

COTILLION CLUB TO GIVE FORMAL DANCE

**"Proscript" In Mourning;
Smash Story Fizzles**

A lot of red faces blossomed in the Journalism department this week as a result of the headlined error which found its way through four oh-so-careful minds to the hanger on the streamer on the front page. What weeping and gnashing of partial plates. And many were the skulls broken before the wrath of the usually calm head of the Journalism department.

Here are the facts. Read 'em and change your reservations. Friday and Saturday are added to the usual Thursday holiday. Sunday is also yours to do with as you will. Beginning with Thanksgiving Day and extending through Friday, Saturday and Sunday, you will be free. Skip classes on Tuesday or Wednesday and you will cough up a five spot (\$5.00, that is) for each class missed, including night classes.

All students are due to report at 8 o'clock Monday morning, November 29th (29th, that is.) In addition to the five spot, it will be counted as a cut. It is noted that the above provisions apply unless the student is ill enough to require a doctor's care, in which case he must bring in a certificate from him.

Double cuts on the days preceding vacations are abolished. First offense: \$5.00. Second offense: \$10.00. Third offense: loss of credit for any class from which the student has been absent at any time during the two days preceding the holiday or the two days following the free period. Thus, it'll cost you a ten spot to cut those two Wednesday P. M. classes, and if you decide instead to cut a couple on Monday morning, that'll cost you the same. If it is two on Wednesday (Continued on page 2)

**Juniors Meet
Tomorrow**

The Junior class will meet tomorrow at 1:00 in the Rear Library "to make plans for the class party," Carl Bandoian, class president, said today.

"Dues may be paid at the meeting, if they are not already in. Dues must be paid before Juniors can attend any class function," Bandoian warned.

**Thanksgiving, Our Heritage
Of National Faith**

By CHARLES L. STEBBINS

The 140 million people in the United States speak many languages and worship in many churches, but once a year at Thanksgiving they speak and worship together in a common cause.

There are many causes that led to Thanksgiving as it is known today. In 1631 the people of the Massachusetts Bay Colony were in despair. Hunger was widespread and citizens sometimes wondered why they ever left the motherland. A day of worship was set aside, but before that day arrived a ship loaded with provisions sailed into Boston Harbor. Food was plentiful and the people gave thanks that they were in a land where religion was free.

A second Thanksgiving was observed thirteen years later in

**NEW ROOMS
FOR RPI NEAR
COMPLETION**

RPI, Nov. 12—Completion of the new construction to the Administration building is expected by Dec. 15, Mr. C. B. Andrews, superintendent of the J. Kennon Perrin company, contractors, said today.

Brick work, plastering and stairways are the only major jobs remaining, Mr. Andrews said.

The new building will add three 27 by 34 and one 26 by 19 class rooms, he said.

Dr. Henry H. Hibbs, Dean, said the rooms will be used for classes now being held in Grove Avenue Baptist church and that possibly the typing room will be moved to the small attic room.

Mr. Andrews said the bricks work and roofing will be finished this week. The biggest delay now is obtaining a plasterer, he said.

During the Thanksgiving holiday several partitions will be torn out. The holiday period was chosen so that classes would not be disturbed, Mr. Andrews said.

The roofing of the new building will be of English style roof tile.

**MOVIE TO BE
SHOWN ON WORK
OF SCULPTOR**

RPI, Nov. 11—A movie on the work of Henry Moore, a sculptor, will be shown Nov. 23 and 24 by the Fine Art Group in the rear library, said Raiford Porter, president of the Fine Art Group.

The movie was obtained from the Museum of Modern Art in New York City.

The first showing will be on November 23 at 7:45 p. m. for all art classes, the Fine Art Group, and guests.

The next two showing will be on Nov. 24 from 12 to 1 and from (Continued on page 2)

**Joan Brooks Will Sing At Fiesta;
Members, Dates Must Have Bids**

Joan Brooks, who will sing with the Hospitality House Orchestra at the Cotillion club dance Saturday night at the Mosque.

