

Christmas Theme Of Dance Bill

R.P.I. Nov. 24—Christmas time will be the theme of a Modern Dance recital in the R.P.I. Gym Tuesday evening, Dec. 14, at 8 p. m., Miss Florence English, Physical Education instructor and Modern Dance teacher, said today.

The program, which is still incomplete, is divided into four major parts. "The birth of Christ enabled man to rise to heights unthought of before" — will be portrayed in dance by Anita Hackett, Janet Hasler, and Martha Ganzert.

Tentative plans for the second and more frivolous part of the program include four traditional Christmas carols, "Silent Night," "Jingle Bells," "Deck the Halls," and "The First Noel." Lois Friedman, Carolyn Owens, Golden Lester, and Joan Wallerstein will dance to "Silent Night."

The theme of the third division, "Around the Christmas Tree," will be carried out by four dancers, Mary Anthony, Sonia Benet, Elizabeth Pratt, and Virginia Decker.

In the concluding portion of the program, Martha Ganzert, Anita Hackett, Catherine Cosby, and Janet Halser will enact the idea, "Out of the turmoil and confusion of life, the light of Christ shone through."

Rec. Students Now Offered M.S. Degree

Students completing the Rec. Leadership program may now be awarded an M. S. in Social Work. As graduates of the 4-year course they take positions in City Divisions of Recreation as playground and community center workers; in summer camps as counselors and unit directors; in hospital recreation programs; in churches as recreation directors; and in various recreation and group work agencies such as the Girl and Boy Scouts, Y.M. and Y.W.C.A.'s; settlement houses; and institutions.

These positions include openings in which workers help with various age levels so that a graduate may supervise the age which suits him best. Some positions involve working with the nursery school age and others include all age ranges up to working with elderly persons.

To become a successful worker in this field, a student has to have an "outgoing" personality and has to like being with and working with people. In addition to meeting academic requirements, applicants to this department

(Continued on page 4)

Library Gets 6 New Books

According to Miss Rosamond McCanless, librarian, 6 additional books have been added to the library. They are:

Forbes, *The Running of the Tide*; Dickinson, *Modern Lyrics*; National Conference for Cooperation in Health Education; Polson, *The Family and Democratic Society*; Stork, *Anthology of Norwegian Lyrics*; Atwater, *The Shuttle-Craft of American Hand-Weaving*; and Kisch, *The Wagon of Life*.

ASL CARNIVAL SATURDAY



Lathering up a victim to listen to their rendition of a traditional barber shop quartet song, the Four Pencil Marks get in trim for the Art Students' League carnival. They are (left to right) Duncan Wingfield, Ashton Mitchell, Thomas Bell, Maxie, Mason, and Stanley Covington.

Apes, Queen Booths, ASL Features

RPI, Nov. 24—The Art Students' League carnival Saturday night will be spotlighted by booths, a live animal act, a variety show to last 30 minutes, and the crowning of the queen of the carnival. The affair will be held in the gymnasium from 7 to 12 o'clock.

Voting for the queen began Monday and will continue until 10:45 the night of the dance. Any art student may run for election. Votes, cast by the student body at large, cost a penny.

The Fashion department will have five booths: kissing, portrait, fortune telling, muffin tin ball, and dart throwing. The last two will award prizes to the winners.

Hoop-throwing, penny pitching, and bingo booths will be manned by the Decorators club. They will also raffle a cake and are sponsors of crowning of the queen.

The Fine Arts Group will preside at making caricatures, sketching, dart throwing and fortune telling.

To give the true carnival atmosphere, the Drama department will sponsor a booth resplendent with two live gibbon apes, "imported of course," said Norma Jackson, League director.

The Advertising Art Club will put on the variety show which will start at approximately 11 o'clock. The show, directed by Edger Stratton and Baxter Duffy, is comprised of ten acts. It will feature the "Four Pencil Marks," a barber shop quartet; a masculine version of the Andrews Sisters; and Robert F. "Lefty" McKown and his accordion. Returned by popular demand, Gus Spathias, last year's "Mad Russian" (Continued on page 4)

ANNUAL GOES TO PRESS 'SOON'

R.P.I., Dec. 1—Final sales of the Wigwag have reached a total of about 400 copies. The annual is scheduled to go to press soon, said Dr. Margaret L. Johnson, advisor to the staff.

