

City Won't Give Signal

Traffic Doesn't
Warrant Stoplight

Recent volume checks at Shafer and Franklin streets revealed that the volumes of passing traffic do not approach those required for signal installation. There are 50 intersections which need signals immediately. This year's budget enables the purchase of four.

In order to warrant an automatic traffic signal an intersection must average 1,000 vehicles for an eight hour period, according to Mr. John T. Hanna, Traffic Planning Assistant.

Aside from vehicular volume, 500 pedestrians must pass per hour on the main street. All matters pertaining to traffic planning have now been delegated to the Bureau of Traffic Engineering.

William Sewell, president of S. G. A., received this information in a letter from Mr. Hanna, stating that accidents have been reduced on Franklin street by the four one-way street approaches.

Mardi Gras Date Set For February, 19

RPI, Dec. 10—The Art Students League will hold their Mardi Gras at the Mosque on Feb. 19, Norma Jackson, director of the League, announced today. Publicity and decoration plans were made at a recent meeting.

Miss Jackson urged that students begin planning costumes for the occasion immediately.

The Mardi Gras is being financed by proceeds received from the recent ASL carnival. Miss Jackson said today that the carnival was a definite success, although exact figures on the profit made will not be available until a later date.

She also extended her appreciation to all who participated in the carnival.

Ogden Team To Address RIC Group

Jean and Jess Ogden, Associates in Adult Education, Extension Division, University of Virginia, will speak on "Adult Education Problems in Virginia," at the Medical College of Virginia tomorrow night at 7:30 under the sponsorship of the Richmond Intercollegiate Council.

Authors of *Small Communities in Action*, published in 1946, the Ogdens also have collaborated on two previous books, and both have contributed to numerous educational journals.

Following the Christmas holidays, the Council program will continue with a talk on Jan. 6 on "What Can the Colleges Contribute to the Community?"

827 To Have Party For Members, Guests

RPI, Dec. 15 — The girls of Founders Hall will be hostesses to the male students of RPI tonight from 8 to 11, said Sue Grosner, president of the dormitory. The party, which will carry out the Christmas theme, is open only

(Continued on page 4)

CONVOCATION TO BE FRIDAY

Remmie Arnold Entertains RPltes



The Young Independent Voters club was entertained at the Pen Room of the Remmie L. Arnold pen factory last week in Petersburg. The club is a newly-formed one here and is the first of its kind in Virginia.

Walter Simpson, president of the club, made a few introductory remarks, which included the thought that "young people do not understand why they vote" and that is why the club was

formed . . . to explain and educate college students.

Mr. Simpson said further that RPI has the first club in the state, but that clubs are being organized at University of Richmond, Roanoke college, Washington and Lee, William and Mary, University of Virginia, and other colleges in the state. "We hope to have our first state committee meeting in July," he said.

William Bosworth, publicity chairman, said that the young

business men and college students should go forth "and put the right man in the little White House in Richmond."

Mr. Arnold, candidate for governor of Virginia, was guest speaker for the occasion.

Officers of the club are Simpson, president; William R. Johnson, vice president; Raymond Willis, secretary; Robert Lindholm, treasurer; Bosworth, publicity chairman; and Richard Allman, sergeant at arms.

T. A. CHRISTMAS PLAY TOMORROW

Resuming its series of one-act plays, the Theater Associates will present its Christmas production, "Columbine Madonna" tomorrow night, 7:30 and 8:15 at the Studio Theater.

Presented as one in a series of historical dramas, this play springs from the Comedie Dell Arte Theater. A spontaneity in the manner of this famous school of

(Continued on page 4)

LIBRARY RULES FOR HOLIDAY ARE CITED

All books checked out through the last Saturday, Dec. 11, are due tomorrow, Thursday, Dec. 16. They may be renewed for the holidays and will be due Jan. 3.

All books, however, must be rechecked as fines will be counted during holidays and no excuses will be accepted.

Three-day books may go out today; overnight books may go out Friday, Dec. 17.

Students are urged to be careful with all books taken for the holidays. "Each year someone leaves one on a bus or train," said Miss Rosamond McCannless, librarian.

