

## Photo Book Shows RPI Student Life

### Contest To Find Title Announced

A new student publication will soon be introduced to R.P.I.

The new magazine will be a pictorial publication. It will be published in May.

A contest is being held to determine a name for this magazine according to Hugh Donlan, advertising manager. The book will contain informal pictures of various school functions, including sports, dances, organizational meetings, plus assorted candid shots.

Carson Overton is head of photography with his assistants Margie Davie, Margo Lang, and Patricia Payne. Art editor, is Baxter Duffy; subscription manager, William R. Johnson; advertising manager, Donlan. The book is being published by Josef Engressia, while Edward W. Kelley is editor in chief and Robin Simons is managing editor.

According to Mr. Kelley, "There have been no publications of this sort before at R.P.I. The staff has high hopes of making this venture a huge success."

Subscriptions are being solicited by Mr. Johnson, Mary Patterson, Jeanne Tucker, and Catherine Marlowe. Sample copies will be shown upon the opening of the subscription drive.

Mr. Kelley estimated that "the number of photos the book contains will run approximately 1,000 snapshots."

## Foundation Entertains With Music

R.P.I., Feb. 22—A musical program was the highlight of the Wesley Foundation party tonight at Pace Memorial Methodist church. The program included several solos by Chas Sykes and Marilyn Downes, a piano solo by Jean Mayes, a Hawaiian Hula dance by Jane Isoshima, and several selections by the "Barbershop Quartet"—Duncan Wingfield, Maxie Mason, Ashton Mitchell, and Stanley Covington.

Among the guests were members of the Wesley Foundations of the University of Virginia and Randolph-Macon College.

The next meeting of the club will be March 8 at 7 p. m. at Pace Memorial Methodist church.

## D. E. STUDENTS TO BE HOSTS FOR DELEGATES TO CONVENTION

Senior and graduate students of the School of Distributive Education will be hosts for delegates from 33 high schools throughout the state who will attend the Sixth Annual Convention, Associated Distributors' Club of Virginia, to be held in Richmond on March 14 and 15. All students attending the convention have been elected delegates by their respective Distributors' Clubs.

Tentative plans for the convention are being arranged by committees from the senior and graduate group in Distributive Education. The publicity committee, Luce Patterson, Chairman, is planning local and statewide publicity. Preparations for a special Distributive Education

## "MERRY WIDOW" HERE—MARCH 9-10

R.P.I., Feb. 25—The Richmond Opera Group will present Franz Lehár's Operetta, "Merry Widow," on March 9, 10, and 11 at 8:30 p. m. in the WRVA theatre. A matinee performance will be given on March 10, at 2:30 p. m., according to Suzanne Christian, member of the cast and music student here.

The tickets, which may be obtained at Miller and Rhoads, are priced at \$3.15 for center orchestra, \$2.50 for sides, \$2.50 and \$2.00 for balcony, and \$1.00 for gallery.

Mildred Hale, Cornelia Francis, Suzanne Christian, and George Schutte, R.P.I. music students and members of the Richmond Opera Group, are participating.

## RPI GIVES LOCAL CONCERT

The first local concert of the R.P.I. orchestra was given in the Thomas Jefferson high school auditorium Monday night, under the direction of Mr. Volney Shepard, head of the School of Music.

The program featured the work of a contemporary Virginia composer, Mr. Hubert Tillery. Mr. Tillery, well-known Petersburg pianist, has appeared as soloist with his concerto in Carnegie Hall, New York City, and with the Norfolk Symphony orchestra.

Miss Margaret Conrad, violin department head of the Music school, was the concert mistress.

The orchestra is composed of students from R.P.I., the College of William and Mary, University of Richmond, Mary Washington college, and various public schools of Richmond. William and Mary, provided approximately ten members, while Mary Washington furnished four. The remaining members were gathered from various local institutions.

Organized in 1940, the orchestra is an aggregation of musicians outside the school interested in ensemble work. It has been under the guidance of Mr. Shepard since 1944. Prior to this concert, the orchestra has played at Camp Lee, and Petersburg.

Included in the program was Mr. Tillery's concerto, and selections from Schubert, Von Weber, and Mendelssohn.

club meeting followed by a party are being made by the Entertainment Committee, Raymond Von Deben, Chairman.

