VCU JAZZ FACULTY
Taylor Barnett—Jazz Improvisation; Carlos Chafin—Affiliate Faculty (In Your Ear Studio); Reginald Chapman—Small Jazz Ensemble; John D'earth—Artist in Residence (Trumpet, Jazz Masterclass); Victor Dvoskin—Bass; Michael Ess—Guitar, SJE; Antonio Garcia—Director of Jazz Studies, Trombone, Jazz Orchestra I, SJE, Jazz Theory, Music Industry; Wells Hanley—Piano; Darryl Harper—Jazz History; J.C. Kuhl—Saxophone; Tony Martucci—Drum Set, SJE; Randall Pharr—Bass, SJE; Doug Richards—Arranging; Rex Richardson—Trumpet; Marcus Tenney—Jazz Orchestra II, SJE

THE VCU JAZZ STUDENTS FUND
We hope that you will make a gift to the VCU Jazz Students Fund. The Fund helps advance the careers of future jazz musicians by providing scholarships, equipment, and travel funding for students/ensembles, plus fees for visiting artists. Your gift now at any of the following levels will help us secure these opportunities for our students: $1000+ (Jazz Orchestra), $500 - $999 (Big Band), $250 - $499 (Quartet), $100 - $249 (Duo), $1 - $99 (Soloist). Please make your checks payable to the “VCU Jazz Students Fund” and mail them to Antonio Garcia, VCU Music, Box 842004, Richmond, VA 23284-2004.

JAZZ 4 JUSTICE®
See details in the calendar below regarding a special night of music Friday, February 5, when VCU Jazz and the Greater Richmond Bar Foundation present Richmond’s second Jazz4Justice® concert. Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Join us for a great cause and great music!

VCU JAZZ CALENDAR (in part and subject to change)
All concerts $7 advance; $10 at the door and free for VCU students with ID, unless noted.
T 11/24, 8p—VCU Jazz Orchestra II.
F 12/4, 7p—VCU Holiday Music Gala, including Jazz Orchestra II. Tickets $10
F 2/5, 8p—Jazz 4 Justice® concert, featuring the VCU Jazz Orchestra I, Jazz Orchestra II, selected Small Jazz Ensembles, and guests. Admission tentatively $30 adults, $15 students/seniors. Presented with the Greater Richmond Bar Foundation (<www.grbf.org>). Proceeds from the evening assist pro bono legal services in our community and will help provide VCU Jazz scholarships. Sponsorship opportunities are available; contact Alison Roussy <aroussy@grbf.org>, 780-2600.

VCU Music Box Office: (804) 828-6776, MWF 9a-12p.
Get the inside story and advance word on VCU Jazz events by subscribing to the VCU Jazz E-Newsletter (free!) E-mail Prof. Garcia at <ajgarcia@vcu.edu>.
SMALL JAZZ ENSEMBLES
Monday, November 23, 2015 | 8 p.m.
Sonia Vlahcevic Concert Hall

Yardbird Suite .................................................. Charlie Parker
Blue Bossa .......................................................... Kenny Dorham
Freddie Freeloader ............................................... Miles Davis
Footprints .......................................................... Wayne Shorter

Griffin Sisk, alto; Richie Cole, trumpet; Jake Adams, guitar; Ian Harris, piano;
Randall Pharr, bass; Kirk McIntosh & Collin Hopkins, percussion;
Randall Pharr, Director

Blue Soul .......................................................... Blue Mitchell
Maiden Voyage ................................................... Herbie Hancock

Autumn Leaves .................................................. Joseph Kosma, Johnny Mercer, & Jacques Prevert
Michael Bradley, tenor; Marshall Klimmek, trumpet; Nick Moore, trombone;
James Baxter & Alec Sullivan, guitar; Andrew Ballard, bass;
Brian Larson & DeSean Gault, percussion; Reginald Chapman, Director

Red Clay .......................................................... Freddie Hubbard, arr. Tony Martucci & the SJE

The Mirage Of A Rainy Autumn ............. Tonito Walls*, arr. Walls, Martucci, & SJE
Caravanessa ....................................................... Joe Chambers, arr. Tony Martucci & the SJE

Tonito Walls, Jr., tenor; Zack Forbes, trumpet; Matthew Benson, guitar;
Michelle Lightfoot, piano; James Joyner, bass; Nick Davidson, drums;
Tony Martucci, Director

Nica’s Dream ..................................................... Horace Silver
In A Sentimental Mood ........................................ Duke Ellington
Someday My Prince Will Come .................... Frank Churchill

Alfredo Santiago, alto; Chet Frierson, tenor; Stephanie Young, trombone;
Richard Albright, guitar; Julio Taylor, piano; Kyffin Salter, bass;
Bryan Connolly, drums; Marcus Tenney, Director

Please silence electronic devices.

Chega de Saudade (No More Blues) .... Antonio Carlos Jobim/Vinicius de Moraes
A New Lease .................................................... Jack Beckner*
Anthropology ..................................................... Charlie Parker

Morgan Stewart, vocals; James Ingraham, tenor;
Jack Beckner, trumpet/vocals; David Roberts, guitar;
Alex Kehayas, bass; Stephan LaRue, drums; Antonio García, Director

Moon Alley ....................................................... Tom Harrell, arr. Michael Berkeley*
Yes or No ......................................................... Wayne Shorter, arr by the SJE

Nathanael Clark, alto; Alex Perron, tenor; Michael Berkeley, trumpet;
Morgan Burris, guitar; Ben Kelly, bass; Cleandré Foster, drums;
Mike Ess, Director

*VCU Student

VCU GREATER RICHMOND HIGH SCHOOL JAZZ BAND
Plans have begun for the next season of the GRHSJB, with auditions planned
for January 4-5 and the first rehearsal January 17. Under the direction of
Prof. Antonio Garcia, the ensemble meets most Sundays 2-4p, plus a closing
concert the afternoon of Saturday, May 7. Additional performances in recent
years have included The Carpenter Theatre, Garcia’s faculty recital, the Titan
Jazz & Arts Festival, and outreach venues on the VCU campus; and the band
has already been invited back to close the Titan Jazz Festival the evening of
Saturday, April 23, 2016.

If you’re a high school student in the Richmond region interested in working
with your peers from a dozen other high schools towards some swinging
performances—or if you’re a teacher of those students—please mark these
dates on your calendar and spread the word. For more information, visit
<arts.vcu.edu/music/areas-of-study/jazz-studies/community-programs/
greater-richmond-high-school-jazz-band>. The new application brochure,
schedule, and audition information are posted there.

JAZZ STUDIES AT VIRGINIA COMMONWEALTH UNIVERSITY
The VCU Jazz Studies program provides its students outstanding
opportunities to pursue jazz performance and writing, as evidenced in
part by such successful former students as Steve Wilson (sax, Chick Corea’s
Origin); James Genus (bass, Saturday Night Live Band; recordings with
Dave Douglas, Michael Brecker, Mike Stern and John Abercrombie); Victor
Goinés (sax/clarinet, Lincoln Center Jazz Orchestra; director, Northwestern
Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus
Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member
of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); Alvin
Walker (trombone, Count Basie Orchestra), Daniel Clarke (pianist, Mandy
Moore, k.d. lang); and Emre Kartari (drums; Jazz Department, Yasar University,
Izmir, Turkey). For more information, please visit <www.jazz.vcu.edu>. 

Please silence electronic devices.