Katherine Harrison, feature editor, has requested that all seniors who have not turned in their personality "skit cards" to do so immediately.

Club pictures, which are being made under contract, will be taken for the first time today, it was announced by Virginia Ewers, photographic editor. Miss Ewers said that if the pictures are not paid for now, bills will be sent to the treasurers of the clubs represented "after Christmas." Most of the club pictures cost \$15, but the amount varies with the size of the cut.

"About 95% of the Senior class had its pictures taken for the '49 Wigwag," Miss Ewers commented. However, the Junior class cooperated in this matter only "about 50%, the sophomores about 25% and the Freshman class is represented by only an eighth of the total class enrollment," Miss Ewers said.

Calendar of Events

Dec. 1—International Relations Club meeting, Rear library, 3-5.

Dec. 2—Sophomore class meeting, Front library, 7-9; Junior class meeting, Rear library, 1-2; International Relations club, Rear library, 7-9; Advertising Art practice, Gym, 7:30.

Dec. 3—Newman club dance, Cathedral high school, 8:00; I.R.C. Rear library, 8-11; Women's A.A. meeting, Gym 3-6.

Dec. 4—Art Students League Carnival, 7-12.

Dec. 7—Administrators club meeting, Rear library, 1-3.

YULE PARTY TO BE HELD DEC. 8

RPI, Nov. 24—"A big Christmas party has been planned by the RPI Wesley Foundation on Dec. 8," said Diane Garner, publicity chairman, today. The party will be held at the Pace Memorial Methodist church. Students from the Foundation branches of Randolph-Macon college and the University of Virginia will be guests. The Virginia representatives will participate in the program, Miss Garner added.

Mr. G. C. Speidel, Director of Youth Work in Virginia, will be the guest speaker.

"Looking Forward to Marriage" was presented by Mr. Marvin W. Topping, Personnel Director at the Medical College of Virginia, at the Nov. 23 meeting of the group.

The Foundation, while composed largely of Methodist students, is open to those of any faith. "Everyone is cordially invited to share our fellowship," said Miss Garner.

Officers of the club, which meets bi-monthly on Tuesday nights, are: president, Faye Robinson; vice-president, Eugenia Draper; secretary, Louise O'Neil; treasurer, Virginia Rainey; and S. G. A. representative, Deborah Mesko.

MUSIC DEPT. TO GIVE RECITAL

R.P.I., Nov. 24—The students of R.P.I.'s Music Department will give a recital Dec. 6 at 8:30, in the Music building, Mr. Volney Shepard, director of the School of Music, announced today.

Four soprano solos will highlight the program, Joyce Koch will sing Dvorak's "Songs My Mother Taught Me," Cornelia Francis will perform "Let All" (Continued on page 4)

TA PLAY IS ADAPTATION

"January Thaw," to be presented by the Theatre Associates next week, is an adaptation from the novel by Bellamy Partridge. Walter Roos dramatized it.

Mr. Raymond Hodges, director and head of the School of Dramatic Art, recalled that this is the same production that was being staged when Green Mountain Playhouse burned. GMP is his summer theater in Middlebury, Vt.

The play, a comedy, can be compared to the TA production of "Morning's At Seven," given here last year. "This is on the same lines, but it is about younger people and is more sophisticated," Mr. Hodges explained.

Other plays which have been adapted from novels are "Rebecca" by Daphne du Maurier and "I Remember Mama," adapted from "Mama's Bank Account."

"January Thaw" will be given at the Gymnasium Playhouse Dec. 9, 10, and 11.

NEWMAN DANCE IS FRIDAY NIGHT

RPI, Dec. 1—The Newman club will present a dance this Friday in the Cathedral High School.

Dance invitations have been extended to the Newman clubs of Westhampton, the University of Richmond, the Medical College of Virginia and Randolph-Macon.

All members and their guests will pay an admission charge of 60 cents.

A meeting of the R.P.I. Newman club is scheduled tonight in Ad. "B" at 7:30, Carson Overton, president, announced. Mr. Overton has requested that all members be present, if possible.

