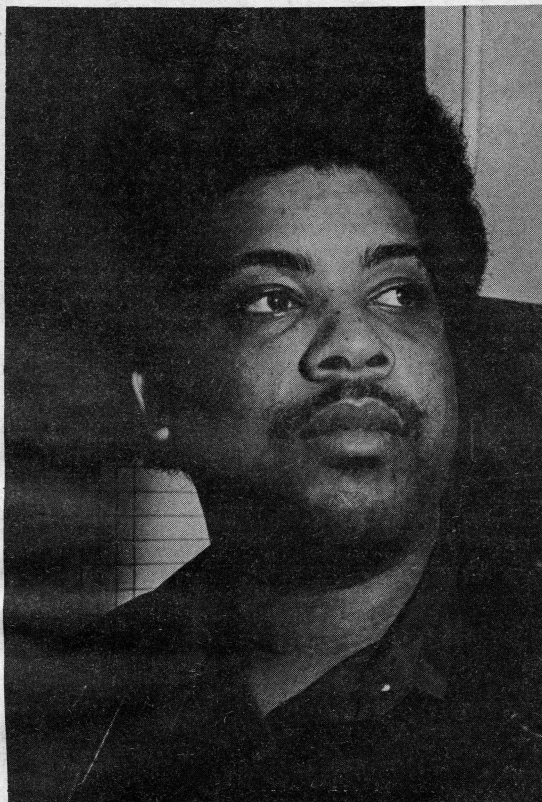


COMMONWEALTH TIMES



Virginia Commonwealth University

A Look At the Appropriations Board



Ivan Morton, Chairman of the Appropriations Board

David Kirby

One hundred and forty thousand dollars.

Thirty-six dollars a year from each student.

If you are not a math major or a student in the business department, if you squeaked through statistics and have a hard time remembering whether to read square roots from the "A" or "C" scale on a slide rule, you might have trouble working with the above figures.

You should learn to.

They represent money that each full- and part-time student on the west campus pays toward what is known as the student activity fee.

Each full-time student is billed \$18 a semester in addition to tuition costs. Part-time students carrying seven to eleven hours must pay half that amount. Nine dollars of the full-time students' fees go to the athletic department for expenses incurred by the basketball team and other sports activities.

Most of the other half goes to what is more traditionally considered "student activities": the lectures and concerts, the

radio station and magazine, the history and rugby clubs, and the newspaper.

This money is funded by a group known as the Appropriations Board. It is a sub-group of the Council on University Student Affairs (CUSA), which is itself a body under the University Assembly.

The Appropriations Board is composed of six student members, two faculty members and one administrator. The administrator is Dr. Alfred Matthews, dean of student life. The faculty members are Dr. George Hoffer of the department of economics and Dr. Charles Jarmon of the Sociology department. The student members are Ivan Morton, a senior in the chemistry department; Julie Nolte, a junior in general science; Kathy Liebel, a senior in occupational therapy; Steve Campbell, a senior in the recreation department; Louise Hudgins, a sophomore in general studies; and Raymond Cousins, a senior in history.

The student board members are appointed by the Appointments Board, which is also a sub-group of CUSA. New members will be chosen soon for the next school

year, and interested people can contact Dr. William Duvall, associate dean of student life and chairman of the Appointments Board.

Morton is the current chairman of the Appropriations Board.

The board is charged with the responsibility to "review and/or prepare, submit, and administer all budgets" dealing with west campus student organizations, according to the charter given it by its parent organization, CUSA.

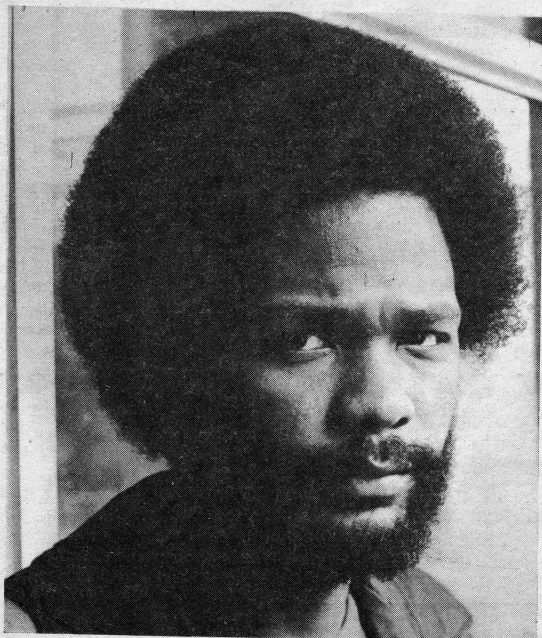
It does this primarily through a series of budget hearings held near the end of each academic year. The hearings this year will be held after spring break.

The Appropriations Board gives its finalized budget to CUSA, who then recommends approval or disapproval to the president of the university. The president has final authority to appropriate student fees. The university presently has no president.

Morton said the board handles \$140,000 each year. This is split between many organizations on campus.

About 7.5 percent of this, or over \$10,000, goes to the student organizational accounts office,

See APPROPRIATIONS, page 3



Raymond Cousins, a member of the Board.



Julie Nolte, Secretary of the Board

Soprano Recital Given Friday

Kimberly Coghill, soprano, will present a recital on Friday, February 21 at 8:15 p.m. in the School of Business Auditorium.

The recital will include a wide selection from vocal concert and operatic literature. Miss Coghill will sing representative songs from each of the vocal eras including the contemporary.

A graduate of Manchester High

Family Finance Course Offered

A course on family financial management will be offered by the Center for Continuing Education here beginning March 4. The course is designed to help the family money manager develop skills to improve his family's financial situation. Emphasis will be placed on short-range and long-range planning to meet the family's objectives.

Analysis, forecasting, and budgeting in accumulating and using financial resources will be techniques taught in the ten week course.

The Center for Continuing Education is also teaching a course on investment and the alternatives, tools, and management involved. The six session course, which begins April 9, will provide the framework for reviewing a portfolio in light of the current economic and investment environment.

For registration information, contact the Center for Continuing Education at 770-3746.

School and a native of Chesterfield County, Miss Coghill is completing requirements for a bachelor of music degree in voice at VCU.

The recital will be open to the public free of charge.

Research In Sociology Symposium

About 600 sociologists and students representing 90 universities from the United States, Canada and Iran are expected to attend a three-day symposium on sociological research here on February 20, 21, and 22.

The Fifth Annual Alpha Kappa Delta Sociological Research Symposium will be held at the Jefferson Hotel. It is sponsored by the Delta Chapter of Virginia, Alpha Kappa Delta (the VCU chapter of the National College Sociology Honor Society) and the Department of Sociology and Anthropology here.

The purpose of the symposium is to promote interest among students and the community in sociological research. The symposium has been particularly helpful in providing a means by which faculty and students at various stages of professional development can come together to share the results of their research.

The keynote speaker, Dr. Robin Williams, a nationally renowned sociologists and past president of the American Sociological Association from Cornell University will address the symposium during a banquet Friday evening.

Kittrell May Get Court Date Soon

Melvin Hughes, law partner with the firm of Greene and Poindexter, Inc., the law firm handling the Carson Kittrell case, said Tuesday that he expects by the end of this month to have a date set for the trial.

Kittrell was suspended last semester for allegedly obtaining \$286 in work-study funds illegally and the alleged illegal use of a university mail van.

Hughes said he is in the process of questioning the Commonwealth, in regards to previous complaints filed against the police department here, and disciplinary files of students, in particular, Kittrell.

Committee Choosing Speakers

The Lecture Committee is currently in the process of deciding upon speakers to bring in for the remainder of this semester.

Already scheduled for April is author Norman Mailer, but the committee is also considering several other speakers to fill out the remaining three months.

Those being considered are: columnist Jack Anderson; conservative columnist William F. Buckley (who allegedly is booked up for this year); sex researchers Masters and Johnson; author John Marks (The CIA and the Cult of Intelligence), and several other speakers.

Suggestions can be mailed to the committee in care of the Student Activities department, 916 W. Franklin St.

Weglicki Named to Department

Dr. William B. Weglicki, director of the Cardiovascular Lipid Clinic and Laboratory at Peter Bent Brigham Hospital and Harvard Medical School in Boston, has been named chairman of the department of biophysics in the School of Basic Sciences on the Health Sciences campus here.

Trained in clinical medicine as a cardiologist, Dr. Weglicki's major research interest is in the area of membrane biochemistry. His clinical work has centered on diagnosis and treatment of atherosclerosis or "hardening of the arteries." His work, now funded at Harvard with about \$150,000 yearly from the National Heart and Lung Institute, will be transferred here.

Dr. Weglicki said that the department will have a major commitment to development and application of scientific instrumentation. He said that disease-related research here should benefit from such a resource.

