut va prendre des dispositions pour jouer au baseball, au basket ball et au golf. Les dates de parties avec d'autres Instituts de Virginie et d'écoles supérieures ont déjà été fixées.

Asking a woman her age, Is like buying a second-hand car;  
The speedometer's been set back, And you can't tell just how far.

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## German Club Planned Here

There was a meeting held last week in the front library of all males interested in forming a German Club.

Mutt Eastman was elected active chairman. He has written to the college of Hampden-Sydney requesting a copy of their German Club Charter. The club here intends to have its charter running along the same lines.

The main purpose of this organization is to have big name bands to play for the social events at this college. The German Club plans to have three dances with a name band playing. Dues will be paid for by the year.

Another meeting will be held Thursday, May 20, at one o'clock in the front library. All men interested in forming a German Club are invited.

Preparations for organizing this club have been approved by the student government and the dean.

### RPI PAINTINGS

Fourteen paintings from the School of Fine Art will be incorporated in the display windows of Roanoke's largest department store.

Jack Creasy, a former student of RPI, and now head display man for the Heironimus store requested the paintings.

According to Miss Theresa Pollak, professor of Fine Art, the idea of using fine art in display windows is unique.

## Books Lost-Exams Near-Students Lost

JOYCE ROWLESON

Exams will be here soon. If anyone would happen to look at the number of lost books in Mrs. Cottingham's office, they'd conclude that quite a few students are going to feel lost without books.

I have been elected (with gentle persuasion from the editor) to play the part of a good Samaritan. Below you will find a list of people's names that were found in the books and a list of books with no names. You'd better give a good look, you may be the lucky one.

There are six different books with the name of J. D. Woody in them. The rest of the names are: Holmes "Connie" Turner; Gerry Colgin; Nat Haskin; Danny Summerville; David B. Lamb; Bill Coburn; Ed. W. Kelly; Thomas M. Powers; Evelyn Page; Eleanor Stueal; Preston Foote; George J. Bernier; Wallace Herbert Mitchell; Lucie W. Gilliam; Clifford Lane; and James Williams.

The books without any names in them are: "Modern English Reading"; Literature of England "American Red Cross First Aid Text Book"; and quite a few unidentified notebooks. Why not drop by the office and see what you can find?

Opportunist

A person who, finding himself in hot water, decides he needs a bath anyway.—Atlantic Two Bells.

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# PROSCRIPT

Published Weekly by Students of  
The Richmond Professional Institute, College of William and Mary  
Virginia Polytechnic Institute, Cooperating  
Richmond, Virginia

Member Associated Collegiate Press

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## OUR GOOD NEIGHBOR POLICY

This week the Proscript takes a step toward assuaging international relations. On page four are two columns of news in French. Copies of the paper will be sent to colleges in France.

We do not contend that this is a panacea. Instead it is only a beginning—a beginning which we hope points in the right direction. If many U. S. Colleges will do as we are doing, the step will become a major one.

We believe that the peoples of the world—the little people—do not want war. We believe that understanding between the masses is the major preventative to conflict.

Ours is not an original idea. Some time ago Washington columnist Drew Pearson proposed that U. S. citizens with relatives in Europe write to them, explaining how Americans think, feel, and act. It occurred to the Proscript staff that if letters would help cement international relations that the exchange of college papers would also help. The idea was mentioned to Mr. Pearson while the journalists were in Washington on their field trip. He endorsed it heartily.

## CRIME NEWS AND CRIME

Is crime news printed in newspapers actually a major contribution to delinquency and crime? It is believed by some that the widespread publication of stories, occasionally glorifying and glamorizing the criminal, unquestionably lends encouragement to crime.

During an informal survey one man replied that papers should mention only the important points of the crime, instead of going into details. He argued that too many crime stories incite people, especially young people, to commit a similar crime.

Another expressed the idea that papers should leave all mention of crime off their front pages.

Still, another said, "I think only the important crimes should be written up. The way papers play up crime today makes one think the world is going to the dogs."

In giving an opinion on the other side of the question, a woman said she thought all crimes should be printed as it makes the public more conscious of the crimes that are being committed daily.