Distributive Education seniors and graduates will act as guides to conduct tours through Richmond stores and special points of interest throughout the city. Plans are being submitted by individual committees to hold a closing banquet for attending delegates and sponsoring groups. Complete arrangements will be announced later.

Delegates attending and the cities which they represent are: Elsie Bateman, Newport News; Catherine Perry, Norfolk; James O. Wharam, Norfolk County; Bill

(Continued on page 2)

## Annual Spring Formal Dance To Be Mar. 12

R.P.I., Feb. 26—The annual Spring formal dance of the Cotillion club will take place March 12 in the Mosque, it was decided at a meeting of the club last week. Music will be provided by the band of Art Baldwin. The dance will be from 8:30 to 12.

A figure, composed of senior members of the club, their escorts, committee chairmen, and officers of the club will highlight the evening. Joyce Mathis, president, has announced that practice of the figure will begin March 8 in the gym. Lois Dankel, chairman of the Figure Committee, urges all Senior members to be present, and contact her at 908 W. Franklin street by March 4 if interested in participating in the figure.

Officers of the club are Miss Mathis, Julia O'Farrell, Hilda Meredith, Lola Mae Shifflet, and Patricia Prickett. Mrs. Marvin Chalkley is sponsor of the club.

## CONDUCT RULES INTERPRETED BY SGA PREXY

R.P.I., Feb. 23—An interpretation of the rules for student conduct recently issued by Dean Henry H. Hibbs, was given tonight by Student Government Association president, William G. Sewell. Mr. Sewell said that he hoped the explanation would quell some of the rumors which have circulated since the publication of the statement last week.

"Remember that conviction is necessary before anyone can be expelled or suspended from school and that there must be positive evidence of guilt before any such measures are taken," Mr. Sewell stressed. He said that the regulations are similar to those enforced by most colleges, and are not unreasonable. "They are for protection," he said.

The provisions, said Mr. Sewell, apply mainly to conduct at school. Drinking when it causes a disturbance, will not be tolerated at school functions or by dormitory residents, but this does not include conduct at private parties, or at public places off the campus—so long as no discredit is reflected on the college.

By "dissoluteness," Mr. Sewell explained, is meant "necking" which is forbidden on school property.

The student government is intended to take care of the welfare of students," said Mr. Sewell. "It is a broad concept because it represents all the students. It is 1633 inches broad."

Frank Barnaby was appointed to the permanent Floor Committee to succeed Charles Morgan who resigned last week.

Two girls from the Junior and

(Continued on page 4)

## Soph-Frosh Dance Mar. 17

Plans for the Sophomore-Freshman Dance on March 19 will be discussed by the Sophomore Class Thursday, March 3, at 1 o'clock, Mary Jo Murray, publicity manager of the Sophomore Class has announced. The meeting will take place in the rear library.

## New Dorm Bought To House 60 Men

### BUSINESS DEPT. TRAINS TEACHERS

R.P.I., Feb. 25—Nancy Bradley, Edith Culbert, Bennie Dunkum, Elton Hill, Martha Williams, and Raymond Willis of the School of Business Administration are training for teaching business at Thomas Jefferson and John Marshall High Schools.

Through observation of classroom procedure, the teacher trainees will gain experience to qualify for certification. Short-hand, Typewriting, and General Business are observed under regular teachers as a preliminary to actual teaching.

### T. A. To Present "Manana Bandits"

After a week's "holiday," the Studio Theater will resume operations tomorrow evening with the presentation of Betty Smith's one act play, "Manana Bandits." The production will be directed by Tyrone Morrow, and will have performances at 7:30 and 8:15.

"Manana Bandits" deals with two Mexican shepherds who have become obsessed with the idea of turning to a life of gay and gallant robbery under the leadership of a leader.

(Continued on page 2)

## IRC TO HEAR PROF. JOHNSON

Mr. Robert B. Johnson, professor of Social Sciences at Virginia Union University, will speak before the International Relations Club on March 8, in Ad. 5 at 7:45 p. m.

Mr. Johnson is a native of Charlottesville, and received his bachelor's degree from Virginia Union University. He later attended the University of Michigan on a fellowship from the General Education Board of Rockefeller Foundation where he received his Master's degree and became the first Negro instructor at that University.