German Mag. Shows Behl Sculpture

Mr. Wolfgang Behl, famous young sculptor, has recently had his "Pigeon" illustrated on the cover of "Prisma," largest art magazine in Germany. The "Pigeon" is a life-size statue made of bronze.

Mr. Behl is a native of Germany and studied at the Berlin Academy of Fine Arts. Besides many private teachers in Germany, he has also studied in England.

In 1939, he came to this country and worked with the famous American sculptor, Robert Laurent. He then received a teaching fellowship at the Rhode Island School of Design. Later he taught at the Perkiomen School in Pennsylvania, Lake Forest Academy in Illinois and in the Layton School of Art in Milwaukee. He has been teaching at the Richmond Professional Institute of the College of William and Mary for the past two years.

Mr. Behl had a show at the Bertha Schaefer Gallery in New York last November and has had shows in Richmond and Charlotte, N. C. He won the Elsenrath Prize from the Art Institute of Chicago and the Wisconsin Award for Sculptor.

He is interested in architectural sculpture for both inside and out, and also likes working in wood, especially driftwood.

Bertha Schaefer is his New York agent.

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TWO-PARTY SYSTEM NEEDED

Student government elections will be in the RPI spotlight soon. Many of us can remember vividly the "minority" elections" which have predominated. Methods have been tried to get the student body to vote. The SGA governs all of us . . . not just the few who "X" the ballots.

Casting an eye over the recent presidential election, we notice that the presence of third and fourth parties added enthusiasm and zest to the national race. We visualize group against group in friendly rivalry.

We look over previous RPI elections. We see man against man in an individual race for the seat of office.

Other colleges have gone to the party system. They have found that more votes are cast, that the students as a whole take a greater interest in the election.

With a party system it is a necessity for the candidate to state definite aims, to have a platform. We will know what our candidates stand for, and we can force them, if necessary, to stick to their promises.

The Proscript asked last year if we were to be ruled another year by a president elected by a minority of the students. Poll results will show that the incumbent president of the SGA was not put in his office by the majority of the school. Perhaps the party system could accomplish what editorials, campaigns, and good candidates have not been able to do.—N. C.

BULLETIN BOARD BLUES

Late Bulletins: Girl desires to sell shrunken dress. Boy has Tails to sell. Same being no less than 20 years old, worn slightly but in excellent condition.

Such are but two of the many notices swaying on the school's unique hanging waste basket—commonly referred to as the bulletin board—containing everything from soup to nuts, but rarely a bulletin.

The board, with many school notices cleverly hidden behind Johnny's note to Bobbie to return his cherished tooth pick, is conducive to chronic cross-eyedness. Notes hang upside downward, sideways and backwards, often swaying to the pitter-patter of students eagerly racing to class.

In short, the board is an eye sore, frequently serving only to slow up students who weren't going to class anyway.

But despite the seemingly unimportant and cluttered personal notices, they are often the only means a student here has of conveying a message. Also the board is vitally necessary to the administration.

The congestion and eye soreness caused by the board is appalling and a discredit to the school. Students often crowd around the board, but seldom to read it. The congestion is by no means an indication that the bulletin board is read.

As a remedy to this situation the Proscript, which was instrumental in having the board moved from the hot corner above the radiator to its present position, again suggests its removal.

A nook to the right of the stairs leading to the Day Room, would be an ideal place for the board. The spot is well lighted, and roomy, and as well traveled as Hollywood and Vine streets.

Furthermore, well placed signs reminding students to check the board would provide needed and excellent publicity for it.

Each notice should be dated, and after a week, unless otherwise specified, should be removed. The board will need a supervisor to straighten overlapping messages and take down old ones. Also, the personal notices and school messages should be apart from each other.—A. L.

Prof's Corner

By RICHARD E. ALLEN
Journalism Department

THE COMPARTMENTALIZED CURRICULUM

On of the most disturbing aspects of our life in the twentieth century is the increasing socio-professional isolationism produced by the over-specialization of the scientific, pedagogic and even the run-of-the-mill workers in America. All of which mouthful means that people have worked themselves into a tizzy doing one job, as a result, have gone exclusive on everything from dates to bull sessions. We feel rather helpless as we examine this national phenomenon, knowing that this is a specialized society and that it requires specialized people to run it. But is the situation as hopeless as it looks? Perhaps it is possible to do something about it.