"But," she added, "I don't think a crime should be made to seem worse than it actually is."

How much space is devoted to crime? Contrary to popular belief, only a small porportion of the total offering of the average newspaper pertains to lawlessness. On April 12 the New York Times reported only one crime story. It was four column inches and appeared on page 23.

While some papers do print more crime stories than others, can it be said that newspapers contribute largely to juvenile delinquency? Or can the biggest cause be laid to parents who fail to be companions to their children?

—C. P.

## Yes 4 Times Means Safety For Finals

If you answer four or more of the following questions affirmatively, you've no need to worry about final grades. You've no need to study for final examinations, you've no need to miss that perfectly good movie and burn midnight oil. You're on the inside track.

But if two or less are given a positive answer, start studying bub, start studying.

1. Did you clip articles from magazines and newspapers pertaining to the course and hand them to the professor?

2. Did you hint subtly to the prof. that you were in the same branch of the service?

3. Did you inform the prof. early in the semester that his was the most interesting course in the college and that you expected to obtain much edification from it?

4. (See number 2) Did you tell him that you, too, were a commissioned officer?

5. Did you display unusual attentiveness during early morning classes?

6. Did you comment on the effectiveness of the professor's lectures?

7. Did you find out who graded papers and make eyes at that person?

8. Did you pose questions that will give the professor an opportunity to display his erudition?

9. Did you ask him for additional references and add that you are interested in individual research?

10. Did you discuss knowingly the prof's favorite hobby?

11. (For female students only) Did you occasionally provide the male professors with a glimpse of your knee?

12. Did you laugh heartily at even the worst of the professor's puns?

13. Did you show remarkable correlation with his political views?

15. (Applicable in English classes only) Did you believe dogmatically that Shakespeare was the greatest of all living beings?

## Committee Formed To Handle Tickets For School Events

A committee has been formed by Mr. J. W. Ziegler, athletic director to handle tickets for all future RPI events. Whenever there is any activity in which tickets are necessary for admission they can be obtained from the following members of the Freshman class: Clyde Hill, Hugh Donlan, Joan Wortley, Ed Kelly, Frank Duffy, Benny Cooke and Beverly Booth.

Also tickets may be obtained from any member of the MAA. Tickets will be sold in a new office which will be completed by next fall. The room is used now for dittoing tests. The office will also be used for voting by students.

Season tickets will be sold next year for the RPI basketball home games. These tickets will cost \$3.50 and there will be a discount on all games. All students returning next year may buy these and are urged to do so Jack Birkhead, president of the club, said.

The MAA is supporting the team. A larger schedule of games has been planned and the team will use the Gray's Armory for all home games.

## GRADUATION SEATS

(Continued from page 1)

reserved tickets are good until 10:50 when the seats will be given to those without tickets.

Harriet Richards, senior class president announced that the graduates may invite as many

## Modesty Forbids

By ROLAND FRIEDMAN  
The inside track came in this week with this story.

On the evening of May 8, Robert Joyce and Tyrone Morrow had their day. For on that evening, at a May Day dance in the gym playhouse, the boys put on a super-duper skit, a satire on the journalism department.

From all reports, they did a swell job. As the story goes, a Mr. Myth, journalism department head, was looking for a new drama critic for next year to replace this year's dynamic Mr. Crimson. Mr. Myth found a new student, a half-blind, near-deaf, and irritable sort of cuss, just the person to continue Mr. C's work as he had done during the past year.

The coup de grace came after the floorshow when Bob and Ty asked Mr. Smith, the journalism head, what he thought of the performance. He thought it was fine. He warned, however, that Miss Mary Scarlett, RPI's "Crimson" tide, didn't share his opinion. Not only that, he continued, Miss Annette Moore, a classmate of Mary's was equally irritated at the implications.

Meanwhile, Miss Betty Farmer, a roommate of Annette's entered the picture. For reasons of her own she approached the two funsters at the dance, and substantiated Mr. Smith's initial claim. This added to their uneasiness.