SITE OF RPI IS FORMER ESTATE OF MAJOR GINTER

By LYDIA L. SMITH

In the early nineteenth century Major Lewis Ginter erected a handsome home on the corner of Shafer and Franklin streets. The property on which he built his house was formerly the estate of John Shafer, from which Shafer street is named. The Shafer mansion was located on what is now Park Avenue. The garden extended over to Franklin street, the present site of R. P. I.'s Administration Building.

Around the garden was a large iron fence. Enclosed within the fence was a magnolia tree from whose branches hung a huge and hideous jawbone of a whale. Many a little girl's dress became torn in her effort to crawl over the fence to reach this jawbone.

Major Ginter was so pleased with his new home that he decided to hold a house warming reception, inviting the elite of Richmond. Over 1,000 attended. The house sparkled with the grandeur of the occasion. Carriages rolled up Franklin street bearing beautiful women and handsome men.

All day the servants had worked diligently over the glass and silver ware, polishing and cleaning each piece so that they shone with majestic beauty. Among the silver were some unusual pieces such as oyster pickle and olive

(Continued on Page 2)

MUSIC DEPT. TO PRESENT RECITAL

RPI, Dec. 15—R. P. I.'s Music Dept. will present a student recital tomorrow at 900 Park Ave. Suzanne Christian, contralto, will vocalize on Bach-Gounod's "Ave Maria," and Joyce Koch, soprano, will sing "Songs My Mother Taught Me."

Four piano solos will highlight the program. Elaine Field will present "Valse In E Minor" by Chopin, and June Gentry will render Sibelius' "Romance." Carpenters' "Diversion, No. 3," will be offered by Joyce Heisler, and

(Continued on page 4)

WEEK'S NOTICE REQUIRED FOR TRANSCRIPTS

The Registrar's office announces that students must hand in requests for transcripts a week in advance of the date that they need them. Transcripts are reproduced on a Photostat machine and will be made only on Wednesdays of each week.

The Registrar's office requests that all students who are not planning to return for the second semester notify the office if they did not sign the sheets handed out in class.

Noel Songs Feature Of Program

The annual Christmas convocation will be held Friday at 11:00 a. m. at the Grove Avenue Baptist church, according to an announcement received from Dean Henry H. Hibbs today. The convocation will be formal and all students will be excused from classes at that hour to attend.

Mrs. Ethel Cottingham, head of the cap and gown committee, has said that she will be in room 24 from 9:30 until the convocation to give out the robes. She said also that if anyone wishes to obtain their robes earlier in the week they may ask her for them.

The program for the convocation consists of an invocation, an address by the Dean, and the Mixed Chorus.

The first part of the music program will consist of several selections in keeping with the holiday spirit by the Mixed Chorus under the direction of Robert L. Field, assistant professor in public school music. After the Dean's address, the audience will be invited to join with the chorus in singing the traditional carols.

Mr. Volney Shepard, director of the School of Music, said that "There is no question that if students will participate in group singing such as that to take place in this convocation, they will achieve two ends. First, even though each individual voice may not be a thing of beauty and a joy forever, each person who wholeheartedly participates gains for himself a real sense of joy. Second, the more effort made in this line brings about a unifying effect which is certainly to be desired in our student body. Therefore, we of the Music school hope that students will all attend and all join in this effort to send everyone home with a song in his heart."

"Folio"-New Art Mag.

RPI, Dec. 10—The first issue of "Folio," a new RPI student magazine, will appear Jan. 5, according to Emory Newton, staff member.

The publication will be a class magazine, concerned specifically with the arts. It will not be issued regularly.

The staff consists of a joint (Continued on page 4)

Opera Excerpts To Be Played

Excerpts from Humperdinck's popular opera "Hansel and Gretel," will be presented by the voice students of R.P.I. under the direction of Mr. LeRoy Weil, on Dec. 17, at 1:30 P. M. in the Music building.

Members of the cast include Lillian Baber, Marjorie McGee, Martha Robinson, and Thomas Hudgins, Jr.

The annual Christmas party for all music majors will immediately follow the opera. As in the past, the faculty will be the hosts, and the director of the Music Dept., in this case Mr. Volney Shepard, will enact the role of "St. Nick."