At the present time he is on a Social Science research fellowship from Harvard University to study "Government Regulations of Virginia Business from 1760-1820."

Mr. Johnson's interests include music; he plays the organ and piano. He is also particularly interested in biology and enjoys listening to mystery stories.

His topic at the IRC will be the "Ideologies." The public is invited to attend.

## MEN'S AA DANCE TO BE MARCH 4

R.P.I., Feb. 25—A dance will be sponsored by the Men's Athletic Association on Friday night in the school gym from 8:30 to 11:30, Norman Washer, program chairman of the Men's A. A. announced today.

Music for the dance will be furnished by a juke-box. Admission will be 50 cents stag or drag, but students having student season passes will be admitted for 25 cents stag or drag. All proceeds will go toward the expenses of the basketball team.

### West Franklin Is Location

R.P.I., Feb. 25—A new dormitory to house about 60 male students has recently been purchased by R.P.I. It is situated at 712 W. Franklin street, facing Monroe Park. The building was purchased because "a considerable number of men students just out of high school who desired to enroll last year could not be admitted because dormitory accommodations were not available", according to a statement received from Dean Henry H. Hibbs.

The statement continued that "preference will be given in the new dormitory to Freshmen, since experience has shown that upper-classmen attending R.P.I. now have less difficulty in finding rooms in private houses."

Dormitory accommodations for women number about 450, and in this new location on Monroe Park it is planned to develop a residence center for men students somewhat similar to the dorms now provided for women on Franklin, Park, and Shaver streets. Between 712 W. Franklin and Pace Memorial church there is a vacant lot on which expansion in the future will be possible, the statement said.

The house was built by Major Frederick R. Scott in 1881 and was occupied by his family and his daughter, Miss Boxie Scott, until her death in 1937. The purchase was made from Mrs. Louise Parham Reynolds.

The growth of the enrollment of men began several years before the war and has increased since the first man student attended R.P.I. as a full-time student about 1932. The number increased to 17 men in 1934, 20 in 1937 and dropped off during the war. In 1945 the enrollment grew to 26, in 1946 to 458, and in 1947 to 805. This year there are 811 men students, of which 587 are veterans.

The new dorm will be used for those men who are majoring in subjects offered at R.P.I. that are not to be found in other schools. For example, men majoring in Recreational Leadership, Social Work, Occupational Therapy, Physical Therapy, Music, Art, Drama, Journalism, etc. will be placed in the new building.

There is only one men's dorm.

(Continued on page 2)

## Elon Group Sings Mar. 4

The Elon College Singers of Elon, N. C., composed of 36 voices, will hold the first of a series of concerts at the First Congregational Christian church at 3000 Grove Ave. March 4 at 8:15 p. m.

The singers will be directed by Professor John Westmoreland, and Dr. Fletcher Moore will be organist for the group.

From Richmond the singers will go to New York.

The public is invited to attend the concert.

## Wigwam Money Due March 11

All students are notified that the remaining two dollars due in payment for the WIGWAM must be paid by March 11, said Anne McCallum, editor. This payment may be made at the Student Government Office.



# PROSCRIPT

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## CONTINUE THE PARTIES

The recent SGA elections would seem to bear up one point made by this paper . . . that the party system is wholesome. Two factors point to that conclusion. First, the entire slate running under the Collegiate banner was elected. Second, a majority of the "Inquiring Reporter" answers were to the effect that the party system was instrumental in "getting the vote out."

The Proscript would now like to suggest that regular party affiliations be established in the SGA. The Association could be run on the order of the United States Congress, and future candidates for office would have a party line to follow.

If this were done, the student body could know in advance how the student government representatives would vote on particular issues. Also, the president and the defeated candidate could be training their successors. This would mean that we would have more experienced men in office.

This latter point in itself is important. Many blunders have been made in past years because the president of SGA was not aware of the many duties and obligations that were to face him. If a man were trained by the leader of each party, these mistakes could be minimized.

The continuation of the party system would solve many problems, and would make the Student Government Association a more legislative body.—N. C.