Looking further into the matter the boys found Mary and Annette weren't on speaking terms with them.

They were later led to believe that a review had been written (by Miss Harriet Richards—she got into the act too) labeling the performance "a pathetic attempt to interpret borrowed humor." (The boys were said to have picked up the idea for the skit while on a field trip in New York.)

All together, the Joyce-Morrow team have been given a difficult time all this past week.

Well, fellow, here's the clinch. The whole thing was a put-up job from beginning to end. The girls enjoyed the after-effect as much as you did the effect. Feel better now?

Since this is the last column of the present year, I'd like to throw a few bouquets.

To Carl Shires, Proscript editor: my many thanks for being an almost censorious censor, for allowing items and jokes in the column that might not have passed less understanding inspection.

To Earl Wood, Student Government Association president: for off-the-record information that gave me a more full picture of incidents and events at RPI.

To Byrd Bradshaw, president of the Honor Council; for information helpful in understanding the trends of student attitude toward education.

To the dayroom gang: for incidents of humor and human interest.

And finally, to the reader: To YOU who read because you enjoyed, and you who read it for spite (you told me so). To all of you—for the helpful hints for a better column.

## D. E. SUPPER

(Continued from page 1)

James Horan.

Unique blue and gold match covers engraved "Distributor's Club-1948" and place cards shaped as old sailing vessels, helped the club wish "bon voyage" to graduating students.

Committee chairman for the banquet were Katherine Shane, reservations and tickets; Mary Barnes, reception; James Horan, publicity and invitations; Alice Dixon, decorations; and Lothaine Barloga, programs.

Out-going officers of the Dis-

guests as they wish. She added that seniors are to obtain their graduation invitations and reserved seat tickets from her at Founders Hall.

## W&M Show Is Lauded For Talent Shown

VIRGINIA CALISCH

The varsity show, "Take Your Time", given by the College of William and Mary, was packed with surprises, laughter, song, and talent.

This seventh show to be given by the Backdrop club is the first of the series to be taken on the road. After playing twice at the college, it came to the WRVA Theatre here for one performance the past Friday.

Special acclaim should go to Ronald King, who was producer and co-author and co-director with Wilford Leach. Words of praise should go also to Jean V. Cutler, choreographer; to Ben Johnston, composer for the ballet number; and to Ben and James Bray.

The Bray twins cavorted and bounded through 15 scenes, ranging from the "geek" at a circus to the back end of Paul Revere's horse. Since the audience saw only one twin at a time, the spectators were led to believe that both parts were played by one man. Exclamations of surprise were heard when the twins appeared together at the finale.

Fred Kelly brought the house down in the second act with a comic musical number in a Romeo and Juliet setting. Pleading with a noncommittal Juliet to "give me a kiss", he suddenly went into a falsetto version of "chichi".

The ballet number was the only serious part of the program. Music for the scene was written by Richmond's Ben Johnston, son of the managing editor of the Times Dispatch. Mr. Cutler, who interpreted his own dancing, was convincing in the role of Man and his struggles against Woman.

The first night performance ran smoothly until the second act when long stage waits marred its continuity. But the waiting was partly relieved by soft organ music which blended with a three-piece band for the musical numbers.

Stage sets for the scenes, which went from Adam and Eve and the tree to Lillian Russell's boudoir, were executed with vivid imagination. The costumes were perhaps the most elaborate part of the show.

## J. W. Ziegler Writes Text On Jesus' Teachings

"The World's Greatest Teacher" subtitled the work of Jesus, was recently completed by Jacob W. Ziegler, assistant professor of business administration here.

"The book will be used primarily as a text for theological students" and as a guide for Sunday school workers, he said.

Mr. Ziegler said he had attempted to show Christ's great contribution to teaching. Jesus method of illustrating by parables and his ability to hold the attention of a large group of persons has not been equalled, the author believes.

The book has been passed upon as "not controversial" by both Catholic and Protestant authorities. Mr. Ziegler went on. It will probably not be published until "early Spring of 1949."

Mr. Ziegler added that he had worked on the book "about three years."