Lets look at the home ground. Students and faculty alike have repeatedly deplored the fact that there is little liaison among departments. Few of the people in the Music department know anything about the activities of the Business department. "Distributive Education," says a Drama major with the quizzical Barrymore intensity, "is devoted to training students to . . . to . . . DISTRIBUTE! Fascinating study, I should say."

"What Would She Know . . ." Socially, as well, students and faculty members in the college find that their associates become circumscribed by the barrier of concentrated work and interest. "Not bad," comments a future Grant Wood with suppressed leanings towards cubism. "But she's a Psychology major. What in Titian would she know about art? She wouldn't sit still long enough to be painted. Probably be watching my conversation for indications of monomania."

Perhaps this matter should be left alone. Perhaps the human animal is happy in restricting his world. But it seems obvious that some form of bridgework would contribute infinitely to the professional progress and alertness as well as to the broadening of horizon, for pedant and pupil alike.

Some of the pedagogues look upon attendance at school dances as a part of their work . . . to support and encourage the student social activities. This alone is admirable. If the members of the faculty attend and, by participating, have fun doing it, it may help the social end of the compartmentalized problem considerably. If, through this, they find that their understanding and appreciation of the work of other departments is enhanced, a seven-league step will have been taken toward a solution.

And At The Dances

We experienced the need of participating attendance with unmistakable definiteness the other night at the Sadie Hawkins dance. Several of the faculty attended, and this writer was among them. In the presence of a gratifying frenzy of old clothes and improvised costumes, our pinstriped blue felt as out-of-place as a penguin in a jungle full of elephants. We were tempted to go home, climb into a battered suitcase and return as the Spirit of Dogpatch Transportation. Perhaps we should have done it.

The students and the faculty need much more coordinated opportunities to know the other departments, their needs, their problems, their accomplishments, values, abilities. The faculty needs, and, we believe, feels the need of the relaxed kind of professional gatherings during which discussion and understanding can be promoted. The pedagogic advantages of such a program need no defense. The propriety of the idea is obvious. Its need is felt by any professor who values his work as an educator beyond the fence of his specialty.

The participation of the faculty members in the real spirit of the

The Teaser Batten

By FRESNEL LEKO

When try outs for "Alice" were being made, Margie Simpson was among the ten girls who tried for the lead. It was her ambition to play "Alice," and she had done a cutting for exams last Spring. This Fall, it was a different matter, and with all her heart Margie wanted to play Lewis Carroll's famous character.

The night after the try-outs a friend called, and said that she had been awarded the coveted part. Margie's heart sank as she said, "That's wonderful." The friend confessed that her statement was meant as a joke. Margie had been chosen to play Alice. Here at last was Margie's ambition realized.

"Alice in Wonderland" had been her favorite story as a child, and she knew the seven year old Alice well. She was a bright person, with a lot of practical sense even in such a strange land. The part was fun, and the rehearsals hard work, but every one had a good time. Playing for children was a new problem. Every time she went on stage for her three performances, Margie was worried on how the children would like it. Friday night was easy, and the play went off well, but it was the children that Margie was worried about. So she decided to talk to them from the stage. After the play they came back to talk to Margie. They admired the costumes and thought Margie looked different on the stage, and they asked many questions. Margie asked them how they liked Alice, and they all agreed it was a good play.

The only thing that Margie disliked about the play was a yellow wig she was forced to wear. Alice was a blond, and Margie had dark hair, so the costume director had found a wig. It was a problem. However, to make one's hair blond is a lot of trouble, and takes a long time to grow out, so Margie wore the wig.

In the first scene where Margie had three pages of lines without a break she felt the stage was her own. She says that she was "not nervous" and that she felt sure of her lines. The Mad Tea Party was the most fun, but the last scene, Margie felt, was the best in the play as far as color was concerned. It was a good ending to Alice's adventures.

Margie wants to finish college and then go to New York to specialize. She is interested in any form of the theatre. She is fond of comedy, but enjoyed the Judith Anderson production of "Medea" very much. She saw it in New York, and felt it to be a very great play. Although "Alice" is her favorite comedy, she mentioned "I Remember Mama" as another favorite.