(—Courtesy, Richmond Times-Dispatch.)

The first formal dance of the Fall social season at RPI will be sponsored by the Cotillion Club at the Mosque Saturday night, Nov. 20, from 9 until 12, announced Joyce Mathis, president of the club. Joan Brooks and the Hospitality House Orchestra will provide music for the occasion.

Only members of the club, their escorts, and stag guests will be admitted to the dance. Deadline for payment of dues by club members has been extended to Thursday, Nov. 18. Julia O'Farrell vice-president will accept late dues every day from 9 til 12 in the Student Government office.

The bids received upon payment of club dues will be admission to the dance. RPI alumni who were members of the organization may attend the dance if present semester dues have been paid.

Laurel Garlette is chairman of the decoration committee. Advertising posters were made by Harry Klatt.

"The officers believe the Fall Cotillion will be one of the outstanding dances in the club's history, in regard to the music and decorations. The dance is compelled to be a success because of the hard work and cooperation of all committees," said Miss Mathis.

**SGA Voting
Postponed**

The voting to have taken place last Friday has been postponed until the SGA constitution has been written in full and been circulated to the student body, Dr. Margaret L. Johnson, advisor to the SGA, said today.

William G. Sewell, president of the SGA, had planned to present four provisions to the student body for approval on Nov. 12. Dr. Johnson said that he had decided to wait until the constitution had been written in full to present it. This will be done in the near future, she said.

**Costumers
Visit Mill**

RPI, Nov. 17—The Dan River Cotton Mill, largest single integrated textile plant in the world, will be visited by costume design students of the fashion department when they go on a field trip to Danville today, said Mrs. Hazel Mundy, head of the department.

From the 450,000 spindles and 10,500 looms of this mill, an average total of 200,000,000 yards of fabric per year is produced. This includes cotton and rayon suiting, dress goods, shirting, broadcloths, chambrays, rain wear fabric, and sales yarn. Sheetting, pillow cases, and diapers are the only finished products. The total employment is 12,500.

**I.R.C. Shows
Feature Film**

R.P.I., Nov. 17—Tonight, the International Relations Club is bringing Merle Oberon and Charles Korvin to R.P.I. in the full-length motion picture "This Love of Ours," to be shown in the rear library at 7:30 p. m. Nine cents admission will be charged.

**WIGWAM
DEADLINE
NOVEMBER 24**

RPI, Nov. 12—"Next Wednesday is positively the last day that students can subscribe to the 1949 Wigwam," said Dr. Margaret L. Johnson, sponsor to the yearbook, today. The annuals may be bought from any member of the staff in the dormitories or at the student government office.

Cost of the books is \$4.00. Half of this amount is payable now and the remainder in February if the student wishes, said Anne McCallum, editor. However the whole sum may be paid now when the order is placed.

(See Editorial, Page 2)

Among those on the staff who are selling annuals are: Miss McCallum, Katherine Harrison, Thelma Saunders, Virginia Ewers, Frances Calbreath, Marilyn Downes, Frances Stringfellow, Barbara Cohn, Myra Lipman, Nell Truslow, Julia O'Farrell, Robin Simons and Christine Landback.

Calendar of Events

Nov. 17—IRC meeting, rear library 7-10.

Nov. 18 — Distributors' club, Ad A; Junior class, Rear library.

Nov. 20 — Cotillion Dance, Mosque.

Nov. 23—Fine Arts Group, rear library 7-9:30; Words to Work, front library, 1:30. Wesley Foundation meeting, 7:00 Pace Memorial Methodist Church.

**ART RANKS
SWELLED BY
RPI GRADUATES**

A large percentage of recent graduates of R.P.I. and present seniors in the School of Art are now employed or have positions in various fields of art. The list includes graduates and students of fine art, fashion, interior decoration, commercial art, and dramatic art.

Two graduates in fine art are now employed in public schools. Rosalie Marks is teaching art in Richmond, and Thomas E. Gay, Jr., is an instructor of art in Maryland.

