

Bandoian Wins Support Of Young Voters Club

RPI, Jan. 6—Introducing a nine-point platform for student government, Carl Bandoian, Collegiate party candidate for SGA president, scored his first major victory in the current campaign by winning the support of the Young Independent Voters club.

He presented his platform for the first time today at a YIV meeting. George A. Bowles, All-Campus party candidate, spoke in support of his platform. The election will be held the third week in February.

A secret ballot vote by the voters club threw their support away from Bowles and his All-Campus party, and scored a victory for the plan of government which is included in the Collegiate platform.

The All-Campus leader presented a seven-point platform in opposition to Bandoian's Collegiate party and said, "Now you must steamroll to beat us and we eagerly await your blitzkrieg." Bowles' platform briefly includes affiliation with the National Student Association and a school subsidized athletic program.

The nine points of the Collegiate platform are:

1. Publication of a daily sheet listing school activities and the sponsorship of a get-acquainted week.
2. Rewrite the RPI handbook.
3. Establishment of a traffic pattern in school.
4. Appointment of a bulletin board committee to write rules concerning use of bulletin boards.
5. Seek to have the columns of the school publication more widely open for students.
6. Endorse a more definite athletic program.
7. A calendar to include a schedule of each department activities.
8. Advocate a scholarship program.
9. Follow the policies established.

(Continued on page 4)

Mid-Winter Dances Set For Armory

R. P. I. Jan. 7—Two dances will take place on the evenings of Feb. 11 and 12 respectively at Grays Armory, it was disclosed today. The first, on Friday, will be informal, lasting from 8 to 12, with music by Hunter Purdue and his orchestra. Saturday's dance will be informal, featuring Art Mooney and his orchestra, and will be held from 9 to 1. Tickets for the dance will be on sale next week at the SGA office. The prices will be \$1.00 per couple for Friday's dance, and \$4.00 per couple for Saturday's. Tickets for both dances will be \$5.00. No corsages will be worn.

These dances will be made possible by the cooperation of all student organizations.

SENATE OR CABINET SUGGESTED, - BOWLES AS DISUNITY CURE

A school or an inter-organizational council and a cabinet for the Student Government Association were suggested by George A. Bowles, Jr., All-Campus Party for president of SGA, in a speech last week before the SGA.

In suggesting an inter-organizational council, Mr. Bowles declared that "RPI continues to be, not an integrated, joined whole, but

SGA ELECTION STARTS FEBRUARY 16

RPI, Feb. 12—Election of Student Government officers will be held on Feb. 16, 17 and 18. Petitions to place candidates' names on the ballot must be placed in the S.G.A. box on or before Feb. 14, said William Sewell, S.G.A. president.

SHEPARD TO GIVE PIANO RECITAL

R. P. I. Jan. 7—Mr. Volney Shepard, director of the School of Music, will give a piano recital at 8:30 P. M. Jan. 18 in the Woman's Club auditorium here in Richmond.

Mr. Shepard will play selections from Schubert, Scriabine, and Brahms' "Scherzo, Op. 4." Two numbers by Scarlatti, "Pastorale" and "Capriccio", along with "Berceuse" by Chopin, will be presented.

F.A.G. TO HEAR SPEAKER ON ART

R. P. I. Jan. 12—A meeting of the Fine Art Group will be held Jan. 18 at 8:00 p. m. in the Studio Theatre, said Raiford Porter, president.

According to Porter, "a prominent individual of the city" will speak on job opportunities open to fine art students. This will be the second in a series of talks on the subject.

After a business discussion and the speech, refreshments will be served.

All fine Art Group members are urged by Porter to attend.

T.A. TO PRESENT TWO PLAYS

Two one-act plays, "I Remember Mamma" and "The Finger of God", will be presented by the Theatre Associates tomorrow night, 7 and 8:15 p. m. at the Studio Theater.

A cutting of the Broadway success, "I Remember Mamma", adapted by Van Druten from the book, "Mamma's Bank Account" by Katherine Forbes is directed by Selma Goldberg and will star Ruth Printup as Mamma.

