

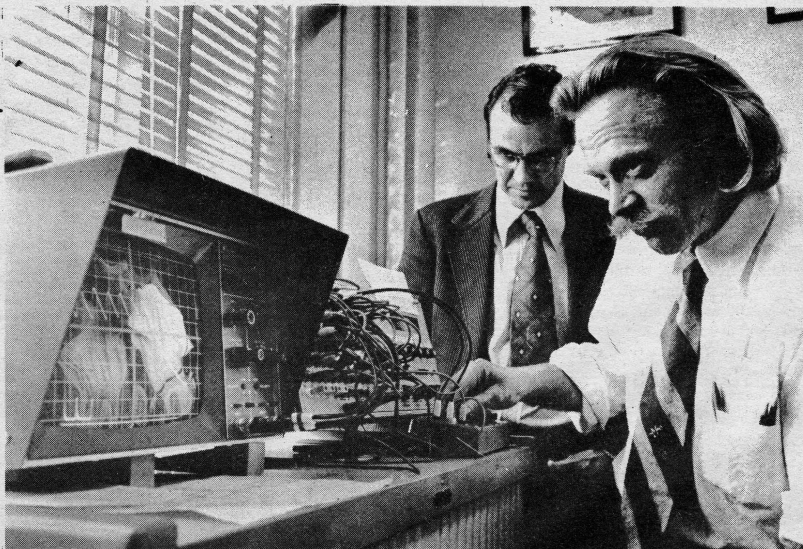
# COMMONWEALTH TIMES



Virginia Commonwealth University

## The Richmond Connection: MCV Aids in Recovery of Nixon

See Page 5



A team of researchers in the School of Pharmacy here are using this small analog computer they designed to determine the proper dosage for former president Richard M. Nixon's anti-coagulant drug therapy. Dr. William H. Barr, left, is the leader of the group; at right is John R. Howell, a mathematician.

### ON THE INSIDE

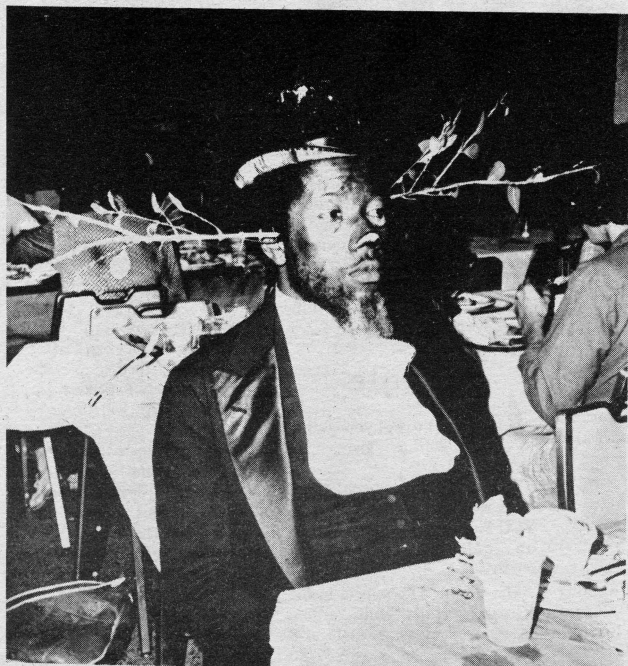
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## Who Are These People?

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## Inter-Session During X-Mas

Students who need to earn extra credits before the spring semester will want to take advantage of the opportunity to enroll in the "Inter-session" scheduled by the Evening College here. Courses offered include Cultural Anthropology, Mental Hygiene, General Sociology, Social Problems in the United States, Effective Speech, and Human Sexuality.

Each class carries three credits and will meet from 9 a.m. to 2 p.m. daily from December 26 to January 11, except New Year's Day.

Day students may register for these classes through their advisors when they enroll for the spring semester. The Inter-session will count as part of the Spring credit load.

## Education Newsletter Seeks Students

Students majoring in education have the opportunity to participate in the drafting, writing and distribution of a student education newsletter.

Students are invited to use the newsletter as a vehicle to express opinions on prevailing theories in education, course offerings, advising, student teaching or other topics of interest to education majors.

During the spring semester two issues of *Memorabilia* the students' education newsletter, were printed, and these issues contained articles on deadlines for applications for student teaching, job information, the Student Education Association and an editorial on open education.

If interested in writing or supporting *Memorabilia*, the student education newsletter, contact Ida Shackelford at 914 Park, Room 104, or call her at extension 7467.

## Lecture On Crazy Quilts

The Art History Society will present its first lecture of the year on the creation and history of Crazy Quilts on November 11 at 3 p.m. in Room 103 of the Pollack Building.

Linda Bumgardner, textile curator of the Valentine Museum will join Director of the Anderson Art Gallery, Bruce Koplin, for the lecture, which will include slides and quilts from the Valentine's collection.

The presentation is open to the public, and the Art History Society especially invites any students who are interested in membership.

# NEWS SUMMARIES

## Judge Ravitz to Speak

The Lecture Committee will present as their next lecturer Judge Justin C. Ravitz who presides over the District Court of Detroit, Mich.

Ravitz, known for being the first Marxist ideologue in the American judicial system, is deeply concerned with prison reform. He has plans to set up his own "prisoners' counseling parole advisory board" to determine if those persons whom he sentences are becoming "politically aware" and not falsely scheming to receive parole.

Ravitz has won acquittals for black militants accused of murdering a policeman and in that case, he showed that the court was illegally barring thousands from jury duty, largely blacks and the poor.

Ravitz also filed suit against a Detroit police unit known as STRESS which used decoys to attract muggers and shoot them.

Ravitz' topic will be "The Criminal Injustice System...The Working Railroad in America." He will speak at 1 p.m. and again at 3 p.m. in the Rhoads Hall Multi-Purpose Room on November 11.

## Awareness Series

The Office of Student Life will be presenting four Fall Awareness Series workshops in the coming weekends.

On November 1-2, a Male/Female workshop will be held as will a workshop on East-West Religions. On the following weekend, the second workshop of On Being A Man and a workshop of On Being a Woman will be held.

The Male/Female workshop will be held from 7 to 10 p.m. on November 1 and from 9:30-10:30 p.m. on November 2. Exploring Eastern and Western Religious Values will be held from 7-10 p.m. on November 1 and from 10 a.m. - 10 p.m. on November 2.

Both programs the following week will be held from 7-10 p.m. on November 8 and from 9:30 a.m. - 10:30 p.m. on November 9.

Registration fee for each of these programs is \$6.

## Miss Va.- USA Pageant

The search is on to find Miss Virginia-USA, the young lady who will represent the Old Dominion in the 1975 Miss USA Beauty Pageant to be held May 9-19 in Niagara Falls, N.Y.

To qualify, applicants must be single and never married,

## Travels With Charlie



Charlie captured the sombre, yet somehow pastoral setting of the Hollywood Cemetery this week. Although newspaper isn't always the best medium for art shots, we think you get the picture.

between the ages of 18 and 25 as of July 20, 1975 and must live, work or attend school anywhere in Virginia. They also must be U.S. citizens in good health.

Judging is based on beauty of face and figure, poise, personality, grooming, intelligence, speaking ability and leadership. There is no talent competition.

The Virginia finals will be held February 14-17 (Presidents Weekend, official 3-day U.S. Government Holiday) at the Twin Bridges Marriott Hotel in Arlington.

Free entry information is available to potential applicants who send their name, address, age and telephone number to:

Miss Virginia-USA Pageant  
American Pageants Inc.  
1220 East-West Highway  
Silver Spring, Md. 20910

The final deadline for all applications is December 15, 1974.

## Meeting

There will be a mass meeting of the Black Students' Alliance in the School of Business Auditorium at 1 p.m. Friday, Nov. 8.

## Pogue to Deliver Talk

Dr. Forrest Pogue, biographer of General George C. Marshall, former head of the Marshall Library, and present director of the Eisenhower project at Smithsonian Institute, will speak Thursday evening, November 14 in room 305 of the Science Building. Pogue is here by invitation of the Alexandrian Society.

