

## CONTRIBUTORS

**Ashton Wesley Welch** is Director of Black Studies and Associate Professor of History at Creighton University. He is a former Chair of the Department of History. He was the Director of the Honors Program. His academic interests focus on the intersection between law and ethnicity in Africa and in the African diaspora and on Christian missionary enterprises in West Africa.

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**Maria Vidal de Haymes** is Professor in the School of Social Work at Loyola University Chicago. Her teaching and research concentrate on social welfare policy, race and ethnicity, immigration, and child welfare. She is a consultant to numerous local and state agencies and serves on the board of several Latino community-based organizations.

**Reinaldo Francisco Silva** earned his Master's (Rutgers University) and Ph.D. (New York University) degrees in English and American Literature, and teaches at the University of Aveiro in Portugal. His focus is nineteenth-century American literature (Realism and Naturalism) and contemporary ethnic literatures, with a special focus on Portuguese American writers. With interests ranging from postcolonial to cultural and ethnic studies, his research also touches upon issues of representations/aspects of Portuguese American life in American culture and fiction, as well as cross-cultural/comparative issues between Portuguese/American/and British literatures. He is currently revising his manuscript, "Representations of the Portuguese in American Literature," for

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**William L. Miller** is Professor of Politics at Glasgow University and a Fellow of the British Academy and the Royal Society of Edinburgh. He has published widely on identity and other issues in journals such as *Political Studies*, *West European Politics, Government and Opposition*, *Europe-Asia Studies*, *Crime, Law and Social Change* and *Nations and Nationalism*. His most recent book (with others) was *A Culture of Corruption?* (Central European University Press, 2001).