## COOPERATION IN THE LIBRARY

The RPI Library is for the convenience of all students. It was, however, established for study and reading, not for lounging and in general "passing the time of day" with one's friends. The dayroom, the nearby drug stores and restaurants and the "campus" in front of the Ad Building are places for recreation and casual conduct. But not the library.

According to Miss Rosamund McCannless, librarian, no students are to be at any time carrying on a conference in the general reading room or in the reserved book room. This applies whether or not the students are discussing lessons. Talking is talking, and as such a disturbing influence on those who are concentrating on studying. A tap of the bell or of a pencil on the desk is a warning to students to stop loud whispering or talking. If this hint is not heeded, the student may be asked to leave the library until he has finished his conversation.

This rule is not enforced for the purpose of keeping students from using the library. It is intended to encourage a kind of Golden Rule system. When YOU are trying to read a difficult assignment, you don't want to be distracted by a whispering session going on behind you. Think about that the next time you can't wait to tell Bob about where you went last night—or what a thrilling experience that last field trip was.

While the "no talking" rule does not apply in the room downstairs, there are certain considerations which are also applicable there. Smoking and eating give the lobby an untidy appearance, and ought to be reserved for the dayroom. This room is intended for joint study, for casual conversation and for reading which does not demand a strictly quiet atmosphere.

The library must serve 1600 students and faculty members. Cooperation in respecting the rights of others will make its use more enjoyable.—F. S.

Some folks think we are faced with either a UN with teeth or a world with cavities.

The Iron Curtain is like a girl's sweater—the tighter it gets, the more intriguing what it hides becomes.

## RPI Canterbury Club Is Two Years Old

By FRANCES STRINGFELLOW

RPI, Feb. 25—The Canterbury club will meet March 9 in the Ad. Building for a business session, it was announced by R. M. Porter, president.

The RPI branch of the national association of Canterbury Clubs is two years old. To celebrate the adoption of its constitution in January, 1947, the club is engaging in a drive for new members.

Canterbury clubs are not new, but were founded in most colleges in the United States in recent years. Concerning the name, "Canterbury" the clubs have no connection with Chaucer's Canterbury Tales or any other literary society. The clubs are religious fellowships affiliated with the Episcopal Church and derive their name from the see of Canterbury, the head of the Anglican Church.

The aim of the clubs is to promote attendance at religious services while the student is away at college and to prevent him from losing interest and communication of his church while in a strange city.

The RPI branch of the club has this year introduced speakers from various Episcopal churches throughout the city who have addressed the group on different aspects of churchmanship and religious practice. Several socials have been held at St. James' church and Grace and Holy Trinity church, both near school. Currently a communion breakfast at All Saints church is being planned for Feb. 27.

Membership in the RPI branch of the club, as determined by the constitution, is open to all students who are interested in the Episcopal church. For those who are confirmed members of the church full membership is possible with the payment of dues each semester. Students who are not members of the church but are interested in it, are eligible for associate membership. Dues for all members are \$1 per semester.

The club meets on the second and fourth Wednesday nights in the month at 7:30 in the Ad. building. Posters on the religious club bulletin board announce the room where the meeting will be held. R. M. Porter, president of the club has extended invitations to all Episcopal students in the college to attend these meetings.

## RPI's 'Romeo And Juliet' Reflects Earnest Preparation

By EDITH LINDEMAN

It has not been disinterest but simply lack of time which has prevented me from viewing all the productions of local college drama organizations at the University of Richmond and at Richmond Professional Institute. Thursday night, however, I discovered how much I've been missing because I got around to RPI's Gymnasium Playhouse and watched the Theater Associates of the college in their first performance of "Romeo and Juliet."

Because I like young people, I was prepared to give them every critical indulgence, but Shakespeare's love tragedy hadn't gone far before I realized that nobody had to make any excuse for this amateur group. I use the word "amateur" in the sense of "one having a marked fondness or love" of the theater, for whether or not these young folks ever earn a nickel from their dramatic endeavors, it was evident from the first that they loved and respected every moment of their endeavor. Not only were the college actors proficient, lucid and comprehensible in their roles, but right down the line from lights, staging, costumes and smooth-

Charles M. Hendrick

## The Chuck Wagon

Ah, yes, Spring is here, I am convinced; definitely, and positively. The weather man may deny it, snows may come, and flowers may freeze their little (CENSORED) off, but to me it's Spring. You ask for proof? Hats, my friends, hats!