Sally Kesler, an honor student in art, was graduated from R. (Continued on page 4)

**R.I.C. TO MEET
TOMORROW 7:30**

"Is Military Preparedness the Way to Peace?" Will be the topic discussed at a meeting of the Richmond Intercollegiate Council, to be held tomorrow night at 7:30 at General Assembly's Training School chapel.

Representative J. Vaughan Gary, member of Congress, Third Congressional District, and the Reverend A. W. Newell, of St. John's Episcopal church, will be principal speakers, according to David L. R. Jeffreys, president of the club.

All those desiring to attend the meeting are asked to meet in the front hall of the administration building at 7 p. m.

The subject for the RIC session Thursday, Nov. 2, will be "Medical Care for All People."

PROSCRIPT

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NO WIGWAM...?

"There will be no 1949 Wigwam."

Do RPI students want this statement to be true? If the necessary 500 subscriptions to the yearbook are not received by Nov. 24, the assertion may easily become a reality. Money is needed to compile and publish an annual. Without student cooperation there is no money.

The Wigwam costs \$4. Half of this is payable now; the remainder of the sum in February. Or the whole amount may be paid when the order is placed.

A majority of the Senior Class (135 of the 149) have bought a yearbook. Can't the underclassmen do as well? Is the student body of 1948-'49 to pass into RPI history unremembered by an annual? The time to prevent this is now.

Wednesday, Nov. 24, is the deadline for subscriptions. Few extra copies will be published this year. According to Dr. Margaret L. Johnson, sponsor of the Wigwam, it will be virtually impossible to obtain an annual when the books are distributed in May, if the order is not placed now

Orders are being taken by all members of the staff. Each dormitory has a representative. Day students may purchase annuals at the student government office.

—F. S.

TRAFFIC WON'T WAIT

Once again the signs of Autumn are here, falling leaves, the D.P.W. removing those same leaves, loud sweaters, and students rushing to classes. Let's concern ourselves with the last mentioned, the rushing students.

We will suppose that one of them, Joe Doakes, (or Mary Jones) is rushing as usual to his eight o'clock class. He waits patiently at Shafer and Franklin for traffic to thin out enough to put the odds on crossing, safely on his side. The steady flow continues; he doesn't wait, and gambles as he usually does. This time he loses. One precious life is snuffed out.

THEN we get a traffic light; the hard way, and MUCH too late, for Joe.

We've tried before to get that light and failed. Student Government, and you, students; let's try again!

"HELLO, HELLO"

Three years ago one week in the school year was set aside as "Hello Week." During these six days, every student wore a tag on which his name and class were printed plainly. Greetings and calls of friendliness were heard throughout the halls all day long. It was really very pleasant to hear.

Why should we go about the halls every day without speaking to anyone unless we are personal friends?

We remember how nice it was to have utter strangers call a friendly "Hello" as we passed. We remember, too, the glow we felt as we returned that greeting or gave another "Hello" to someone else.

With these memories ringing in our ears we would like to suggest to the powers that be that "Hello Week" be reinstated in RPI.

We remember that we met and cultivated new friends from conversations started in the Day Room or in the halls between classes. With a much larger student body, we tingle at the thought of how many even newer friends we may meet.—N. C.

The Teaser Batten

By FRESNEL LEKO

The Theatre Associates presented their first major production of the year last week with a mixture of a child-adult interpretation of "Alice in Wonderland."

Margie Simpson, in the title role for the Friday performances, played Alice as a practical, rather confused little girl with keen interpretation and sensitivity. Playing up the satire for the adult audience, she did a remarkable job.

Barbara Evans, who did the Saturday duties for Alice, also presented her in a good light. She was forced to play down the role to a crowded house of children, and rather underplayed it.

The entire cast deserves laurels: Ty Morrow as the White Rabbit; Leroy Buckner as the talking caterpillar; Ed Markward and John Massey as the two footmen.