The professor has published one other book, "The Organization and Management of Safe Deposit Workers." It was issued four years ago and is used in banking.

tributor's Club are Russell Moncrief, president, Jack Collins, vice-president, Anne Jarvis, secretary, Fred Roscher treasurer, Betty Ann King, Student Government representative, and Joan Moyers, parliamentarian.

BUY MORE  
SECURITY BONDS

## TA's Offer Pygmalion

(Continued from page 1)

Norma Jackson and made by a costume crew under the direction of Miss Jackson and Miss Mary Virginia Rigg, instructor in the time. They were designed by department of dramatic art.

"I hope this will be a start toward a costume wardrobe," Mr. Hodges, said.

The rest of the cast includes deVaux Riddick, Charles Cagle, Mary Ellen Bechtol, Golden Lester, Tyrone Morrow, Evelyn Randlette, Marjorie Simpson, Nancy White, Norma White, Jane Brooks and Arthur Greene.

Mr. Hodges said that the sets for "Pygmalion" presented a problem because there are five of them.

"We have had to have, the sets ready a long time ago so the stage crew could work with them. Each rehearsal has been done with the sets in order that the

crew could get used to handling them," he said.

The T. A.'s are doing a Shaw play now because they believe he has become very popular recently. Two plays have run in London and one in New York, as well as a production which will be shown at the Malvern Festival in England.

All seats for "Pygmalion" are reserved and tickets will be sold at the theatre. Prices are 50 cents for students and 75 cents, general admission.

Next year the major productions will be "Dark of the Moon" by Richardson and Berney, a Shakespeare drama, and "Our Town" by Thornton Wilder.

In addition, the T. A.'s are planning a dramatization of "Alice in Wonderland" for the Children's Theatre.

## SUGGESTION DEPT.

Rhubarb, according to an oculist is good for the eyes. They might try crossing it with grapefruit.—Punch.



## Girls Close Full Season Of Athletics

After a full season of intercollegiate and intramural sports by the Women's Athletic Association, the association has issued a statement to the Proscript "reviewing with pride the achievements of the past year."

In Nov. the hockey team ended an undefeated season at the Virginia State Field Hockey Tournament. Fourteen girls were awarded hockey emblems at the close of the season.

The intercollegiate girl's basketball team, led by Mary Roberts, did not fare quite as well as the hockey team. However the squad according to the statement "was one of the most outstanding varsity teams in recent years of the school." The basketball team won six games while losing only four. At the end of the regular season the team participated in the Madison College Sports Day which was held in March.

From a survey of desired student activities an intramural program was planned last fall.

A volleyball tournament was played. The day students managed by Anita Hackett, defeated the dormitory students.

With Selma Cohen as representative the Meredith House won in badminton. Later in the season Moore House, led by Joyce Dickson, got into the act and walked off with the basketball title.

Not to be out by the other dormitories, Martha Henderson won a plaque for the Ritter Hickok House by winning the table tennis playoffs.

Intramural swimming and archery contest will end this month.

A tennis clinic was conducted recently by Mary Hardwicke, professional English title holder, for the girls. Two opponents will play the RPI tennis team soon.

According to the statement the "Association played hostess to 14 colleges attending the first meeting of the Virginia Athletic Federation of College Women held in April. A one year working plan for a state federation was drawn up."

## THE THIRTIETH YEAR IN REVIEW

(Continued from page 3)

Tell-tale Heart" by Edgar Allen Poe, presented as a monologue by Tyrone Morrow and "The Key," a wierd story of a mental institution, with an all woman cast, directed by Morris Law.

Another drama feature, with an all woman cast was "Little Prison," which touched on the psychological and was directed by Robert Joyce.

Also among the outstanding and certainly unique drama productions was "Emily," a story of the supernatural, especially written for radio by drama major Tyrone Morrow.

Prominent among the round-table discussions were; a panel on modern art, a discussion of the question should women receive the same pay as men for equal work? and a reviewing of the query, should parents subsidize the marriage of their children?

The questions and answers flew fast and furiously. "But I want to have a good time before I get married!" The answer came back at once, "Good time! Do you think people die emotionally when they get married?"