Only spare yourself five minutes and come with me to our busy, bustling Broad street and observe for yourself. Every window is sprinkled with bits of fluff and straw, which bear little resemblance to, but nevertheless are hats. You've only to glance at the price tags tucked behind these masterpieces of millinery art, to appreciate the true value of the skill and know-how that went into the making of these harbingers of Spring. I do not dare to evaluate, since I lack the true soul of the woman whose very spirit seeks its affinity or hat.

Here in this window! Do you wonder for a moment if it is not a display of some extinct species of jungle bird? Perhaps it is a new type of dust mop that is making a bid to date the vacuum cleaner. No, they are hats, and the very latest and what my lady will wear this Spring. Many a husband will send his soul one step nearer to oblivion, when he suffering agrees that his wife's hat is just too too . . .

Ah, now here's the true work of art. Even I can see the fetch-

ing qualities of this, ugh, hat. I will describe it as best I can. It's a dainty little thing of mouse brown, or is it toast brown? Anyway, it's brown. I am reminded of an old-fashioned merry-go-round by its centerpiece. The top is twisted like a piece of manila rope that has given way under strain of some load, and around the rim, flung gaily in a fan-made breeze is at least five yards of veiling. Lucky the girl who sees this prize, for she will present a picture of the very latest in style.

My crass soul has at last found a hat which appeals to me, for it has something tragic in its forlorn bearing. Ophelia would have worn this hat to advantage. There in the center of what appears to be a replica of some gaunt, wind-blown hillside, sets a bird (I think it's a bird) with a tiny golden arrow piercing its pitiful crimson breast. This hat required the hand of a master, I know, for it is the work of someone who created for art's sake alone. (And for no other reason, I should say.) It arouses a sympathetic passion in me, and I can hardly restrain myself from reaching to soothe the pain of my feathered friend. Tears dim my eyes, and I stumble off, firmly resolved to notify the Society for Prevention of Cruelty to Animals of this foul deed.

## Accidental Club Has Hayride To Bruce's

RPI, Feb. 25—The Accidental Club's fifth social event of the year included a hayride, dancing and refreshments last Wednesday. About ten couples met at the Highland Park school at 7:30 and journeyed by truck to K. M. Bruce's Riding Academy on Mechanicsville Pike.

The Accidental Club, which originated about five years ago, derived its name from the accidentals in music, the sharps and flats. Mr. Charles Craig, instructor in the school of Music, is the club's sponsor. Officers for 1948-'49 are president, Earl Sones; vice-president, James Fox; secretary, Joyce Heisler; treasurer, Patsy Glendenning, and student government representative, Jean Mayes.

## T. A. TO PRESENT

(Continued from page 1)

ship of the famous chieftain, Carlos Ramirez. Pablo and Manuel, the two shepherds, leave their flocks and start out to find the bandit chief, but on the way meet Pat Garrett, one of the west's most feared sheriffs, looking for Billy the Kid. The two simple Mexicans find Billy, hide him, and the real conflict of the play begins when Garrett, suspicious of the Mexicans, returns to their camp. How they handle the situation and foil the sheriff provides many opportunities for folk drama and tender hilarity.

Appearing in "Manana Bandits" will be Maurice Law as Pablo; Warner Callahan as Manuel; Charles McCould as Pat Garrett; and Tyrone Morrow as Billy the Kid. Ann Leuders will stage and manage the production.

Immediately following the second performance, Theater Associates will hold their regular monthly meeting, at which plans will be discussed for the forthcoming Theater Associates Award, given annually for the best scene presented in the past year. Miss Lola Mae Shiflet, Miss Kay Fazio, and Miss Ann Graves will serve refreshments after the meeting.

## D. E. STUDENTS

(Continued from page 1)

Miller, Norfolk County; Fay Paul, Norfolk County; Elizabeth Moore, Richmond; Stuart Christian, Richmond; Bettye Young, Roanoke; Earl Jones, Roanoke; James D. McGhee, Roanoke County; Jo Etta Fortney, Staunton.