He said that the MCV department is recognized for its work defining the effects of electromagnetic energy on living tissues, especially in the areas of lasers, visible and infrared light, and microwave radiation. Former chairman Dr. William T. Ham, Jr., now retired and serving as acting chairman of the department, will continue to direct this research.

NEWS SUMMARIES

Lehmann to Discuss "Ethics In a Christian Context"

Dr. Paul L. Lehmann, teacher and writer in the field of Christian ethics, will be guest for University Pulpit on Sunday, February 23, at Pace Church, 700 W. Franklin St.

Once a month, as a service to university communities in Richmond, Pace Memorial United Methodist Church and United Campus Ministry invite a noted theologian to Pace to preach at the 11 a.m. worship service and to engage in dialogue at buffet lunch following the service.

Dr. Lehmann is now Professor of Theology and Ethics at Union Theological Seminary in Virginia. He lectured throughout the country. He has published many books and articles. His most major work is *Ethics in a Christian Context*. For University



Dr. Paul L. Lehmann discusses Christian ethics at Pulpit.

Pulpit, his subject will be "When Truth Confronts Power."

All are invited to the 11 a.m. and the lunch and dialogue.

Summer School Program Offered in Mexico City

The Department of Foreign Languages here is sponsoring a six-week summer school program in Mexico City, beginning June 12 and ending July 27. The program will be held at the Universidad Ibero-Americana in Mexico City. Students may earn six credits, which will automatically transfer here. The Ibero-Americana program is approved and highly recommended by the American Association of Teachers of Spanish and Portuguese.

The all-inclusive cost of the program is \$900. This includes jet

fare from Richmond to Mexico City and back, room and board with a Mexican family for six weeks, and tuition. Side trips within Mexico are optional, but students will find travel in Mexico very inexpensive.

The program is not limited to VCU students. Anyone may apply. Proficiency or previous knowledge of Spanish is not required.

For further information, please contact the director of the program: Dr. E. J. Lunsford of the Department of Foreign Languages, 901 W. Franklin Street, 770-7241.

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Appropriations

continued from the cover

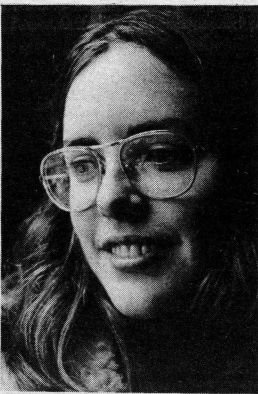
according to Morton. The manager of this office, which oversees the expenditure of student fees, is Alvin Dyson. He was hired by the Appropriations Board earlier this academic year. Morton said that another 6.5 percent, or about \$9,000, goes to student salaries each year. The

the purpose of the board when speaking in general terms. Morton said the board "serves the same functions" that student government did concerning distribution of funds. Nolte said the board is supposed to "fairly distribute student activities fees." Leibel said the board allocates student fees "in a fair and equitable manner."

Not all members agree that the

Commonwealth Times." They are concerned with the types of activities that student money can be used for, and the types of clubs that can request the money. There has been criticism of the board in connection with the guidelines. Leibel said they are adhered to "very strictly." Nolte said flatly that the board does not follow the guidelines and that there were "different

Appropriations Board had "never had a set policy, a blanket policy" concerning salaries, and said that he did not expect any "rash" decisions to be made by the board when salaries were requested. There has also been criticism of the administrator serving on the board. Until recently Matthews served on the Media Board as well as the Appropriations Board, but resigned the Media Board to take a position on CUSA's newly created group, the Recreational Activities Board. Both the Media Board and the Recreational Activities Board come to the Appropriations Board for funding. Certain



Kathy Liebel

Sugg

One caution. The board will "never give the organization or club the amount they request," [Julie] Nolte said. She said all budget requests had items that either could not be funded by the board, or called for money the board felt could be better spent elsewhere.

students filling the top positions at the Commonwealth Times pull most of this money, but student leaders of WJRB and the Concert and Dance Committee are also salaried. The program Board uses much of the \$140,000 available. John Wong, director of the student center, said the Program Board was "the group that handles half of the available student activities money." They were allocated over \$61,000 last year. The Program Board provides entertainment, films, lectures and the Johnson Hall "Rathskeller" for students. The campus media is the next biggest user of student activities fees. They were allocated almost \$25,000 last year, with the Commonwealth Times getting all but about \$9,000 of that. WJRB, "The Richmond Arts Magazine" and the Media Board shared the \$9,000. The rest of the money is distributed in smaller doses to many campus clubs: the Film Society, a fencing club, Black Awakening, the Alexandrian Society, the symphonic band, the theatre department, and other groups. The key to who the Appropriations Board decides should get a slice of the limited student activities fee pie is that group that can best convince the Appropriations Board it serves a student interest. Leibel says the board looks for groups that provide "some type of service" that can best benefit segments of the student body. Nolte said the board looked at why the group asking for the money wanted it, and how many people the group would benefit. If a group is too selective in its goals, it will "probably not" be funded, Liebel said. Nolte said the money was available only to clubs open to all members of the student body. The clubs must be registered with the student life office. Another thing the board considers important when funding student activities money is that a club try to earn money independently. This could be done through collection of dues from the members or other money-raising activities. Nolte said the board feels a group should attempt to "stand on their own feet" financially. Students on the board agree on

board as presently constituted is the best possible group to allocate money. Morton said the board is doing a better job than student government did. Leibel said she would like to see more students involved in the decision-making process, and said student participation in the governing system at VCU was at a "bare minimum" level. Nolte said she thought VCU currently had "the best system that can be." She said she was bothered that one-third of the board had either faculty or administration representatives, but said she recognized the arguments used by the administration to keep it that way. All members interviewed said they felt the board was doing a good job. "The board as a whole knows what it's doing," Nolte said. Morton said he thought the board was well constructed to deal with allocation of student fees. He said there were black and white members, male and female members, student and more permanent members, and members capable of providing expertise in certain areas. The board has issued guidelines it is supposed to follow when considering requests for allocations. The specific rules were published recently in The

circumstances" surrounding each request for money that is looked at. The board has the ability to consider special conditions surrounding a request for money, but Nolte was concerned that the guidelines were not followed for most requests. There has been a concern by the board with the question of "A lot of people on the board follow in Dr. Matthews' footsteps," commented one member of the Appropriations Board. funding student salaries. About 6.5 per cent of the total allocation goes to stipends for students. There was enough concern about whether or not students should be salaried, and concerning which students should be salaried that the Appropriations Board asked CUSA to look into the matter. CUSA is now considering the question. Appropriations Board members were unwilling to talk about salaries, and said they wanted to wait for a decision from CUSA. Morton would say that the

The Appropriations Board

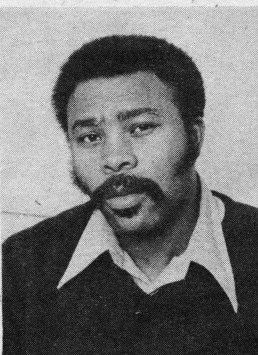


Sugg

Dr. Alfred T. Matthews

student members of the university governing system have expressed worry that Matthews could be caught in a conflict-of-interest on certain questions, and feel he should resign from one of the positions. At least one Appropriations Board member feels Matthews has too much power on the board. "A lot of people on the board follow in Dr. M. 'hews' footsteps," one member said. The member expressed concern that other Appropriations Board members are too willing to go along with Matthews' desires. People who have appeared before the board asking for funding have agreed with the board member.

Applications for funding are due in Dyson's office by March 3, 1975. Hearings will be held by the board during the week of March 17, and the final budget is expected to be decided upon March 22. One caution. The board will "never give the organization or club the amount they request," Nolte said. She said all budget requests had items that either could not be funded by the board, or called for money the board felt could be better spent elsewhere.



Sugg

Dr. Charles Jarmon



Sugg

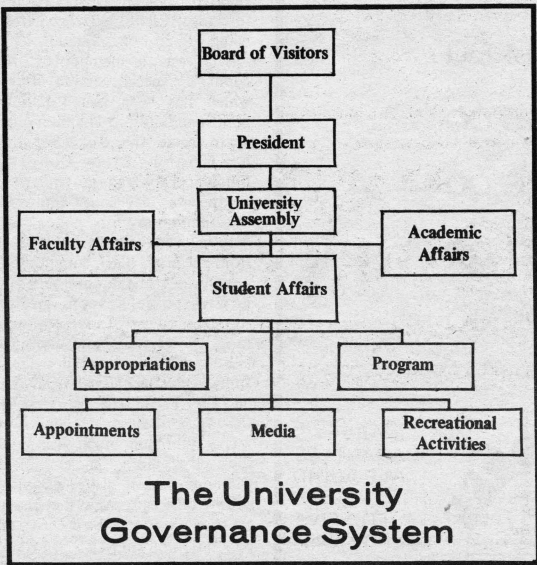
George Hoffer



Sugg

Louise Hudgins

Steve Campbell, a student member of the Board was not available for a photograph at the time of publication.