Arthur Greene will portray Papa; Kay Fazio, Katrin; Edward Markward, Nels; Betty McGill, Christine; Ann Graves, Dagmar;

(Continued on page 4)

a gangling mass. It is an octopus; only this octopus has one arm and eight heads." He continued that "each department advanced its own cause and lets its brothers go their way." The proposed council would have as its sole function "to promote inter-organizational interest in activities."

Mr. Bowles went on to say that

(Continued on Page 2)

Semester Exams Will Begin Jan. 24, Ending February 3

SGA COMMITTEE TO ENFORCE SCHOOL RULES

An Advisory Floor committee has been appointed to see that the rules of conduct are carried out at school functions, according to William G. Sewell, president of SGA.

The committee is composed of William Hamilton, Charles Morgan, Sands Smith, Nancy Taylor, and Joan Wortley.

The discipline committee consisting of the presidents of the four classes and a representative from VPI, will hear all cases of infractions of conduct.

The college Handbook states the dance regulations as follows: "Any girl or boy whose conduct is undesirable will be requested to leave the dance and will not be allowed to attend any dances in the future."

"The college believes it essential to draw a clear line between use and misuse of intoxicating liquor; therefore the college regards any evidence of the misuse of alcohol as a serious breach of accepted standards of deportment, and such abuse may be punished by loss of social privileges, probation or separation."

'FOLIO-COMMEDIA' DEADLINE TODAY

R. P. I. Jan. 12—Today is the deadline for placing orders for the February issue of "Folio-Commedia" Raiford Porter, circulation manager, has announced.

The magazine will be published Feb. 5, and will cost \$1.00. It consists of original work by students in the arts department.

JOURNALISTS TO SPONSOR DANCE, SHOW

Plans are under way for a gala dance to be sponsored by the students of the Journalism Department after Mid Winters.

Conceived in one of the traditional smoke-filled sessions in Mr. Allen's office, the dance will include a number of extra features unusual in the annals of RPI affairs. Present plans include the presentation of several surprise acts, during the course of the evening, and a decor in the traditions of newspaper work. Music will be provided by recordings, and floor-show features will highlight the evening.

Calendar of Events

Jan. 12—Canterbury Club, St. James' Church—6 p. m.

Jan. 13—Freshman Class meeting—Rear Library—1 p. m.

Jan. 15—Newman Club Dance, Gym.

Jan. 18—DE meeting—8 p. m., Rear Library. Fine Art Group meeting, Studio Theatre, 8 p. m.

Jan. 20—Sophomore Class meeting Church—Rear Library, 1 p. m.—7 p. m.

No Schedule Changes To Be Allowed; Resistration Will Be Held Feb. 4-5

2 AUTHORITIES ON CRIMINOLOGY TO SPEAK HERE

J. M. Snelling, assistant professor of Sociology and Anthropology, has announced that his MWF Criminology class, which meets in Ad. A at 12 o'clock, will hear two special lectures in the near future. On Jan. 17 Mr. Richard Auerbach, special agent in charge of the Richmond field office of the F.B.I., will speak on "The Organization and Function of the F.B.I. in Peace and War."

Mr. Richard Foster, director of Public Safety, will address the class on "The Organization and Function of Richmond Police" during the class period on Jan. 19.

The faculty is invited to both lectures.

NEWMAN CLUB TO GIVE DANCE JANUARY 15

R. P. I. Jan. 7—The Newman Club's long-awaited dance will be held on Saturday, Jan. 15, from 8:30 to 12:30, in the American Legion Hall, above Murphy's Restaurant, at Broad and Harrison streets.

The musical notes department will be handled by the "Bob-Cats", a local band composed of college students of the University of Richmond and R. P. I.

Tickets will be sold at a \$1.00 stag or drag, and will be on sale in the Administration Building's S. G. A. office this week. General admission may be paid at the door also.

Carson Overton, club president, stated that arrangements are being made in order that the dormitory students may obtain dates.

BUSINESS DEPT. ADDS COURSES

R. P. I. Jan. 7—New courses offered by the Business Dept. for the coming semester includes: Business Math I, Personal Use Typing, Business Correspondence, Advertising, Copywriting, Negotiable Instruments Law III, Office Methods and Procedure, Economic Geography, Economic History of the United States, Corporation Finance, Government and Business, Municipal Accounting, Advanced Problems in Advertising and Public Personnel Administration.

