The Editor Notes . . .

This issue of the journal is dedicated to each NAIES member, for you have made it possible with your membership dues. After a lengthy delay, our publications are back on schedule. Sigler Printing of Ames, Iowa, has closed our printing-schedule gap and enhanced the quality of our presentation in both Explorations in Ethnic Studies and Explorations in Sights and Sounds.

This issue of Explorations in Ethnic Studies is unique in another respect: with Volume 6 we are completely self-supporting. We have enjoyed the institutional support of the University of Wisconsin-LaCrosse, California State Polytechnic University-Pomona, and Iowa State University during the past years, support which enabled us to build our membership and increase the number of library subscriptions. Because we are now self-supporting, we must maintain our present membership and continue to increase the number of library subscriptions. I urge each and every one of you to help ensure our survival by checking with the library at your institution and encouraging them to subscribe if they are not already receiving our publications.

Volume 6 contains two essays which explore heretofore little-known aspects of ethnicity. James R. Payne discusses two pieces of literature which could have remained obscure were it not for the increasing interest of scholars in writings of black Americans. Leita Kaldi discusses in her essay the Rom, better-known as Gypsies, a group of people who have been stereotyped and misrepresented in both serious and popular literature. The accommodation of a school system to meet their needs and yet allow for their individual and collective identities demonstrates the possibilities available within the system.

We are at work on the July issue, and now that we are back on schedule, I want to encourage you to submit papers to be considered for publication. If you would like to write a critique for an essay in Explorations in Ethnic Studies, let me know. We welcome your ideas, and we value your continuing support.

—Charles C. Irby