Stipend Issue Settled by CUSA

The Council for University Student Affairs (CUSA) met on Wednesday, February 28 to continue discussing the issue of student stipends.

This issue, which concerns a great many of those students in the media and on the Concert and Dance Committee, was fired back and forth between those

battling for and against stipends. However, as heated as the issue is, it did not turn into the "Pandora's Box" as Dr. William Duval suggested it might.

The whole issue settled on the media (and it should be noted that the media were the only people represented at the meeting) and why the media

should get as much money as they do while some people receive nothing for their hard work.

The argument for this "inequitable" situation was that both the *Commonwealth Times* and WJRB provide noticeable daily or weekly service to the university community. Other

groups or committees provide services that are relatively infrequent.

It was also noted that the *Commonwealth Times* is the most unifying "link" between two campuses which apparently don't show any unification. As Maureen Freda stated, "The newspaper is almost a tying link between the two campuses."

The belief in stipends extended to non-media positions too. Of those on the council believing in stipends, they felt that the Concert Committee was also deserving of funds.

Dennis Kilgore, a member of CUSA, was the most adamant speaker for the opposition. He believed that if stipends were removed altogether, the outcome would eventually "be a better product."

This view was sharply criticized. Points were made by members of the staffs of both the *Commonwealth Times* and WJRB that the stipends created more efficiency and responsibility.

Kilgore fought back at this asking if the people have to be paid off to do their jobs. This was in effect passed over and never really answered.

Finally Dr. Richard I. Wilson, chairman of CUSA, came into the argument with his view. "No salaries is a disadvantage to those needing money. Yet the inequity in the present system is noticeable."

Wilson thought that the present 6.5 percent spent out of the total \$140,000 student activities fee is "enormously reasonable." He further noted that it was not

possible to keep everything equitable.

At this point Dr. William Duval proposed his motion to settle the stipends issue. The motion was "...that CUSA instruct the Appropriations Board to fund student stipends at a level not to exceed 7 percent of the total amount of the student activities fees. The amount of stipends for each position and the positions to be funded may vary from year to year; however no position shall be considered unless it is supported by a job description which can be used by the Appropriations Board to evaluate the importance of the position in terms of: 1. value to the university community, 2. number of hours required on the job, 3. the amount of responsibility and, 4. availability (continuous) of unsalaried personnel." The motion passed.

In effect the above motion means that any member of any organization under CUSA or its subcommittees is open to a salaried position provided he can persuade the Appropriations Board that the four requirements are filled in the correct fashion.

For the time being the "hot potato" issue of stipends is over. Each year the issue is brought up as the Appropriations Board makes up its fiscal budget. It will be interesting to see if the new guidelines will settle the issue for more than just one year. There is no reason to believe they will; history has shown otherwise.

Black Community Recoils From Henrico Death

McNewton Bellfield, Jr.

A murder charge has been dismissed against a Henrico County white policeman who shot a 16-year-old black youth to death with a dum-dum bullet during a \$57 robbery attempt in which the youth reportedly used a toy pistol.

Patrolman, R. H. Sherry, 32, was dismissed last week in Henrico General District Court for insufficient evidence after being freed on \$2,500 bail. Sherry was a member of the county's special action force which has been issued hollow point ammunition. The dum-dum death came the day after the Richmond City Council, following City Manager William J. Leidinger's decision, approved the dum-dum for police use despite overwhelming opposition from the city's black community.

Advocates of the dum-dum say it gives police weapons greater stopping power. Those opposed to it, charge it is more likely to kill or maim whoever it strikes. Dum-dums are banned from use on the battlefield by Geneva Convention rules.

The dum-dum bullet has split the city along racial lines. Dum-dums have also met with strong criticism from the black community and from predominantly black organizations, many of which

have banded together to fight police use of the controversial bullets.

As the Rev. Ollie Wells, a spokesman for a coalition of four groups fighting dum-dums in Richmond, put it last week, there is a concern in the black community about the bullets. "This concern grew from statistics which reveal that blacks are both the victims and perpetrators of a great deal of crime, thus more likely to be the targets of police bullets, whether guilty of a crime or only of mistaken identity."

Increasingly, it is not only black organizations which are pointing this out. Powerful citizen opposition has also sprung up against dum-dums. In Alexandria, Virginia, for instance, citizens opposition apparently led to city council there ruling against use of the bullets.

According to Sergeant Cash of the Virginia Commonwealth University police force, "Policemen haven't been given authorization for use of the dum-dum bullet."

Some students have commented to the effect that we as students should work toward the elimination of some of the ills of our society which causes us to turn our attention to deterrents rather than preventive measures.

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THIS WEEK IN RICHMOND

FRIDAY, February 21

Last Day to drop course with grade of 'W.'

Alpha Kappa Delta Sociological Research Symposium, Jefferson Hotel.

Men's IM paddleball entries close.

Ringling Bros., Barnum & Bailey Circus, Coliseum, 4 and 8 p.m.

Kiwanis Travelog, Adventures in Columbia, Mosque, 8:15 p.m.

Kimberly Coghill, J.C. Stanley, recital, BB Aud., 8:15 p.m.

SATURDAY, February 22

Ringling Bros., etc. circus, Coliseum, 11 a.m., 3 and 8 p.m.

Alpha Kappa Delta symposium continues, Jefferson Hotel.

Women's Swimming vs. UNC, UVa., Franklin St. pool, 3 p.m.

Women's Basketball vs. VPI and SU, Franklin St. gym, 2:30 p.m.

Lynn Smith, J.C. Stanley, recital, BB Aud., 8:15 p.m.

SUNDAY, February 23

Circus Continues, last day, Coliseum, 1:30 and 5:30 p.m.

Country Music Show, Mosque, 3:30 and 7:30 p.m.

Edward A. Mirr, trumpet, BB Aud., 3 p.m.

Community Music School faculty recital, BB Aud., 8:15 p.m.

MONDAY, February 24

Mid-Semester Evaluations in progress all week.

Women's IM badminton entries close.

Men's IM paddleball play begins...tennis entries open...softball entries open.

Rams Basketball vs. Canisius, Coliseum, 8 p.m.

MONDAY, February 24 (cont.)

Carl Pfeifer, piano, Richmond Public Library Aud., 8:15 p.m.

Queen, Kansas, Mahogany Rush, Kennedy Center, D.C., 8:30 p.m.

TUESDAY, February 25

VCU Go-Club 7:30 p.m. For information contact John Bazuzi at ext. 7625.

WEDNESDAY, February 26

Women's Swimming vs. Westhampton College, Franklin St. pool, 3:30 p.m.

THURSDAY, February 27

Women's Basketball in State Collegiate Tournament, Lynchburg College.

Richmond Robins vs. Rochester, Coliseum, 7:30 p.m.

Friday, February 28

Movie, Science Bldg., rm. 115, 7 p.m. (Film Society).

Rams Basketball vs. Detroit, Coliseum, 8 p.m.

Women's Swimming in State Swimming Championships, Franklin St. pool, all day.

Women's Basketball in State Collegiate Tournament, Lynchburg College.

This Week in Richmond is published as a public service to the university community. In the hopes that we can better serve those students who pay for this newspaper, we at the *Commonwealth Times* would like to extend an invitation to all campus organizations to announce their meeting dates, times and places, as well as to announce any event or function of interest that these campus organizations may be having. We also will publish events of interest from outside organizations.

Our address is the *Commonwealth Times* 301 N. Shafer St., Richmond, VA, 23284. Please send these items to the above address c/o *This Week in Richmond*, or phone 770-6461 or 770-6462.

Board Budgets Bucks, Discusses Upcoming Hearings

After a lengthy, two-hour session, the Appropriations Board granted the Recreation Club \$100 "seed" money to use indiscriminately, and told the club to return to the board at a later date to discuss the problem of transportation to a Recreation Convention in Roanoke.

The club originally came before the board on January 31 requesting over \$1300 in funding for the 1975-76 school year. At that time, the club was told to return after revisions were made in the budget request.

The club returned Friday and requested \$534 in funding for the coming year. The Board questioned the need for a subscription to *Employ*, a package outlining the availability

of jobs and other information related to the recreational field, and a club membership with the National Recreation and Parks Association, both at the cost of \$100 each.

The board also questioned the need for funding the club's proposed seminar, which would include lunch for the speaker, and paying for the speaker's transportation.

In other board decisions, the board agreed to hold budget hearings during the week of March 17 to 27 in the first floor President's conference room of 909 W. Franklin St., (Bocock House).

Also, the board held discussion as to what clubs or groups should receive priority during the budget hearings. One idea was to fund

the smaller organizations first, and then allow the larger groups (the Media Board, the Program Board) to receive the funds that remain. Another idea was presented that would reverse the first proposal. However, the discussion was tabled until a later date.

