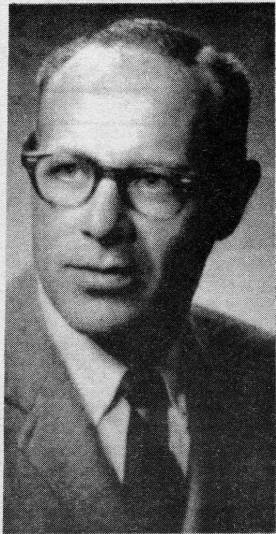


# Gay Awareness Club Rejected



Dr. Wyndham Blanton, Rector of the Board of Visitors. He said the Board did not feel the registering of the group was in the best interest of the school.

The University recognizes that groups of its students may wish to form organizations intended to meet social, recreational, educational, political, or religious needs. Insofar as such organizations are not incompatible with the objectives of the University as stated in its catalog, the University welcomes and encourages the formation of such groups by its students.

The objectives and resources of the University influence the curricula and degree programs offered at the institution, as well as the nature and extent of its extra-curricular programs. Although a substantial number and variety of student organizations are active on the campus, the University does not have an obligation to register and provide supportive services to all organizations which may seek to become active on the campus.

from - Policy Manual and Information Guide for Registered Student Organizations at Virginia Commonwealth University

Paul Woody  
Executive Editor

Several weeks ago, the University Board of Visitors decided that the gay organization on this campus was one club which they were not obligated to register. By a majority vote of the Board, the proposed Gay Awareness Club's request to be registered as a VCU club was defeated. By having club status, a group has the right to use school facilities, the school name, and request funding. Without club status, none of these things may be done.

The Board of Visitors does not act on the registration of every club. That is the duty of the

Office of Student Life, which is in the department of students affairs. Dr. Richard Wilson, Vice-President of Student Affairs felt that this was a case which the Board of Visitors should be aware of. Both he and Dr. Alfred Matthews stated that this was not an easy way out of a difficult situation for the student life office. "We have some fairly innovative programs in the student affairs office," Wilson explained, "and the reason we have them is because the Board of Visitors has confidence in what we are doing." Wilson stated that this matter was taken before the

Board of Visitors because it was a controversial issue, and is one the Board needed to be aware of.

The proposal to register the club was presented to the Board by Wilson, who was accompanied by Dr. James L. Mathis, head of the department of psychiatry at MCV. Wilson informed the Board that the student life office intended to register the group, with approval of the Board. He then outlined the courses of action the Board could follow. They could note his report and accept it, or they could take the matter into their own hands and deal with it as



Dr. Richard Wilson, Vice-President of Student Affairs, presented the proposal to register the club to the Board of Visitors.

(Continued on page 3)

## COMMONWEALTH TIMES



Virginia Commonwealth University

Volume no. 6/ Issue no. 8

November 1, 1974

Women's Field  
Hockey and  
Volleyball Draw  
to a Close

See Page 12





# NEWS SUMMARIES

## Music Dept. Offers Variety of Programs

### November 1

Cheryl Withjelm will be performing oboe pieces by Telemann, Nielsen, Porter, Paladilhe and Loran Carrier, Friday, Nov. 1 at 8:15 p.m. in the School of Business Auditorium.

Assisting artists will be Virginia Carson on piano, Loran Carrier on piano, William Stokes on harpsichord, Helen Coulson on violin, Kris Ager on violin, Leslie Mann on viola and Lori Barnett on cello.

The public is invited to attend.

### November 3

The VCU Symphony Orchestra, under the direction of Ira Lieberman, will offer an evening of classical music at Thomas Jefferson High School, November 3 at 3 p.m.

The orchestra will play works by Shostakovich, Mendelssohn, Barber, Vaugh-Williams, and Rimsky-Korsakov.

The public is invited to attend free of charge.

### November 8

The VCU Choral Group will perform on Nov. 8 at 8:15 p.m. at Holy Comforter Episcopal Church, 4819 Monument Ave.

L. Wayne Batty, a professor of music here, will conduct the 38-member choral group. Organist Wallace H. Ford, Jr., a senior in the department of music will be the guest artist for the concert.

The concert is open to the public free of charge.

## Writer's Forum Presents Groman

The Writer's Forum will present speaker, Dr. William Groman, on November 5 at 3 p.m. in Room 106 of the English Office Building.

Dr. Groman, a psychology professor here, will speak on "Creativity From the Psychologist's Point of View."

Dr. Groman has been president of the Richmond Psychological Society and the Virginia Commonwealth Chapter of AAUP. He is a fellow of Washington State Gestalt Therapy Institute and Vice-President of the Virginia Society of Clinical Psychologists. He has appeared on television and radio and

delivered papers to psychological meetings in Miami, Louisville and New Orleans.

Following Dr. Groman's speech The Assembly of Writers will hear and offer comments on writing submitted to them. The writing may include poetry, fiction, plays or film scripts.

The English Office Building is located at 107 N. Morris Street.

## Law School Admission Tests This Month

Seniors who are applying to law schools should plan to take the Law School Admission Test (LSAT) when it is next administered in December, if they have not already taken it. In order to take the December test, students must register by no later than November 11.

Registration forms and general information about law schools are available from the Pre-Law School Advisors, professor Dennis Johnson of the Political Science Department and Professor Griggs of the School of Business, and from the Office of Career Planning and Placement.

While students may take the LSAT at later dates, it is strongly recommended that they take the December examination. Financial aid and admissions decisions often hinge on early reporting of LSAT scores.

## Political Scientists Form Club

An outgrowth of the Department of Political Science, the newly-formed political science club intends to become a viable force in the campus community in making people aware of the current issues of our time.

The political science club is open to political science majors and all other interested students. For more information contact Bill Webster at 353-2913.

## Burgart Named to Association

At the annual conference of the National Schools of Art Association meeting in Minneapolis, October 16-19, 1974, Dr. Herbert J. Burgart, dean of the School of Arts, was elected secretary of the Association. In this capacity, Burgart will also serve as a member of the Board of Directors.

## Caucus of Special Media Interests Have Social Soon

The Caucus of Special Media Interests will have a membership social in the Student Center, November 7 at 9:30 p.m.

The new organization, formed by blacks majoring in mass communications, feels that it is necessary to strengthen the ties between blacks and the department as a whole.

All persons interested in the organization are invited to attend. Refreshments will be served.

### November Placement Office Schedule

Date	Firm/School	Major(s)	Positions
4	ACTION—Peace Corps/VISTA Washington, D.C.	All majors(if interested, will be set up in Rotunda)	Volunteers for ACTION, Peace Corps/VISTA
	U.S. Marine Corps Richmond, Va.	All majors except Pre-Med and Divinity	Officers in the U.S. Marine Corps
5	Ernst & Ernst Richmond, Va.	Accounting	Staff Accountants (Public Accounting)
	ACTION—Peace Corps/VISTA Washington, D.C.	All majors(if interested, in Rotunda)	Volunteers for ACTION Peace Corps/VISTA
	U.S. Marine Corps Richmond, Va.	All majors except Pre-Med and Divinity	Officers in the U.S. Marine Corps
6	Boy Scouts of America Richmond, Va.	Community Services, Social Work, Liberal Arts	District Executives; Associate Dist. Exec.; Exploring Executives
7	Arthur Young & Company Richmond, Va.	Accounting	Staff Accountants (Public Accounting)
	Southwestern Life Ins. Richmond, Va.	All majors	Life Insurance Sales Sales Management Trainees
11	Waller & Woodhouse Norfolk, Va.	Accounting	Staff Accountants
	National Life & Accident Insurance Comonly Richmond, Va.	All majors	Agents/Managers
12	G.C. Murphy Richmond, Va.	Business Administration	Management Trainees
	Haskins & Sells, CPA's Richmond, Va.	Accounting	Staff Accountants
	Graduate School of Bus. College of Wm. & Mary Williamsburg, Va.	All majors interested in graduate degree in business	Graduate Students
13	Westinghouse Electric Pittsburgh, Pa.	Accounting, Finance, Bus., Adm. with 12 hrs. of Accounting	Accountants
	Xerox Corporation Arlington, Va.	All majors	Sales
	Social Security Adm. Richmond, Va.	All majors	Claims Rep.
	Mutual of New York Richmond, Va.	Business Adm.; Marketing and Personnel	Adm. Sales Manager; Adv. Field Underwriter
14	Burroughs-Wellcome Co. Richmond, Va.	All majors	Sales Representative
	U.S. Air Force Richmond, Va.	All majors(in Rotunda)	Pilots; Navigators; Engineering
	Peak and Drescher, CPA's Franklin, Va.	Accounting	Staff Accountants
18	Henrico Cty. Police Dept. Richmond, Va.	All majors	Police Officer
19	A. M. Pullen & Co. Richmond, Va.	Accounting	Accountants
20	Metropolitan Life Ins. Richmond, Va.	Liberal Arts; Bus. Adm.; Economics	Sales Representatives Management Trainee
	Arthur Andersen & Company Washington, D.C.	Accounting	Accountants
21	Price Waterhouse Washington, D.C.	Accounting	Staff Accountants
	University of Va. Grad. School of Accounting		Graduate Students