The more noteworthy single features and musical programs of the year included a performance of the R.P.I. mixed chorus, an Army Day feature which related the positions and activities of our armies during the war years, and a Student-Faculty quiz show produced by Fan Cox, a drama major.

## 15 Basket Ball Contests Set For Next Fall 8 Others Pending Date To Be Set

Fifteen basketball games have definitely been scheduled for next season by J. W. Ziegler, Athletic Director here. Eight more contests are pending until a date can be set.

In a statement to the Proscript Mr. Ziegler said, "it is hoped that RPI will have a complete schedule of 24 games."

An Institute basketball five has never matched points with most of the team that are listed. Only three, Medical College, Union Theological Seminary, and the Virginia Junior Varsity squads have been played by the Devils in the past.

The new schedule includes one game with a junior varsity. During the preceeding two season here our court schedules have been cluttered with pick-up, high school, and junior varsity squads.

The Devils five will take the first extensive athletic trip since men's sports was organized here when they travel to West Virginia to meet Concord College and West Virginia Tech on Dec. 30.

Home games will be played at the Grays Armory on Friday and Saturday nights. The YMCA was used during the past season.

Schedule: Concord, West Virginia Tech, Medical College, Lynchburg (2), Norfolk Division of William and Mary (2), Newport News Apprentice School, Quantico Marines, Union Theological Seminary (2), and Shenandoah College (2) and Elon College.

Pending: Randolph-Macon, Galaudet, Emory and Henry, Va. JV, Davis-Elkins and Bridge-water.

### SEWELL SAYS

(Continued from page 1)

A free hour every Tuesday is a progressive idea already planned in the Business department next semester, according to Mr. Krepick. All department heads have been asked not to schedule 1 o'clock classes on those days.

This hour may be left free for student activities, meetings, etc. Sewell, Dr. Johnson, and Mr. Krepick agreed this will promote school spirit greatly.

To interest more students in school voting, Sewell suggested having ballot stands not only in the front hall of the Administration building, but also in each school building, including the dormitories. This would help, Sewell contended, because of the large number of students who do not pass through the ad building frequently (music majors, art majors, Physical Education, etc.) Dr. Johnson and Mr. Krepick agreed that the idea is good. However, neither offered further suggestions for prompting interest in voting.

A serious problem sensed by the Administration and voiced by Mr. Krepick, is the increasing drunkenness at school dances.

"The administration has no control over students' behavior when they are off campus," he admitted, but observed that "it does have authority to correct a student for ungentlemanly or unlady-like behavior at school affairs."

"If a student who is thought or known to be drinking alcoholic beverages at a school dance is asked by either the floor committee or chaperone to leave, and refuses to obey, that student is up for suspension automatically." Mr. Krepick warned that next semester this rule will be rigidly enforced.

Other suggestions for promoting school spirit as given by Dr. Johnson and agreed to by Mr. Krepick are Freshman class division and reviving the "big brother" and "big sister" program.

## Porter President Canterbury Club

R. M. Porter of Richmond is the new president of the RPI Canterbury club. Porter was elected at a picnic-meeting of the club at Roslyn Diocesan center the past Monday night.

Others who will hold office for

Sewell's only "school spirit"

promotion suggestions were (1) attempts for closer unity between RPI and the VPI extension, and (2) making effective the Tuesday and Thursday "free hour."

the 1948-'49 term are Sands Smith, Jr., vice-president; Margaret Ribble, secretary, and Frances Stringfellow, treasurer.

Christine Landback and William Taylor were named to the advisory council. The Reverend Alexander D. Juhan of St. James' church will continue as sponsor.

Outgoing officers are Julia Phillips, Alice Andrews, Edwin Cotton, Juanita Taylor, Smith and Carlton Moffett.

The club, affiliated with the Episcopal church, is open to all students interested in combining religion with social life on the campus.