International Students Invited to Conference

A very special invitation is extended to all international students to attend the 27th Annual Conference of the National Association for Foreign Student Affairs to be held at the Statler-Hilton Hotel, in Washington, D.C., May 7th through 11th, 1975.

Students will have the opportunity to discuss very important issues with persons from various governmental agencies, important international educational organizations, and professional groups. These issues include such matters as the economic factors that create global interdependence; national/domestic policies on immigration which severely affect international educational exchange; and international educational exchange as a strategy for global survival.

For information call Dean Franklin Bacon, phone 770-4701.

Organizations Asked to Update Files With Student Life Office

We have been unable to contact anyone from several student organizations in order to determine if they are still active. The following organizations are requested to come by Dr. Duvall's office, Room 221 at 901 West Franklin Street, as soon as possible to update their file with us, otherwise, we will have to assume that they are no longer active and will cancel their registration as a student organization on the campus.

VCU Advertising Club-ADS
Alexandrian Society
Alpha Kappa Alpha
Alpha Phi Alpha
American Civil Liberties Union
Baptist Student Union
Circle "K" International
India Association of VCU
Insane Liberation
International Friends
Kappa Alpha Psi
Kappa Sigma Fraternity
Libertarian Club of VCU
Music Educators National Conference
Omega Psi Phi Fraternity
VCU Outing Club
Phi Beta Sigma Fraternity
Philosophy Union

Pre-Nursing Club, VCU
Pre-Physical Therapy Club
Psi Chi
Virginians for the Study of Marijuana
Weight Lifting Club
Women's Center of Richmond
Writers Forum
Caucus of Special Media Interests
Art History Society
Rho Epsilon
Sigma Delta Chi
Sigma Phi Epsilon
Society of Physics Students
Student Education Association
Students for Health Sciences Careers
VCU Symphonic Wind Ensemble
VCU Table Tennis
Tau Kappa Epsilon

Public Relations Student Society of America
VCU Rehabilitation Counseling Association
Students International Meditation Society
Urban & Regional Planning Student Assoc.

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EDITORIALLY SPEAKING

Is It Fair ?

Appearing last week in this paper was a story which explained the duties and objectives of the Appointments Board. The article which was entitled, "A Fair Representation of Students," causes one to give some thought to the system of appointments and come up with some interesting ideas.

First, the Appointments Board is hardly a fair representation of the students at this University. The only thing that is represented on the Board is six different schools of study. The students on the Board are not chosen by their fellow students, but by the deans of their school. It seems to us, that these students then must be confused as to whom they are responsible. While they fill a position which is made possible by the student activities fees and appoint members to the various boards, they are given their assignments to the board by deans of schools who may be involved in student projects and problems, but who do not work all that closely with students. We question then, how these students can truly and fairly represent students when their jobs do not hinge on student approval.

Secondly, we wonder why, when they are contributing no money to the cause, it is necessary to have faculty and administrators on this or any board with the power to vote. It became even more confusing when one realizes that the faculty members who are chosen to serve on the other boards are not chosen by the Appointments Board, but by the Faculty Senate. What we seem to have is two different groups appointing their members to one board, neither of which is responsible to the students. We do not doubt that these faculty and administrative members contribute a great deal of expertise to the board, but we feel that is all they should contribute. If they must be on the boards they should be the only ones who are making final decisions. The aura of a faculty or administrative member obtaining too much influence on the use of student monies hangs too heavy in board rooms for us to want to see them with voting power. They have a stake in the University, also, but until they start giving a little of the lean green to the activities fees, we prefer their advice and not their vote.

The most galling remark concerning the Appointments Board came from one of its members, Thomas Burton. When asked how he was chosen for the Board, Burton stated, "I'm not sure that should be disclosed." As a student representing the rest of the students, it seems that the manner in which he was chosen has no business remaining secret. If all the students on the Board took this stand we would truly have appointments with no representation.

It is a sad commentary on the state of student affairs when the job of appointing members falls on the deans of individual schools. It seems that at the least perhaps students within each school could vote for a person to represent them on the Board. At least this way there would be a minimum of student representation. Until some student voice is heard concerning the members of the Appointments Board, we doubt if they will truly represent the students here.

Walking Can Be Healthy

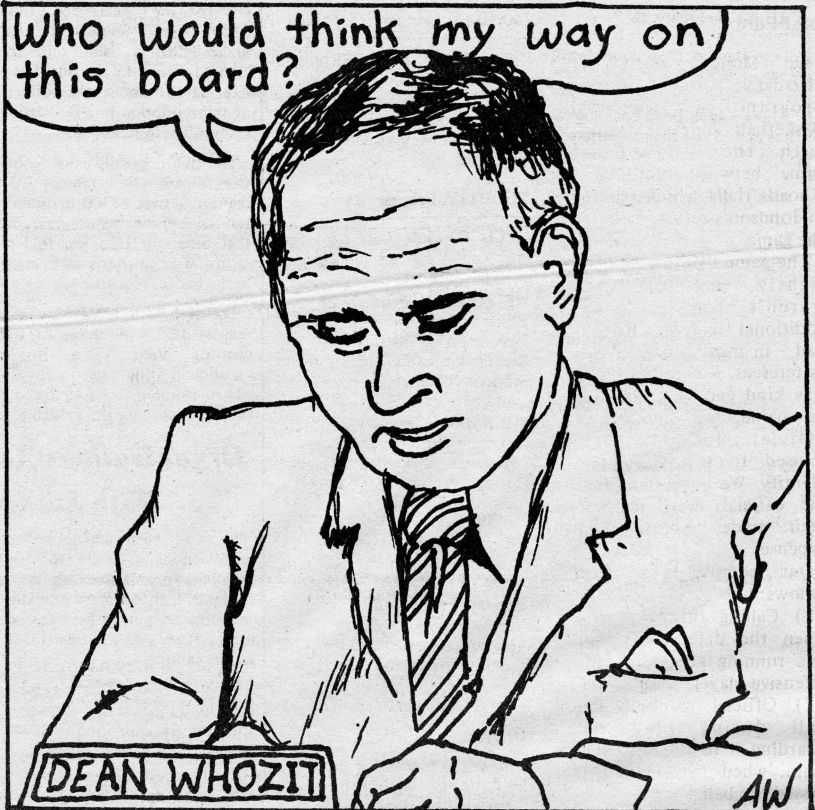
Dear Editor:

For the past several issues of your paper I have noticed that there has been some concern over several of our social and physical problems, most notably, pollution. I think that I can offer a rather good solution to this rather grave problem that faces us in these troubled times.

To fight pollution, I walk everywhere I go. I find this to be quite a pleasurable and rewarding experience. I walk along taking in the bright yellow sunlight, gazing at the sturdy brown trees with

their barren and naked limbs (during this time of the year, during the spring, summer and autumn nature is in its full color spectrum) chatting with the many dogs that pervade our city streets, smiling at cats and kittens as they sit in the windows of the beautiful houses that are on exhibit on many of our city streets, and saying hello to all my fellow walkers that I encounter along the way. It is nothing for me to walk several miles to visit friends, and I have on occasion hoofed it as many as 15 miles (each way) to enjoy

(See Hoofing, Page 7)



THE WOODWORK

Paul Woody

Do you ever wonder what's going on in the glorious fan and taking place at progressive VCU? Do you sometimes want to know who's done what, who's been where, and who's visiting who? Well, if you do, the following public service announcement should be extremely interesting and satisfying to those of you who like to keep up with the social swing of things.

Dr. and Mrs. Patella of the school of Indo-European Social History and Architecture have recently returned from a trip to Burkeville where they were the guests of honor at the christening of the town's newest sewer. While there, they stayed with the Clamdiggers and Lunched on pimento cheese sandwiches and ginger ale.

Gallant P. Angeloake, a student at VCU is planning to do his laundry this coming week-end. Gallant, who recently purchased two new french cuffed shirts at Miller and Rhoads, stated that he likes to keep his clothes as clean as possible. "Sure I've got two new shirts," he said quite seriously, "but it's hard to be well dressed if you don't

have matching skivies and all my skivies have gone scat."

Dr. Anson C. Ropechoke, Chairman of the Department of Witch Doctery, will be entertaining his daughter and several of her friends this week-end in his grass hut located on the fringe of the fashionable Windsor-Farms housing subdivision. Ropechoke plans to do a rain dance, a non-fertility dance, ward off evil spirits with a voo-doo doll, and play 37 hands of gin rummy. Ropechoke's daughter attends fashionable Mary Baldwin College, and comes home every other week-end.

Adrian J. Attleshake is working on his third volume of poems, which will be entitled "Purple Balloons and Lollipop Rainbow dreams; Life Defined Through Its Relationship to the Occult". Attleshake plans to devote half the royalties from this collection to the Association for the Reservation of Red Barber Chairs. He has done this with the royalties from his previous two editions and has thus far contributed \$3.98 to the cause.