The Alexandrian Society will also host a question and answer breakfast for Pogue on Friday morning, November 15 from 9-10:45 a.m. in the dining room of the Chesterfield. The cost will be \$1.50 per person and reservations may be made until Monday, November 11.

## Debate

Is it all right to kill your father if your culture gives you permission?

This question is one of those that will be discussed by the VCU Philosophy Union's debate on cultural and ethical relativism.

The debate will be held in the Rhoads Hall Multi-Purpose Room Wednesday, Nov. 13 at 8 p.m. The public is invited to attend.

## Lit. Society Seeks Members

All persons interested in becoming members of the Langston Hughes Literary Society are invited to come by Room 221 of the administration building to sign up.

The Society is interested in applicants so that they can decide on a time and place for the first meeting.

## Bear Receives Award

Dr. S. Elmer Bear, chairman of the department of oral surgery here received the distinguished service award of the American Society of Oral Surgeons on October 13 at their 56th annual meeting in Las Vegas.

Dr. Bear received the award for his contributions to the practice of oral surgery.

## Register By Mail

For the Spring Semester, which begins January 13, any student who plans to take all his classes in the evening may register by mail from November 5 through December 20. Catalogues and packets may be picked up in the Evening College Office, Room 114 Ad Bldg., or requested by mail or telephone (770-6731).

## Profs. Publish Text

Dr. James A. Wood, Dr. David A. Schedler, Dr. Ruben W. Farley and Robert H. Johnson are co-authors of the newly published, *Trigonometry, A Unitized Approach* textbook.

Wood, Farley and Johnson are associate professors of mathematical sciences; Schedler is an assistant professor of mathematical sciences here.

## Women Bosses to Convene

The Regional Association of Women Deans, Administrators and Counselors will hold their annual conference in Williamsburg November 10-12 at the Cascades Meeting Center.

The main theme of the conference is *She Stands Up*, and the program will focus on women and the effects a predominantly male role society has upon them, and how women can effectively deal with some of these problems.

The conference is open to all who are interested. Registration fee for non-members is \$2.50. For further information contact Debbie Ambrose at Johnson Hall in Apt. 1 or call Corinne Cowardin, Resident Life Instructor of Cabanis Hall on the East Campus, at ext. 4742.



# Karl Hess Speaks to Libertarians

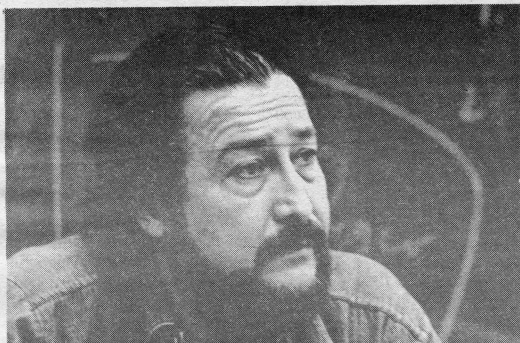
Aubrey Duncan

Last Thursday night the Libertarian Club had a most interesting and provocative speaker; Karl Hess. Hess entered the room wearing blue denim pants and shirt, dirty black workmans boots, and a long but well-trimmed beard. The sight of this portentous character entering the room that day was exactly opposite that of the conservative Hess of ten years ago wearing a suit, tie and short hair.

Hess' outlook and values on political and work affiliations have changed radically too. Once a conservative, a speech-writer for Barry Goldwater and a contributor to two major Republican platforms, he is now a libertarian., a commercial welder and metal sculptor. His prime interests are political decentralization and the

violence that individuals could make for themselves.

In Adams-Morgan, Hess is project co-ordinator of a research study entitled Community Technology, Inc. The goal of this study is to "demystify" technology as it is known today. Its purpose is to provide technology for the good of the people and not to turn it into a money making proposition. In the community, over 31,000 inhabitants benefit from a machine shop which turns out materials for the different working alternatives to community advancement. They have alternate sources of energy such as wind energy and solar energy. They grow their food in hydroponic greenhouses. Figures already show that by using a fraction of the unused rooftop space in a city (approximately 10 percent of a city's total area) enough food could be produced to feed over 18,000 people. They produce fish in the basements of old



Karl Hess; from conservative to anarchist

practical applications of technology in community settings.

Hess works and lives in the Adams-Morgan section of Washington, D.C., where he practices his belief of **libertarianism**. The libertarian ethic is that each man is the sole owner of his life, free for any purpose that he sees fit; that his social life should be strictly voluntary. The true libertarian should respect these rights as they pertain to others and the only reason for laws and governments would be to provide protection against

buildings by a process known as aquaculture which produces them at the amazingly low cost of only 40 cents per pound.

Libertarianism studies technology for the good of the people, but as an ideology it is also a study of individual freedom. It is the belief that life

continued on page 4.

## McNewton's People

### The Role of Black Students

I recently had the unique pleasure of discussing with Dr. Ronald Braithwaite, a counselor at the counseling center here, the role of the black students' survival in a predominantly white college environment.

Ron, as Dr. Braithwaite likes to be called, and his wife Judy and their two beautiful daughters, Malika and Kisha, are presently living in Johnson Hall where Mrs. Braithwaite is the resident life instructor.

Ron received his Ph.D. in educational psychology from Michigan State University this past summer. Following that, he found this job at the counseling center here.

According to Dr. Braithwaite, some of the major problems faced by black students at major white institutions are poor college preparation, financial problems, identity conflicts and racism.

The role of the black student involves coming to grips with three major themes: academic survival, value redefinition, and community involvement. "Hopefully, the purpose of your being here is for a 'reason' and not just a 'season,'" commented Dr. Braithwaite.

An in depth look at these major themes were offered by Dr. Braithwaite. Academic survival involves planning, developing consistent study habits, and being able to forecast where your instructors are "coming from." "Academic survival further involves your recognizing when you have a need for assistance such as tutoring, or study groups.



As for value redefinition, one must make an assessment and evaluation of the values of the dominant culture as they have been transmitted to you. Your evaluation will probably result in accepting and rejecting some of the traditions which have been transmitted to you," he said.

Black students must engage in service activities which function to enhance and strengthen the black community. Verbal commitment with no follow-up is of little value; a commitment to action has been shown to bring about desire and positive changes. "For example, if you are a sociology, psychology or education major," said Dr. Braithwaite, "perhaps your commitment can take the form of volunteering four hours a week to a local day care center.

There are a number of community organizations which would welcome the assistance of student volunteers, such as local drug programs, mental health facilities, homes for the aged, the school system and so on."

The first step is making a commitment to get involved with your community.

As Dr. Braithwaite stated, "the black student must develop some form of strategy in order to survive."

"Little children will suffer tomorrow if we don't do something today."

Dr. Ronald Braithwaite:  
The student is here for a "reason,  
and not just a season."

There's an old adage which succinctly states that 'once a problem is recognized by a person, the problem is half solved.'

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# THIS WEEK IN RICHMOND

November 8

to

November 14

Any organization wishing to publish a list of events in **This Week in Richmond**, should send their schedule to **This Week in Richmond**, c/o the **Commonwealth Times**, 301 N. Shafer St., Richmond, Va. 23284. Remember that events are published on a weekly basis and cover each day from Friday to the following Thursday.

## KEY

SB: Science Building; OG: Old Gym; BBA: Business Building Auditorium; H: Hibbs; SC: Student Center; BB: Business Building; MPR: Rhoads Hall Multi-Purpose Room.

## Friday, Nov. 8

**Mass Meeting** of the Black Students' Alliance, BBA, 1 p.m.

**Anderson Gallery**; now through Dec. 5, paintings by Fay Zetlin; works by new studio faculty; Mon.-Fri., 10 a.m. to 4 p.m.; Sun., 2-5 p.m., free admission.

**Advanced Registration** for Spring Semester, now through Nov. 14.

**Art Show** continuing at the Hanover Arts and Activities Center, Ashland, now through Nov. 10.

**Antique Show** at the City Arena, 6 to 10 p.m.

**Workshop**; Exploring Judeo-Christian Values, residential retreat through Sunday, \$12 registration fee, contact Office of Student Life for info.