# Gays Talk About Gays

Three questions were written up on a black board - "I want to hold your hand on Grace Street," "I have to tell my parents sometime don't I?" and "How can I possibly love you - we're the same sex?" Although these questions cannot be said to be the most overriding and controversial issues in the gay community, they are, for Richmond and its unfavorable environment, quite appropriate.

## We're basically people too.

If the questions, though often seeming vague and trite to some of the gays at the discussions, were appropriate, the answers were somewhat more than illuminating.

"It used to be that someone would walk up to you if you were gay and beat the shit out of you," commented one of the more active gays in the organization. "It's much harder here to be yourself than even in Atlanta," commented another.

Yet another gay commented that he had "never held hands in Richmond during the day, but I do it at night all the time."

One gay, dressed in average,

everyday, all-American middle-class clothing, commented that even though he is gay, "I don't have anything to hide. I hold hands with my lovers all the time."

On the second question, the issues were much more clearly defined and the answers much more intriguing. "We're entering into a topic of conversation that really is a thorny one with me," commented the dude with long, flowing blonde hair and the sparkles in his shirt. "They (his parents) know I'm gay, but they haven't accepted it yet."

Another one, the one with the all-American clothes and scuffed shoes, commented, "My mother is so thick, I could probably dress full drag, jump out in front of her and say 'I'm gay! I'm gay!' and she'd say 'Oh no you're not.'" Others agreed that parents should be told - "They've got a right to know and I have the responsibility to tell them." "It was the least I could do to tell my parents. At least that broke the ice. We're much closer now."

"My parents didn't want me to go away to school so I stayed here at VCU," commented the groups active gay. "I blossomed

right out, too."

The last question, the gays thought, could more easily be asked by a straight person. "I think we all know what we do. The question is only relevant when asked by a straight." So the straight asked the question: "I can understand two guys having sex together, but I don't understand how two guys can love each other." Since there was no comment on that question, one can assume that perhaps even they don't understand how it can be done either.

But, that is their story. That is their problem. It is a story that few people like to read; it's a story that even fewer people can understand. We've told you that gays are no longer classified as abnormal in behavior; we've explained that gays are presently having the same legal and civil rights problems that most minority peoples have had in the past. Now that the Gay Awareness group's status as a bona fide campus organization has been turned down by the Board of Visitors, we honestly feel that, in the words of the student organizer of the group, "this is blatant discrimination."

# Gays Don't Rate

GAYS (cont. from cover)

they saw fit. The Board chose the latter course and the rest is history. Wilson also offered a presentation concerning homosexuality and its role in the present day society. Dr. Wyndham Blanton, Rector of the Board of Visitors stated that Wilson's presentation was "exceptional, clear and of great depth." However, it apparently had little impact on the Board.

Blanton stated that the Board felt the registration of the club "was not in the best interest of the institution in terms of the total job of the institution." The Board was concerned with the influence such a registration would have on the community's view of the school, contributions and fund raising, and state funding.

Blanton stated the Board had briefly discussed the issue of morality, but that the members of the board realized fully that morality can not be legislated. Both Wilson and Blanton felt the decision was not based on conceptions of morality. Wilson pointed out that the Board

performed its role as it saw it, that being, to represent the people of the state of Virginia. He went on to say that reasonable people are going to differ on many issues. He felt the reasons for registering the club were sound, and at the same time felt the Board's refusal to register the club were also sound. Both Wilson and Matthews were quick to point out that a lay board, such as the Board of Visitors, is essential in order to insure the successful functioning of a university.

The club was informed of the decision last week in a letter from the office of student life. As of yet, they have not responded. Their alternatives are limited. There is an appeal process available, through the Council of Undergraduate Student Affairs. However, since the Board of Visitors has already acted on the issue, it would be meaningless to note an appeal. The Board has absolute power in policy making, and only a court order could overturn their ruling. But, this is an especially sensitive situation, and an ordeal in court might be gruelling to the group. However, it seems to be the most viable possibility at the moment. They can always wait until another time and resubmit their request, but that does them little good at the moment. Finally, they can accept the decision of the Board and continue to function without the luxury of a being an official VCU club.

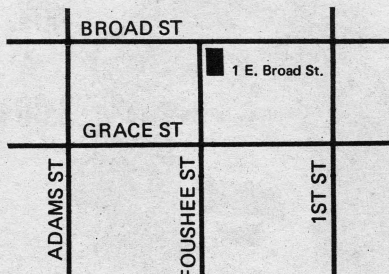
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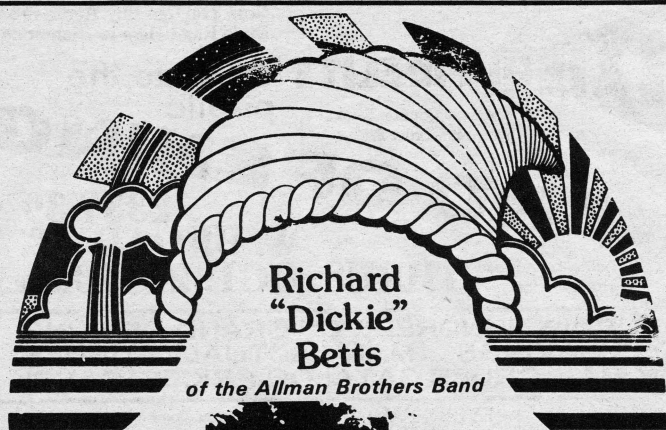
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We must be doing something right, and we'll continue to do right for VCU firts. Thanks for listening!

Jon Hoffman

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The Mosque, 6 N. Laurel St.  
Richmond, Va. 22201



# Governance System Explained

Lynda Edwards

There is a faction of students who seriously want a new student government. They point out that students presently have no direct voice in university affairs. Another common complaint is that the present system does not unify nor adequately communicate with the students.

The university has a uni-cameral governance system. Virginia's governor appoints 15 members to the Board of Visitors - the chief administrative body. The University Assembly proposes

policy for consideration by the Board.

Ideally, the functions of a student government would be to allocate monies from student fees, plan programs, represent students in university policies and provide them with a sense of unity. The student government on the west campus disbanded itself during the 1971-72 school year. Some people do not think that was a bad idea and that the workings of student government are largely cosmetic.

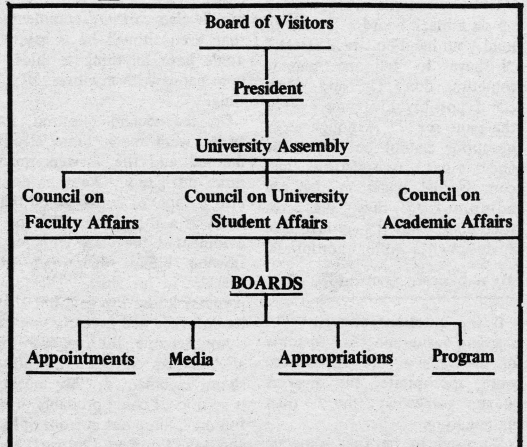
However, the east campus retained their Student Government Association, complete with honor codes,

student activities functions and basically, all the workings of any student government on any other campus.