NEW PHYS. ED. CLASS TO BE GIVEN

The Physical Education department will offer a course in Physical Education for Elementary grades next semester. This course will prepare physical education students for work with grade schools after graduation. The course will be open to both men and women, and will carry two credits.

Mr. Reese will instruct in folk dances, games, stunts, lead-up games for team sports, and relays. This class will meet on Tuesday and Thursday, from 12 to 1.

Final examinations will begin on January 24 and will conclude on February 3, according to the schedule released from the registrar's office today.

Dr. Margaret L. Johnson has stated that, no changes in the schedule will be permitted to individual students. "The time of examination for an entire class may be changed, within the limits of the examination period, when no conflict would result, on the recommendation of the instructor and with the approval of Dr. Johnson," the statement read.

Classes meeting at periods for which provision is not made on this schedule should arrange examination periods to suit the convenience of the instructor and the students. Such special arrangements should be reported to Dr. Johnson.

First period for examinations is from 9 to 12 noon. Second period is from 2 to 5 in the afternoon. The schedule of classes for first semester exams is as follows:

Monday, Jan. 24—1st period: MWF 9 o'clock classes and art studio classes. 2nd period: MWF 11 o'clock classes.

Tuesday, Jan. 25—1st period: MWF 1 o'clock classes. 2nd period: TTS 1 o'clock classes.

Wednesday, Jan. 26—1st period: TTS 2 o'clock classes, and art studio classes. 2nd period: MWF 10 o'clock classes.

Thursday, Jan. 27—1st period: TTS 10 o'clock classes. 2nd period: MWF 3 o'clock classes.

Friday, Jan. 28—1st period: MWF 2 o'clock classes and art (Continued on page 4)

Mrs. Gordon Dies Dec. 26

Mrs. Irene Mount Gordon died suddenly at her home during the night of Dec. 26, 1948. Doctors ascribed her death to a weak heart and high blood pressure. She had served for almost six years as receptionist and switchboard operator at the Richmond Professional Institute.

Surviving her is her only son, Harold Jackson Gordon, who is now studying for his Doctorate in history at the Yale School of Graduate Studies.

Mrs. Gordon was well known and loved by everyone at RPI. Her duties consisted of taking incoming and outgoing calls, giving information, typing for faculty, making the riding lists, keeping make-up tests, and lost and found articles. "Her helpfulness to everybody was known over the school. It was never any trouble for her to do anything for students or faculty," Dr. Margaret L. Johnson, advisor to women students, said. "She over-exerted herself to do anything for everybody at school—from dogs right on up. No one missed out on her kindness."

Dean Henry H. Hibbs declared that "very few colleges have had as efficient a receptionist and switchboard operator as Mrs. Gordon. She was very unusual in that she made so many friends in college. She will not be forgotten soon and will be very much missed."

Mrs. Gordon was born in Chatham, Ontario, Canada. Her funeral took place Dec. 29, at Sacred Heart Cathedral, with burial in Mt. Calvary cemetery.

PROSCRIPT

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WE LEARN BY MISTAKES

We learn by mistakes, it is true, but it is regrettable that so many mistakes must be made before we can get on the right track. We are referring to the recent action by the Young Independent Voters' club when a vote was taken on the two candidates for the presidency of the Student Government Association.

Publicizing that the vote would be taken to decide which party to back, when actually the party was already decided upon, was a bad error. On the posters announcing the meeting were the words that the public was invited. Not a word was said about allowing the public to vote on the issue. The president of the organization has stated that he was the only one who knew that voting would be extended to everyone at the meeting. This was the first mistake.

The second came about when the club decided to back a definite party. One of the purposes of the club is to present a balanced, educated view of all political events in state, country and college, plus a slate of their own for campus activities. It was decided earlier in the year that the club would not present its own slate "because we are too young to commit ourselves." The second error came when the organization did not follow its own standards.

The prize mistake is that the club is not officially recognized as a campus organization because the charter has not been presented to the Student Government Association. Therefore, the entire action is nullified and will have to be voted on again if the club wishes to.