PROSCRIPT

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"WHITE CHRISTMAS"

The dream of a white Christmas, with laughter and loads of relatives and gifts is a vision which materializes every year, begun weeks before with appeals to buy early and avoid the crush of last minute shoppers. It is sparked into life by flamboyant displays of enticing merchandise and urge of thousands of happy, harrassed, amused, and confused people. Often, too often, we think of Christmas in terms of the callous and artificially gay, commercial enterprise.

The depth that underlies Christmas is a deeply religious one. It is a call to joyous celebration of the birth of a Prince of Peace. Perhaps that is the reason for the fact that people of all faiths take part in it, gladly and freely sharing the wonder and happiness of it. All people can find in the teachings of the Prince, a doctrine of brotherhood for all men . . . a doctrine which all men recognize in their attempt to join the nations of the world in brotherhood.

In our exuberance over the massive swing to grand celebration, we do well to pause and recognize for a moment the real power for unity in brotherhood of all men, which was born two thousand years ago, and which only now is effectively moving the world toward recognition of the universality of that brotherhood.

THE LIGHT IS DEAD—LONG LIVE THE CROSSWALK

For the present at least, the efforts of students to secure an automatic stop light installed at the corner of Franklin and Shafer streets are doomed to failure. The city has flatly turned down the request for a good reason—the need according to a survey of volume traffic does not warrant a light. Other intersections need the protection more than RPI's "corner."

There is, however, the possibility that white lines may be applied to the streets which studrents cross. If the protection which these lines are designed to provide is to be effective, enforcement of a slow traffic rule must be certain. If motorists will drive on Franklin street at the prescribed speed and if students will make an effort to use the white lines for their own protection, the intersection will be far less dangerous. Since the automatic light cannot be installed, the student body should continue their efforts to insure the application of the white lines.

Real enforcement of the warning signal would also increase protection from speeding cars. It is unfortunate that RPI's "campus" falls between red lights placed two blocks apart. Motorists reach the Shafer corner and race to pass the Laurel street light. It is this increased speed which catches RPI students.

In practically every other institution at which students congregate in the city, school signs are placed. Must RPI be an exception to this practice? Motorists will heed a reminder that one of the city's largest colleges is at the corner of Franklin and Shafer streets.

Inadequate as they would be, these provisions—white lines, caution enforcement, and school signs—would materially cut down the danger with which RPI students are confronted every time they cross the "campus."—F. S.

AFTER CHRISTMAS WHAT?

Christmas holidays are just four days off. When we return, final exams will be just three weeks off. To some of us, this means graduation. To others it means going into the last leg of our Senior year. To others it means being that much closer to becoming a Senior. Let's not bog down when we return from fifteen glorious days of vacation. Let's return with a determination to put our best foot forward and do our best.

The Teaser Batten

By FRESNEL LEKO

"Button up your overcoat when the wind blows free . . ." January's cold winds may be gathering momentum just around the corner, but "January Thaw" is a thing of the past already. Not soon to be forgotten, Theatre Associates' provocative bit of whimsy, as hot buttered rum tickling the palate, warmed our entrails and brought forth intoxicating chuckles. The patchwork quilt humor of Jonathan Rockwood and Uncle Walter, the exasperation of Herbert Gage at the invasion of his privacy, the love entanglements of George and Barbara combined with fast-moving lines and an element of suspense kept the audience, to coin a well-worn phrase, rolling in the aisles on opening night. However, closing boredom on the part of the performers may explain the non-sustenance of pace on Saturday night.

Tyrone Morrow as Uncle Walter, a seemingly minor role, gained in stature as a scene stealer. Beneath an expert make-up job and stuffed belly was found as near perfect a characterization of a Connecticut farmer as we've seen. Not posies but orchids to you, Ty!

Maurice Law in the role of Jonathan Rockwood charmed us with his magnetic technique in creating a convincing characterization. However, his subtle delivery of lines fell far short of excellent as the sequence of events progressed.

Herbert Gage may well have been an author who once pursued his life's work in the city of "youse" and "dems," but Ralph Bralley, who displayed obvious talent as a thespian, demonstrated his true Southern heritage by dictation that was not in keeping with the role. You would do well, Ralph, to limit your talent to sectional roles or invest in some voice and diction lessons. As an author, Herbert Gage could probably never turn out a "Fundamentals of Typewriting" using only the bottom and middle rows of keys. A diligent director would have realized the inheritance of little things to a polished performance.