The Council of University Student Affairs (CUSA) established the Media, Appointments, Appropriations and Program Boards to temporarily perform the duties of the defunct government. The Appointments Board recruits and selects students for the other three boards, CUSA and the University Assembly. The Media Board manages the fiscal operations of all student media and arbitrates complaints against the media. The Program Board produces programs of student interest. Finally, and perhaps most importantly, the Appropriations Board allocates funds from the Student Activities Fees, which this year amounted to a total budget of \$116,000, to the various campus organizations.

All the boards have two faculty, one administrative and six student members. CUSA has nine student, three faculty and three administrative members. The University Assembly includes six student members. The students of the Appointments Board are selected by the deans of the West Campus schools.

This uni-cameral structure has



been fairly successful. The former government had degenerated into a "sandbox situation" commented Dr. Richard I. Wilson, vice president of student affairs, and administrative member of CUSA, "The student government was being elected by only 8.945 percent of the university."

"VCU's student body seems to be too heterogeneous to elect a representative government. Many urban universities are having the same problem," he claimed.

Dr. Alfred T. Matthews, dean of student life and

administrative member of both the Appropriations and Media Boards, pointed out that the state university's primary function is to promote society. Its obligation is to the state to educate the populace. He believes that student government was established simply to give students administrative skills. "The system we have here is a good one. If students have a strong desire to be involved in a student government structure I suggest running for city council or municipal offices. I think this would be a more meaningful experience than a student government office."



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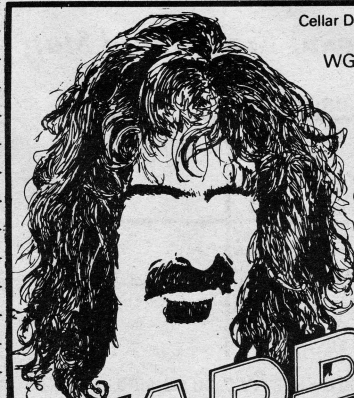
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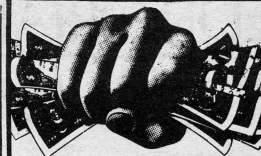
# THIS WEEK IN RICHMOND

November 1  
to  
November 7

This Week in Richmond is presented as a public service to the students of this university. It is not intended to be a substitute for legitimate advertising, but rather as a forum for information about things to do around Richmond during the week. We urgently request that any organization on campus, any club or company that is having a party, dance or other function of interest, any school or department that is having a guest lecturer or speaker tell us what is going on. We think you want to

know.

The Commonwealth Times asks that organizational events - including meetings and functions of fraternities, sororities and other clubs - be reported to our offices on 301 N. Shafer St. no later than Tuesday at 4 p.m. of each week. Remember, we publish events from Friday through Thursday. Without your help, we cannot make this a success.



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**LOST - Silver and Turquoise Indian bracelet. Lost at Theodore Bikel concert, Wednesday night Oct. 23. REWARD! Call 282-0029.**

### Friday, Nov. 1

**Two-Person show** now through Nov. 3 at the Jewish Community Center, 5403 Monument Ave. Pottery by Joel Moses and jewelry by Roberta Williamson.

**Art Show** featuring works by Susan Meisner, Mark Gilliland, Maggie Wingfield and Russ Davis, at 928 W. Franklin St. (alley), 2nd floor studio. Now through Nov. 3.

**"The Birthday Party"** at the Shafer Street Playhouse, now through Nov. 9, Tuesday through Saturday at 8:15 p.m. For reservations call 770-6778. Tickets: \$2 students; \$3 general admission.

**Cheryl Wilhjem on Oboe** at 8:15 p.m. in the Business Building Auditorium. Admission is free.

**Rathskellar** dance featuring Malachi from 8 p.m. to 1 a.m. in the basement of Johnson Hall.

**Po-Pa-Pumpkin Party** at Scherer Hall with guest appearance by the one-and-only **Bowman Body**. Admission is \$1 and 10 cent for beer, VCU ID is required. WJRB will broadcast live.

**Richard 'Dickie' Betts** and the American Music Show at the Mosque at 8 p.m.

**Larry Raspberry and the High-Steppers** in concert at the Robins Center at the University of Richmond at 8 p.m.

**Golf Team** plays Navy, ODU and Newport News away.

### Sunday, Nov. 3

**Laurels Society** meeting in Rhoads Hall Multi-Purpose room at 6:30 p.m. Applications for undergraduate women with a 3.0 cumulative average and with 60 or more credits will be accepted.

**Rugby Club** plays Hampden-Sydney away.

**VCU Symphony Orchestra** with Ira Lieberman conducting, 3 p.m. at Thomas Jefferson High School, admission is free.

### Monday, Nov. 4

**Free Kundalin Yoga** classes every weekday between 7 and 8 a.m. in room 61 of the Old Gym.

**Advanced registration** and advising for Spring Semester, now through Nov. 8.

### Tuesday, Nov. 5

**Vote** on Sunday closing laws and the candidates of your choice.

**Women's Field Hockey** team plays William and Mary at Hotchkiss Field at 4 p.m.

### Wednesday, Nov. 6

**Panel Discussion** on the economic outlook for 1975. In the Business Building Auditorium from noon to 1:15 p.m.

**Weekly Folk Mass** in the Cathedral parish house at 10 p.m.

**Frank Zappa and the MOI** in concert at the Coliseum at 8 p.m.

**Club Football** team plays Central Piedmont at Hovey Field at 1 p.m.

### Saturday, Nov. 2

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## EDITORIALLY SPEAKING

# A Step Backward

It is loudly proclaimed that VCU is a modern, innovative university which readies its students for life in the outside world. The decision by the Board of Visitors to deny registration to the Gay Awareness organization contradicts this proclamation and destroys the basic idea that all men are created equal, on which our system of democracy functions.

Admittedly, the issue is a complex one. The complexity is due in a large part to the lack of understanding of human rights by a great number of Virginians. Because of this, the Board of Visitors felt it necessary to consider the effect such a registration would have on funding from outside sources. It is felt by many that this is a valid and important consideration. It is also felt by many that homosexuals are people, too, and that such a consideration violates their civil rights.

There are no lawyers in our offices, but it is strongly felt here that the rights of the gay group have been trounced upon. Everyone claims that it was not a question of morality which dictated the decision. But the question of morality must come into play somewhere. It is certainly not the group's politics which caused the denial of the club. This is not the 1950's, and homosexuality should no longer be viewed as a sickness. If the Board of Visitors or anyone else thinks the club would be the downfall of this school, they are very wrong. If the state legislature decreased funding here because we have a gay organization, it is the elected officials who are wrong, not the school. But to do this would take some petty, narrow minded thinking, and it is hard to believe that even the state legislature of Virginia would stoop so low and resort to such petty and irresponsible thinking.

There are no lawyers in our offices, but it is strongly felt here that the rights of the gay group have been trounced upon. Everyone claims that it was not a question of morality which dictated the decision. But the question of morality must come into play somewhere. It is certainly not the group's politics which caused the denial of the club. This is not the 1950's, and homosexuality should no longer be viewed as a sickness. If the Board of Visitors or anyone else thinks the club would be the downfall of this school, they are very wrong. If the state legislature decreased funding here because we have a gay organization, it is the elected officials who are wrong, not the school. But to do this would take some petty, narrow minded thinking, and it is hard to believe that even the state legislature of Virginia would stoop so low and resort to such petty and irresponsible thinking.

The Board of Visitors had two choices. They could approve the registration and hope no unfortunate ramifications would result. Or, they could deny the registration, and place the burden of the next step on the gay group. By choosing the latter, they have shown they have more fear and concern for the legislature than for the students. By allowing itself to be dominated by "what might be," the Board has allowed the school to be subjected to the whims of backward and neanderthalic thinking.