These mistakes have been admitted by the officers of the YIV. We hope that next time the club will think many times before acting. We also hope that it will present its charter to the SGA soon.

—N. C.

WE RESOLVE

The New Year has started, and along with everyone else the Proscript has made its resolutions. We're a little late starting, but we think we can catch up.

We resolve:

1. To present adequate, factual reports of all events at Richmond Professional Institute.
2. To report events of interest occurring outside the college.
3. To interpret in editorials trends arising from any of the above events.
4. To strive for better picture coverage of local events.
5. To try to find space for (more) feature stories.
6. To return coffee cups to the Coffee Shop.
7. To stop running over unsuspecting people on Friday afternoons.
8. To stop bumming cigarettes.
9. To patronize our advertisers!

SENATE OR CABINET

(Continued from page 1)

the SGA is bogging down in administrative channels. He suggests two defects in the system that cause this condition: "(1) there is no clear line of authority from the SGA to the committeemen and (2) there is no definitely established responsibility to the SGA by the committeemen."

"The All-Campus Party, therefore, asks that the (SGA) constitutional committee establish permanent posts, and give the president the authority to appoint a cabinet to fill these posts as a substitute for the bungling committee system."

In explanation of the suggestion, Mr. Bowles assumed that the posts would be called Secretariats. The Secretary of Social Affairs would be an ex-

perienced man in the field and would appoint his committee, if he wanted, from the student body at large, getting men experienced in special fields. The secretary would at all times be at the call of the SGA. He would be required to give weekly reports on his duties and could call upon the organization for advice and help at any time. "With about six of these cabinet members he (the president) could at all times keep his hands on the controls of the school and relieve himself of much burden and time consumption."

Mr. Bowles concluded by saying that "We, the All-Campus Party, and everyone must work towards two goals . . . the binding of RPI into a single compact institution; and secondly, the simplification and expediting of administrative functions and processes."

The Teaser Batten BY NIKKI CALISCH "HAMLET"

"This is the tragedy of a man who could not make up his mind." Thus declared the vibrant voice of Sir Laurence Olivier in the prologue to the magnificent production of William Shakespeare's "Hamlet" which we saw at a special showing Saturday.

Many interpretations have been placed on the drama; there are dozens of plots and sub-plots. Olivier presents the play in a psychological light, featuring Hamlet's indecisions, mental turmoil, and physical cowardice. Throughout the two and a half hour production, Olivier displays his mastery of all the techniques of the stage and screen.

Sir Laurence is star, director and producer—he is also co-editor with Alan Dent. In cutting the 4½-hour play, the two men were forced to omit a great many of the essentials of the plot. Notable among the missing are Rosencrantz and Guildenstern and Fortinbras. Several of the speeches were transposed to give a more compactness to the show. Chief among them is the "Get thee to a nunnery" speech which is put before the great soliloquy, thus establishing the possibility of Ophelia's madness early, and also giving Hamlet a good reason for contemplating suicide.

Olivier used the camera to good advantage. The ghost is heralded by a pulsating heart beat, while the camera blurs and focuses with it. The soliloquies are heard, but Hamlet moves his lips only when he would be logically speaking aloud. The murder of the king, Ophelia's description of Hamlet's madness and her death, and the pirate ship scene are all pictured through the mind. These scenes have always been described by others . . . for the first time they are actually seen. The incident with the gravedigger offers much-needed comedy relief.

The screen play is in black and white which emphasizes the bleakness which surrounded the Danish prince. Technicolor would distract from the subtleties, the words, the quiet actions. In only one spot . . . "The play's the thing wherein I'll catch the king" . . . does Olivier allow himself to be overly dramatic. The castle at Elsinore is depicted as dull, dank, spacious, and foreboding. Costuming, too, is simple so as not to distract the mind.