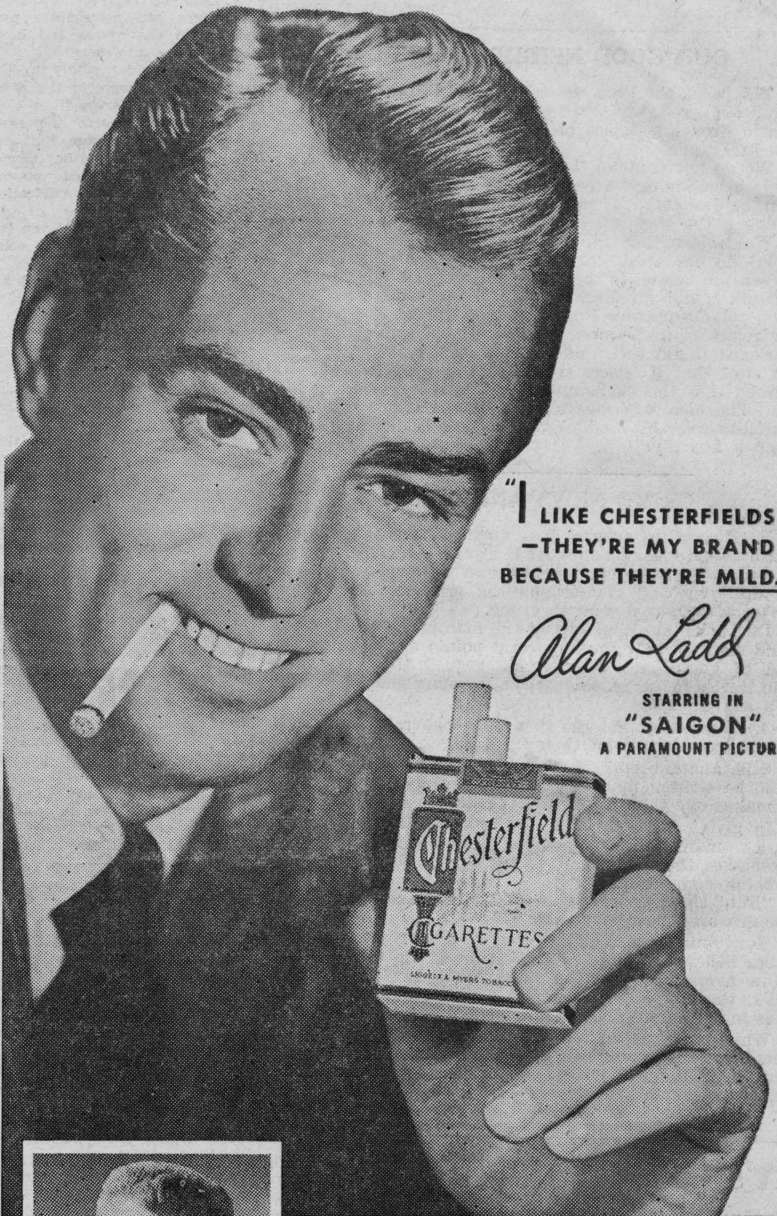
## Green Devils Win Five; Lose Seven

The RPI baseball team was scheduled to end their season yesterday at Byrd Park. Up to the past Friday, the Green Devils had won five and dropped seven games. Six games cancelled will not be played said coach Hass.

### ART

(Continued from page 1)

with the paintings in the various studios. Wolfgang Behl, instructor, has expressed the purpose as "to show how attractively this form of art lends itself to a natural garden environment."



"I LIKE CHESTERFIELDS  
—THEY'RE MY BRAND  
BECAUSE THEY'RE MILD."

*Alan Ladd*

STARRING IN  
"SAIGON"  
A PARAMOUNT PICTURE



## WHY... I smoke Chesterfield

(FROM A SERIES OF STATEMENTS BY PROMINENT TOBACCO FARMERS)

"I think Chesterfield is a good-smoking cigarette and I like them. They have a good, ripe-tobacco taste and they're mild."

"Nobody pays a higher price to get good-smoking tobacco than Chesterfield. They buy sweet, ripe tobacco. Looks like a gold dollar in the barn."

*Leavitt Roberts*  
FARMER, PARIS, KY.



# CHESTERFIELD

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