The gay people deserve their rights as students of VCU and as American citizens. If their rights are denied on this so called liberal college campus, where then can they find anything resembling justice?

## Say, Got a Minute?

Since we are public spirited and since we were asked nicely, we are running the minutes of the meetings of the Council of Undergraduate Student Affairs.

The Council on University Student Affairs met on Wednesday, October 9, 1974 in the 910 West Franklin Street Conference Room at 3:10 p.m.

Present were Thomas Barker, William Duvall, Maureen Freda, Rodney Ganey, Dennis Kilgore, Jeanette Kissinger, Albert Lyles, Sandra Nelson, Sharon Talarico, Barbara Williams, Patrice Winter, Brian Youens, and Richard Wilson, Chairman. Florence Segal was absent. Visitors were Tom Romeo and Rufus Harris from the Appointments Board.

The Chairman introduced newly appointed Council members as follows: (1) Dennis Kilgore, appointed by the Appointments Board; (2) Barbara Williams, and (3) Patrice Winter, appointed by the MCV Student Council. Ronald Abernathy was also appointed from the East Campus.

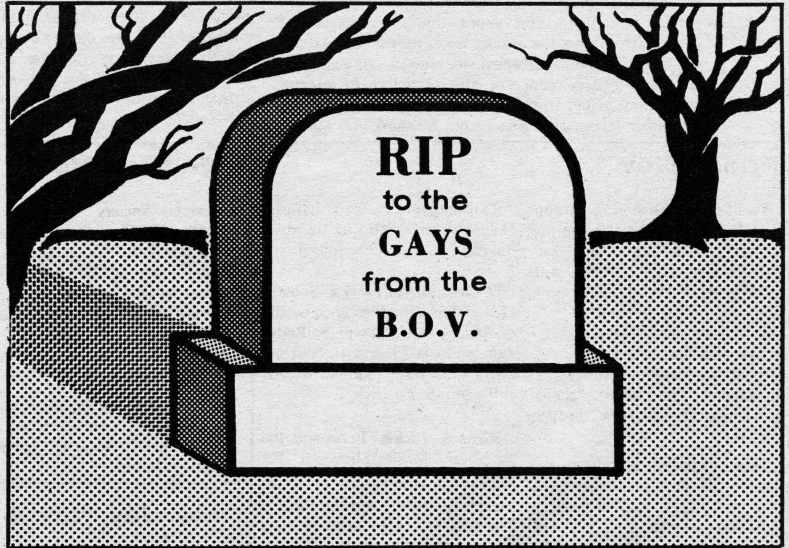
Dr. Wilson introduced Tom Romeo and Rufus Harris, members of the Appointments Board who had a specific concern to present to CUSA.

Dr. Duvall, Chairman of the Appointments Board, explained that

the Board is requesting clarification regarding the extent of their prerogatives to appoint students to CUSA and its Boards which number twenty-four, the Board has had request from three or four other university committees. The requests have been staggered and there is real concern regarding time to do them all. It takes approximately fifteen minutes to interview each candidate for each position advertised, and they can expect fifteen to twenty applicants for each position. The decision-making process also takes time, thus making the entire process about two to three weeks. The Board is near a saturation point and need guidance and advice.

In the Appointments Board's Responsibilities and Limitations, it states that "The purpose of the Appointments Board is to recruit, identify and appoint students authorized to all university bodies that have positions for West Campus student members." In the discussion that ensued, the Chairman stated that the Board was expected to respond to any request for student members to committees. Also, it was the consensus

(Continued on page 7)



## THE WOODWORK

Paul Woody  
Executive Editor

Dear Mr. Ford:

It has just been my pleasure to return from the grocery store where it was necessary to spend not a small sum of money for two bags of groceries. Yessir, Yessir, two bags full. I am writing you, Mr. President by default, to see if you as our noble leader plan to do anything to stop the hideous crimes which take place at the check-out counters in grocery stores. I realize that you are presently busy trying to blame the other party for all the present troubles. What I didn't realize is that unless Republicans are elected, the peace of the Western World is at stake. Perhaps you have been talking to your economic advisor, Mr. Greenspan too much. (The next time you talk to him, tell him all those poor stock-brokers have my deepest sympathies.) I didn't realize when you said on television you were going to talk some tough turkey, you meant you were going to talk like a turkey. But that, of course, is between you and the SPCA.

I don't want you to get the impression that all I have is questions. I want to tell you what I am doing to fight inflation and the high cost of living. I also hope that if you think they are stupid and childish, you will read them on your weekly television series. First of all, I shave in the dark. Sure, it means a few more nicks and cuts, but it really saves on the light bill.

It is no problem to bleed a bit for the good of the country, especially when you consider how long the country has been trying to bleed everyone else. Living in the city as I do, it is difficult to find land for a garden. However, using the resourcefulness of an urban dweller, I have planted a healthy crop of mushrooms and radishes in my athletic socks. By the beginning of track season, I hope to have a bumper crop. I'll be happy to send you my socks afterwards, c.o.d. of course. I eat plenty of cardboard. This is something which is available at a reasonable cost, and can be prepared a variety of ways. Last week for example, I had a cardboard soufflee, a cardboard a la king, and a cardboard casserole. I have found that a lot of salt can make just about any dish tolerable. I no longer drive my car. Instead, I try to find several people to push me down the street. While this method of travel takes a little longer to get places, it saves an enormous amount of gas, and offers some very good exercise. Whenever possible, I try to bite a bullet. I try to always make sure that the bullet is not inside a weapon when I bite it because this might create a safety hazard. I have also ordered three WIN buttons, and plan to give them to all my friends. I feel sure that by wearing a button on my person, inflation will go away. And finally, I ask every eight year old child I see for

advice in meeting the economic crisis. Thus far they have told me to eat cardboard and sleep without a nightlight. That was not an unreasonable request, since I've been in the dark so long anyway. From all appearances, so have you.

Well, Mr. President, don't let me take up any more of your time. I know you have to go swim a few laps or play with your dog, who, I understand, you have sent to obedience school. It's too bad you can't send the presidents of Ford, General Motors, Standard Oil and several others to the same school. Maybe they could learn something. Before I go, I want to ask you one thing. Did you really play football with no helmet? I'm beginning to think you did. See you in the bread line.

Trick or treat from Richmond,

Tonto

**A Foolish  
Consistency is  
the Hobgoblin of  
Little Minds**

from Self Reliance

by Ralph Waldo Emerson



# A Campaign of Allegory

Walter Knox

This year's Third District Congressional campaign has something of sparkle added to it in the form of Alan Ogden's Labor Party candidacy, which doesn't mean much except David Saterfield does have opposition this year and it is not from a Republican. Of Ogden's chances little can be said (Labor Party totals in other elections have been disappointing even in their own analysis). And of the campaign itself not too much can be said, it's about standard fare (posters, speeches and literature).

Of the Labor Party's campaign platform much can be said, perhaps need be said, and here the boredom of the campaign ends. Ogden's campaign rhetoric, and one is led to believe his action upon a most improbable election, is most unusual, even for other leftists in the country. A socialist campaign is presented always as a "workers movement" and this one presents the same image though with a new dimension added. conspiracy and intrigue by Rockefeller (which one we've not been told).

It should be emphasized the campaign is socialist and, if one still believes any differences are real, and not just linguistic, simply communist. This all implies something of an adherence to Marxist doctrine,

however watered down, a desire for proletarian revolution and at least a controlled economy, preferably wiping out what's left of the free market. Whatever can be said about socialism has probably already been said and such here would most likely be a genuine waste of time.

The new twist is an alleged conspiracy between Rockefeller and the Central Intelligence Agency to initiate a new fascist order not only in the United States but all over the world. One doubts the ability of either side to keep such an immense project secret for so long considering the CIA's capability for error, such as the Bay of Pigs or Chile, and the same passion for mistake which has thrown Nelson Rockefeller's vice-presidential nomination into a quandy. All the assorted data collected (or created) by the Labor Party to support such a grandiose theory doesn't fit in with the inconsistencies in the CIA's and Rockefeller's operation.