Also: Bill Barnes, Suffolk; Anne Robinson, Warwick County; Eugene Daugherty, Waynesboro; William E. Gallimore, Williamsburg; Jackie Crockett, Wytheville; Foster Bass, Arlington; Walter White, Augusta County; John Birkhead, Charlottesville; Harold D. Ahers, Christiansburg; Mary Carroll, Culpeper; Robert Gravely, Danville; Carl Morrison, Fairfax County; Lois Curry, Fredericksburg; Leonard Maiden, Front Royal; Robert Lee Edmunds, Hampton.

## NEW DORM

(Continued from page 1)

mitory connected with the school, the one on Shafer street next to the gymnasium. The majority of the male students are boarding in private homes around the city.

## Calendar of Events

March 3—Sophomore meeting, Rear Library, 1:00. One Act Theatre, 7:30 and 8:15

March 4—Men's Athletic Association dance, gym, 8:30

March 8—International Relations club, Ad. 5, 7:30.



Devil's Corner

By WINSTON OVERTON

This week's tip of the Devil's horns goes to the 1949 RPI baseball team which begins practice today at Parker Field. Coach Reese will put the prospective players through a light workout.

With the beginning of the baseball season Coach Reese, the Men's A. A. and the PROSCRIPT ask, as they have done with every other sport with little result, for the student body to back the team whenever possible. The backing given to this year's nine will effect next year's sports at R.P.I. a great deal.

Delmer Sylvia continued his attack on the basketball hoops with 26 points against McGuire's Thursday night. Playing only four times with the Green Devils, Delmer has dropped 94 points through the hoops for a game average of 23.5 points.

The Collegiates split two games the past week. They defeated the Chester Lions Club 48 to 20 on the Central Y.M.C.A. hardwood. Don Crosby led the way with 17 points followed closely by Ed Clark with 13. A few nights later the Butterworth's Furniture team from Hopewell defeated the Collegiates 57 to 45 on the victor's court. Frank Gerwin and Stan Guild held scoring honors with 14 points each.

Don Crosby, forward and captain of the Collegiates, has scored 206 points in the first 15 games played by the Collegiates for a 13.7 point average per game. Frank Gerwin is second with 188 points for a game average of 12.5 points.

The Collegiates have scored 738 points while their opponents have scored 530. They have won eleven out of their fifteen-game schedule, losing to the Dixie Eagles, Butterworth Furniture, and Centralia twice.

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Cream—Beverages  
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Baseball Practice Starts This Afternoon  
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Hornets Drub  
Devils 80-43  
In Lynchburg

Lynchburg, Feb. 22—The Lynchburg Hornets tacked a 80 to 43 defeat on the Green Devils tonight, bringing to an end the hardwood festivities at the hill-top college for the '49 season.

Huggins and Holland connected for 15 points apiece to lead the Hornet pointmakers. Brown and Broadus each popped 14 points through the nets to share runner-up honors.

The Devils' freshman spark, Delmer Sylvia, paced the losers with 15 points. Hank Moughaniam, sidelined for three games with a hand injury, returned to the Devils line-up and ran second in the point department with eight.

819 HOLDS LEAD  
IN INTRAMURALS

The Girl's Intramural Basketball Tournament resumed play this week with 819 Franklin leading the league with a 4-0 record. 820 Park trails by a half game, 3-1, Day Students 2-1, 827, 1-1, 828, 1-1, 214, 1-3, 821, 0-2, and 902, 0-3.

Stage settings for the production of "Romeo and Juliet" forced a postponement of games originally scheduled for last week.

R.P.I., March 2—Approximately 50 men, including 15 returnees from the '48 squad, will greet Coach Robert Reese this afternoon for the initial practice session of the '49 baseball season. The opening workout is scheduled for 3 p. m., at Parker Field.

Coach Reese, taking over the baseball reins for the first time, stated that the positions were open to all contenders and invited all men interested in the horsehide game to be on hand this afternoon.

Coach Reese plans to start immediate work on physical condition. He reported that practice will be devoted to conditioning, with light throwing sessions mixed in, for at least a week. The boys should get their first feel of the willow clubs by the middle of next week.

An 18-game schedule is near completion and will be published soon. At the present time the opening tilt is scheduled for April 2 against the University of Baltimore but Coach Reese stated that there is a possibility of

3 R's Add Another-  
R for Refreshment



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McGuire Wins  
No. 18 Defeat

R.P.I., Feb. 24—The McGuire Generals opened fast tonight to throttle the Green Devils 70 to 51 on the McGuire Hospital court. It was the General's 17 win in 23 starts for the season.