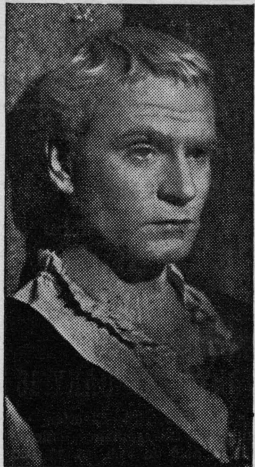
But while "Hamlet" usually depends on its star to keep it alive, a movie must depend on the supporting players as well. The cast of the show is excellent. Young Jean Simmons, 19, portrays Ophelia as a fun-loving, confused young lady. One new touch comes when Polonius sends Laertes off to France with advice, while Ophelia acts as a typical sister, trying to get attention from her departing brother. Gertrude, Queen of Denmark, is played by 27-year old Eileen Herlie. There are times when she hardly resembles a woman old enough to be Hamlet's mother, but her magnificent acting overcomes that handicap.

There aren't words enough to aptly describe the film. It cannot be compared to "Henry V", nor to any other production. Olivier is at his greatest in every respect. In his desire to restrain from flamboyance, he may have underplayed some sections, but that tends all the more to give to the production a freshness that is not achieved on the stage.

Credit must be extended to William Walton who composed the music, beautifully played by the Philharmonic Orchestra. Only during the pantomime play within the play does the music really reveal itself. During the rest of the production it suggests and amplifies the mood of the setting.

Some people will be disappointed by the omission of beloved speeches or favorite characters. Some people may be overawed

Stars in "Hamlet"



Laurence Olivier is the producer, director and star of the \$2,000,000 film production of "Hamlet."

"Hamlet" To Begin 2 Week Engagement

Laurence Olivier's production of William Shakespeare's "Hamlet" will begin a two-week engagement at the Capitol Theatre here tonight. Because the movie will not be seen in Richmond for at least a year except at roadshow prices, a specific discount has been made available to all students.

Student rates for matinee performances only, are \$1.00, tax included. These matinees are shown daily at 2:30 and on Saturday and Sunday at 2:00 and 5:00. Teachers and faculty members are also eligible for the discount. The normal established price of admission is \$1.20, \$1.50, and \$1.80. All seats are reserved. Discount slips may be obtained at the switchboard.

The show is sponsored by the New York Theatre Guild and is released by Universal-International studios. J. Arthur Rank produced it in England.

Miss Allen To Marry Mr. Allen April 2nd

Mrs. William J. Allen of Belmont Road has announced the engagement of her daughter, Loretta Leigh Allen, to Richard E. Allen, of the Journalism Department of R. P. I., son of Mrs. William S. Allen, of Lundenburg, Massachusetts.

The wedding will take place April 2, in the chapel of the First Baptist church, Richmond.

Sophomores Will Meet January 20 At 1: P. M.

A meeting of the Sophomore Class will be held Jan. 20 in the Grove Avenue Baptist church at 1:00, said Edward Kelley, president.

Another meeting will be held at 7:00 in the Rear Library.

Final plans to have a dance with the Freshman Class will be discussed. Dance committees will also be drawn up at that time.

All Sophomore Class members are urged by Kelley to attend one of these meetings.

and incapable of grasping the subtle forces reacting throughout the drama. No one will be able to forget the majestic language, the superlative acting, or the towering figure of Laurence Olivier as he follows the beckoning ghost.

The movie is at the Capitol Theatre for a two-week engagement. It is sponsored by the Theater Guild, and released by Universal-International studios.

Drive As If Your Life Depends Upon It—It Does.

"ROMEO" TO BE FEBRUARY 24.26

Rehearsals are underway for Theatre Associates' third major production, "Romeo and Juliet" to be presented February 24-26 at the Gymnasium Playhouse.

The production will star Jane Brooks as Juliet and a professional actor not yet obtained as Romeo. The remainder of the cast recently announced by Mr. Raymond Hodges, director of the production, includes: Escalus, James Enderly; Paris, Ralph Bradley; Montague, Charles McCoull; Capulet, Leroy Buckner; Old Man of Capulet, John Massey; Mercutio, Robert Treser; Benvolio, Earl Harford; Tybalt, Charles Cagle; Fair Lawrence, Maurice Law; Friar John, Edgar Barnhill; Balthasar, Tyrone Morrow.

Also Abram, Franklin Davis; Sampson, Arthur Greene; Gregory, Warner Callahan; Peter, Edward Markward; Apothecary, John Massey; Page to Paris, Ann Graves; Page, Marjorie Simpson; An officer, Marjorie Simpson; Pages to the Prince, Kay Fazio and Betty McGill; Nurse, Evelyn Randelette; Lady Capulet, Phyllis Rubin; and Lady Montague, Edythe Dalton.