Emma J. Garterbelt of the School of Arts as Related to

Life, plans to unveil her latest painting this week-end. Those planning to attend are her parents who are driving in from Short Pump, her brother who will be out of city lockup by then and anyone who happens to be in the vicinity at the time. Her painting depicts the battle between man and a package of cream cheese in a struggle for space in a refrigerator, which is in reality empty.

Meriweather Neopolitan, an instructor in the Department of How to Find Yourself in Five Easy Lessons, will hold a seance this Saturday night under the statue of J. E. B. Stuart on Monument Avenue. His last seance was held under the statue of Mathew Fontaine Murray and was cut short due to rain and many unexpected voices from the past.

Mr. and Mrs. Henry Scott recently entertained Mr. Scott's brother, a reactionary and well fed American from the eastern part of Tennessee. Mr. Scott reports that the conversation turned to the life expectancy of lemmings and his brother and family went away angry and confused.

IM Officiating Brings Cries of "Foul" From Team

Dear Editor,

On Monday night the shoddy, jock-oriented program of Intramural Basketball showed through with the "Basketbrawl game" between Johnson and Rhoads Halls, which resulted in Johnson's refusal to finish the game.

The game would have been tightly contested if it weren't for the two additional players Rhoads had - in most sports known as referees. Referee Al Lewis was kind enough to give us his name, but the second official understandably refused to reveal his real identity. We understand that the officials were learning their trade, but at our expense.

Our complaints are as follows:

1) Calling offensive foul when the defensive player was running along side the offensive player.

2) Official grabbing the ball during play and awarding it to the opposing team, when first team had passed the ball.

3) Allowing ballplayers to push themselves up on defensive players to take shots.

4) Not calling flagrant fouls when player was kicked intentionally while lying on the floor.

5) Not calling ten second violation when player took

20 seconds to bring the ball upcourt.

6) Not calling offensive fouls when defensive man is run over by offensive player, and a different defensive ballplayer was kicked in the groin unintentionally on the same play.

7) Allowing one coach to walk on the floor while the other coach was told to get back. (granted, our coach was pretty rowdy and used some very profane language while walking on the court)

8) Not calling double technical fouls when scuffle occurred on sidelines, in which a player not playing in the game stole the ball from a player in the game, and the active player then grabbed the non-active player by throat.

9) Using "football-style forearm maneuvers" to set picks, which resulted in a player being knocked to the floor in front of the official, where the official gawked at him and preceded downcourt.

10) And last but not least, an offensive player was driving to the basket where he was hit in the eye (unintentionally), spun around, hit in the other eye, and knocked to the floor, where the foul was finally called. This resulted in temporary loss of memory, temporary double-vision, and a trip to the infirmary.

This is not the first time that a basketball team has

been shysted by the Intramural Program. Earlier this season a team filed protest against a second team for using a so-called "illegal" player despite the fact that an Intramural official had deemed him eligible. The second team won the game, but the game was then given to the first team. The second team then had to play a playoff game to get into playoffs, which they otherwise would have been in.

We have filed a formal protest which is under investigated but the Intramural director has implied that nothing will be done, even though this protest contains the signature of 30 people. Included are the names of the timekeeper, scorekeeper, timekeeper from previous games, and various members of opposing teams (all who saw the game)

Nothing of this nature has ever happened before and admittedly our team displayed unsportsman like conduct; which we feel was justified (goaltending and 7 technical fouls)

This letter is not intended to downgrade Rhoads' basketball ability, but to complain about the Intramural basketball program in general. We hope that the Intramural directors will take our protest into consideration and grant us a rematch.

Coach Ted Brown and the Johnson J's

Hoofing

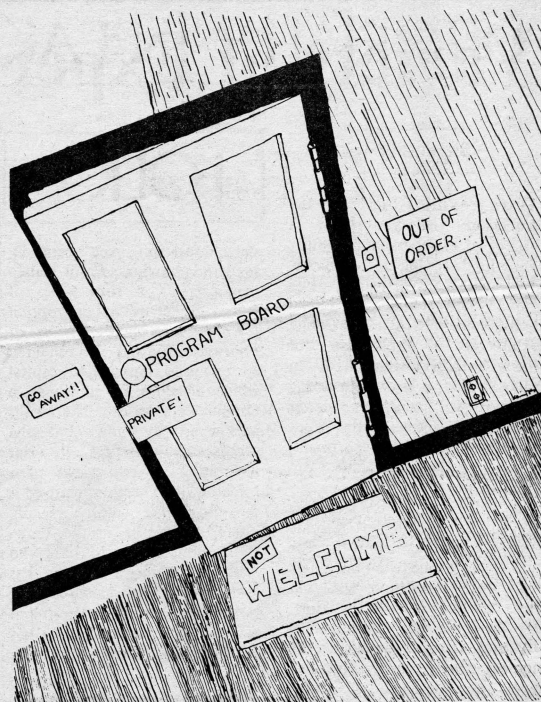
From page six
the pleasure of the company of my friends.

Walking, my dear friends, does no one any harm. It gives man the time to contemplate the world around him, marvel at nature's creations, and feel he is doing something to help make the world, as well as himself, a little bit better.

I urge everyone to walk more, and would not be opposed to seeing a "Take a Walker to Lunch Week" started. Walking may not save the entire world, but it might save a little piece of it.

Plodding along,
John J. Rewsew
PS '77

Editor's note: We certainly are not opposed to walking in any way, shape, or form. Our only worry is what it might do to the wallets of our readers if they walk all the time. They may soon find that "baby needs a new pair of shoes", and that ain't cheap.



From now on, the Program Board and any other Board on this campus that wants to hold a closed meeting had better have a good reason. CUSA, in its meeting Wednesday decided that only business of a personal nature would constitute calling for a closed meeting. Also, a board must have a three-fourths vote in favor of closing the meeting from its members. CUSA was responding to a complaint lodged by the *Commonwealth Times* concerning the Program Board.

Co-op Spokesman Claims Matthew's Statement Misleading

Dear Editor.

In response to the extremely misleading statement by Dr. Matthews that the VCU Child Care Co-op has received a total of \$6,000 dollars in funding. To date, the total amount of money received from student activities fees is \$1300 (the amount recently granted by the Appropriations Board).

The center was opened and operated in September by a coalition of persons from the United Campus Ministry and VCU Administration (including Dr. Matthews) with \$3,000 from the President's Discretionary Funds. These persons are responsible for all policy making decisions during the period from September thru December, including how the funds were spent. The correct expenditures for last semester are:

Salary	\$3,200.00
Supplies	179.79
Equipment	83.88
Office materials	11.21
Utilities	90.00
	3,555.88
Revenues from fees -	396.41
Total	\$3,159.47

In terms of economics I felt that this money was spent unwisely (eg. 90% of the budget going to one salary), although in more social terms it achieved a very important need - the creation of a base for child care services at this university. However since there are others who prefer to look at the situation in terms of dollar and cents values, let those who controlled the money and made the decisions account for the spending, and do not hold the present Co-op responsible for spending money it had no control over.

It is unfortunate that child care and children are perceived as monetary

liabilities that must compete in the marketplace of funds. Every student on this campus is a member of the university community and it is time that the children of students are integrated into that community.

Kathleen Walker Chairperson
Board of Governors
University Children's Co-op

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Variety of Experiences to Please Everyone

Susan Chinn

Five exhibitions at the Anderson Gallery present a variety of experiences, hopefully something to please everyone. Two one-man hangings, two group shows, and the annual Communications Arts and Design exhibit are on display, most of them through March 14. In general, all five shows are strong enough to keep the viewer interested, especially the work from the CA and D department, where quantity alone can overwhelm.

Difficult as it is to draw conclusions and single out some interesting works from the CA and D show, one who remembers 'ast year's exhibition will find that this one is more dynamic. Illustrations and photographs make as strong a showing as the layouts. Many of the projects have been designed with very practical purposes in mind.

Miriam McPherson's metric system flash cards are an excellent case in point. By comparing these seemingly baffling measurements to objects with whose dimensions one is familiar, even those who never thought that the metric system was comprehensible should have cause to feel hopeful. A number of posters on gun control also effectively communicate. John Hurney's story board on gun control is as dramatic in its working form as it should be when used on television. Many of the Anderson Gallery's posters, such as the excellent 907½ one, attest to the competence of those working with University Graphics.

Much of the layout work feature some very fine illustrations. Verlin Miller's biography of Houdini has some

FOLIO

very fanciful yet carefully rendered drawings. Carol Maisto demonstrates a firm grasp of layout procedures in her *Proposal for a Booklet on the History of Footwear*. She has also rendered an exquisite illuminated capital which inscribes, of all things, a Campbell's soup can. The idea is hackneyed by now, but she successfully executes it. Her illustration of two views of a tomato with a section removed is one of the most visually interesting pieces in the show. Bill Nelson, familiar to those who read the *Richmond Mercury*, has some very professional-looking caricatures as magazine cover and article illustrations. He has developed several different styles,

which gives him an advantage over some of the others. One of the more popular pieces in the show is Ann Lister's *Astrological History Calendar*; one moves the outer part of the calendar around to reveal the history and some beautiful illustration.