Eleanor Freeman as Mrs. Gage turned in a sincere, warm performance. Yet, the element of consistent characterization was missing; the anticipation of every line, every action was evident in her portrayal.

We wonder if Joan Wallerstein portraying the daughter, Barbara Gage, was in a plane flying over Siberia or taking a slow boat to China on Thursday night, for she certainly was not playing on stage. Her stilted performance, however, melted on Saturday night to convey to the audience the warm, human character she was portraying.

Laurels to Lola Mae Shiftet for a characterization that was both convincing and consistent.

Kay Fazio as the tom boy, Sarah Gage, may be credited as another scene stealer. Seeming right at home on the stage, she was an intrinsic part of the action at all times and turned in a performance worthy of a seasoned actress.

The character of George Husted, prospective son-in-law, as played by Charles Cagle gave us the impression of a nambypamby, slow-witted personage that any girl would be glad to forget. His performance was flat, uninspiring, and overshadowed by diction typical of a "Tobacco Road" character. The same was true of Ed Barnhill whose character, Mr. Loomis, the lawyer and Harvard graduate, could have given sway to a definite characterization similar to that of the movies' Richard Hayden.

Earl Harford in the role of the Rockwood son displayed excellent body portrayal. Yet, his accent in delivery lines pegged him as no Connecticut Yankee.

Charlotte Pilley as Frieda, Ann
(Continued on page 4)

Grove Ave. Church To Hold Yule Program

A program of Christmas Vespers will be held in the Grove Ave. Baptist church on the evenings of Dec. 13 through 17.

Members of the Baptist Student Union are sponsoring the program, which will continue from 7:30 p. m. Students will lead a program of group singing. Christmas stories, scripture, and poems, will also be offered. Jo Ann Canada; Betty Jean Webb; Marie Fowlkes; Raymond Ayers; and Cecelia Northern will participate.

The BSU will also present a program at the Baptist Home for Aged Women on Thursday, December 16. William Gaines will serve as master of ceremonies.

Many BSU student members will participate in "Student Night At Christmas" programs while home on vacation, said Charles Oliver, Jr., president of the Baptist Student Union.

Vets Hospital Needs RH Negative Blood

Dean Henry H. Hibbs has received a letter from E. M. Ellerson, M. D., manager of the Veterans Administration hospital in Richmond, stating that the hospital has been experiencing considerable difficulty in procuring a sufficient number of RH negative blood donors of all types for operation of the blood bank. Dr. Ellerson asks in the letter that if any students at RPI have this blood type and are willing to donate it to the hospital, they should call the hospital, 82-3411, extension 252, for registration and appointment.

The letter continued that "the RH negative group comprises a rarer subgrouping of blood donor A, B, O and A. B, and occurs in approximately fifteen percent of the population. "Dr. Ellerson warned that donors under 21 years of age "must have written parental consent before they can be accepted."

Methodist Students Attend Yule Party

RPI, Dec. 8—More than 100 Methodist students representing Fellowships from RPI, Randolph-Macon College, and the University of Virginia attended a Christmas party given by the RPI branch at Pace Memorial Methodist church tonight.

The party featured carol singing, folk games and dancing. Joe Trice, Richard Kephart, and Ray Allen of the University of Virginia were in charge of entertainment.

GINTER HOME

(Continued from page 1)

forks which he had had shipped over from England.

During the fabulous banquet many an eager eye wandered attentively toward the silver. Several comments were made concerning the rarity and attractiveness of the pattern.

Gradually as the host's eyes turned, different members of the party would sneak a piece of the silver into their bags to carry home with them as a memoir of the enjoyable evening. One lady even put a fork in her Psyche Knot.

There must have been a very amazed and much chagrined Major Ginter and niece when they discovered that half of their silver as well as a large quantity of champagne was missing. For many years afterwards, this reputation was the talk of Richmond, though no one would openly admit that they had been among the culprits.