When the WRVA Theatre was opened for the R.P.I. drama students, it was a wonderful feeling to enter from the stage door, and to play on a real stage. This Margie felt was a great opportunity. The rollicking adventure of Alice will be remembered by us a long time, but the real enjoyment of Alice belongs to Margie Simpson.

student social events, is apt to be criticized as being undignified. In fact, it has been suggested to us that the question of dignity is the only real objection which might be raised to the idea.

True Dignity

The test of true dignity is the ability of the person to participate in acceptable activities of all sorts without becoming undignified. If the student social activities are not acceptable, they should not be a part of the social sphere at R.P.I. We believe thoroughly that they are acceptable.

It is our firm belief that active and participating attendance at student functions is a vital part of the work of the faculty. It is our conviction that such participation serves as a very effective
(Continued on page 4)

Are Cemeteries Bad As People Believe?

Are cemeteries really as gruesome as people believe?

In general, it is the feeling of most people that a cemetery is a place to be avoided.

In all probability a cemetery is the last people go anyhow, unless they get lost in the jungle and die, or drown in a river where they are never found. Both are gloomy thoughts at the least. But to roam a graveyard just to see if there is any beauty to be found in such a seemingly revolting place, that is something which needs looking into.

The Hollywood Cemetery seems to be the best example to be found in Richmond. Probably this cemetery is as beautiful as any place for burying the dead in Richmond, or anywhere for that matter. Here, flowers in all their magnificent beauty can be found growing between the graves. Trees and shrubbery cover the grounds and are well kept. At times people can be seen lounging on the benches situated at various places along the many streets. To follow the winding streets and to see the many familiar names, engraved on the tombstones provides an interesting study. Here, also, many of the unknown soldiers who were killed during the Civil War are buried. Some of the tombstones are even worth admiring for their unique appearance and epitaphs.

The cemetery itself is made up of rolling hills and from the highest one at the center, the James river can be seen.

A steady stream of traffic moves in and out during the day. Perhaps graveyards are not so repulsive after all.

Phys. Ed. Majors Form Kenesis Club

A meeting of the newly-formed Kenesis club, an organization for Physical Education majors, was held Nov. 23. The club constitution was read and approved. Janet Hasler was chairman of the Constitution committee, which was composed of representatives from each class.

Officers of the club are: chairman, Jerry Colgin; vice-chairman, Anita Hackett; and secretary-treasurer, Eleanor Kerns.

The purpose of the club is to promote a professional attitude among the Physical Education majors, to forward a wider social relationship among Physical Education majors, and to uphold the standards of Physical Education as promulgated by the American Association for Health, Physical Education, and Recreation.

Meetings will be held on every third Wednesday of each month. Misses Florence English and Frances Chapman are faculty sponsors of the group.

Chelf's Dorm Plans Second Open House

RPI, Nov. 24—Openhouse! That cry rang out through every room in Chelf's rooming house over Chelf's Drug store tonight when all students living there decided to have another openhouse.

Edward Kelley, chief cook and bottle washer, made the necessary arrangements. Mr. Jacob W. Ziegler, assistant professor in business and Mr. Robert Reese, men's athletic director, will chaperon.

A record-player will be rigged up in the hall for dancing, and refreshments will be served there. Many students were afraid to come to the last one because invitations were not sent out, but this time let it be known that everyone is welcome.

Do your parents read the Proscript?
Send the Proscript home for them. Costs only \$1.00.

DEVILS OPEN CAMPAIGN FRIDAY NIGHT, DEC. 3rd.

Devil's Corner

By

WINSTON OVERTON

This week's tip of the Devil's horns goes to the organization of Intra-Mural sports for both men and women at the Richmond Professional Institute.

The showing the Green Devils made against the Richmond Royals on Nov. 19 was outstanding. It's true that a score of 84 to 37 is a little one-sided, but if one takes a look at the two teams, he will see quite a difference there, also. The Royals played semi-pro ball last season and came out with an excellent record, while this is the first season the Devils have played together as a unit.