Among the many illustrations featured in this show, several stand out as being especially outstanding. Tiny drawings like dioramas by Mike Hostovich and Frieda Kattwinkel reveal miniature worlds that are striking due to their strength of design and detail. Hostovich's piece is especially powerful for the psychological terror of the situation that Hitchcock could appreciate. Irene Terrill's *Silver* is a fine black and white illustration of a mouse and small fish; she handles her material so well that one can perceive subtle differences in the textures of the objects depicted. Other fine illustrations include Christina



Part of the exhibit that is currently on display at the Anderson Gallery. The works, many of which come from the Communication Arts and Design Department, will be at the Gallery through March 14.

Wigren's page from a book on the letter O and Julia Ellis' picture of a grinning cat.

There are also many photographs, some of which have strong emphasis on composition. Sylvia Harris' two color shots have very effective designs with a surrealist flavor. The other especially interesting series of photographs is in Nancy Thomas' book *Human Relationships: A Photographic Essay*, with some disturbing shots of an old woman and one of a man holding a rabbit—definitely a Fellini character.

On the same floor as the exhausting CA and D show, Terry Hirst's graduate thesis show comes as a visual relief. Simple, yet carefully rendered drawings of stars from his *Mount Mill*

series, and his *Star Prints*, are intriguing. One wishes that some of his other works might have been shown, as they were at the Twentieth Century Gallery in Williamsburg. The *Mount Mill* drawings, however, reveal a richness that gives one a good idea of the quality of his other work.

The other one-man show is Charles Roques', who is a graduate and a part-time photography instructor here. He has displayed a series of plant forms in various media, of which the small studies in color are especially interesting, although hardly unusual. His rough sketches of plants make what could be dull subject matter come to life. The pen and ink contour drawings and some of

the larger works in color lose that dynamic quality.

On the first floor gallery three faculty members are showing their work together. Durwood Domisse and Michael Wheatley are new members of this year, while Thomas DeSmidt coordinates the freshmen Foundation Program. Wheatley's pieces, as described in the accompanying diagram, have utilized part of the first floor gallery and the courtyard just outside the door. Unfortunately, the rain has pretty much obliterated his courtyard alteration. Both pieces are interesting examples of three-dimensional thinking, which DeSmidt's paintings complement with their sensitive brushwork and milky surfaces. Domisse's impressionistic studies of woodland scenes offer a pleasing contrast; his pencil *Study of Walking Evening Creek* really captures the atmosphere of autumn fields.

Try not to overlook the third floor show of works by David Det Hompson and David Sucec. Both artists have developed very personal styles that are both fascinating and funny. Hompson's series of drawings feature sentences about the ridiculousness of the boob tube; in the final drawing, a child is described coloring in the test pattern on a black and white set. The show, however, is mainly Sucec's. One gets the impression that Sucec has invited us to show his most prized possessions, but there is nonetheless a certain ludicrous effect about the whole show. The viewer can inspect everything from rocks to books to works by his fellow artists.

His *Buddha Collection* is an amusing statement about mysticism, just as the book

See GALLERY, Page 9

Fellini: Amusing, Sensual, Humanistic

A. F. Tomaszewski II

Fellini is amusing and Fellini is sensual. Fellini is Italian and Fellini is a humanist. These things are true and they apply to "Amacord", his latest film.

"Amacord" means "I remember". The advertisements say that in this movie Fellini remembers. He remembers the thirties in Italy. The rise of Italian fascism, the car races, the pretty local girls, the town nymphomaniac. I suppose this film is autobiographical but nothing is more irrelevant to an appreciation of the film, and it is well worth appreciating.

Fellini is first interested in people. "Amacord" is dense with characters. Truly interesting, well-rounded characters that provide the continuity that the "plot" lacks.

Fellini is little concerned with plot in this film, although the action does center around the adolescent Matty. More or less we see events from one year of his life. The film starts with the spring "fluffpuffs" overtaking the town. At the end of the film the yearly cycle has been completed. The legendary local beauty Grasia is married while the fluffpuffs swirl in the air. The year has been one of initiation for Matty. His story is not complete though the film ends.

The film is a fragment comprised of fragments. One episode follows another, varying from situation to situation to fantasy to event. Each episode has its own strength, its own beauty. Many are funny and many are poignant.

The sum is delightful and highly recommended. You can catch it at the Biograph.



Biograph Theater Photo

Heritage is a Unique Combination

Veronica Jennings

As the color slides flashed on the three screens, the rhythmic beating of the congo drums and the flickering of the lights welcomed the barefoot actors and actresses onto the bare stage. Dressed in the black liberation colors, red, black, and green, the eleven members of the Nyesui Theatre Group began an evening of black history with sound, movement, and humor. *Heritage*, "Blackness in Light," now being presented at the Shafer Street Playhouse, is based on the history and culture of black Americans.

For the next hour, the actors and actresses brought black history alive through music, prose, poetry and dance. The script for the play, all published works by black authors, was arranged by the Group collectively. The selections chosen were meaningful and representative of the black experience. Associate producer Amini Johari and the Group arranged the works in three sequences: sound, color, and movement. Although the script was well-balanced, it lulled in sections, leaving the viewer hanging.

The outstanding selections in the sound sequence were a dance routine of Carl Jackson as Mr. Bojangles and a rocking church scene, "Walk Together Children," led by Donald Washington. The highlights of the sound sequence, in terms of poetry selections, were the harshly realistic "Prayer to the White Man's God," performed by Wayne Claxton and the "Mother of Son," a black mother's advice to her son, performed by Nadine Gray.

The sound sequence was the best of the three sequences, not only in the variety of artistic forms presented, but also because of the diversity of themes. The spiritual, "Go Down Moses," sung by Nadine Gray and Eldon Bullock, was especially moving. Other highlights of this sequence include the poem "If We Must Die," which was strongly rendered by Eldon Bullock and a poignant scene from the play, "My Sweet Charlie," performed by Monty Cones and Eldon Bullock. Other strong scenes were a symbolic dance of black love performed by Donald Washington and Nancy Nelson and the

combined Mr. Bojangles dance number with the defiant candor of the Langston Hughes poem, "I Too Sing America," performed by Carl Jackson.

The last sequence, movement, focuses on the strength and determination of the black race. The first selection, "Nicki Rosa," performed by Millicent Braxton, was a heart-warming statement of the positive aspects of black childhood. Other outstanding selections in the sequence were devoted to the black male and black female with the selection, "Women (Black of Course)," performed by Eddie Pickett, one of the highlights. Other highlights of this sequence include a scene from the play, "A Raisin in the Sun," performed by Rick Richardson and Nancy Nelson,

and Berl Garrett's militant chant, "Burn Baby Burn." After a short intermission, the play *Happy Ending* was presented in its entirety. Written by black playwright, Douglas Turner Ward, the play is a humorous satire on the relationship between black domestics and their employers.

The play exposes the interdependence of both parties with realism and honesty. Directed by Eldon Bullock, laughter and insight came easy in this play.

The servants, Vi and Ellie, played by Monty Cones and Amini Johari respectively, through their cunning show that the domestic can maintain his pride and still "get over on he

man." Rick Richardson did a good job as Junie, the ladies man, who has his mind opened to the realities of life. The most hilarious part of the play was the wailing and moaning of the sisters.

Heritage, first presented during black history week, Feb. 10-16, will play until Saturday, then start again for the 25th-March 1. The Nyesui Theatre Group and theatre VCU present a realistic and honest portrayal of black history. *Heritage* is a unique combination of black poetry and drama which depicts the black experience in America. It is this writer's opinion that the play has something for everyone. Go see it, you'll be glad you did.

Book Review

Reviewed by Michael Wyatt

Ann Dillard, an editor of *Harper's* has written a new book, *Pilgrim at Tinker Creek*. Ms. Dillard moved to the banks of Tinker Creek, which is near Roanoke, to escape city life, to re-establish her roots, as many people claim to do now. Perhaps few are as self aware as she is, it may follow that few will profit as much from the experience as she apparently has.

The book is distinguished most by strong clean prose and clarity of observation. (In fact, sight, whether physical or spiritual, is omnipresent.) Its equivalent in a building would be a laboratory or a monastery.