Major Ginter's farm was the

Soph. Class To Hold Final '48 Meeting

The final meeting of the Sophomore class in 1948 will be held Thursday, December 16, at 1 p. m. in the Grove Ave. Baptist church and from 7 to 9 in the front library the same evening.

The class will elect four members, each from a different department, to serve on the Executive committee. A vote will be taken to determine whether the class will support the S.G.A. dance in February.

The class will also discuss co-sponsoring a dance with the Freshman class. The dance is scheduled for March.

Members of the executive Committee are requested to be present at the class meeting to receive important instructions.

Leadership Stressed At Canterbury Club

RPI, Dec. 8—"The Need for Leadership" was emphasized by the Rev. Alexander D. Juhan, of St. James church at a meeting of the Canterbury club tonight. The meeting was held at St. James, 1201 W. Franklin street.

Rev. Mr. Juhan, in pointing out the requisites for leadership in the church, said that a high native endowment, persistence, self-confidence and force of character are essential to efficient teaching. Only about 1 out of 10 persons who are capable of becoming leaders exercise this capacity, he said.

The club will meet tonight at 1201 W. Franklin at 7:30.

Cotillion Will Hold Bridge Party In Jan.

RPI, Dec. 8—The Cotillion club will hold a bridge party in Founders Hall "in mid-January" it was decided at a meeting of the club tonight. Further plans for this event will be made at a compulsory meeting.

The club will have "a real name band" for the Spring formal dance, said Joyce Mathis, president. This dance will probably be held in April, Miss Mathis said.

The club decided to support the Mid-Winter dances to be held in February or March along with several other RPI organizations. About 330 women students are now enrolled in Cotillion, said Hilda Meredith, secretary. Members who have not paid their first semester dues are urged to do so before the second semester, Miss Mathis said.

Contribution Asked For Christmas Basket

A christmas basket for one of the needy families of Richmond will be filled by members of the Distributors' club at a party to be given in the Front Library tonight. Each member of the club and his guest is asked by Robert Rogers, president, to bring a contribution for the basket.

great tract of land now known as Ginter Park. This tract also included the Statue of A. P. Hill which he had presented to the city. His summer home was what is now known as Westbrook, in those days a long horse and buggy drive through the country.

Although R. P. I. is now in the very heart of Richmond, just after the Civil War the property on which the school is now located was in the midst of the country. Girls in those days were not allowed to go any further beyond the city limits than Monroe Park, but if properly escorted they could hike as far out as Mr. Shafer's estate. There in his garden they could practice target shooting with their beaux up what is now Franklin street.

Devil's Corner

By

WINSTON OVERTON

This week's tip of the Devil's horns goes to Donald Crosby, newly elected captain of the 1948 Green Devil Soccer Team. Don scored 2 points during the season and was outstanding on defense.

FANS PERCENTAGE LOW

The Green Devil Basketball team so far has a very low percentage to the 1948 season, but the R.P.I. fans have a still lower one. At least all players show up for the games, do you? It's no wonder the Devil quintet loses so many games with the backing they have. The highest number of fans that have showed up for the Devil games is around two hundred and that was at the practice game with Randolph-Macon.

Come on, let's all get behind the team at the Lynchburg game and see if the percentage of both fans and team will start an increase that won't stop until it reaches one hundred per cent.

Hank Moughamian holds high scoring honors followed by Stan Guild with 27 and 16 points respectively.

Virginia JV's Defeat Green Devils 35-22

The University of Virginia's Junior Varsity defeated RPI 35 to 22 at Charlottesville in basketball, Dec. 10.

The Baby Cavaliers held a slight lead throughout the first half, leading 14-10 at the intermission, and pulled away in the third quarter, scoring 13 points while the Devils could only make three.

Austin of Va. was high scorer for the night with eight points. Joe Chipiwalt and Stan Guild shared scoring honors for the locals with six points apiece.