The technical direction has not yet been announced, according to Mr. Hodges.

Store Manager To Address Distributors

The Distributors' Club will be addressed by a local chain store manager when it meets Jan. 13 in the Rear Library. The speaker, who will be announced later, will talk on retail problems, and at the same time a report will be given of the National Retail Dry Goods Association meetings held the past week in New York.

All club members and anyone interested in retailing, are urged by Robert Rogers, president, to attend.

Canterbury Club To Give Supper

A buffet supper will highlight the meeting of the Canterbury club tonight at St. James' church. The supper will be served at 6 p. m.

After the meal, the Rev. John Page Williams, head-master of St. Christopher's School, will speak on "Christianity in an Unchristian Society."

Former RPI Student Lauded For Painting

Miss Harriet Bogart, former student in the R. P. I. Fine Arts Department, recently won a two hundred dollar purchase award with her oil painting, "Little Girl with Chicken", in the 1948 Tar Heel Artists Competition sponsored by the North Carolina State Arts Society.

Miss Bogart, when she had completed her work at R. P. I., won one of ten scholarships offered by the Art Students League of New York to students all over the United States. She taught at the Abbot School of Art in Washington and St. Christopher's School in Richmond. During the 1945 through 1947 school terms, Miss Bogart was an instructor in the School of Art at R. P. I. In the 1946 competition she won third prize for an oil, "Old Richmond". At present Miss Bogart is painting her converted attic studio in Charlotte, N. C.

Late in the 18th century, funds for road construction in Virginia were obtained through public lotteries.

DEVILS DROP PAIR IN TIDEWATER, VA.

Devil's Corner

By
WINSTON OVERTON

This week's tip of the Devil's Horns goes to "Whitey" Henderson and Clyde Hardy, who have scored 44 and 34 points respectively for the Baby Green Devils through the C and O game.

The Baby Devils have twenty-two games left on their card. Mr. J. W. Ziegler, who coaches the Jayvees, believes that the William and Mary B squad will be their toughest opponent. The J. V. squad is scheduled to meet the William and Mary squad on the 12th of February.

The Baby Green Devils are scheduled to meet a tough foe on January 14th in the form of the Dixie Eagles. The Eagles are backed by the Eagle Lodge here in Richmond and have won seven games and lost none, including the "Collegiate" who the trimmed 47 to 40.

Leonard D. Presson is doing a grand job as manager of the Green Devils this year.

On the first Tuesday in February, the Men's A. A. will hold its annual election of officers for the coming year.

Only one baseball game is set, and that is with the University of Baltimore on April 2.

Four home games have been scheduled for next year's soccer team. The visiting teams are High Point, University of Virginia, Washington and Lee, and the University of North Carolina. The U.N.C. game is to be played on the 27th of October.

You fellas who want to play tennis and want to use the proceeds of the basketball season to buy your equipment had better start supporting and fetching support for the basketball team.

A healthy and prosperous New Year for the "Ole Devil" himself.

Braves Easily Defeat Green Devils 64-34

The Norfolk Division of William and Mary defeated RPI 64 to 34 in Norfolk the past Friday. The Division was led by Acey and Agee who scored 13 and 12 points each while the Devils were paced by Moughamian and Guild with 13 and 12 points respectively also.

Norfolk led at the half 30 to 15, and dominated the second half scoring 34 points while the Devils could score only 19 points. RPI made use of eight of their 13 free throws while the Braves made six of their 20 charity shots.

This defeat made it eight in a row for the Institute who have failed to break in the win column. The Devils will play Friday and Saturday night.

Send the Proscript home for them. Costs only \$1.00.

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Norfolk Division And Newport News A's Hand Institute Losses, 64-34 And 66-44

MAA Presents Monogram To 14 For Soccer

Fourteen men received letters for the 1948 soccer team. The letters were awarded by Coach Reese the past week at the MAA meeting. This marked the first time that the school has given letter for men's sports.

The soccer team won two and lost four of their games. Click Crosby was elected as the season captain, and they were coached by Mr. Harry Loeb, Soccer is expected to continue as a full time sport next year at the Institute.