In light of what was said and intimated above, this writer made an evaluation last year (CT, April 25, 74) of the Labor Party plan. Either the whole conspiracy thing is simply paranoia, which one seriously doubts given the large number of Labor Party folks, or it is allegory.

We should believe the latter choice and, in view of some new information, the belief is reinforced. Speaking to a member of the Jaycees after a speech to them, Ogden explained his talk of fascists, Nazis and Rockefeller by saying quite simply: "The point is, there is no middle ground".

There being no middle ground there is the possibility of filling in either end of the spectrum with whatever one desires. Add to this the historical self-righteous justification of Marxism and we have the Labor Party against everyone else, fascists as the case may be. This all tends to originate from the dialectic of Hegel and Marx, well known for its silliness. Professor Karl Popper explained in his book *The Open Society and Its Enemies*: "Hegel, a master logician, accomplished the deduction of the actual positions of the planets, thereby proving that no planet could be situated between Mars and Jupiter (unfortunately, it escaped his notice that such a planet had been discovered a few months earlier)." Marxists and Hegelians, of sorts, and it is just this kind of logic which will, and should, pass Richmond on by.

So what we have is a campaign designed by allegory, which quite seriously does few people any good, least of all the Labor Party. What could, and should, have been said in plain English is a certain fear of the CIA, justified after several frightening revelations, of a belief that Rockefeller and friends do control too much of the western political economy and there are indeed some chilling portents of facism in the United States. These things are unfortunately quite believable.

## CUSA

(from page 6)

of the Council that this was a nice kind of problem to have as it shows evidence that the university is responding to the need for quality students input in the decision-making processes. However, the Council is sensitive to the Appointments Board members' concern.

The Council discussed various possible solutions: (1) To double the Board, break up into teams and as requests filter in to assign them to one of the teams; (2) To have the chairman or a sub-committee make minor appointments.

Dr. Duvall noted that the Board has been so bogged down with the appointing process that they have not had the time to address the problem at

# Holiday Basketball Comes to the Capital City

The die hard sports fan should be rejoicing at the announcement last week of the holiday basketball tournament which VCU and the Lions club will sponsor during the Christmas vacation. Indeed, it is good news, not only to the school, but to the community itself. VCU will be bringing some fine basketball teams to the city and the residents of this fair town will be treated to some good entertainment at a reasonable price. In all likelihood, the tournament will give the school some good publicity and increase its value to members of the area. While we do not wish to be known for our basketball team, it is, unfortunately, a reality, if you'll pardon the expression, that a successful sports program can lift the esteem of a school. The logic of this escapes us, probably because we don't know of any students who came here on account of the basketball team. And while we're at it, we don't know anyone who came here because of the school newspaper either. Most of us are here because it is possible to get a good education at a reasonable cost and we do our best to take advantage of the facilities around us. So the holiday tournament is good for the school, and what's good for the school is good for the students. We will, as so many in high places do so often, overlook the fact that without the students there would be no school, for in most situations that is a secondary consideration.

Despite these things, it must still be said that the tournament is a good idea. We can almost overlook the fact that the tournament will be played during Christmas vacation when most of the students will be away. It would be hard to get the teams together for a tournament unless they were out of school. It is a bit difficult to forget that students will have to pay the regular ticket price, since almost half their student activity fee goes to the athletic department already. But after all, we are only students, and what are we good for if not to pay more money. However, it is impossible to overlook the title of the tournament—The Lions-Rams Holiday Basketball Classic. Since the Lions clubs of Richmond are, in conjunction with VCU are sponsoring the event, it is altogether fitting and proper their name be included. But the term "classic" it a bit much. The classics belong to Charles Dickens and Nathaniel Hawthorne. Basketball games should be called tournaments, not classics.

For the moment, we can overlook the timing, student ticket charge, and name and say to Chuck Noe and the athletic department, "You done good." But just for the moment you understand. Cheers fellows!

any length. In the interim, the Council, decided to make a temporary change in the Responsibilities and Limitations as follows: Number 4 which states in part, ". . . It is expected that appointments will be made within two-three weeks of notification of vacancy," add, "or as soon as possible." The Appointments Board will discuss their concern in more detail and come up with a possible solution.

Dr. Wilson stated that he talked to Kathy Liebel at the retreat and after the Appropriations Board discusses travel, club sports and student salaries, they will come to discuss the issue with CUSA. For the Council's benefit, he reviewed the history of club sports. Also, Dr. Duvall has written to the Program Board regarding their proposal and they will inform CUSA if they wish to pursue it. The Media Board will raise the question of the lay board concept their meeting on October 10.

Dr. Wilson brought the Council up to date on the progress of the faculty appointments to CUSA and the Media and Program Boards.

Discussion followed regarding having the minutes printed in the Commonwealth Times. Rodney Ganey stated that he had talked to Editor Paul Woody regarding this. The issue of communications will be placed on the CUSA agenda.

Rodney Ganey raised the question regarding how long or often can students be appointed to the Boards. The Appointments Board will handle this. Also, he expressed concern

regarding double appointments in the following motion: "That no one can hold membership on more than one of the following: CUSA, Program Board, Media Board, Appointments Board or Appropriations Board of any Board CUSA shall establish subsequent to this resolution." Dr. Duvall seconded the motion. Following discussion, the motion was defeated 1-8.

The meeting adjourned at 5:40 p.m. The Council on University Student Affairs met on Wednesday, October 16, 1974 in Sanger Hall, Room 1-071 at 3:30 p.m.

Present were William Duvall, Maureen Freda, Rodney Ganey, Dennis Kiltore, Jeanette Kissinger, Albert Lyles, Spundra Nelson, Sharon Talanco, Barbara Williams, Patrice Winter and Richard Wilson, Chairman. Thomas Barker and Florence Segal were absent.

The Chairman read a letter of resignation from Brian Youens, effective October 16, 1974.

Dr. Wilson announced that he would be out of town next week. Since several members will also not be able to attend next week, the Council set the next meeting for October 30, 1974 in the 910 West Franklin Street conference room.

For the remainder of the meeting the Council discussed the proposed solicitations policy. It was the consensus of the Council members to further deal with this policy and to incorporate the East Campus, especially the dorms to exclude the hospitals, the Nelson Clinic and the like.

The meeting adjourned at 5:30 p.m.

## COMMONWEALTH TIMES

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# Newdick is Not Lackadaisical in Responsibilities

Karen Sheridan

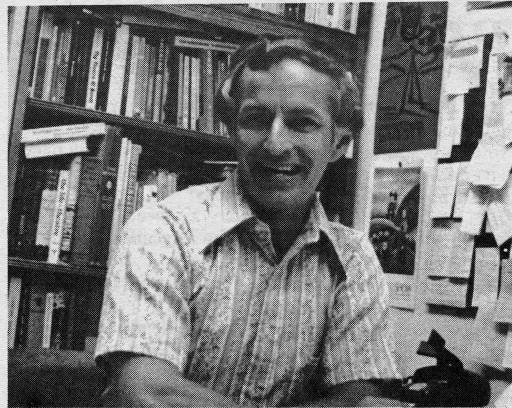
**THE BIRTHDAY PARTY** is currently playing in the Shafer Street Playhouse. Curtain is at 8:15 p.m. Performances will be held each night through November 9, except Sunday and Monday evenings. Tuesday and Wednesday nights are students nights; two students admitted for the price of one. For reservations call 770-6778.

There are a few people in this world who seem to exceed the normal limits of everyday energy output. Richard L. Newdick, associate professor in the department of theatre, is one of them. While being quizzed about Theatre VCU's current production, *The Birthday Party*, which Newdick is directing, it became quite clear that Mr. Newdick could not be considered lackadaisical about his responsibilities as professor, director, and ardent committee member. The interview itself was initially an attempt at finding the underlying theme of Pinter's *The Birthday Party*, and the director's "angle." Suddenly, the tide turned, and the director himself became a prime target.