**Workshop**; On Being A Woman, 7-10 p.m., OG, registration fee of \$6.

**The Birthday Party** at the Shafer Street Playhouse; 8:15 p.m., \$2 students, \$3 general admission. For reservations and info call 770-6778.

**Purdie at VMT** through Nov. 23, call 770-6331 for info and reservations, curtain time 8:15 p.m.

**VCU Choral Group** at the Holy Comforter Episcopal Church, 4819 Monument Ave. at 8:15 p.m.

**Beer Bash '2'**, 25 kegs, music by Morning Star, OG, 9 p.m. to 1 a.m., \$1.50 admission, free beer.

**Richmond Robins** vs. Syracuse, Coliseum, 7:30 p.m.

**Workshop**; On Being A Man(!!), 7-10 p.m., OG, registration fee of \$6.

## Saturday, Nov. 9

**Concert**; Loggins and Messina with Tom Rush, 8 p.m., University Hall, UVa., \$6 at the door.

**Concert**; America at the Coliseum, 8 p.m., tickets: \$4.50.

**Antique Show** continues at the City Arena, noon to 10 p.m.

## Sunday, Nov. 10

**Genesian Players**; meeting and auditions, H 303, 7-midnight.

**Theta Delta Chi** meeting, H 403, 6-9 p.m.

**Delta Sigma Theta** meeting, rush party, SC, 7:30-midnight.

**Conference** for the Regional Association of Women Deans, Administrators and Counselors; Williamsburg, through Nov. 12. Contact Debbi Ambrose, ext. 4742.

**Concert**; Jack Green and Kitty Wells, Coliseum.

## Monday, Nov. 11

**Free Kundalin Yoga** classes every weekday, 7-8 a.m., OG 61.

**SIMS** meeting and lecture, BB 143, 8 p.m.-10 p.m.

**Chess Club** meeting, BB 148, 6 p.m.-1 a.m.

**Lecture Committee** presents Judge Justin Ravitz, the only judge in the American judicial system with a Marxist philosophy; 1 and 3 p.m., MPR, free.

## Tuesday, Nov. 12

**IFC** meeting, MPR, 1-5 p.m.

**Richmond Robins** vs. Providence, Coliseum, 7:30 p.m.

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**FOR SALE** - Cassette player, AC/DC, \$20. Call 233-5620.

## Wednesday, Nov. 13

**Circle K** meeting, H 208, 5:30-6:30 p.m.

## Thursday, Nov. 14

**History Dept.** lecture, SB 305, 8-10 p.m.

**Lecture** on transcendental meditation, MPR, 1, 2:30 and 8 p.m. Free admission. For more info call 359-2772.

**Bahai' Association** celebrates the birthday of Baha' u' lla'h. A talk, music, singing, food for mind and body; MPR, noon.

**Cotillion Club** meeting, H 308, 5:30-6:30 p.m.

## Hess

continued from page 3

in itself is an absolute good. It provides for both individual and social advancement. Modern libertarianism is the scientific evaluation of man and his needs.

The economic form of libertarianism is described as laissez-faire capitalism. In this form of economy men exchange goods on a value for value basis with no restrictions. This kind of economy provides sustained, natural, economic growth. Those who would prosper under laissez-faire capitalism are the people that can satisfy consumer demands. All exchanges are made for mutual benefit to the traders.

The libertarian movement is growing into a serious political force. Libertarians have formed into a national party with a presidential candidate. Libertarians in and out of politics are showing with force that existing government is the greatest threat to personal and economic freedom. The movement offers those that are sick of government interference in civil liberties and the failure of the social programs of the sixties a chance to solve the problems.

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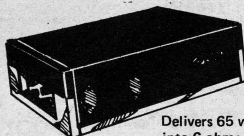
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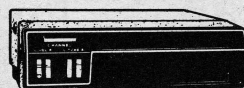
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## MCV Group Treats Nixon

A group of experts in the School of Pharmacy here are serving as consultants to the medical team treating former president Richard M. Nixon at Memorial Hospital Medical Center in Long Beach, California.

Led by Dr. William H. Barr, the team of pharmacokineticists, biomathematicians, computer analysts and clinical pharmacists has developed computerized models for the oral anti-coagulant medication, Warfarin, that Nixon receives. The computer simulates a patient's bodily systems and predicts proper dosage for the regimen of therapy prescribed for the patient, according to Barr.

The computer is especially useful for drugs which have a delayed acting time, according to Barr, who said that Warfarin's total effects are not observable until about two days after it is given.

He also said the computer approach to drug dosage is in its infancy and has not been widely applied to drug therapy.

Contacted initially on Thursday, October 24, for consultation by Dr. William E. Smith, director of the Pharmacy department at the Memorial

Hospital Medical Center, Barr took all of the records of Nixon's therapy and his team applied them to their computers. A small analog computer designed and built by the team performed some of the functions, and the university's large digital computer is also being used.

By Saturday, the team in consultation with the clinical pharmacy group at Long Beach Memorial Hospital had determined that Nixon would respond to oral anti-coagulation, and that he is not one of the few people who would not respond as was originally thought.

On Wednesday the team verified their original finding reported Saturday, and successfully completed constructing the model for Warfarin therapy.

Barr said that creating a computerized model for this type of therapy will be of great value to others who must start oral anti-coagulation therapy. The computer allows the patient to bypass much of the risk involved in determining proper dosage by conventional techniques.

Determining drug dosage by computer is a recent development in health care and is of great value for drugs critical to dosage, according to Barr. But he said that only large medical centers have the computer facilities necessary.

The small analog computer used in determining Nixon's therapy is a prototype that Barr and his team have designed to cost about one tenth of what the large digital units cost, making them practical for even small community hospitals to use.

Barr explained that the computer considers several primary factors of a patient including metabolism, how the site of action behaves, interaction with other bodily systems, as well as factors such as size and weight. Then it predicts response to dosage of the medication.

The team working with Barr includes mathematician J.R. Howell, bioengineer Dr. Esmael Ranjabaran, clinical pharmacists Dr. Thomas Reinders and Dr. Fred J. Salter, pharmacokineticists Dr. John Wook, Dr. Bispi Bhavmagri and Dr. Lorne Garrettson, and computer analyst H.P.T. Corley.



## The Snake Man Cometh!

by the kindly appearance of good weather and a full moon.

There we were at the Hibbs Cafe' when the Snake Man, showed up. Or how about the Rhoads Hall party - rednecks, witches, ghosts, and several other unidentifiable apparitions became the password of the evening.

If you've never seen a

## Halloween - A Full Moon Freaks People

Halloween. The night when all the freaks come out dressed only in their respective alter egos. It's the night when all the people you've had suspicions about for so long finally confirm those nagging suspicions. It's the night when goblins, ghosties and long-legged beasties go bump in the night. This year, the spirit of Halloween was given a considerable boost to the rear

full-fledged Halloween celebration, you can't beat this campus for variety. We've been told by "unimpeachable sources" that even some of our professors were seen celebrating the carnival atmosphere! Well, for all the troubles we've just come through, it was nice to have a little change, no matter how strange.

Just one parting thought: beware of the Snake Man!

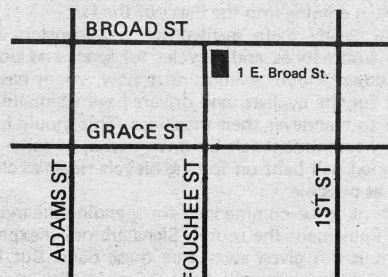
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# EDITORIALLY SPEAKING

## Progress?

There used to be a time when the residents of the city of Richmond could go out to Byrd Park and enjoy a pleasant, tranquil, afternoon. Those times are now behind us. Progress, like Charybdis, has reared its ugly head and swallowed up a large chunk of the park. The RMA expressway is being constructed in what used to be a part of Byrd Park. What used to be green is now one large hole, softball diamonds are gone, and before we know it, cars will be zipping to and fro on this wonderful expressway.

