VCU JAZZ FACULTY
Taylor Barnett—Jazz Improvisation; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; John D'earth—Artist in Residence (Trumpet, Jazz Masterclass); Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio Garcia—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; Wells Hanley—Piano; Darryl Harper—Jazz History; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY
The VCU Jazz Studies program provides its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University, Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>.

JAZZ 4 JUSTICE
See details in the upcoming calendar regarding a special night of music Friday, February 5, when VCU Jazz and the Greater Richmond Bar Foundation present Richmond's second Jazz4Justice© concert. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Join us for a great cause and great music!

VCU JAZZ CALENDAR (in part and subject to change)
All concerts $7 advance; $10 at the door and free for VCU students with ID, unless noted.
F 12/4, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets $10
F 2/5, 8p—Jazz 4 Justice© concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, selected Small Jazz Ensembles, and guests. Admission tentatively $30 adults, $15 students/seniors. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600.
VCU Music Box Office: (804) 828-6776, MWF 9a-12p.

Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. Garcia at <ajgarcia@vcu.edu>.
JAZZ ORCHESTRA II
Tuesday, November 24, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall

Miss Fine .......................................................... Oliver Nelson
Simone ............................................................ Frank Foster
Cute ................................................................. Neal Hefti
Lullaby of the Leaves ......................... Bernice Petkere, arr. Francy Boland
Giant Steps ....................................................... John Coltrane, arr. Frank Foster
Emancipation Blues .............................................. Oliver Nelson
Haitian Fight Song ........................................... Charles Mingus, arr. Sy Johnson

VCU JAZZ ORCHESTRA II
SAXES Adrian Nguyen (alto, soprano, flute), Baffour Gyamfi (alto), Alex Perron (tenor), Nathaniel Talbert (tenor), Josh Smith (baritone)
TRUMPETS Marshall Klimmek, Diana Barlow, Tyler Coleman, Ryne Sieski, Richie Cole
TROMBONES Ben Culver, Bryan Gonzalez, Byron Maldonado, Hannah Horstmyer (bass)
RHYTHM David Roberts (guitar), Mark Mekhail (piano), Ben Kelly (bass), Bryan Connolly (drums)

Please silence electronic devices.

VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND
Plans have begun for the next season of the GRHSJB, with auditions planned for January 4-5 and the first rehearsal January 17. Under the direction of Prof. Antonio Garcia, the ensemble meets most Sundays 2-4p, plus a closing concert the afternoon of Saturday, May 7. Additional performances in recent years have included The Carpenter Theatre, Garcia’s faculty recital, the Titan Jazz & Arts Festival, and outreach venues on the VCU campus; and the band has already been invited back to close the Titan Jazz Festival the evening of Saturday, April 23, 2016.

If you’re a high school student in the Richmond region interested in working with your peers from a dozen other high schools towards some swinging performances—or if you’re a teacher of those students—please mark these dates on your calendar and spread the word. For more information, visit <arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/greater-richmond-high-school-jazz-band>. The new application brochure, schedule, and audition information are posted there.

VCU JAZZ CDS “LEAP OF FAITH” & “FRONT BURNER” ON SALE IN THE LOBBY!
“Leap of Faith” was recorded live in the U.S. and South Africa as part of the initial year of VCU Jazz’s collaborative project with the University of KwaZulu-Natal (Durban, South Africa). The CD features students and faculty from VCU and UKZN in various combos, plus performances by guest artists Plunky Branch (sax) and Madala Kunene (guitar and vocals), four newly commissioned compositions, and many new arrangements from the first year of our exchange project, “A Jazz Bridge to Greater Understanding,” funded by grants from VCU’s Global Education Office and VCUarts and spanning three years.

You can now buy the CD in the lobby with cash, check, or credit card. Also available is VCU Jazz’s recent album “Front Burner,” also recorded entirely live, featuring the Jazz Orchestra I, a Small Jazz Ensemble, the Faculty Jazz Septet, and guests John Riley (drums) and Taylor Barnett and Graham Breedlove (trumpet). All proceeds from CD sales go to the VCU Jazz Students Fund.

THE VCU JAZZ STUDENTS FUND
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the “VCU Jazz Students Fund” and mail them to Antonio Garcia, VCU Music, Box 842004, Richmond, VA 23284-2004.