The Green Devils looked a little loose during the first half of the contest, but came back in the second half with an excellent showing of fast breaking, good passing and fast footwork to hold their own with the far more experienced Royals. The Royals were under the leadership of Freddy Gantt, an All-American at the University of Richmond during the season of 1946. Stan Guild was the captain for the Green Devil quintet.

"Westward Ho" will be the battle cry of the Richmond Professional Institute's Green Devils when they shove off for West Virginia this coming Friday. The Devils will take on Concord college Friday night and travel on to West Virginia Poly on Saturday. Coach Reese said that the team will elect a team captain for each game.

Miss Chapman, who will coach this year's girls' basketball team, urges all girls who are interested in playing Inter-Collegiate basketball to report to the college gym. This year's schedule is being built around eight Virginia colleges.

Orchids to the Day Students who took first place in intra-mural volleyball competition. The Day Students won 7 games without a defeat. Ritter-Hickock was runner-up with a six wins and one defeat.

Congratulations to the R.P.I. girls' hockey team on their defeat of William and Mary, and the Richmond Hockey Club. The Green Devils defeated the William and Mary Indians 5 to 1 on the latter's home field. On Nov. 13 they out-pointed the Richmond Hockey Club 4 to 3 at Parker Field. Of the nine points scored in both contests, Geraldine Colgin scored seven, four in the first and three in the latter.

WAA Handles Used Books To Be Sold Here

The Women's Athletic Association will take over the second-handbook selling concession next semester. Anyone wishing to sell any school books must put their name and the price they want for the book in it.

The W.A.A. will receive a ten per cent commission. If the book is not sold within two weeks it will then be returned to the owner. The location will be announced later.

Reese Pits Locals Against Concord College And West Virginia Polytechnic Quintets

Girls Triumph Five Times In Eight Starts

R.P.I., Nov. 24 — The R.P.I. team won five of the eight games they played this season, received the compliments from the outgoing expert on hockey, and won one of the two games they fought at the Virginia Field Hockey Tournament held at William and Mary.

The first two scheduled encounters brought this team in contact with Bridgewater and Roanoke whose teams were inexperienced, making it difficult for our team to show their true ability. However, in the next game with the Petersburg club the R.P.I. girls hit their stride and began a season of good hockey playing.

The traditional rivalry between Westhampton and R.P.I. caused an anxiety in our players which led to our defeat.

After this game the team went to the annual Virginia Field Hockey Tournament in Williamsburg where the school team won the esteem and compliments of all participating teams and of the world's foremost authority, Miss Constance Applebee. She not only told them that they showed great improvement, but at an informal tea said that the forward line and center half of R.P.I. are especially good. At the tournament our school won one game from the Petersburg club and lost one to the Allied A West.

The next week the locals returned to Williamsburg where they scored the winning point to return to Richmond victoriously for the important game with the Richmond Hockey Club which R.P.I. won 4-3. This is the first time our hockey team has defeated this club, although in 1946 the game ended in a 2-2 tie.

This season will officially end with a picnic which will take place some time after Thanksgiving. At this time Miss Chapman will give the varsity team, which had the stiffest competition of any team their letters.

Won: Bridgewater, 1-0; Petersburg, 1-0; Petersburg, 5-1; William and Mary, 3-2; Richmond

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R.P.I., Dec. 1—An extensive practice session today will wind up the Green Devils preparation for their basketball debut Friday night against the Concord college quintet in Athen, W. Va. After the Concord tilt the local charges journey on to Montgomery for a Saturday night affair with West Virginia Polytechnic Institute.

The West Virginia festivities raise the curtain for the Devil's rugged 22 game campaign. The Reesemen return home for their official opener Wednesday night, December 8 when they oppose the McGuire Hospital five.

Coach Reese expects to depart for West Virginia early Friday morning and reports that ten men will make the trip. The squad will remain overnight Saturday in Montgomery and return on Sunday. The starting line-ups are tentative but Washer, Clark, Mougambian, Dollard, Lacy, Mills, Guild, Waters and Chippiwalt are all slated to see plenty of action in the West Virginia series.