Of course, the expressway has torn up other parts of Richmond also. But the rape of Byrd Park seems particularly obscene. In an urban area, there is not a lot of space available for recreation and relaxation. There are constant complaints that children should not be turned out into the streets to play. Despite the many humorous and touching memories recounted by many comedians who came up the "hard way", playing in the street is neither a great deal of fun, nor particularly safe. It would seem that playing stick ball on an expressway will not be sanctioned by the President's Council of Physical Fitness.

In years past, there was a festive, almost carnival atmosphere at Byrd Park. Vendors set up their booths around fountain lake, people rented paddle boats, and occasionally an arts and craft's show or painting exhibit appeared on the premises. While these things can still go on, it would seem that some of that festive atmosphere will be diminished with cars speeding by on an expressway.

It is sad that the city of Richmond, which claims to be so steeped in and proud of its past and traditions, can destroy something so important to the vitality of the city for a pack of overpriced, overused, and overrated automobiles. Perhaps if they started tearing down the statues which line Monument Avenue, someone would do something to stop it. But, unfortunately, Byrd Park never fought in the Civil War, a war which many Richmonders still seem to be fighting.

Progress, like General Sherman, marches on. And in some instances progress is, as Sherman described war, hell.

## Happy Trails to You

Cities are supposed to do things that benefit their citizens, and the city of Richmond has finally gotten the idea. After a year of planning and appropriating, the city has had the bike trail signs and lanes posted on Floyd Avenue. While it was nice to see the signs, they were largely ineffective without the lanes. But now that the lanes have been added, riders can almost feel safe and secure when coming into the heart of the fan.

In prior years, there seemed to be a constant battle between automobiles and bicycles for space and position coming down Floyd Avenue. But now, room has been provided for the cyclists, and drivers have adequate space in which to maneuver their machines. This should help to lessen any resentment felt by drivers who, in some cases, have seemed hell bent on forcing bicycle riders as close to the curb as possible.

The city is to be commended for spending the money it took to implement the routes. Signs are not inexpensive, and paint is not given away free these days. But in the long run, the money will be well spent. By improving bicycle riding conditions, it is possible that more people will now take to their two wheelers instead of hopping in their cars every time they have to go someplace. This will help decrease air pollution, which Richmond has more than enough of, improve the health of many riders, and hopefully decrease traffic accidents. Riding a bicycle can also help consumer pocketbooks, as gas oil, and antifreeze are not normally needed.

While the immediate advantage goes to the many students who daily peddle to and from VCU, the long range use of the bike trails will benefit many of the city's more established residents. Should the lanes prove successful in this area, there is a possibility they will be put in other areas of the city.



## THE WOODWORK

Paul Woody

It was dark. It usually is at midnight, and midnight last Saturday was no different from any other midnight in these parts. Well, there was one thing that made it different.

Ole Bart, my friend up the street, and myself had just exited from a movie, and were driving aimlessly down Broad Street, in search of an eatery where good quality service and food were available. After considerable debate and moments of silence, we decided to sacrifice both qualifications, and settled on Aunt Sarah's. So we pulled into the parking lot and walked inside. As we went in, I noticed another long hair entering the premises, but paid little attention, since long hairs are nothing unique in Richmond. (Well, around this area of Richmond anyway.) So in we went. Our hostess, Aunt Pat—it's wonderful how Aunt Sarah tries to make everything seem like a family outing—seated us and as she did so a young woman sitting in the booth across the aisle said "Look, it's Frank Zappa"! I started to correct her by telling her I was flattered to be mistaken for Mr. Zappa but suddenly realized that the long haired freaky type I had casually noticed in the parking lot was none other than Frank Zappa, the leader of those crazy Mothers of Invention. Frank Zappa, at Aunt Sarah's, the thought boggles the mind.

About that time, our waitress, Aunt Linda, appeared and asked if we would like to order. While she waited, she happened to catch Ole Bart staring at her name plate which by coincidence was attached to one rather large mammary gland, the left one I think, not that I really noticed, you understand. Now, Aunt Linda was not what you would call executive material, but she did seem to notice that something was out of order with our order and coolly informed us that yes, her name was Aunt Linda. She then departed with our orders and it was possible to return to the present problem at hand. Frank Zappa, Frank Zappa, in Aunt Sarah's, no less. Now, would such an opportunity present itself again? As discussion ensued, it was decided it would not. But now, should I or should I not ask for his autograph. My friend up the street said he had once gotten Spiro Agnew's autograph, as well as Hubert Humphrey's. He then said, "Look Woody, either go get his autograph or shut up about it." He wasn't really all that impressed with Frank Zappa being there. It was amazing to me he would even be in Richmond, much less Aunt Sarah's. Ole Bart suggested I get two ash trays, give one to him—Aunt Linda it seems had neglected his request for one—and put the other one on my head. Then he said, I should ask Zappa for

his autograph because you know what a crazy sense of humor he has. Ho ho, I laughed.

By this time my friend up the street had already received his order, while we had not. Aunt Linda, unfortunately had all her brains in her mammary glands and was somewhat unfamiliar with restaurant procedure. It was then, spurred by seeing another customer dance out of the restaurant with Zappa's signature, that I decided to blow my wad, and ask for his autograph. I quickly dashed to the car in search of a pen, but could find one nowhere. As I returned, Aunt Linda was bringing my order, but did not seem phased at all by my absence. She also departed before I had a chance to ask her for a pen or pencil. So I approached the cash register, where my request was met quickly and courteously, I screwed up my courage and approached Zappa's table resolutely. But what to say? I thought. "Good to see you again, Frank." No, that wouldn't get it. How about, "Didn't see your concert tonight, but sure would like your autograph." No, I thought, that is probably not the best approach. Finally, I reached the table and said, "Excuse me Mr. Zappa, I don't mean to intrude, but could I have your autograph?" His friend across the table chuckled and I thought, "Great, here I am, a 5'10" nine year old." But Zappa took the pen wrote "F. Zappa," said "What's your name?", wrote "to Paul," I said, "thanks", and returned to my table to gloat.



# LETTERS, LETTERS, LETTERS

## Reader Defends Letter Policy

Dear Editor:

I am writing this letter because I am quite confused over the issues raised by Jerome Waddy's letter to the editor in the October 25th issue of the *Times*.

While I hold that freedom of speech to be one of the most fundamental rights granted by the first eight amendments to the Constitution, I am not at all sure that such freedom follows logically from sedition.

Sedition, and especially, seditious libel, initially developed into law by the English Star Chamber and later coalesced into legislation by the U.S. Congress in the form of the 1798 Sedition Act, quite expressly concerns libel against the government and its officials. Such laws have since been ruled unconstitutional (Rosenblatt vs. Baer, 1966.) giving individuals freedom to criticize the government. Even so, the individual himself is still protected

from malicious lies written or spoken about him by another person, by the laws forbidding libel and slander.

However, one of the main criteria of libel or slander is its falsehood. Now, the display of a person's writing, in less than polished form, when nothing has been added or deleted, except by the author himself, scarcely fits the criterion of libel, being, instead of a malicious lie, the bald truth. I'm afraid that even if I agreed with Mr. Waddy's implied definition of libel, I could not see the printing of Ed Pickett's letter as a case in point.

After mentioning the best means of free speech as being "freedom from malicious sedition" (sic), Waddy then goes on to state that the printing of the letter in its untouched form was "character defamation in the highest sense." Such defamation of character implies action undertaken maliciously - not the absence thereof.

Now, to take a person by surprise when he is less than presentable and to expose him publicly might-if it falls short of being blackmail-qualify as an action of character defamation. Yet, even here it would be stretching a point; after all, we all have our weaker moments, although some of us are loathe to admit it. But, when a person volunteers such a representation of himself, I fail to imagine an argument for character defamation, when another individual exposes the representation, that does not reduce itself to a non-sequitur.