Players awarded letters are: Mike Shahinian, Louie Aprohmanian, Don Crosby, Clyde Harding, Link Gammon, Joe Bucceroni, Carl Lacy, Joe Francis, Frank Lincoln, Bud Anthony, Nelson Cornea, Jack Birkhead, Cliff Boyd, and Charlie Morgan, manager.

Junior Devils Top Cathedral Cagers 32-27

R.P.I., Jan. 5—Coach Ziegler's Junior Green Devils took the measure of the Cathedral High five for the second straight time this afternoon edging Coach King's charges 32 to 27 on the loser's court.

The J. V.'s grabbed a 6 to 1 lead in the first four minutes and stayed out front although pressed by the Cathedral cagers on the fading minutes of the fray. Both clubs stressed defensive tactics in the opening half with the Junior Gold and Green holding a 12 to 6 advantage at intermission.

Cathedral's brace of defeats by the R.P.I. Juniors were their first of the current season. The win boosted the J. V.'s record to the .500 mark with 2 wins and 2 losses.

Clyde Hardy set the winner's pace with seven points while Yesbeck and Burrows each dropped in nine points to lead Cathedral.

When You Speed On Ice Death Loads The Dice.

A last half drive which netted 43 points enabled the Newport News Apprentice School to pull away from a game RPI basketball team and easily defeated the Green Devils 66 to 44 in Newport News the past Saturday night.

The Shipbuilders were pressed throughout the first two periods and led at the intermission 23-20. In the final two frames the A's widened the gap and won going away.

Forwards Cooper and Taylor paced the victors with 23 and 14 points respectively. Hank Maughamian was high for the Devils with 16 and Jake Washer took runnerup honors for the winless Green and Gold with seven points.

Forty fouls were detected in the game, twenty for each team. The Apprentice sank 14 of their free throws while the Institute made 10 of their 20 shots.

The lineups:			
RPI	G	F	T
Dollard f	1	1	3
Maughamian f	8	0	16
Pritchett f	1	2	4
Guild f	1	0	2
Waters c	0	2	2
Washer c	3	1	7
Chipwalt g	1	0	2
Thompson g	0	2	2
Grainger g	1	2	4
Totals	16	10	44
App. School	G	F	T
Cooper f	9	5	23
Taylor f	6	2	14
Beck f	0	0	0
Beard c	2	4	8
Smith c	0	0	0
Cowling c	0	0	0
Lincoln g	6	1	13
Hartz g	0	0	0
Durnovich g	2	2	6
Hood g	1	0	2
Liberty g	0	0	0
Hopkins g	0	0	0
Totals	26	14	66

Score at half, Apprentice, 23; RPI, 20.

820 Leads In Girls Badminton League

The badminton tournament is half finished with the dormitory at 820 Park Avenue in the lead. The schedule for the remainder of the games is: Jan. 10, 902—Day Students, 821—827; Jan. 11, 820—902, 828—214; Jan. 12, 821—902, 819—214; 820—Day Students.

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"WHERE STUDENTS STUDY AND WORSHIP"

Crosby Leads Local Team To Third Victory

The Collegians of RPI scored their third win out of four starts this year over Doyle's Grill 44-34 at the YMCA in Richmond last Saturday. Don Crosby topped both teams in scoring with 19 points.

The Collegians are managed by Nelson Cornea, a Phys. Theo. Major. They have defeated the Marine Reserves twice and tossed the Dixie Eagles of Richmond a few weeks ago.

The team is made up of RPI students, some who are ineligible to play for the varsity. They are an Independent team in the city and play other independent teams in and around Richmond.

"SWEETHEART" VOTING SLATED FOR TOMORROW

R.P.I., Jan. 12—Voting for the the "Sweetheart of the Freshman Class" to be published in the WIGWAM will take place at a meeting of the class tomorrow at 1:00 in the Rear Library, according to William R. Johnson, president.

"A lot 'of important business will be discussed along with the voting," Johnson said.

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Student Car Race Ends In Double Crash Steinbeck's Condition Called Serious

William A. Steinbeck, 21, of 3900 Montrose Ave., was injured seriously yesterday afternoon when his automobile crashed into a tree on Westwood Avenue near Brook Road. Police said the car jumped the sidewalk and struck the tree broadside.