When asked to summarize Richard Newdick, one of his

colleagues replied, "dedicated." It's true. Students, professors, and instructors flock to his office. It sometimes seems that the entire department appears at his door, and amazingly enough no one is neglected. Through all of the traffic, Richard Newdick finds the time to carry a full teaching load, direct plays, serve as advisor to all of the theatre department's graduate students, and attend an incredible number of committee meetings. Newdick claims no fame as "Superman," nor does he seem the least bit ruffled by his many activities. Perhaps one might sum up his prevailing attitude with his famous words: "We must cope."

In a discussion of methods of directing, Newdick uncovered his true colors. He has no set methods, no rules or regulations, but remains open to the playwright's needs, and to the actor's interpretations. Sensitivity is the key. To direct creatively Newdick feels that one must "communicate with each actor and understand what he is going through." This may sound like pure theory, but there is one remarkable thing about the "Newdickian" method...it works. The actors know that



Richard L. Newdick, director of Theatre VCU's production of "The Birthday Party," now playing the Shafer Street Playhouse.

their director will take their interpretations and carefully blend them with the playwright's intent. For any director, this is a totally unselfish act. Rather than choose a play for its directorial kinks and extravagances, he prefers scripts which will excite an actor.

Harold Pinter is one of Richard Newdick's favorite playwrights. While at Purdue University, Newdick was the stage manager for *The Birthday*

*Party*, one of Pinter's finest works. Now Mr. Newdick plans to see the Pinter web carefully constructed for Richmond audiences.

To briefly summarize the show, Newdick stated, "It's a comedy...a comedy of menace...a poetic image." Because there are so many varied interpretations available to an audience, Newdick expects to elicit a wide range of responses. Such is *The Birthday Party*...such is life...but, "we will cope."

## FOLIO and ARTS

### Music Dept. Concert

The VCU Department of Music will present a concert for Trumpet and Trombone Choirs, Timpani and Organ at St. James Episcopal Church on Sunday, Nov. 17, 4:30 p.m. This concert will be the fifth event in a year-long series of concerts sponsored by St. James Church for the dedication of the new Reiger organ.

The music to be performed is mainly from the Baroque period, and five of the works have been specially edited for this concert by Kerry Fleckenstein.

Miss Peggy Haas, Director of Music at St. James and recent first-place winner in the national

competition of the American Guild of Organists, will perform along with the VCU musicians. Composers represented will be Altenburg, Massaino, Fux, Stoetzel, Saint-Saens, Haydn, and Corelli.

The public is cordially invited to attend free of charge.

## Starship Blasts Off in W & M Hall

Garry F. Curtis

The Jefferson Starship is a splinter group; it was formed by Paul Kantner and Grace Slick, who wanted to tour, while Jack Cassidy and Jorma Kaukonen were off doing their own thing.

The concert was kicked off by Kansas, a new group who show remarkable talent. Tight ensemble playing was the key word of their set. Their songs were interesting structurally, especially the shifts in tempo and dynamics. Their violin player deserves special mention; his solo on "The Death of Nature Suite," (I think that was the name) showed an almost classical technique that was exciting. It was a shame they didn't play longer.

Then came the Starship. As veterans of the San Francisco scene of the Sixties, they know exactly what to give an

audience, and Sunday night they gave and gave.

They opened with "Ride the Tiger," a song from their new album *Dragon Fly*. This rocking number set the tone of the night; clean, crisp rock played with consummate skill and sung by some of the best vocalists in rock today. Craig Chaquico's lead guitar was very fine; his performance showed he was equal to the task of filling Jorma Kaukonen's shoes.

Another new song, "Devil's Den," came next. Papa John Creach started it out with one of his fantastic fiddle riffs, then Grace's voice came in and soared off into the stratosphere. Grace Slick, is undoubtedly the best female vocalist in rock. As she gets older, her voice gets better.

(See SHIP, Page 9)

## Jeff McNelly — A Modest Man

G. P. Mirabella

It was something you don't see too often - a famous man doing what he does best in intimate surroundings - for free.

That's the way it was at 5:30 last Wednesday night at Andy's Patio on Grace Street when Pulitzer Prize winning cartoonist, Jeff McNelly of the Richmond News-Leader, dropped in to doodle and chat.

If you had a good seat and the price of a beer you could lean back in style and listen to one of America's most popular editorial artists as he gave his off-the-cuff impressions of the nation's leaders, while he drew them.

Despite some trouble from an uncooperative sketch pad and easel, McNelly managed to work up a little nostalgia with a Nixon sketch. While conjuring up the former chief executive, he speculated as to whether or not the famous jowls are that much larger than in 1968.

Bringing the audience up to the present with a humorous assault on Gerald Ford's features,

he remarked that at first glance, the president reminds one of "a smile button, without the smile."

So it went through the pantheon of public figures, from vice presidential designate Nelson Rockefeller, to Senator Wilbur ("the Argentine firecracker") Mills.

Even some politicians' children were not immune to the barbed feather of McNelly's wit. He said he always thought Alfred E. Newman (coverboy for *Mad Magazine*) was a cross between Prince Charles and David Eisenhower.

A modest man in manner and dress, he dismissed the notion that a good political cartoonist must be a flamboyant, idealist crusader. He said his own subject matter consists of "the humorous, the frivolous and the totally inconsequential." The main purpose of a cartoon, according to McNelly, is to entertain.

Not being a native of the Old



Self-portrait of Jeff McNelly

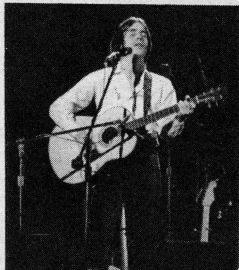
Dominion he said he finds Richmond "a great town." He enjoys the freedom that working at a smaller newspaper affords him. Still as a "small town cartoonist" he is syndicated in 155 newspapers across the country.



# Browne, Raitt— A Perfect Concert

Jim Baynton

We've all dreamed of that perfect concert. It is the perfect concert that completely entrances us; it is the perfect



Bo Taylor  
Jackson Browne

concert that makes all of the audience feel a part of the performance and the performers.

That perfect concert came to Richmond Monday night when Jackson Browne and Bonnie Raitt appeared at the Mosque. There, the two played the kind of music only they can play - and it was perfect. At the Mosque on that mystical eveing, an audience of close to 3000 sat almost disbelieving that the concert would start on time, but it did. There was Bonnie and her band strolling onto the stage at



Bo Taylor  
Bonnie Raitt

precisely 8 p.m. and flowing immediately into their set. There later was Jackson Browne whose musical and mystical precision couldn't have been better. There was a crowd entranced.

It was as if some kind of spell had overcome the audience on Monday night. Bonnie kept belting out the tunes while the throngs listened with passionate attention, and at the end of each song a thunderous roar went up to the stage from the



Charles Sugg  
Theodore Bikel

audience. She didn't play too much from her latest album *Streetlights*, but we really didn't mind. What she did play more than made up for that one obvious shortcoming, if it can be called a shortcoming. Some have said that she didn't play too much off the album because she wasn't pleased with it. What really happened was that she simply wanted to sing what she felt like singing, and that is what the people came to hear. Well, Bonnie and her band had a good time.

We all anxiously awaited the second set - Jackson Browne - and he surely let none of us  
(See BROWNE, Page 10)

Bo Taylor



# Bikel's Talk Succeeds

Jim Schepmoes

What Alex Haley attempted to do for blacks with his lecture on *Roots*, Theodore Bikel succeeded in doing for the Jewish community last Wednesday when he presented a lecture-demonstration on Jewish folk songs at the Mosque.

While both men's style contrasted vastly, their message was the same. Whether by oral history, or folk songs or some other means family and ethnic heritages must be preserved not because, as Bikel said, "that any one race is superior, but because the songs are mine, the heritage is mine."

Bikel's success rested on talking to his audience and not at them as Haley did. While there were no easy transitions as might be found in a prepared text, Bikel achieved a warmer effect by his story telling and singing.

There was also substance to Bikel's message. "Don't think of America as a meltingpot," Bikel said, "but a kaleidoscope, not where all people are put into a

pot and come out the same, but where people are a colorful yet separate part of the whole."