The Mad Hatter, skillfully done by Morris Law; the Doormouse, Kaye Fazio, and the March Hare, Ralph Bralley; gave one of the funniest scenes in the play. The satire was well pointed as the Hatter explained to Alice his fight with Time.

More praise goes to James Enderly as the Mock Turtle. His rendition of the famous "Beautiful Soup Song," the only singing in the production, was a treat to the audience.

Deadpanning the "Walrus and the Carpenter" Robert Treasser and Charles Cagle as Tweedledum and Tweedledee received a warm reception Friday night. Robert Watkins rollicked through the Humpty Dumpty scene with a typical British interpretation that was lost on the children, but left the adults with a warm glow of pleasure.

Perhaps the largest bunch of poses should be thrown in the direction of Dorothy Henshaw, who designed the sets for the show. She completed 52 different sets, a magnificent accomplishment for one who had never designed a set before.

We realize that the show was an extremely difficult one to put on. Not only was the play originally written as a satire, but the TA's were under the double handicap of presenting it to adult audiences Friday and children Saturday. One of the poorer points was that there was not enough motion. We know from experience that children will not sit still unless something different is happening every minute.

The production was directed by Mr. Raymond Hodges, head of the Department of Dramatic Art, with Mr. William Lockey, Jr., as technical director. It was sponsored by the Children's Theatre of Richmond.

Letters

To the Editor:

We find Neil November's article "Communities in Richmond Give a Metropolitan Flavor in the Sunday edition of the November 7 Times - Dispatch inexcusable. Does the writer realize the implications of a comparison between Richmond Professional Institute and Greenwich Village?

Across the nation, Greenwich Village is nearly as ill-famed as the turn-of-the-century Barbary Coast in San Francisco. If the comparison were true, it certainly would not enhance Mr. November's position as a student attending R.P.I.

Perhaps Mr. November is oblivious of the existing Greenwich Village low-life. We therefore suggest that in the future he confine his comparisons to subjects with which he is familiar or cease giving Richmond Professional Institute such uncalled for and undesirable publicity.

(Signed) Raiford M. Porter, III, Gerry Jones, Kennore Ellen, Barbara Meuser, Clem Darraeast, R. K. Campbell, C. H. Oliver, Jr., Melvin E. Nunally, J. Bender, Pat Hicks, Evelyn Page, Clayton Rich-

Theater Murals Are Painted By Binford Students

By DAVID HURDLE

This history of the murals in the RPI Studio Theater date back to the establishment of the theater in 1940.

When Mr. Raymond Hodges, present head of the Drama department, came to this school then, the department had no theater in which to practice or present their productions.

The basement of Dean Hibb's home was being converted into a recreation room. Before it was completed, the dean donated the room to the Theater Associates.

Most of the work that has been done since was completed by the art theater groups in '40 and '41.

That year, Mr. Julian Binford, now a Southern artist of some renown was instructing a class in fresco painting. Five members of this group completed, over a period of a year, the murals that now adorn the walls in the theater.

Ross Abrams, one of the muralists, also distinguished himself while a student of RPI when some of his work won an award by the Virginia Museum of Fine Arts at its bi-annual exhibition.

Another of the muralists, John Will Creasy, is now director of the display department of one of Roanoke's largest department stores. He is also stage designer for "The Patchwork Players," Roanoke's summer theater group.

Third of the five, and the only woman in the group, was Margaret Bevilacqua. Her unique contribution to the entire scheme of the murals was the enclosure of the light switch on the wall of the theater in a bottle in her design so that it blends in with the entire design.

Ulysses Desportes, whose work is the group of Shakespearean characters, continued his art studies in Paris after graduation from RPI.

Last of the five artists was Sid Orr, who completed the work of the dancer on the rear wall of the theater. He is now doing display work for a local department store.

Another RPI graduate who worked on the theater murals was Maurice Bonds. Now an instructor at RPI, Mr. Bonds also finished the mural which is now in the hall of the dormitory at 827 W. Franklin St.