The presentation of topics so casual it appears random, and one must admit that, in any book as

See PILGRIM, Page 10

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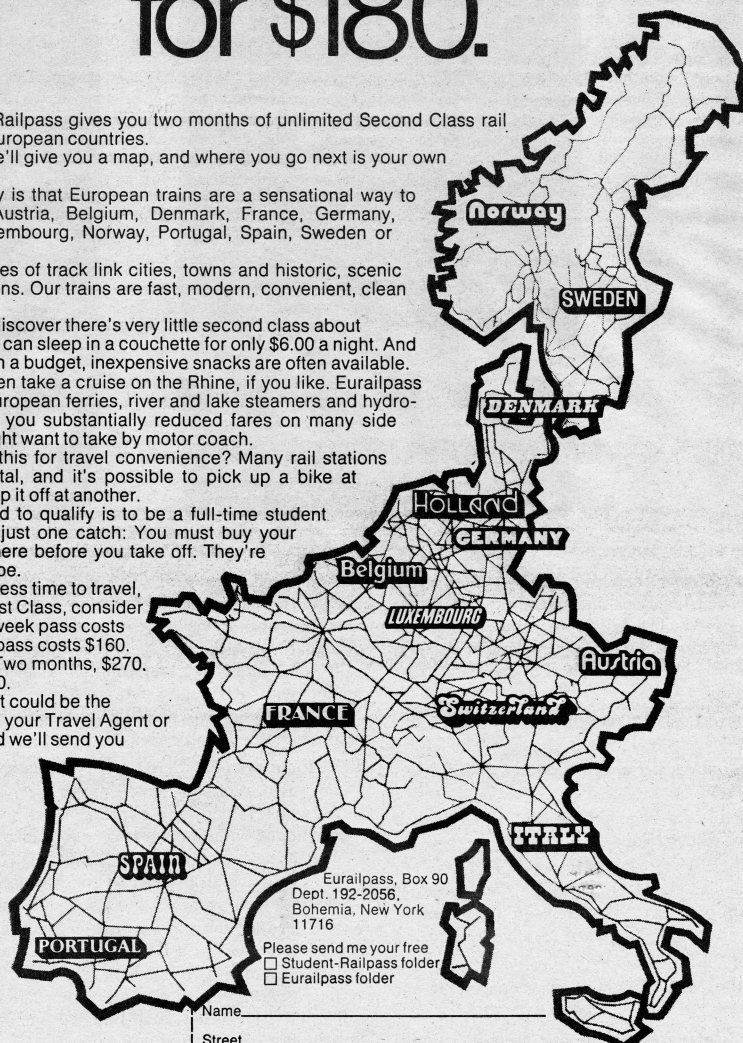
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Gallery

From Page 8

collection is. His alterations of sculpture shows in magazines are quite inventive, and it is just as hard to resist the clever series of letters and Rorschach blobs. Both Hompson Sucec never cease to amaze one with their creative seductiveness and delight in what they are doing. Their works emerge both as pieces of camp humor and personal statements. This exhibit completes what has certainly got to be one of the more diversified showings of work that the gallery has had.

Pilgrim

From Page 9

internal and concerned with growth and truth - the moment of awareness - as this one is, to arrange in an obvious sequence would falsify the message. There is a general chronological arrangement, which is enriched by memories and allusions. If you think yourself well read, you will enjoy the quotes without footnotes, echoing cadences you may know, reflecting images you may have encountered.

Her main thrust after acute reporting, is metaphysical. Granted, it is low-keyed, more

concerned with what is workable than with ultimates, but it is rigorous none the less. She will draw not only on what supports the point, but also presents the exception.

The key is always personal experience, not theory, and that experience is taken as inviolable. If men make errors, there are in the imperfect skill of the observer, not in the event observed nor in the process of assimilation and evaluation, though, of course, any process that is a Procrustean bed, mutilating a fact to fit a theory is unreliable.

The resulting vision is complex,

but has the taste of life; it remains - as it must - open ended and includes the right of a water bug sucking the dissolved flesh and guts of a frog, until the empty skin collapses, as easily as it includes her one mystical experience. It does not explain, it merely records and compares that with the experience of others. Meaning is suggested, drawn out, or left to tantalize. As might be expected, underlying the whole thing is an inexpressible faith, not unquestioned but unassailable.

One friendly warning: plan to read this book slowly, you'll want to put it down often and think. It is a great summer book.

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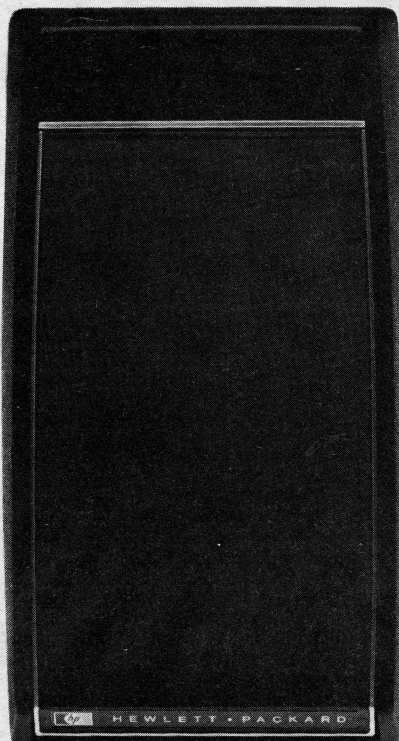
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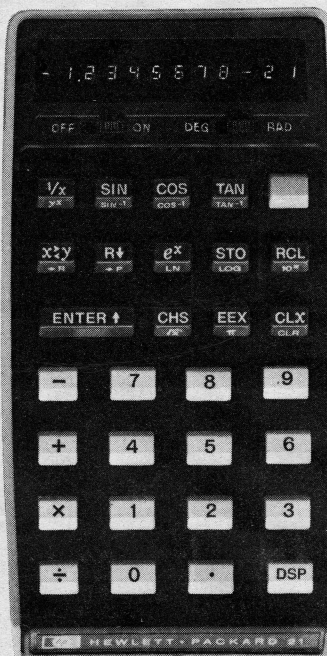
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Blames Liberals for Untruth**Sports Fan Knox Denies Jocks are Idiots**

Walter Knox
Sports Editor

The charge is often made that athletic programs do nothing for a school except promote stifling competition among persons whom, as many sports writer have said, offer nothing significant from the neck up. This of course is denied most emphatically by the athletes and PR people with these programs and with those schools which have athletic programs. It must be agreed it is indeed a silly charge and the liberal morons who would wipe out these programs are endangering the entire livelihood of students at the schools with colossal sport programs.

One of our friends here at the *Commonwealth Times* Informed Sources, who hails from Alabama, overheard a conversation in Enterprise (that's where they have the statue of the boll weevil in town center, for you liberals who can't comprehend the importance of such things). This young lady came in to see about employment. "Where did you go to school miss," the old man said peering over his glasses. "Alabama," she said. "I know that, dammit, we all did," "University of Alabama, I mean," she replied. "OK, then, would you take this test, to see if you are qualified for the job - what is it you're applying for?" "A teacher, sir, English," she said.

"Well, that's nice, what did you major in?" "That a dangling preposition, sir. In what did you major, you asded, Physical Education." "Well, that'll do, you know, we like to give our kids the best possible English teachers."

The test was verbal. "Spell Namath." "N-A-M-A-T-H." "Good, the old man said. "Now, clothesline." "C-L-O-T-H-E-S-L-I-N-E." "You may make it, only one more - Notre Dame." "N-O-T-E-R-D-A-M-E." "Well, you passed that test, now take a written test," the old man said. Informed Sources saw the girl disappear into the back room with pencil in hand and couldn't report any more on that test. On the way out, though, Informed Sources heard her tell the old man she did well on the test except she may have missed one - the last year Alabama won the national championship. "Well most of us around here think the question is phrased wrongly - it should have been who did Alabama beat when they won their last national championship." Did the old know the answer to the question as asked on the test, she asked. "No, I didn't go to college."

As the above record indicates, attending a college with athletics

enhances the degree one gets from the institution. As everyone knows, Harvard or Yale have never been up on their luck with academics and if one can say they played football at Yale the chances are they'd be able to get almost any job for which they'd apply.

Another example to smear on the faces of those liberals is athletics at California Institute of Technology. Never really a national powerhouse, it does point out what kind of student wishes to play football in college though. A small school, it can only produce a football team each year which sometimes has to get players who can play both ways, on defense and offense, attesting to the sheer desire of scientific geniuses to play football. Not only are they gung-ho but represent most other football players as well, the team boasting an IQ of 130 on the average.

If people would stop to think about it, they would soon realize the intellectual demands required to get one man through a line of 11 others, all trying to stop him. Such things as holes must be explored, representing the best talents of a geologist, or being able to see the light, attesting to the coach's need for optical studies. And it should be mentioned at least that these necessary talents are still useful even today when most coaches are drafting bigger and bigger players to cut through those 11 men opposite him. Size, most coaches will say, has nothing to do with the geologist's trade or the optician's livelihood.