Bikel hassinged out television as a part of the electronic age that is helping to subvert people from their cultures by acting as a "giant cookie cutter."

It was largely an older audience that gave Bikel a standing ovation just before an intermission at 9 o'clock. Bikel put his audience in a trance early when he started to sing in his rich deep voice accompanied only by a guitar which he played.

After the fifteen minute intermission Bikel returned to the stage and sang two American Jewish folk songs, one in favor of the American dream entitled "Long Live Columbus," and the other, "Green Horn Cousin," rejecting that dream with evidence of its being a nightmare.

Bikel then related to his audience that through his world travels he had come to know first hand the serious poverty of many Jews, both abroad and in this country. Bikel said,  
(See BIKEL, Page 10)

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**(SHIP, From Page 8)**

The Starship then went into an old Airplane song, "Wooden Ships". I've always thought their version topped Crosby, Sills, and Nash and Young's, and their version Sunday night topped their old one.

One thing about the Starship, everyone gets a chance in the spotlight. Papa John Creach took a turn at a song that was the closest thing to a boogie that they have ever done. Papa John may be the oldest rock-n-roller (perhaps even older than Dick Clark) and his "funky fiddle" adds a new dimension to the

group's sound.

Grace stepped out into the spotlight, as she often did, and sang "Better Lyin' Down", from her solo album *Manhole*. This is a nice bar-room blues number sung to a piano accompaniment Pete Sears, a session man for Rod Stewart, played the piano; he also doubled on bass and acquitted himself admirably.

The evening led up to their finale, the entire second side of *Blows Against The Empire*.

The lights went out, there was a blast of feedback from the bass, and Grace's voice cut through with the lyrics to "Sunrise"

The set ended with "Starship" and they left the stage to a thunderous applause and much stomping of feet.

Their encore was as Grace put it, the "oldies". They launched into perhaps the best version of "Somebody to Love" yet. They then did "Volunteers" and everybody in the audience was jumping up and down to this revolutionary anthem that was gone from one of military revolution to one of spiritual discovery. This was the perfect ending to an evening of perfect music and Grace Slick.

**(BIKEL, From Page 9)**

"Poverty in this country is not identified with people but with areas, like the ghettos." It was the one serious part in the lecture, and Bikel ended it by saying that the poor needed help from their brothers.

While the audience was of good size, there were not many students in attendance. It will be sad indeed if the no show of students foretells of the future of the Judaic Culture Series which sponsored Bikel's lecture.

Bikel, who has recorded 16

albums of folk songs and who has given concerts throughout the world, seemingly had no competition on Wednesday night. There were night classes, the top 40 of WLEE, and Bad Ronald, The Wednesday Night Movie on the giant cookie cutter.

Both the Judaic Culture Series and Bikel should be acknowledged for putting on the best free or otherwise lecture-mini-concert so far. For others coming here with lectures, readings, or concerts they will do good to be as good as Bikel is.

**(BROWNE, From Page 9)**

down. He sang his songs as if they were outpourings from his soul - I guess truthfully they were. His music was elegant to no extreme: filled with his own emotions and strikingly poetic. To listen to his albums is to hear the music of a man, but to hear him in concert is to be Jackson Browne - that's how powerful an' searching his lyrics are. Depressing? Perhaps, but keep in mind that his has not been a life filled only with roses and sunshine.

Though physically small in stature compared to the lyrics of his music, his voice is enough to fill at least the Mosque and probably many more peoples' souls than even they cared to admit. He sang songs from each of his three albums, most notably "Rock Me on the Water" and "After the Deluge" from *Saturate Before Using* - his first and perhaps best album musically; "Red Neck Friend" and "Baby's Feeling' Funny" from *For Everyman*; and finally, "Fountain of Sorrow" off his latest and lyrically most cohesive album, *Late For the Sky*.

If Jackson Browne and Bonnie Raitt weren't enough by themselves, together they were phenomenal. An almost delirious crowd listened to both bands combined on the comparatively tiny stage perform "Big Boy Pete" and "Function at the Junction," two classics from the rock and blues scene.

There they are, for public edification, Jackson Browne and Bonnie Raitt here in Richmond. I think I'll go home and just listen to their albums for the rest of the weekend. Anyone care to join me?

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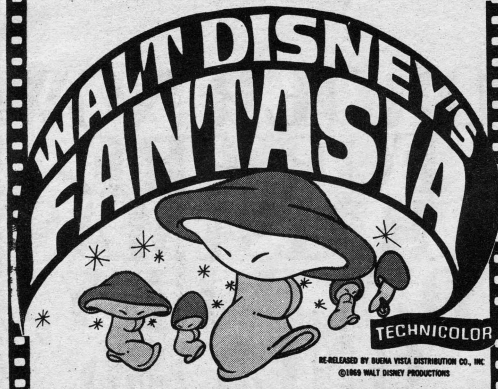
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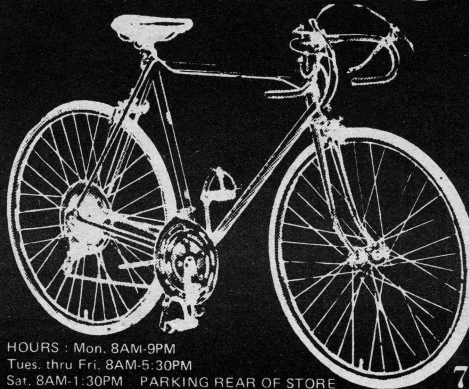
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## Comment

# Ali, Forman, "The Fight," and Politics?

Walter Knox  
Sports Editor

Sitting here listening to the Muhammed Ali - George Forman fight for simple interest I am also trying to think of enough and appropriate comments about the whole affair to develop a fill of copy for these pages. Writing sport commentary is a new twist in this one life and the agonies of experiment are well known to all those who've written in the past. In fact most of this is all quite new.

Things like this have the terrible habit of getting drawn out. Between the above paragraph and this one has been most of the fight. Elation reigned after the third historic round when Ali, in spite of all predictions traded blows with Foreman and drew even. Elation returns to the work, Ali winning the "fight of the century" with a clean knock-out.

And so it goes. The happiness of this moment lies in Ali's return to world championship after being stripped of his title some seven years ago in the most blatant of injustices. It doesn't take much to dislike a loudmouth, as indeed Ali is, though with considerable truth, so injustices are permitted in those cases with certain callousness by most everyone. To strip a draft-dodger of any honors, at least seven years ago when such a "crime" was as criminal as it was unpatriotic; made people less able to stand in defense of Ali. One must say quite simply, had the fighter been anyone else, such unjust treatment would have been viewed with certain disconcerting glances.

About George Foreman little need be said other than his loss is not in vain: he's obviously a good fighter, otherwise he'd not have met Ali tonight, and one this writer could have grown to like were it not for the circumstances of the fight. Forman is a quiet sort of guy, the kind of guy Americans admire, and something of a Horatio Alger. In sympathy, what can be truly said is he stepped into sport history at the wrong time. Barring the victories he's had, it is easy to say, in light of the Ali draft case, he was an usurper to the title which was never honestly taken from Ali. If Ali retires now Forman will again be champ, as indeed he should.

The most disturbing aspect of the bout is indeed the way it, and other sports in general, turned into a grand political promotion. Given the character of Ali and his entanglements with the law in the past, it is difficult to see how it could have been otherwise. There are limits to this "politicization" of sport but only the same kind of limits which prevent the making of politics out of any kind of

human behaviour. 'Zaire's behavior was one of African showmanship and is no less understandable than any of our accounts of the good life in America. The act of heaving newsmen out of the country because of possible bad publicity was surely in very poor taste, at least to those of us weaned on free speech. It should not happen again.

Much could be said about all this but it would be somewhat inappropriate considering Ali's return against three to one odds and the very obvious human aspect to the story. The only admonition to really be received is what was stated above: the act of turning sport into something political is easy and it

steals from it. That act is still understandable considering its use by people who haven't seen much other light: American blacks in particular, the Africans and other struggling groups striving for a bit of the spotlight. It is, however, as easy

as it is damaging for the entire arena.