I agree with Mr. Waddy that it is an editor's job to edit copy before it goes to print, but the crucial function of letters to the editor is to express reader opinion, and, as such, they are generally free from censorship in the form of excessive editing.

If Mr. Pickett had been writing an article, he could well have expected the services of his editor for polishing up ambiguities in

spelling and grammar. But, a letter to the editor is printed as is-or such has been my experience-and nearly everyone who writes them is aware of this. After all, how far away is a change in meaning itself from a change in grammar? I feel strongly that if it were the policy of editors to edit the letters they receive in order to clarify expression, there would be many more howling about the changes inflicted on their writing than there would be those who raise their voices in the absence of such change-and I would be in there, howling with the best of them.

If Mr. Pickett was not aware of the policy of editors towards the letters they print, I am sorry for his misunderstanding. But I hold such a policy another means of guaranteeing freedom of speech--and one too vital to throw over because of the embarrassment of an individual.

Carole Gail Diniak  
Physics, Philosophy, 3

## Gays Denied Natural Human Rights

Right on BOV! And so another giant leap BACKWARDS in the spirit of Human Rights. Is this to be a "so be it" case? I am afraid the personal burden that the gay group must bear to oppose this, in the legal pursuit, may determine just that. As our history shows there some groups (not in the majority) who must "fight" and "win" their natural human rights as people, and that someone must "give" them what they have then "earned". I challenge any person to read the objectives of the University as stated in the catalog and see if this group is "incompatible" in ideals such as responding to the needs of the modern urban community! No support for the decision there folks...so let's look at money. Certainly, the fear of our coins being cut off is as great a concern any university could have-but what an ugly fantasy! If unknown fears and possible consequences are what we base decisions on, then when are decisions made according to what is RIGHT? How wonderful to

always need a precedent to have what should be initially, and forever more.

Yours for Human Rights,  
Sharon M. Talarico  
Occupational Therapy '75

## Temple Receives Support of Student

Dear Editor:

In the October 25, issue, under the article "Brandt Moves to SIU." T. Edward Temple, vice-president of Development and University Relations, and acting president, is stated as 'one of the top contenders to fill the vacancy permanently.' I would like to indicate my support for his appointment. Mr. Temple's resourcefulness and ability as an administrator is demonstrated by his admirable accomplishments past and present. These accomplishments are complimented by his sensitivity towards students as an instructor, as can be verified by anyone who has had the pleasure of attending his classes (URS/POL-SIC.). Editorially, you advocate the position filled by a man with a 'Heart', with Edward Temple you'll obtain that; but, more importantly, the university will obtain a president with experience in administration, knowledge of student desires and capable of resourceful leadership, characteristics noticeably lacking at present.

Arthur Radford  
Urban Studies/Sr.

## Reader Corrects Times' Story

Dear Editor:

I would like to respond to the *Times* article which appeared in the October 25th issue concerning the Richmond City Jail.

The article stated that the Work Release Program at the Richmond City Jail was instituted under a grant from the Virginia Council on Criminal Justice. This statement is incorrect, for the funding of the Work Release Program comes under a grant from the Virginia Division of Justice and Crime Prevention. It should also be noted that the Study Release Program developed out of the Work Release Program through the efforts of Joan York (work release counselor) and Edgar Rollins (director of the G.E.D. program at the jail).

I would also like to correct the statement that I

am the chief counselor of the Work Release Program, which infact the counseling duties are shared between Ms. York and myself. I would also like to state that the organization of the Work Release Program came about through the joint efforts of Ms. York and myself.

The article also stated that I am a graduate student in social rehabilitation, which in fact I am a graduate student in Rehabilitation Counseling at this university.

I believe that we must make every effort possible to secure all the facts before printing the news and failure to do so will only mislead the public and tarnish the media's credibility.

Merle Bruce, Jr.  
Work Release Counselor  
Richmond City Jail

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# Bounced Check Brings Run Around

Dear Editor:

I have just had a run in with the VCU police department, and it proved to be so strange and embarrassing to me that I've decided to get an account of it published here so that others know what to expect.

On Fri. Oct. 11, I came back to Richmond from a nine day trip to San Francisco only to find that during my absence, two VCU policemen had come to my English 381 class asking for me. (Oct. 10, no reason given) The police also had gone to the houses of some of my friends asking my whereabouts.

On Monday morning, Oct. 14, I called the VCU police department, after receiving notes from classmates and friends. I spoke to dispatcher Trigger, told her my name, who had been looking for me, when and where they had been looking for me, and all I wanted to know was why were they looking for me. I was told that there was no listing of it in the log and if I called back after 10:00 that morning I could talk to somebody who knew about it.

So I called back around 11:00 and talked to a man this time. I gave him all the same information and he said, "Hang on, I'll find out about it. Upon his return he said that he remembered coming to my class, but he

could not remember why, nor could he find any record of it. But he did say that if it wasn't on the log, it couldn't be too important and I shouldn't worry about it.

Six days later I went over to the police station on other business and asked about the situation again and was told, don't worry about it.

So on Thursday Oct. 24th Detective C.J. Palumbo showed up at a friend's house asking for me. This time they thought to ask his name, phone number and get it to me so that I would finally be able to settle the matter. I called the VCU police department and made an appointment to see Palumbo at 3:30 that afternoon. I showed up and was informed that I was under arrest for a check that bounced at the VCU bookstore for \$13.90.

The complaint I have is, why are the VCU police so unorganized that they cannot even keep records of what's going on so as to facilitate their own investigations and to keep people like myself from wondering what the hell's going on? Secondly, on a more personal note, I think it was unnecessary for the VCU bookstore to have me put in jail to get their \$13.90. Had Detective Palumbo really tried to locate me, he could have done so in innumeral ways instead of sitting on his undelivered letter to me like some sort of pompous guardian of the law, telling me, "Hazlewood, you deserve what you got because it is your responsibility to inform the

university, the bank, the post office and the police your address when you move." It seems to me then, that according to Det. Palumbo the only difference between the Soviet Union and the United States are the words requirement and responsibility.

Ed Hazlewood

## Commentary

# Labor Sore About Losing

Jim Jennings  
Executive Assistant

Appearing tired and worn-out, United States Labor Party candidate Alan Ogden appeared before several members of the press on Wednesday following his defeat for the Third District Congressional seat on Tuesday.

Ogden read a prepared statement from the national headquarters of the United States Labor Party in which the USLP accused the districts of Detroit, Mich., New York and the third district of Virginia of vote fraud.

"In spite of massive vote fraud," the statement read, the USLP claimed a 30 to 40% support of workers throughout the country and the world. In future years, according to the statement, the USLP expects a support of 60-70% of workers.

Ogden added to the statement by claiming additional vote fraud in the First Congressional District of South Philadelphia and in the gubernatorial race in Michigan.

In the Third Congressional District of Virginia (Richmond), Ogden said there was a probable chance of vote fraud. Asked if he had any solid proof, Ogden said they (the USLP) were still counting and correlating the votes and they expected to make an announcement in several days.

Confusion resulted though,

The VCU Young Democrats Club questions the reasoning of the VCU board of visitors in their rejection of Gay Awareness in Perspective as an official school organization.

Furthermore, we take this matter a step beyond our University in questioning the state laws which

required such an action to be taken by the school administration.

Ed Hazlewood  
President, Young Democrats

Vickie Maddox  
Vice-President  
Young Democrats

because several days earlier, in an Associated Press article, Ogden was quoted as saying a vote of 500 people would be significant. In Tuesday's election, Ogden tallied over 7,500 votes.

Ogden commented by saying that the vote "was significant." He continued to avoid questions asked by reporters by relying on the USLP's main stand that Rockefeller and the CIA were conspiring to take over the world.

Was the election in Richmond significant? "We're not considering the 3rd District in Virginia," said Ogden, "we're considering only the national vote." "What we're trying to do, added Ogden, "is to build a basis for support for the USLP, and we have already started."

"Would he concede the election to Satterfield," (Rep. David E. Satterfield III), asked newsmen. Ogden said he would not concede the election adding that the USLP had won a tremendous victory nationwide, trying to avoid the issue of Virginia's Third District. Would he concede that Satterfield would be going to Congress in January instead of himself? "I suppose so," said Ogden.