The lineups:

RPI	G	F	T
Moughamian	0	0	0
Thompson	2	1	5
Dollard	0	0	0
Pritchard	0	0	0
Clarke	1	1	3
Washer	0	2	2
Chipiwalt	2	2	6
Waters	0	0	0
Guild	1	4	6
Grainger	0	0	0

Totals 6 10 22

Va. JV's	G	F	T
Johnson	0	0	0
Sheahin	0	0	0
Compton	1	1	3
Kerns	1	0	2
Reagan	0	1	1
Austin	3	2	8
Sheffield	0	0	0
Jones	3	0	6
Mayer	3	0	6
Tillman	3	1	7
Berman	0	0	0
Tollefson	1	0	2
Reinhart	0	0	0

Totals 15 5 35

Score at half: Va. JV's 14, RPI 13.

McGuire Tops Devils 48-38

Richmond, Dec. 8—The Green Devils, plagued by erratic passing and faulty ball handling, succumbed to their third consecutive foe tonight as the McGuire Generals rang up 48 to 38 decision on the victor's court.

It was the initial game of the current season for the Generals and the winning quintet, while not too impressive, capitalized on R.P.I. miscues for the margin of victory. Crowder was the mainstay of the Hospital five both offensively and defensively. The big center dominated the backboard play and walked off with the night's scoring honors with 12 points. Moses trailed Crowder in the scoring department by two (Continued on page 4)

Devils Lose To MCV 60-42

Paced by John McClellan and Harold Miller with 21 and 15 points respectively, the Medical College of Virginia defeated the RPI Green Devils 60 to 42 the past Saturday night at the Gray's Armory.

Hank Moughamian and Carl Lacey were high scorers for the Devils with 14 and 11 points each, while Charlie Oliver dropped in 10.

The Devils jumped to an early lead in the opening minutes of the game, but the fast moving Medicos controlling both backboards, pulled into the lead and led at halftime 21-19.

RPI came back early in the third period to tie up the score at 24-24, but the fast breaking M.C.V. forwards quickly scored six points and were never headed through the remainder of the game.

The Medical College's taller players and accurate shooting were the major factors for the victorious doctors. Both teams scored 14 free shots apiece.

JV's Lose

The newly organized Junior Varsity dropped their opening game to the Dixie Eagles 35 to 20 in the preliminaries. Selph and White topped the Eagles with 14 and eight points. Henderson was high for the little Greens with six.

Hockey Team Gives Letters To 12 Players

Miss Chapman presented 12 letters at a party in her apartment on Dec. 9. The 12 girls who received their awards were: Geraldine Coglin, captain of this year's hockey team, Alma Martin, Joan Wootley, Mary Frances McDowell, Katherine Cosby, Katherine Tarter, Caroline Hogshead, Anita Hackett, Eleanor Kerns, Robin Morrisey, Janet Hasleer, Susan Abraham.

The hockey squad gave Miss Chapman, the hockey coach, and the three seniors, Geraldine Coglin, Katherine Tarter, Janet Hasleer gold hockey-stick pins with green enamel R. P. I. letters on the shaft of the stick. Miss English received from the squad two pairs of silk stockings for the fine job she did in helping Miss Chapman train the team.

The girls who now have their letters qualified by winning 150 points along with a good sportsmanship attitude.

All girls interested in participating in a swimming team come to the Mosque at 2 p. m. on Thursday, Dec. 16. Miss Chapman says that it doesn't matter whether you are taking swimming now or not. Whether R. P. I. has a team will depend upon the number of girls who come to this meeting.

15 Chosen For Girls' Cagers

The girl's basketball schedule lists an opening contest with the Norfolk Branch of William and Mary on Dec. 13. The team is being coached by Miss English and the probable line-up is:

Forwards: Geraldine Coglin, Alma Martin, Betty Everhardt, Katherine McCormick, Frances Aron, Helen Doremus, Mary Askew, Beb Bass, Betsy Ritchie.

Guards: Janet Hasler, Eleanor Kerns, Anita Hackett, Katherine Tarter, Helen Button, Mary Lou Nussman.

The schedule is incomplete since answers to the invitations sent out by our school have not all been answered yet.

W & M PRACTICES FOR BOWL GAME

The William and Mary Indians opened heavy practice this week for their game in the Delta Bowl in Memphis on New Year's Day. This is the second straight year that the Indians have been invited to play in a bowl game. They lost to Arkansas the past year 21-19 in the Dixie Bowl at Birmingham, Alabama. The Tribe will meet Oklahoma A&M Aggies, of Stillwater, Okla.