Attractive as are the present designs, Mr. Hodges expressed the hope that another class in Fresco painting may soon be organized and permitted to completely re-work the walls of the theater.

PROSCRIPT IN MOURNING

(Continued from page 1)
and one on Monday, you will lose all credit for all three of the courses represented in the cuts.

The Administrative Committee made the decision and has put teeth into it, since the whole thing was a swap between the extended holiday and the double cut system. Why? Under the system, everybody cut. No students, no classes. And school can't run without students.

Thus we crawl back into our hole in Ad L. Flowers may be left in the wastebasket outside the door.

MOVIE TO BE

(Continued from page 1)
4 to 5 p. m. for all students at RPI, with the exception of the fine art students.

Highlight of the occasion will be a discussion by Mr. Wolfgang Behl, instructor in sculpture, on the recent sculpture influence of Henry Moore.

ardson, Malcolm W. Bryare, III, Harold E. Wainwright, Pat Carter, and H. J. Donlan.

Krepick Draws Up Business Bulletin

"In accepting a student for admission as a major in Business Administration, the College Administration makes several assumptions," Bulletin II of the School of Business Administration states. The bulletin was drawn up by Mr. I. John Krepick, chairman of the school.

The assumption are that: "(1) each student accepts the standard of personal conduct which the college considers fundamental to group living; (2) each student earnestly desires to attain social maturity and that he will take advantage of the opportunities offered and endeavor to learn how to make increasingly wise decisions."

Also, "(3) each student assumes personal responsibility for the honor of the college as an institution and agrees to conduct himself in accordance with its standards; and (4) whenever a student demonstrates, in the judgment of the faculty, that he is unable or unwilling to maintain high business standards or that he is not exhibiting satisfactory growth, his period of residence at the college and attendance in classes may be terminated by college authorities for reasons approved by the Chairman of the Business Department."

The bulletin continues that "recognized colleges have adopted the universal practice of requiring students to devote two hours of outside preparation" for each hour of class. "To maintain high standards of accomplishments, all business professors abide by this preceding rule."

Miss Juliet L. Woodson, secretary of the Absence Committee, stated that "the rules apply, of course, to students in all departments, though they were drawn up primarily for business majors by Mr. Krepick."

"Ptooie"

By CHARLES HENDRICKS

It happened one night while I was working at my job in the service station. I hadn't been too busy that night, so when this character comes in, all nerves and running all over the place, I decided to humor him and wipe his windshield. Boy, what a mess it was too; I scrubbed the outside for a while, looked again, and the darn thing was just as dirty as before. I opened the door, looked at the inside of the window, and there were thousands of, what looked to be, bugs. Even the dash was speckled with the tiny points.

"For the life of me I couldn't figure how those insects had beat their brains out on the inside of that car. When I looked more closely, I saw a box of toothpicks with a suction cup attached, stuck on the dash. Then it hit me.

"Seems this character had just come from California, and before starting his trip had quit smoking. Chewing toothpicks was his idea of the next best thing to smoking, so he bought a box, and his crummy windshield told the rest. The last I saw of this individual, was when he leaned out the window and with a nervous twich said, 'Well-ptooie—I'll see you-ptooie—later bud.'"

All I could say was (in an undertone), quote, "Ptooie."

BSU To Meet November, 23rd

The Baptist Student Union of RPI will meet on Tuesday evening, Nov. 23 from 7:30 to 9 p. m. in the Baptist Student Lounge in Grove Avenue Baptist church.

"A program including echoes from the State Convention and Ridgecrest has been arranged which should be of interest to all Baptist students at R.P.I. A social time will follow the meeting," said Josephine Norwood, student secretary.

ELGIBILITY RULES REVISED BY FACULTY

Devil's Corner

By

WINSTON OVERTON

This week's tip of the Devil's horns goes to the ever progressing RPI varsity basketball squad under the supervision of Mr. Robert W. Reese, Director of Physical Education for Men.