Ogden insisted that the Labor Party vote was not a protest vote, rather he said, it showed the support the USLP had in the working class. Ogden continued to say the Labor Party had between 30 and 40% support of the workers.

During the election night coverage Tuesday, a local radio station reported that Ogden was receiving more votes in Richmond than in surrounding counties (Henrico and Chesterfield), the announcer said Ogden's power came "mostly from the Fan District, that is, VCU, and parts of

Church Hill." Questioned about that statement and if Ogden's main support came from students and blacks, Ogden said his "support is from blacks and whites indiscriminately and from the unemployed all over the 3rd District."

Ogden's philosophy about Rockefeller, the CIA and the non-protest vote, are definitely in trouble. It is hard to imagine that over 7,500 people in the Third District voted for Ogden because they believed in his platform: that Rocky and the CIA are planning to take over the world.

Obviously, there were no substantial candidates on the ballot for the Third District. Satterfield is and will always be nothing. The only other candidate, although not officially on the ballot, was Dr. Robinson James, a University of Richmond religion professor, who was a reluctant write-in candidate after members of local teamsters union and tobacco unions urged all labor to vote for James.

The vote Tuesday was definitely a protest vote. A protest vote against Satterfield, against the so-called "establishment," and possibly against Ogden and his labor party.

The direction that Ogden and the USLP take now depends upon new charges that the USLP dream up. As far as Ogden's concerned, he is going to, within the next two weeks, attempt to build up and "mobilize areas of our biggest support."

But, prior to any mobilization, Ogden will have to appear in court for a hearing on what he considers "a frame-up charge of breach of peace," after he was arrested in Newport News Friday, Nov. 1, during a rally.

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## FOLIO and ARTS

## Edmondson's 'Stone Angel' at Gallery

Susan Chinn

Back in the late 1930's a stonemason held the first black one-man show in the Museum of Modern Art in New York. Will Edmondson, the artist, is one of the most important figures in twentieth century primitive art. The Anderson Gallery is extremely fortunate to have two of his angels. One is now on exhibit in Montclair, New Jersey, and another will soon be added to the permanent collection here.

Edmondson came to his work naturally, with that unspoiled naivete that most people lose as children. He never received any training in stonemasonry, nor did he ever observe anyone. He relied, he said, on Jesus to help him create his "miracles" (miracles).

He spent his entire life in Nashville, Tennessee, and was deeply influenced by his devout mother. As a child he was good with his hands, but until 1931 he worked as a hospital orderly. When he quit hospital work, he began to carve at home. Edmondson claimed that he heard heavenly voices telling him to make tombstones. From these he went on to carve other items, such as angels, doves, rams, and preachers. An October 1937 issue of *Time* quotes him as saying: "I can't help carvin'. I jes' does it. It's like when you're goin' home. Well, I know I'm goin' to carve. Jesus has planted the seed of carvin' in me."

Pictures of Edmondson show him in his yard, making and showing his figures. The yard was jammed full of them, and yet he gave many away and sold others for much less than they are worth now. The stone angel at the Anderson Gallery was purchased for a mere twenty-five dollars.

Edmondson made his sculptures from simple limestone that came from demolished buildings and street curbs. He carved directly into the stone without sketching, and his tools were simple: flat chisels and hammers; later toothed chisels and stone abrasives.

His sculptures, much as the angel, possess very clean, fine lines that suggest more than they actually depict. The arms and legs do not project from the body, so that the shape of the figure resembles the stone. Some of his figures, especially his series of mothers and children, are so reductive that they rival their sophisticated modern counterparts. Edmondson has projected a warm, natural humor and a real love for nature and religion that is not often seen in those modern pieces.

Edmondson continued to carve until his death in 1951. During the 1930's, the Works Projects Administration supported him, leaving him free to do as he pleased, unlike other artists who were commissioned to do federal projects. He produced a considerable variety of pieces and talked about his heavenly inspiration.

In 1936, Louise Dahl-Wolfe, a New York photographer, came to Nashville and brought him to the attention of the public. He received national coverage in several magazines, and Alfred Barr, director of the Museum of Modern Art, gave him the famed one-man show. Edmondson was the first black man to be honored in such a manner.

Will Edmondson has paved the way for the emergence of both black and primitive artists. His simple stone figures seem to shrug off their fame, because in their direct, free spirits, one can

(See ANGEL, Page 11)



Will Edmondson's "Stone Angel" currently on exhibit at the Anderson Gallery.

## Harry and Tonto

A. F. Tomaszewski II

Paul Mazursky's latest comedy, *Harry and Tonto*, displays a finesse rare in an American film. Each aspect of the film is handled admirably. The final product is a richly textured, unified piece of "serious" comedy that unobtrusively presents a complex theme.

The film is so smooth and natural that Mazursky's concerns flow in a tide of lyricism that almost lulls the viewer into complacent observation. Art Carney's magnificent portrayal of Harry (Tonto is his cat) is precisely in conjunction with Mazursky's naturalistic stance. Carney's performance will surely win him a nomination for an academy award.

*Harry and Tonto* is a difficult film to describe. The story concerns an elderly man (Carney) whose Manhattan apartment is to be replaced by a parking lot. He lives briefly with his son in the suburbs and then commences a cross-country trip, stopping in Chicago to see his daughter and in Los Angeles

to see his younger son.

Thus we have a truly American theme: a search for manhood in the American Wasteland. (A similar theme is explored in *Easy Rider* and *Five Easy Pieces*, not to mention scores of grade B "Then Came Bronson" type of films.) In this film, though, the hero is well into his sixties and his faithful sidekick is a cat.

The incidents of Harry's journey are not extraordinary events, but their significance is of the highest order. Each person Harry encounters is not simply another odd character, but a human being that has an effect on Harry's life that neither of them is conscious of.

The most striking incident in the movie takes place in a jail cell in Las Vegas that Carney, arrested for relieving himself in public, shares with Chief Dan George. The attention Chief Dan George commands with his presence reaches an intensity few can achieve.

*Harry and Tonto* is a must for anyone interested in the state of American comedy and the direction it will take.

If you're tired of the same old type of education, if you're tired of sitting through history and English classes and being told about the same periods but in two different manners, the interdisciplinary course which combines American History and the survey of American Literature might interest you.

The course got under way this past semester, with an enrollment of 13 students and two teachers. The teachers, Dr. Sandra Hawley of the history department, and Dr. Edward Peple of the English department, are very happy with the progress of the course. "There were things that had to be worked out, of course," explained Dr. Hawley, "since this was the first time either one of us has taught a course like this. It also took some time for us to get to know one another, since we had previously known each other only as names in the catalogue." Both felt that it was also difficult at the start because there is not a great deal of literature dealing with the very earliest period of American history. Neither instructor wanted to have the course divided into one half semester history and one half English.

But Peple said there were times when it was necessary to turn the entire period over to history or the literature. "Dr. Hawley might need one or two class

periods to give the background before I could start talking about the literature. Then I might take one or two class periods myself.

The most important aspect of



Terry

Lindsey-Brooke Keeton

the course seems to be that it gives students and teachers a different perspective of the history and literature of the period. Peple was very pleased at the way the history added to the interpretation of such works as Hawthorne's "Young Goodman Browne," and Melville's "Benito Cerano." One of the more interesting sections of study came when the class talked about Puritanism and the

witch trials in New England. Another interesting and unique event occurred in the class when Lindsey-Brooke Keeton gave a demonstration on how a spinning wheel is used. This is a good example of what type class it is. The teachers learn from each other and the students get a chance to educate their classmates, themselves and the teachers. This is one of the most important points of the course to both Hawley and Peple.

In a course such as this, there is sometimes a tendency to find the professors talking to one another and not the class. However, neither of the teachers thinks this has happened very often. "There are times when one of us might interrupt the other to express some point," smiled Peple, "but we do not let it get to be just a conversation between the two of us."