This afternoon's dress rehearsal for the week-end encounters is expected to include a lengthy workout against a man to man defense. The past week of practice has been devoted to ironing out the mistakes made in the fray with the Royals. Coach Reese stated that the contest with the Royals could have been closer, but his boys took the trouncing in stride. The young mentor partially attributes the erratic passing and failure to connect on shots in the first half to tense-ness. This doesn't loom as a major defeat however, for Coach Reese feels that a little more experience will erase this fault. He was well pleased with the Devils showing in the second half and commented on the rebound work of Chippiwalt and Guild. Mougambian and Dollard paced the Devils at the scoring post with 8 and 6 points respectively.

The opening opponents are appearing on the R.P.I. card for the first time. No advance information is known about West Virginia's strength, but the Devils are expected to draw the underdog role in both features.

Hockey Club, 4-3.
Lost: Roanoke, 1-0; Westhampton, 2-1; Allied A West, 1-0.

For quick results, place a classified ad. in the Proscript.

Devils Soccer Team Wins 2 And Lose 4

The Green Devil soccer team won and lost four games for their first season in inter-collegiate competition. Coached by Mr. Harry Loeb and Reese, coach at RPI, the Devils came through with a better than average season.

The team scored 18 points as against 35 for their six opponents. Carl Lacy led in scoring with five goals. Others scoring are Frank Lincoln, four; Clyde Harding, three; Don Crosby, two; Louie Aprahamian, two; and Bud Anthony, two.

Members of the team are: Jack Birkhead, Norman Washer, Nelson Coryea, Cliff Boyd, Don Crosby, Mike Shahnian, Joe Francis, Louie Aprahamian, and Carl Lacy.

The Green Devils defeated Camp Lee twice, 5-3 and 10-4. They lost to O'High Point college, 3-0; Duke, 12-1; Washington and Lee, 7-2; and to Virginia, 6-0.

Cavaliers Top Green Devils 6-0 In Soccer

The RPI soccer team dropped their final game of the season to the University of Virginia, Nov. 22 at McGuire Field, 6 to 0. The Cavaliers scored in each period and scored three goals in each half.

The field was muddy, and many kicks failed to travel over the necessary distances to ward off scoring opportunities for the speedy Cavaliers. They frequently substituted while the Green Devils used only a few reserves.

Ball paced the victors with two goals.

The ineups:
RPI Va.
Birkhead g MacKensie
Coryea lf Charlston
Boyd rf Lehan
Crosby ch Bruce
Shahnian lm Middleditch
Francis rh White
Aprahamian ri Bretherton
Lacy cf Beardall
Harding li Ruhl
Lincoln lo Hemming
Anthony ro Sheffield
RPI subs. Porter, Gammon, and Bucceroni.

Va. scorers: Hemming, Sheffield, and Ball 2.

Va. 1 2 1 2-6
RPI 0 0 0 0-0

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JUNIOR CLASS SPONSORS DANCE

R.P.I., Nov. 24—The Junior class will sponsor an informal dance at the American Legion Hall (or "Club Setsumup") Friday night from 8:30 to 11:30. Carl Bandoian, president, announced today. Admission is \$1.00 stag or drag or the presentation of the Junior class card.

The class will hold a meeting tomorrow in the Rear Library at 1:00 to discuss final plans for the dance. "This is the last chance Juniors have to pay their class dues before the affair," Mr. Bandoian said.

Music Dept.

(Continued from page 1)
My Life Be Music" by Spross, and Marjorie McGee, LaForge's "At Evening," Jacqueline Griggs Booth will present "Yesterday and Today," and Lehman's "There Are Fairies At The Bottom of Our Garden."

Dolmetachs' "Quintet for Strings and Piano" will also be presented by Nancy Howison and Barbara Broome, violinists; Florence Lockwood, viola; Emma Lee Costello, cello; and Hilda Meredith, pianist.

Piano solos by Schumann, Bach, and Brahms, will be played by Clara Jean Mitchell, Evelyn Synan, Raymond Babelay, and Mary Ann Pinder.

David Loeber, violinist, will render Mendelssohn's "Andante from Concerto In "E" Minor."

Rec. Students

(Continued from page 1)
therefore must have the requisite personal qualifications.