All girls interested in trying out for cheer leaders are asked to report to the school's gym on Nov. 22 about 7 o'clock. Mr. Reese, who will coach this year's cheer leaders, invites anyone interested and mainly those with experience to try out. The Men's Athletic Association will award letters to the cheer leaders this year according to Mr. J. W. Ziegler, Faculty Adviser for the Men's A. A.

At least twenty-five students traveled to Lexington to see the RPI soccer team fall before Washington and Lee university team 7 to 2. Coach Lord of Washington and Lee used on the soccer field the type of strategy used by most of today's football coaches in the fact that he had separate teams for defense and offense. Coach Lord was reported as saying that Washington and Lee played their best game of the season against RPI. All of the RPI fans seemed to enjoy the basket of oranges furnished by Washington and Lee.

The Green Devil soccer team has won 2 out of it's five games and has scored 18 points against 29 scored by their opponents. Carl Lacy leads RPI in scoring with 5 points, followed by Frank Lincoln with 4. Clyde Harding has 3 and Don Crosby, Bud Anthony and Louie Abrahamian all have 2 points each.

The Men's Athletic Association will conduct an all out drive for the sale of season tickets the last week of November. The proceeds are to go to the expenses of the newly organized basketball team and the baseball team of next spring.

Generals Trim Locals 7-2 In Lexington

R.P.I., Nov. 11—Shelmerdine and Croyder paced the Washington and Lee Generals to a 7 to 2 triumph over the R.P.I. Green Devils at Wilson Field in Lexington today.

The Generals jumped to a early lead scoring twice in every period except the second. They held a three point advantage at half-time.

Dick Lacy tallied for both the Devil's scores to surge ahead of Frank Lincoln in the local's scoring department. Crosby, Aprahamian, and Shahinian were defensive standouts for the Devils.

Lineups:

Generals		Green Devils
Parkinson	G	Birkhead
Muhlenberg	LF	Coryea
Reese	RF	Boyd
Stickle	RH	Francis
Grandle	CH	Cosby
Hutchenson	LH	Shahinian
Coates	LO	Lincoln
Broches	IL	Gammon
Shelmerdine	CF	Lacy
Croyder	IR	Harding
Shoenfeld	OR	Aprahamian

Scoring points: W&L Shelmerdine 2, Croyder 2, Broches 1, Coates 1, Farkegen 1. R.P.I. Lacy 2. Substitutions: R.P.I. Anthony and Bucceroni.

Score by Quarters

Generals	2	1	2	2	7
Devils	0	0	1	1	2

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New Amendments Require Athletes To Maintain C Average In 12 Hours

Soccer Coach Once Member Of All Stars

Mr. Harry Loeb, coach of the RPI soccer team, is an all-round athlete except for swimming. He enjoys devoting his afternoons to coaching the local soccer team, and said that if he had 25 to 30 more boys to come out for soccer, RPI would have a very good team.

The Green Devils have a few good players Mr. Loeb stated, but they lack good defense backs. The Green Devils have won two and lost three so far this season. Mr. Loeb was born in southern Germany. Between the ages of 16 to 22, he ran the 50 and 100 meters. He came in second in one race, running the 100 in 11 seconds flat.

He played for the German Soccer team and played against France in 1920, Yugoslavia in 1922, and against Luxemburg in 1923.

Until 1931, he played for an all-star team in Germany, one of the best in the world. Some great players for this team were goalie, Stuhlfauf of Nurnburg, Willenecker of Fuerth, and Dolland of Ludwigschafer.

From 1933 to 1937, Loeb played goalie for the Jewish All-Star team in Germany. In four years of competition the team never lost a game. This all star team was broken up when Hitler came into power. The members came

RPI, Nov. 17—At the Faculty Athletic committee meeting the past Friday, a discussion about eligibility, a revision, and an interpretation of the following point was made. The original statement reads: "A student must have passing grades in all courses every report period and must maintain a C average of work as well."

This point is now to reads as follows:

3. (a) "A student must have a C average in twelve hours of work."