The second semester of the course will be offered in the spring semester, and the first semester is not a prerequisite for it. The course is worth six credits and meets for two hours a day, three days a week. Both instructors are looking forward to the second semester. Peple feels there is more literature which can be worked into the course, and Hawley agrees with him. Both professors seem to enjoy the course, and are glad they were able to get involved in

(See CLASSES, Page 11)



## REVIEW

# Sange's Poetry Liked, Disliked

Jim Schepmoes

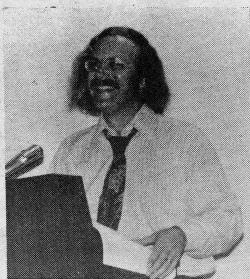
Gary Sange opened the Visiting Writers Series last Wednesday night with an informal poetry reading.

There was no introduction of Sange before he came on stage, no explanation that his reading was part of a Series. It was like there was no beginning and no end. It led to several awkward moments, and it was a badly missed chance for promotion of a series that needs it.

Sange read 30 poems from an unpublished manuscript entitled, **Sudden Around The Bend**, to an audience of around 50 people in the Business Building Auditorium.

As usual, the place of the reading gave competition to the reading itself. While the Business Auditorium may have soft seats as compared to those in the Multi-Purpose Room of Rhoads Hall, it is proving to be no haven for poetry readings. Several times during the reading the inner doors were opened to let someone in and the doors roar like something out of Kings Dominion.

On first hearing Sange read his poetry he seemed to be shrugged off by some by his style, perhaps best exemplified by the following lines from **Snapshots of West Virginia**, "True to the souvenirs of their youth/ wives still go steady/ with their husbands/ hide their curves in orange/ oversized warm-up jackets/ in memory of swished buckets/ in memory of his sweat/ Property of Wheeling High/ ..."



Gary Sange

Terry

Or he was repelled by some for his seemingly harshness as exemplified by the following lines from **Amputee**; "Two stumps/ he's here again/ his knees are his feet/ he wades in slack/ flapping pant-legs/ pinned to his thighs/ His face is a peach/ thrown against a post/...."

But poetry is a very personal thing and so are poets, one either relates or one doesn't, (See SANGE, Page 11)

## Birthday Party Well Presented

A. F. Tomaszewski II

Harold Pinter's work is difficult, complex, and enigmatic. Theatre VCU's presentation of "The Birthday Party" is a well-conceived one. Richard Newdick's direction is even-handed and it encourages the viewer to tackle Pinter's problematic themes. The clarity of characterization escorts the viewer through the hauntingly ambiguous plot.

Elaine Zeigler is excellent as "Meg." Her presence on stage demands attention. "Stanley," probably the most difficult part, is admirably handled by Terry Smith, gives the character a fullness that is particularly difficult to achieve with Pinter. This is true of all of the actors, who fill in the blanks intentionally left by Pinter. The only exception is Barry Haulsee, who fails to convey the years and experience of "Petey."

Deborah K. Baker's "Lulu" is fine, though her physical gestures at times seem forced. The team of Goldberg and McCann, played by Stephen Furstein and Dan Smith respectively, is very good. Their

rapport is particularly pleasing. Dan Smith conveys an inner intensity equal to that of Ms. Zeigler. He too is a figure fascinating to watch.

The set by William Temple Davis is well suited to the production, especially the color scheme. Unfortunately his application of paint remains rather primitive. His set is greatly enhanced by the effective lighting of Glenna W. Handley, who displays a subtlety unusual at VCU.

Elizabeth W. Hopper's costumes are, similarly at home on the stage.

Pinter is neither easy to watch nor understand, and really demands more than a single viewing. Theatre VCU's production of "The Birthday Party" is good enough to invite at least a second.



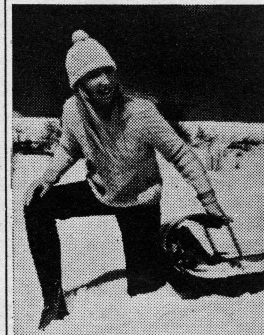
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## FAS Helps People Learn by Experience

Cliff Mirabella

For a day and a half, to stop being yourself - to stop seeing life, death and everything in between as you always have - this was the challenge that was presented by the Fall Awareness Series' weekend workshop held November 1 and 2.

The purpose of the Fall Awareness Series (FAS) is to help people learn not by lecture and study, but by open discussion and personal experience. Through a series of weekend and afternoon workshops.

FAS tries to get everyone "where they live" with such topics as "On Being a Man," "Life Planning and Values," "On Being Black," "Evolving Creative Behavior," and the one this weekend, "Exploring Eastern and Western Religious Values."

Dr. Keith R. Crim, associate professor of philosophy and religious studies here, was in charge of the workshop. To help the participants to step out of their own value systems, Dr. Crim proposed a series of cultural and religious crisis in the lives of two typical Korean families, asking each person to assume the role of a specific family member.

Having to make decisions using the options dictated by another culture and another religious system would force one to re-evaluate ones own set

(SANGE, From Page 10)

either one likes are one doesn't like. As it was I experienced a much deeper feeling, especially when he read two poems that I had a chance to read before the reading. When one has read a poet's work and then hear that poet read it for the first time, a poet can bend one, break one, or even anger one.

Yet even with that experience, some of the poems that I have heard for the first time affected me as much or more, as represented by these lines from Walter; "Row-houses never get out of their block/ Our ground-level windows always open to the bottom of a fence/ beneath the ceiling of this basement/-naked under sheets-/ we make height and space/ and want to stay here/..." Or as in these lines from Yonder; "Each night the Midwest/ crawls farther inland/ than I can take/ I strain/ toward the outskirts/ of my hearing/ and wait/ for the farthest arrival/ to grow less faint/..."

With some hindsight, it is easy to appreciate what Gary Sange did in his poetry-reading, he put it all on the line for his audience, and his audience got as much as they were willing to give.

of values. This format has some interesting and entertaining results as the intrepid group of Westerners "got their feet wet" with some Confucianist principles.

It was with some reluctance that this reporter left the Friday night exercises and with some disappointment that he greeted the Saturday session. It seemed that many were unable to set their own moral and social values aside long enough to get comfortable in their chosen roles.

In particular, the women could not accept experimentally the subservient position of the female in Korean society. The men had difficulty in relating to the idea of unquestioned reverence to one's father and grandfather.

Taking advantage of Dr. Crim's intention of keeping a flexible format, the group broke into discussions of different aspects of religious and ethical behavior, the nature of God, the fear of death, guilt vs. shame, and several other topics - but all from the predominate Judeo-Christian viewpoint.

As the tone of the discussion first turned solely to the West and then to subjective and finally to the totally inconclusive, even those who had opted for a change in format saw no point to continue.

And so by mutual consent, the workshop ended five hours earlier than scheduled.

## Record Review

John Sebastian  
Tarzana Kid  
Reprise  
MS 2187

After the death of the Flower Child/ Woodstock nation, John Sebastian took a long rest trying to decide upon what direction to take with his music.

Finally, he has released a new album that was worth the wait. For the true-blue Sebastian/ Loving Spoonful set, Tarzana Kid may be a big disappointment. Sebastian has aged and mellowed out and his music reflects that mood.

Tarzanna Kid is a mixture of country, blues and soul. His voice still retains the same mellow sound and his lyrics have the same rhyme, but the

(CLASSES, From Page 9)

it. While this is the first such course they have taught, others have been offered here. One has been, and still is, an interdisciplinary course between the English department and the Art History department.

Hawley summed things up by saying, "the course has been very valuable to me, and I hope it has been for the students also."

(ANGEL, From Page 9)

still see Will Edmondson's mission for Jesus and his obvious delight in making his "mirkels." The Anderson Gallery is indeed privileged to already possess one of his angels that exemplifies so-called "primitive art" at its best.

Special thanks to Jeff Kemp. Dr. Regenia Perry, and Bruce Koplin for their assistance.

lack of "far out" inspiration has improved the album.