With Maxie Crowder leading the attack, the Generals jumped to a lopsided lead in the first quarter. The Devils were held to a scant two points in the first period. The Hospital quintet was on top 25 to 14 at halftime.

Crowder sparked the General's scoring with 20 points. Jackson and Moses shared second place honors with 10 points apiece. Delmer Sylvia looped in 26

carding another foe prior to that date.

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11:00 a.m.—Holy Communion  
5:15 p.m.—Litany and Penitential Office  
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**HELP WANTED**

Help us by submitting a name for the New Publication that will cover all activities of the school this year 1948-1949. The best entry will receive as a gift, a free copy of the publication.

This book will be an informal pictorial review of the school meetings, social events, candid shots, athletic events, and classes. It is published by fellow students.

The rules for entering are:

1. Clip coupon, fill the coupon in and turn it in to the S.G.A. Office before 5:00 P. M. March 4, 1949.
2. All students of the Richmond Professional Institute are eligible to participate.
3. Entries will be judged on the basis of originality and appeal.
4. In case of a tie, duplicate prizes will be awarded.
5. All entries become the property of the publication.

I submit the name of \_\_\_\_\_  
Because \_\_\_\_\_  
Signed \_\_\_\_\_  
Address \_\_\_\_\_

**HELP** ➔



# Marines Down Devils 83-36

Quantico, Feb. 27—The Quantico Marines, Middle Atlantic Champs for '49, added another triumph to their impressive record this afternoon by downing R.P.I.'s Green Devils 83 to 36. The tilt closed the hardwood season for the Devils.

The Marines monopolized the backboard play and utilizing a fast break ran up a early lead that they never relinquished. Coach Honsowetz's favored Leathernecks were ahead 35 to 15 at halftime.

Robbins was top man in the Marines' scoring department with 16 points, followed by Spuhier with 12. Waldrop, Quantico's versatile center, pitched in 11 points.

Sylvia was the Devils' scoring leader, poking in 6 field goals and a gratis toss for a 13 point total. Smiley was the number two scorer with 8 points.

## ROMEO and JULIET

(Continued from page 2)  
the audience. By performance and gesture they gave breadth and depth to every scene.

But, although each of the cast deserves a nod of approval, it is impossible to forget the tender, ardent playing of Jane Brooks as Juliet; the passion and despair of Roger Peterson's Romeo; the earthy garrulity of Evelyn Randlette as the nurse; the fiery and swaggering manner of Robert Tresor as Mercutio; the quiet dignity of Morris Law as Friar Lawrence; or the good sportsmanship of Tyrone Morrow who understudied the role of Romeo and then played a servant's part as if it were the most important in the play.

Back of the young players

stand a group of intelligent craftsmen, foremost of whom is Raymond Hodges, head of the drama department at RPI and director of the company. It is to his credit that he chooses the most difficult dramatic tasks for his students; then drives them forward to the utmost of their considerable capabilities. William Locky's settings are miracles of ingenuity, for on the limited stage he has contrived a dozen backgrounds without a major change in scenery. Those settings, incidentally, were solidly constructed and painted by the class in stage craft. Costumes, shrewd lighting effects, choreography and the arrangement of a musical score also have been worked out effectively by the students.

College drama is becoming an increasing force in the theater world. We saw college drama at its best with the Theater Associates' production of "Romeo and Juliet." Our only regret is that Richmond does not possess a studio-theater with the proper facilities for presenting such offerings in the surroundings which these young people deserve.

Ed Note:—We join Miss Lindeman in hoping that a community theater will soon be constructed for the use of all college productions.)

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## CONDUCT RULES

(Continued from page 1)

Senior classes of RPI will represent the college at the Apple Blossom Festival in May, Mr. Sewell announced. The festival, held at Winchester, features princesses from each of the Virginia colleges. Further plans will be announced later.

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## Television Nightly

**McGUIRE WINS**  
(Continued from page 3)  
to 94. Artist Mills, a constant

standout on defense, jumped into the number two slot with 10 points.

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