(b) "A student must not fail in two courses if he is taking more than twelve hours of scholastic work and must maintain a C average."

(c) "A student who is pursuing twelve hours of work and is failing one or more courses is automatically ineligible to participate in intercollegiate sports."

The following members were present at the meeting: Dr. Howard Davis, Dr. Magnifico, Mr. Reese, Mr. Snelling, and Mr. Krepick.

to the United States and played for the Herzl Club in New York.

In 1938 he played for Macabi, a professional team in New York for one year.

Mr. Loeb also drove automobile racers for six years. In 1928 while racing for Fiat, he won in Turin, Italy. In 1930, he won the Taubensuhl and Neustadt races. He won many second and third places in other races.

Mr. Loeb also took part in long distance races and won the 350-mile long distance race in southern Germany for Mercedes.

Cagers Tackle Royals Friday Night "In Y"

RPI, Nov. 17—RPI students will get the first glimpse of their hardwood representatives Friday night in the "Y" gym when the Greenies scrap the highly advertised Richmond Royals. Game time is 8 p. m.

While the match has been tagged as a practice game it will serve as the unofficial curtain raiser for the R.P.I. charges. The Reesemen inaugurate their scheduled opposition early next month with a two game series in West Virginia.

Coach Reese, stated that he doesn't expect to match personnel with the Royal's array of talent but he believes this session will be an asset in the local's preparation for the winter campaign.

Devils Oppose Cavaliers In Closing Game

The RPI soccer team will play their last game of the season at McGuire's Hospital Field Monday, November 22 against the University of Virginia.

Game time will be at 3. No admission will be charged.

The local eleven is seeking their third win of the season to keep a .500 average. They have lost three.

The Devils defeated Camp Lee twice and lost to High Point College, Duke and Washington and Lee.

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Thanksgiving Dance

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BALLROOM

9:00 P. M. TILL—

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C. C. DANCE OUT; OPEN HOUSE IN

The Canterbury Club dance reported last week has been called off. Open house will be held at the meeting tonight at 7:30 and will include dancing.

"Why the Episcopal church is Protestant" will be the subject of an address by the Rev. Leigh Ribble, rector of Grace and Holy Trinity church. The meeting will be held at St. James' church, 1201 West Franklin street.

Prexy Is Director-Etc. ASL Clears Mix-Up

At the last meeting of the Art Students League, a motion was passed that the president of the League be called the League director, and that the vice-president be called the assistant director, "to avoid confusion between the clubs."

An amendment to the constitution of the ASL was made and passed by the Fine Arts Group. Norma Jackson is League director and Betty Barnwell is assistant director.

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LATEST HIT RECORDS

Mirror Restaurant

Broad and Harrison St.

SUNDAY—Open

MONDAY—4 A. M.

TUESDAY—Closed

WEDNESDAY—1 A. M.

THURSDAY—1 A. M.

FRIDAY—Open 24 Hours

SATURDAY—Open 24
Hours

ETON INN

938 West Grace Street

We specialize in
Chops, Steaks
Spaghetti, and
All Kinds of
Sandwiches

Due-Book List Will Be Posted

According to Miss Rosamond McCanness, librarian, a list will be posted beginning today in the main hall and in all dormitories of those students having over-due books or unpaid fines. This list will be corrected and posted each Tuesday afternoon.

Students are advised to consult these lists regularly as no one is permitted to take out a book who has one already overdue or a fine unpaid.

ART RANKS

(Continued from page 1)

P. I. in 1947. During the past year she held a fellowship from the Virginia Museum of Fine Arts. This year she is teaching ceramics in Penland, N. C. Miss Kesler has written a book on crafts.

Betty A. Hall, who would be a senior in art this year, is teaching art at John Marshall High School. She will resume her studies at R.P.I. in February. Charles Renick and Nerdia Varela, two seniors are practicing teaching at this high school under Miss Hall.

Four other seniors, William Gaines, Mary Tatum, Grace Wells, and Laurel Garlette are teaching

art classes at the Virginia Museum on Saturday. Miss Garlette, Miss Wells, and Elizabeth Irwin Gifford are also practicing teaching in Richmond public schools.

