

## CONTRIBUTORS

**Scooter Pegram** is Assistant Professor of Modern Languages and Minority Studies at Indiana University Northwest where he teaches classes in French, Caribbean Studies, Canadian Studies and Linguistics. A sociolinguist and Montreal native, he has extensive experience researching youth from ethnocultural communities regarding topics such as identity, acceptance, racism, integration, in addition to related linguistic topic areas.

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**Reinaldo Francisco Silva** (Ph.D., NYU; M.A., Rutgers) is assistant professor of English at the University of Aveiro, Portugal. His interests include nineteenth-century American literature (realism and naturalism) and contemporary ethnic literatures, with a special focus on Portuguese American Writers. Some recent publications can be found in *Frank Norris Studies*; *The Journal of American Culture*; *The Mickle Street Review*; *Gavea Brown*; *A Bilingual Journal of Portuguese-American Letters and Studies*; *Restoration*; *The Yeats Eliot Review*; *Portuguese Literary & Cultural Studies*; *Ethnic Studies Review*; *Eureka Studies in Teaching Short Fiction*; *Columbia Journal Of American Studies*; *Mentalities*, and *Excavatio—Emile Zola and Naturalism*. He is currently preparing his manuscript, *Representations of the Portuguese in American Literature* for publication by the University of Massachusetts- Dartmouth.

**Larry Hajime Shinagawa** is Director and Associate Professor of the Center for the Study of Culture, Race, and Ethnicity and the Department of Sociology of Ithaca College. As the Center Director he is responsible for the development of academic programs in the Africa New World Studies, Asian American Studies, Latino Studies, Native American Studies, and Comparative American and Ethnic Studies at Ithaca College.