With the help of The Pointer Sisters, David Lindley, Ry Cooder, Kenny Altman and Phil Everly, John Sebastian in Tarzana Kid has created a great album.

Sebastian, although only authoring four of the cuts on the album as compared to writing most or all of the cuts on Cheapo- Cheapo Productions and John B. Sebastian, relies heavily on the musical ability of the backup musicians more than before while also co-producing the album.

Two traditional songs, "Wild Wood Flower" and "Wild About My Lovin'" add to the album. Most of the cuts have the same

beat and vocal patterns as earlier works, but the change in the music earmarks this album as one of Sebastian's better works.

Even if you are not an avid Sebastian follower, it would be worth your while to buy Tarzana Kid just to enjoy the music.

Best cuts: Sitting In Limbo, Friends Again, Wild About My Lovin' and Stories We Could Tell.

Jim Jennings

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## SPORTS and GAMES

## Changes, New Faces Boost Grapplers

Walter Knox

Practice has begun with full vigor for members of the wrestling team who open their season in only a few weeks.

With seven returning lettermen, several hopeful newcomers and a good schedule this looks like it's going to be a good year for the Rams.

"We'll have a winning record for sure," said Tommy Legg, coach of the team. "We have a depth to the team, something new for us, in addition to the starters." John Hunter and Steve Polo, both returning lettermen are the captains of this year's team. In addition, Tom Barksdale, Wayne Bryant, Bruce Cook, Alonzo Durren and James Hitt are all returning building a solid core for the team.

Carlton Wimberly, a newcomer to the team, was second in state high school wrestling last year, coming from John F. Kennedy. Several other new wrestlers have great potential Coach Legg said. The team has 28 wrestlers this year

and a full half of them show promise.

This year features at least one match before a Rams basketball game. When the Rams meet Delaware State at the Franklin Street Gym on February 11, spectators will be treated to a

wrestling match beforehand starting at 6:15.

The schedule officially begins on November 30 at the Thanksgiving Open held at Old Dominion University. The team will meet Washington and Lee November 16 for an exhibition

match "to see what the team's like," Legg said.

When asked what the long term goal of the wrestling program is, Legg replied straight-faced "to be the best in the state in two or three years." Richmond, he said, is the center of much of the action in the state and this goal is not so far fetched.

Next year should be the beginning of this new effort. "We will start recruiting from high schools in the spring and start offering some scholarships." Previously recruiting has only been a campus activity. A high school tournament at the University of Richmond in February will be the first spot coach Legg will look.

In addition to new recruiting, he is looking forward to a new conditioning program for the wrestlers. He also expects a better schedule next year. He is hopeful a tournament can be arranged at VCU within the next couple of years as a boost to VCU's program.

What's the toughest match this

year? "Without a doubt," Legg said, "it is the one with the University of Richmond. We beat them three times last year and they are gunning for us this year. They've had an excellent year of high school recruiting and they have a new coach."

This year's matches will be held in the Franklin Street Gym. The first one will be December 12 against Newport News Apprentice at 7:30. They are free to all students.

## Linksters Try, Have Hopes For Spring

Mike Harris

Virginia Commonwealth University's golf team shot above par this fall, winning just one out of six matches, but coach Tim Thomas has been busily making improvements, and is looking forward to the spring season.

"Our biggest accomplishment, according to Thomas, was the building of a 'want-to-play' attitude. This attitude wasn't present at the beginning of the season, but is there now." "The kids realize now that we are dedicated toward building a top-notch program here and as a result enthusiasm is running strong."

Another thought that encourages Thomas is that three of his top golfers, who were academically ineligible in the fall, will be ready to play in the spring. He added that freshman Billy Swift will definitely play, that Ronnie Kelly, one of the top amateurs in the state, and

## Swimming Captains Lead Experienced Team

In three weeks the VCU Swim Team will open its 1974-75 season. This year's team is the largest and strongest team VCU has ever had. "We will definitely feel the loss of five lettermen. Lance Terpenney and Charlie Kouns, winners of the Outstanding Swimmer Award at last year's State Championship's. Also Stuart Paine and Pat Morrison our starting divers for the men's and women's team respectively and Jay Fitzgerald, last year's men's team captain. But I feel this is a better balanced team and we have more depth than last year," said Ron Tsuchiya head coach of the Aqua Rams.

Considering the schedule the Franklin Street Swimmers have this year they are going to need all the strength they can get. Some of the big meets for the men are West Virginia University, University of Virginia, Penn State Relays, East Carolina, and University of Richmond. The women are going against Princeton, Penn State, Delaware, North Carolina, University of Virginia, and several other tough teams.

Leading the men's team are Tri Captains Ty Gaston, Chris Jacques, and Billy Harris. Ty is a junior and a business major. In his freshman year Ty won the Outstanding Swimmer Award for the VCU men's team. His main strokes are the 200 back and 200 butterfly. Chris is a senior and general science

major. Chris came to VCU last year as a transfer student and has been on the dean's list ever since. Chris is a versatile swimmer who can do sprints and middle distance events. Billy is a junior in mass communications and has been on the team for three years. Billy is also a very talented swimmer who can do all strokes and swim distance or middle distance events.

The women's team have

Adrienne Jones and Julia Young as co-captains. Adrienne is a senior in interior design and is repeating her second year as captain of the women's team. Adrienne has been on the team since it started its undefeated dual record of 33-0, three years ago. Julia is a junior in Physical Education. She specializes in sprints and the breaststroke.

"If the women can go undefeated again this season, we will be the best in the east," said

Coach Tsuchiya. "Princeton placed fifth in the Women's Nationals last year, so the pressure will really be on our girls to keep their undefeated dual record," said Coach Tsuchiya.

The Aqua Rams have a tough schedule this year but are looking forward to their best season. "They will have to swim up to their team motto 'Tough and Mean' this year," said Coach Tsuchiya.

## A New, Profitable Rivalry?

The Rams and the University of Richmond Spiders will begin regular basketball competition during the 1975-76 season. Clyde Biggers, Athletic Director at Richmond, and Chuck Noe, Athletic Director and head coach of the Rams, made the joint announcement at a press conference held Wednesday signaling the start of a city rivalry.

Primary concerns expressed at the conference were financial. "University of Richmond's reasons are simple, there has to be improvement of basketball in the state," said Biggers. "There is no way this can be anything but beneficial for both schools."

Coach Noe expressed the same sentiments. "This looks good financially. We've figured it will cost us \$2.40 to go across the

city in state cars" he said, instead of the great expenses involved in long-distance travel. "We'll be playing to full houses as neighbor against neighbor, and the competition will be rewarding."

Another of Noe's concerns was keeping athletes in the state. "We need this kind of competition in the state to keep our players here instead of letting them go to other schools around the country."

Coach Carl Slone of Richmond just about conceded the two games on next year's schedule to VCU. "This thing maybe bad right now for Richmond. We are still developing our new program and Coach Noe has a three year jump on us." The plans are to keep this going for a number of

years "so it may balance out over a stretch of time."

Asked about what Noe wants for the Rams he said "to play mostly (NCAA) division I teams." Most of the teams in Virginia are not division I teams so he doubts VCU will be playing too many Virginia teams.

The possibilities of an inter-city rivalry should spark considerable interest and develop into a good financial asset for both the schools. Richmond has discovered the attractability of rivalries in their games with Virginia Tech, the event which draws the largest crowds for them. VCU already plays Richmond in wrestling, swimming, golf and water polo and the addition of a top sport like basketball should be a healthy addition to the list.

Bob Houghtailing are also considering playing. Thomas has also talked with the east campus, and it looks like some golfers will show up from over there. "This will be a tremendous asset," says Thomas.

The spring schedule also pleases coach Thomas. "We've been able to put together a schedule that will have us going against the top competition in the south." There will definitely be a match with the University of Richmond, and large meets including the likes of Duke, Maryland; Wake Forest, and Ohio State.

"With the kids we've got, and our new outlook, we should be very competitive," stated coach Thomas. With that thought the students here should have enough to carry them into the spring season, hopefully VCU's most productive ever on the links.