Classified

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Two hours of entertainment at Hopewell, Virginia Stadium, December 19th. "Vet's Bowl" Football Game. Hopewell Veterans vs. Petersburg Veterans.

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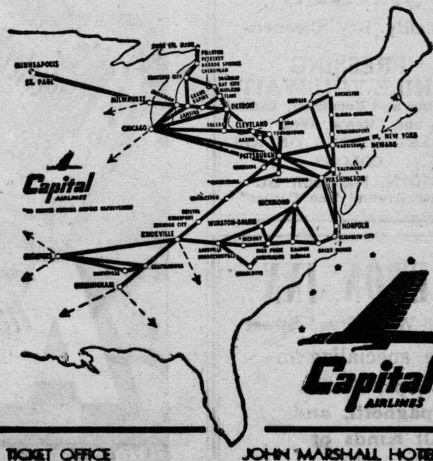
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ART MAG

(Continued from page 1)
editorship and is made up of members of the Folio Club formed to publish the magazine. It includes Emory Newton, Tim Whitehead, Berle Weinstein, Robert Watkins, Barkley Sheaks, Raiford Porter, Norma Jackson, and Betty Wyser.

Articles will be accepted from students and alumni.

The magazine may be obtained only through reservation by contacting Raiford Porter.

Robert Watkins, a member of the editorial board, commented that the magazine is to "reflect the creative work that is being done at RPI . . . drama, painting, sculpture, music, and dance. The club will sponsor monthly a program of aesthetic interests, such as a play, a recital, music or dancing . . . or an exhibit." He said further that anyone could attend the meetings.

827 TO HAVE

(Continued from page 1)
to dormitory residents and their guests in order that all may be accommodated.

The party at 827 will include refreshments and dancing. Mrs. M. A. Chalkley is hostess of the dormitory.

MUSIC DEPT.

(Continued from page 1)
Chopin's "Ballade in F Minor" by Teresa Scotti.

Ruth Lane, organist, will present "Prelude and Fugue in F Major" by Bach.

A violin duet, featuring Arthur Pirie and David Loeber, will offer Vivaldi's "Concerto for Two Violins." Nancy Howison, violinist, will play a version of Correlli's "Sonata No. 5," and Barbara Broome will give "Intermezzo" and "Rigaudon."

Leslie Beadles and Hilda Mere-

CHRISTMAS PLAY

(Continued from page 1)
theater will be seen as a group of actors come together and acting as a homogeneous group deciding upon a plot skeleton and the course of action to be followed. They proceed to act out their roles without written lines.

Directed by Doris Lea Williams, the production will star Phillis Rubin as Columbine, Charles McCoull will portray Pierot; Robert Treser, Harlequin; Warner Callahan, Scaramouche; and Arthur Greene, Pantaloon. Norma White is set designer and stage manager, and Evelyn Randelette is credited with the research on this drama.

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dith will furnish the piano accompaniment for the recital.

McGUIRES TOPS DEVILS

(Continued from page 3)
points and he was a constant threat to the Devils, breaking up passes and stealing the ball constantly.

Guird and Moughamiam shared Green and Gold scoring laurels, each getting 10 points.

The Devils, trying for the third time in less than a week for their first victory, led the Generals only once. This was late in the opening period but the Generals knotted the count at 7 to 7 just before the quarter ended. Swishing 19 points through the nets while the Devils could accumulate but 6, the Generals led at half time 26 to 13.

The Devils retaliated briefly in the third quarter cutting the General's lead to 9 points. The two clubs pushed 29 points through

the hoops in the closing period with the Generals getting a 15 to 14 advantage.

The Teaser Batten

(Continued from page 2)
Graves as Paula Gage, and James Enderly as Carson turned in adequate performances, but each displayed lack of stage presence and poise.

The set was charming and appropriate to the rustic locality and social strata represented. Its purposeful simplicity, however, was kept too obvious by blank lighting that showed no contrast between the pre-storm period and the storm itself.

For the most part, the make-up was not part of the entire physique but a superimposed mask that did not counteract the in-

fluence of stage lights.

Loud guffaws and individual applause of a responsive audience, which was hesitant to leave, proves that you've had a hit on your hands, Mr. Hodges.

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