Enough. As an old Ali fan, it is easy to stand in pride for a certain dedication to his history and in hindsight much the more easier to gloat in knowing I was

right. So all that is left is the hope Ali retires now (he is getting too old to fight) and leave an historically untarnished record (he never did lose the championship in a fight). And spend the money I earned this evening.

## Water Polo Fourth At W&L Tourney

Coming off a disappointing 1-3 season the VCU water polo team came up fourth in the State Water Polo Championship at Washington and Lee University October 25-26. In that play both Ty Gaston and Billy Harris of the Rams made 2nd team All State.

The Rams were first pitted against VMI, who in the past have shown aggressiveness in play. Jerry Will, a freshman defensive guard led the team to a 6-3 win over VMI. Bob Johnson, John Meyer and Rich Wylie all scored two points in the victory.

University of Richmond, the defending state champs, stung the Rams in the next game. The Rams good start, holding Richmond to only one point in the first quarter, fell apart and Richmond won the event 17-2. Ty Gaston scored both of the

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## SPORTS and GAMES

## Women's Field Hockey, Volleyball Ending

Robin Bowdon

We are a good ways into fall and women's fall sports are beginning to wrap up their seasons. The field hockey team has only one more game left before it's off to the Tidewater Hockey Tournament. Last week



Clarence Scranage

A Hardy member of the women's Field Hockey team.

(POLO, From Page 11)

Rams points.

The double elimination tournament pitted VCU against Old Dominion University. The Rams won this close match by a score of 7-6. Winning this match put VCU into the quarter finals. Ty Gaston led the team in this game with four goals.

Billy Harris scored two points in a superb effort against the University of Richmond B team in the quarter finals. Fatigue and inexperience proved fatal to the Rams effort, losing the match 10-3.

During regular season the Rams lost their first match to the University of Richmond by a score of 21-4 on October 5. The Rams won the next match against ODU, 11-9. Against Washington and Lee the Rams fared poorly losing to them 0-2. Again playing Old Dominion October 18 the Rams lost a close match in the last few moments, 8-7.

The team was plagued all season by slow first quarter starts. They were also hampered by inexperience and disorganization. When asked about the year Coach George Vizikis said "It really was too short. Just when you start to get organized, it is over. You could see that in the State Championship because I was still switching people around."

For a team which had organized itself and payed its own way to the events the problems are understandable. The Water Polo team proved itself in their brief schedule. They are hampered only in the same way all sports at VCU are and as the whole program betters so should the Water Polo team.

the varsity team lost to Longwood College 4-0 and the JV 1-0. On Saturday morning the girls played to a scoreless tie against the Richmond Club. Then after one day of rest it was back to the field as the girls played host to Madison College. The varsity team was defeated in a tough 2-0 loss. The JV team lost 3-0 to a JV team that has defeated other teams by such scores as 13-0.

The team has faced tough competition this year and has not always come up on the winning side. 4:00 Tuesday afternoon will see this 1974 squad play their last game against William & Mary. This should be a very exciting game and I urge all those who have wanted to attend a hockey game and have not been able to make the effort to attend this last game.

The volleyball team has been having its problems also. The past week saw the varsity Challengers lose to Longwood, Lynchburg and Madison. The JV squad posted their first win of the season by defeating Madison 15-12 and 15-7. The team has had its share of injuries this season. Among these were the number one varsity spiker and the set passer Laura Hutson. Both are out with knee injuries.

Volleyball is another good spectator sport and VCU will have its chance to see the best teams in the state. On

November 15 & 16 VCU will play host to 12 teams. Play will start on Friday at 10:30 and run till 6:00. On Saturday action starts early 9 a.m. and runs until awards are given at 5 p.m. Playoffs will begin at 1 p.m. on Saturday. The championship match to determine the best team in the state will be held at 4 o'clock. The way the tournament is set up there are three pools consisting of 4 teams. The top two teams from each pool will go to the playoffs and from them it will be single elimination. The draws have been made and the word is that



VCU is in a good pool. Much of the behind the scene work has been done by volleyball and hockey coach Judy Newcombe so VCU could host this tournament. There will be a

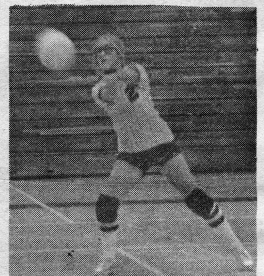


Members of the Women's Field Hockey Team Clarence Scranage

general admission charge of \$1.00 for adults and 50 cents for students but anyone with a VCU ID gets in free.

It looks like the action will be good so mark these dates on

your calendars. Also remember that Tuesday is the last hockey game of the season. Spectators are always welcome and it sure would be nice to show all the other colleges that we are behind our teams. After all how often does a college get to have a state tournament on its campus?



Scenes from a recent Women's Volleyball game. The team is now preparing for a Volleyball tournament to be held in the VCU Gym.

Clarence Scranage

## Intramurals

Only two games are left to decide intramural football at the east campus. D-75B has won the B league at MCV by defeating D-78 this past Tuesday 20-7, leaving them with a 7-0 record for this Fall's action.

One of the two games has not been set. Hospital Administration with a 4-0 record plays P-76 Thursday night to decide the C League title. D-75A will meet D-77A, both with 4-1 worksheets, sometime next week to decide the A league championship for the Medical College.

The VCU championships will be played November 7. Teams from the West campus are undecided for the match-ups but TDC, which remains the only team in the B league will meet D-75B at 6:00 o'clock at Chandler Junior High. Other west campus teams in the running at this time include the Nads, Guders and Scherer Red. The A league championship will be decided the same evening at 7:15 and the C league game will be at 8:30.

In other intramural action, women's basketball has gotten off to a good start at MCV where eight teams have registered. On the west campus only ten girls signed up for play. So far on the east campus P-75 has taken a strong lead on the other women's teams with a strong 3-0 lead. Nursing, Cabiness West and PT-76 all have 2-1 records.

The squash and handball tournament for the two campuses has come down to the semi-finals. Bruce Hawley and Barry Benner have yet to meet for the semi-final play but Eliot Green defeated Bob Jordan in squash action. Either Hawley or Benner will meet Green sometime in the next two weeks. In handball, Brenner meets Pinnell and Jay Payne will meet Phil Hyleman sometime in the next week to decide semi-finals play.

The tennis tournaments continue in singles, though they have not reached the semi-finals. The mixed doubles were won by Dan Woo and Janet Hodges.

## Rugby Club Loses

The Rugby Club hosted the University of Richmond's B team and United RFC of Richmond, made up of law students at UR, last Saturday. VCU's A team lost a close game to Richmond's B team, 6-0. United RFC beat VCU's B team 13-0. The Rugby Club is on the road the next two weeks at Hampden-Sydney and Roanoke Valley then returns to Maggie Walker field November 17.

## Zucker Wins Ping-pong Tourney

The university wide men's table tennis tournament was held October 29. Dr. Stephen Zucker won the singles in stiff competition from Ron Froede. Zucker won the first of the finals 21-11, Froede took the second game, 21-18, and Zucker defeated Froede in the third game 21-10. In doubles play Sam Barry and Rashid Bhavnagrie won. The women's

play was the following evening but we were unable to get scores.

## Rams At MCV

The Rams held a workout at the MCV gym last Friday in an effort to get the other campus involved in the Basketball program. The 14 member team held the usual two hour practice at MCV instead of the Franklin Street gym to a stand-up crowd of 200 or 300 people. Coach Noe said "What we did Friday got quite a few people interested and excited in VCU basketball."

## Football Club Suffers Woes

Rams football seems to be suffering from several woes. The team has lost its coach who quit some weeks ago and they are playing out the schedule with what appears to be a little zest. In weeks past they've been defeated by Gallaudet, the Homecoming game, 21-15, won by a forfeit over Davidson and lost to Catholic University, 22-3.

## JOCKEY SHORTS