He was taken to Medical College of Virginia Hospital, where attendants said he suffered serious back and head injuries. He was still unconscious last night.

Witnesses told police that Steinbeck's car and another automobile were racing east on Westwood Avenue at the time of the crash. Police said the driver of the other car, Glover H. Whitten, 21, of 4204 Seminary Ave., a few seconds later lost control of his machine and collided with another car at the intersection of Brook Road and Westwood Avenue.

Both men are students at RPI.

BANDOIAN WINS

[Continued from page 1] ed by the present SGA and abide to the letter by the Collegiate party platform.

Both candidates generally agreed on an athletic program, but neither had worked out details to carry it through. Bowles said that "after we are elected" his party will work out the final plan. "First you must get an objective then work toward a plan to attain that objective."

The All-Campus head flatly denied that the SGA would not benefit by affiliating with the National Student Association. He believes that the SGA would benefit by the interchange of ideas of other students and schools on problems facing student government.

Bandoian rebuked his opponent

for saying that Collegiate party members did not attend SGA meetings, stating that there was "no reason to attend when I have a representative attending from the Junior class of which I am president." He "challenged" Bowles to bring up a point about school activities for discussion saying "I am just as well informed as you."

Walter Simpson, president of YIV, said the club is seeking to get the better man elected by backing one party rather than running a slate of its own. The purpose of the club, the first of its kind in the State, is to explain and educate college students to understand why the vote.

Simpson stated that "We weighed both platforms and decided that Bandoian's was more beneficial to the school as a whole."

On the All-Campus slate with Bowles are Jane Brooks, drama major, for vice-president; Terry Langstaff, Sociology major, for secretary; and Ryland Rash, business major, for treasurer.

Bandoian's College party running mates are Robin Simons for vice-president; Catherine Marlowe, secretary; and William R. Johnson, treasurer.

Every regular student in school is eligible to attend meetings and join the club. If a student wishes, he may drop in on a meeting for a visit, but he can still vote if he so desires, Simpson said.

SEMESTER EXAMS

(Continued from page 1)
studio classes. 2nd period: MWF 8 o'clock classes.

Saturday, Jan. 29—1st period: English 101 instructors in the following rooms: Bachman, 816 Park, rm. 12; Neely, Ad. A; Coleman, Ad. 1 and 25; Woods, Ad. 29; Cross, Ad. 5 and 9; Bean, Rear Library; Woodson, Ad. 26; and Allen, Front Library.

Monday, Jan. 31—1st period: English 201 and 203 instructors in the following rooms: Woods, Front and Rear Libraries; Bachman, Ad. 9; Walker, Ad. A; Moore, Ad. 21 and 25; Cross, 816 Park, rm. 12; and Coleman, Ad. 24 and 26. 2nd period: TTS 8 o'clock classes.

Tuesday, Feb. 1—1st period: TTS 9 o'clock classes and art studio classes. 2nd period: Psych. 205 instructors in the following rooms: Sullivan, Ad. A; Tingley, Ad. 5; Bondy, Ad. 21, 24, 25 and 26; and Magnifico, Front and Rear Libraries.

Wednesday, Feb. 2—1st period: TTS 11 o'clock classes. 2nd period: MWF 12 o'clock classes.

Thursday, Feb. 3—1st period: TTS 12 o'clock classes.

Registration for second semester will be Feb. 4 and 5. Classes will begin Monday, Feb. 7.

MATTER OF FINISH

"I understand your wife is a finished soprano."

"No, not yet; but the neighbors almost got her last night."

T. A. TO PRESENT

(Continued from page 1)

Phyllis Rubin, Trina; Lola Mae Shiflett, Sigrid; and Vivian Trestman, Jenny.

"The Finger of God" by Percival Wilde, directed by Sally Isaacson, offers an interesting contrast to the humanistic family

portrait of "I Remember Mamma" in its near supernatural theme. The cast includes; Robert Treseras, Mr. Strikland; Tyrone Morrow, Berson; and Barbara Evans, the secretary. Warner Callahan has been named stage manager.

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