Upon completion of a four-year program, students majoring in Recreational Leadership receive a Bachelor of Science Degree in

O. T. Dept. Plans Christmas Party

R.P.I., Dec. 1 — Miss Helen Freas, Director of the Occupational Therapy department, has announced that plans are being made for a combined Christmas party baby shower to be held Dec. 10 for the students in that department.

Mary Blayney is in charge of the collections for the gift to be given at Christmas, and Margaret

Social Science. This program requires a minimum of 12 credits in English, 12 credits in Psychology, 24 credits in Sociology and pre-Social Work, 4 credits in Physical Education, 18 credits in Recreation Theory, 12 credits in Recreation Skills, 6 credits in Field Work, 12 credits in related Academic Electives, and additional partially elective credits to make a total of 124 credits.

Interested students who already have a bachelor's degree may attend the School of Social Work and take graduate work in Social Group Work. Upon the completion of the graduate program, students receive a Master of Science Degree in Social Work. Such graduate work prepares a student for an advanced position in this field with an attending higher degree of remuneration.

Graham has been made chairman of the Purchasing Committee. Barbara Huss is chairman of the "When-Where-What" committee.

Miss Freas also said that no definite plans have been made as to where the party will be held but announcements will be made later concerning the exact time and place the event will take place.

An "interesting" program is being planned which will include the singing of Christmas carols. Refreshments will be enjoyed by the group, Miss Freas said.

Carnival Saturday

(Continued from page 1)
Artist," will return this year with a new routine featuring an ape act, assisted by Ashton Mitchell. The finale of the act will come with Donald Cronan's arrangement of "Never Murder Mother on Mother's Day."

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FLOWERS FOR

THE STUDENTS

Prof's Corner

(Continued from page 2)

bridge in helping us to be less compartmentalized at R.P.I. And we also think that through social activity, a beginning would be achieved which would have far-reaching professional advantages

to the faculty members and to the student body.

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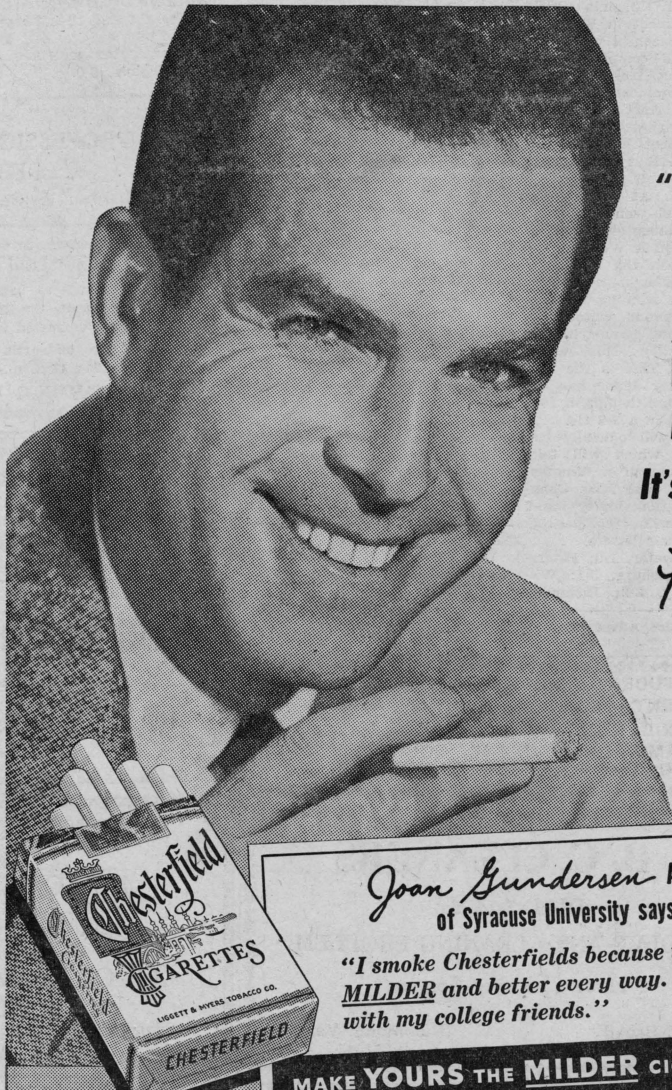
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