Some of the R.P.I. graduates of the class of 1948, who received certificates in fashion and seniors of this year's class hold positions in various fields of fashion.

At Thalhimers' Department Store are Joyce Eggleston, director of sewing, Frances Glenn, director of patterns and fabrics, Elizabeth Bridgeforth, artist, Helen Norris and Mrs. Frankie Payne Hall, both models.

Several graduates are now at Miller and Rhoads. Florence Terrill is a fashion designer, Betty Childs is in display work, and in the art department is Mary Chandler.

Another R.P.I. graduate, Huldah Powell, is a fashion artist in Raleigh, N. C., while Mrs. Nancy Schumann Voth is doing the same type of work in Kansas City, Mo. In New York Helen Jean Keeling is a professional model for Traina-Norell.

A senior this year, Ora Lee Tyson, is free-lancing as a professional model.

Three of last year's graduates, who have certificates in interior decorating, are now employed by Thalhimers and Miller and Rhoads. Rudolph Berger is head of the Decorating Department at Thalhimers. Associated with him

is one of his class-mates, Joyce Coffey. Barbara Riddle is employed by Miller and Rhoads.

Several graduates with certificates in commercial art hold positions this year. Malinda Isley is with the Cabell Eanes Advertising Agency here. At Camp Lee Charlotte Avlon Anderson is an artist in the Quartermaster De-

partment. Charlotte Fowler is employed by an advertising agency in Cincinnati, Ohio.

One graduate, Mildred Mullins has returned to R.P.I. this year for further studies.

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SECURITY BONDS

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DIAL 7-1596

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4 Hour Cleaning Service

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Richmond, Va.

YOUNG PEOPLE'S SUPPER

SUNDAY—6 P. M.

Topic for discussion—"HOW TO HAVE FUN"

GROVE AVENUE BAPTIST
CHURCH

Rev. Byron M. Wilkinson, Pastor

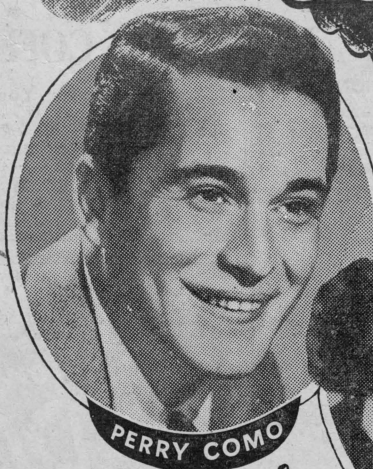
1015 Grove Avenue

"WHERE STUDENTS STUDY AND WORSHIP"

"IT'S GREAT ENTERTAINMENT"

Chesterfield
SUPPER CLUB

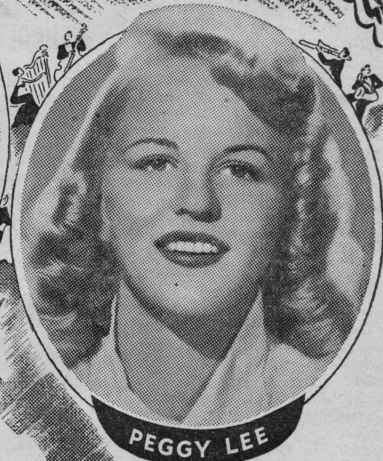
Perry Como, Chesterfield's radio, recording,
and motion picture star, teams up with lovely
Jo Stafford and their new partner, pretty Peggy Lee,
to make the Chesterfield Supper Club
radio's outstanding nighttime show!
ALL NBC STATIONS



PERRY COMO



JO STAFFORD



PEGGY LEE

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ABC CHESTERFIELD
MAKE YOURS THE MILD CIGARETTE

MORE COLLEGE STUDENTS SMOKE CHESTERFIELDS than any other Cigarette... BY LATEST NATIONAL SURVEY

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