It is probably beyond any genuine comprehension why those silly liberals berate athletics for being interesting only from the neck down. The charge is simply not true. If liberals ever listened to coaches on TV they'd soon realize the importance of intellectual endeavors. After all, every coach has a philosophy of sport and philosophy has been one of the most arduous intellectual endeavors of mankind since it popped-up in ancient Greece when Thales said everything was made of water. And the sheerest logic is required of the coach when he has to philosophize about a game. It is easy to develop a universal philosophy but to philosophize from the universal to the particular requires the mind of a Russell or a Mill or a Wittgenstein. When a final history of philosophy is written it is of

Sports Writers Wanted

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March 2 - Richmond RFC - Away
March 8 - Old Dominion - Away
March 15 - Hampden-Sydney - Home
March 22 - VMI - Away
March 29-30 - University of Richmond Tournament
April 5 - Wilderness - Home
April 12 - University of Richmond - Away
April 19 - Virginia Tech - Home
April 27 - United RFC - Home
May 3 - Hampton RFC - Home

All home games will be played at Maggie Walker High School at 2:00.

no doubt Bear Bryant will be one of the leaders.

If one ever doubts the importance of athletics to a school just remember the girl in Alabama. Maybe if such instances are presented instead of all the negative ones, like drugs in the locker-room or fights in the stands, the fancy drug-store

liberals would be more understanding of sport's accomplishments in the modern world which demands a skill so precise it can only be measured on the imaginary sheet of glass at the end of the football field. And no one can say the athletics from Alabama are unprepared to face the modern world.

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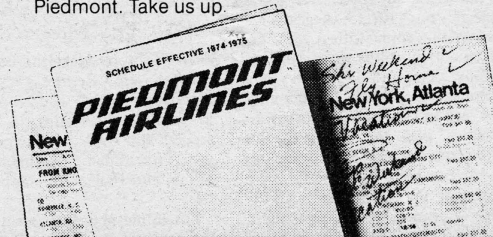
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SPORTS and GAMES

Swimmers Finish Second

Tsuchiya Named Coach of the Year at State Meet

Mike Harris

Coach Ron Tsuchiya was named coach of the year as the VCU men came in second at state championships held at Washington and Lee University.

The VCU men's swimming team added another silver star to their already superb season last weekend by taking second place in the Virginia State Men's Swimming Championships.

UVA, the heavy favorite, came in first with 456 points. The AquaRams tallied 397 points, followed by Richmond with 372, and Washington & Lee with 302.

"We received a great effort from our whole team," said

Coach Ron Tsuchiya, "especially from our swimmers who we didn't expect to do as well. We were very concerned about Richmond's diving, because they were so strong there. We knew we needed the edge after the first day."

The team got that needed edge. After the first session of the meet, the AquaRams held a one point lead over Richmond; which they gradually increased.

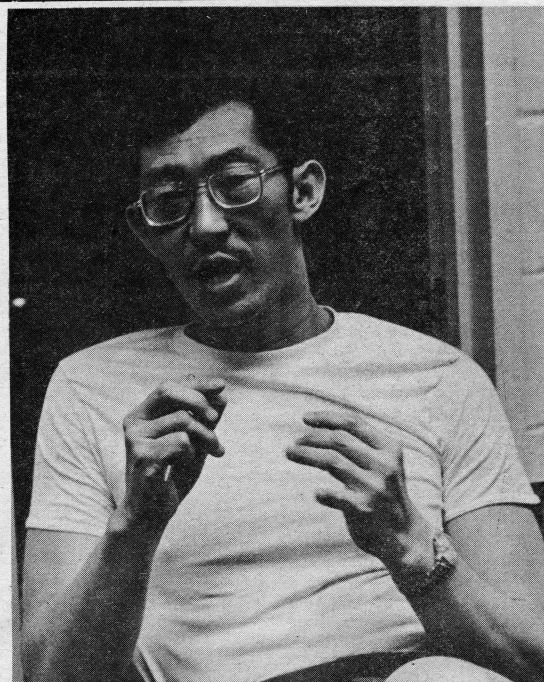
"We knew we couldn't let Richmond have anything," commented Coach Tsuchiya. "The kids just gave it a super effort. I can't say enough about that."

A big win for the team was the 800 yard freestyle relay. A super last leg by Tony Barney led the

way to a new state record of 7:17:00.

Some individual achievements were: Tony Barney, first in the 50 yard freestyle; Rick Wylie, first in the 200 yard individual medley, setting a new state record in the process. Barney also won the 100 yard freestyle. Mat Glasgow, first in the 200 yard butterfly; Mark Kutz, second in the 500 yard freestyle, and the 200 yard freestyle. Barney, second in the 100 yard butterfly. He lost by .001 second. Winn Hunter, second in the 200 yard breaststroke; Ty Gaston, third in the 100 yard backstroke; and Glasgow, third in the 1650 yard freestyle.

An added honor was Coach Tsuchiya being awarded the outstanding Coach award, for the second year in a row. "I was very honored by the award," said Coach Tsuchiya. "The kids got it for me with their super performance."



Warren

VCU Coach Ron Tsuchiya, named Coach of the Year as his swimmers placed second in Virginia in state championships this weekend at Washington and Lee University. This is the second year in a row he has won the honor.

Rams Soar Over Elmira

Mike Harris

Freshman Tick Price, enjoying the best night any Ram has had this season, hit an amazing 17 out of 22 shots from the floor, plus two free throws to lead the Rams to a 113-75 rout over the visiting Elmira Soaring Eagles last Saturday night at the Franklin Street Gym. Price's 36 points marked the first 30 plus point performance for the Rams this season.

The game was kept surprisingly close in the first half, due to the sluggishness of the Rams. "Sometimes your mind wants to do something," said coach Chuck Noe, "but your body just won't do it. That was our problem in the first half." Price scored 25 of his points in the opening half, hitting 12 of 13 shots.

The second half was a completely different story. "We started to run better in the second half," commented Coach Noe. "Our players learned to have proper respect for their opponents, and they started to play better basketball."

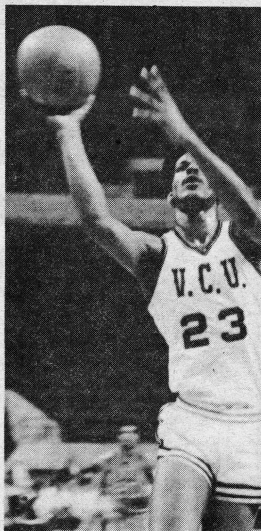
The Rams scored an incredible 66 points in the second half. When it was all over, everyone had scored, with six players hitting in double figures. Besides Price with 36, there was Gerald Henderson with 15, Reggie Cain with 14, Tom Motley with 12, Keith Highsmith with 10, and Tony Ellis with 10. Motley and Ellis both grabbed 12 rebounds to lead the way off the boards.

Price gave the credit for his performance to his teammates and coaches. "The guys were bringing the ball to me," said the 6'6" forward. "I was on tonight, but there wasn't a lot of

pressure." Price also said that the coaches had been working hard with him on his outside shooting.

Reggie Cain, who hit 7 out of 11 shots himself, said "we beat them with our running game. It was just a matter of getting the ball downcourt before the defense."

The Rams picked up another win Monday night, an 85-75



Scrannage

Tick Price

decision over Maryland-Eastern Shore, in Princess Anne, Maryland. Motley had 21 points in leading the Rams to their second win over the Hawks this year. Price added 18 points to the effort, and Highsmith chipped in 14.

The Rams, now 15-6, need only three more wins to make this

Ramettes Build Winning Streak to Nine

Robin Bowdon

They're really burning up the boards in the old gym these days. At this writing the Ramettes have a six game winning streak and have won nine out of their last 10 games. A winning streak better than that of their brother team, the game. As they finish up season play this Saturday and head for the tournament next weekend at Lynchburg College, the girls have high hopes. According to Coach Charlotte Birindelli the Ramettes have peaked at the right time and she hopes they can hold on to their

their greatest season ever. According to Coach Noe, they won't come easy. "We've got the rest of our work cut out for us," he said. "We've still got Mercer and Auburn on the road, and Detroit and Canisius at the Coliseum. None of them are pushovers. It would be something to take all four." Tom Motley echoed the coaches sentiments. "We have to play every phase of the game well to win the rest," he said. "It will be a real challenge; but we can do it. We all want to go to the NIT. We were hurt when we lost Richard Jones, but the effort and the outstanding play of the freshmen has been a real asset. They're playing like upperclassmen." Team manager Larry Hall added, "If we take the rest, we'll go to the NIT. A good effort will do it. Good teams will all over."

but through hard work the shooting has become more balanced and the defense is strong. The Ramettes are playing a more man to man type game in preparation for the tournament. This is very important because man to man is the toughest type of defense in women's basketball and not only is it hard to defeat but it is becoming the most widely used. Another factor important to the team is for all the team to remain healthy, free of injury and illness, which has taken its toll off and on during the season.

Last week as the Ramettes ran their record to 10-5, they defeated ODU, a good team who they had lost to last semester. Playing on their home floor, the girls took a 62-45 victory in a game that saw them 60 percent from the foul line and three players in double figures. High scorer for the game was Mary Skinner with 20 points, followed by Jean Adkins with 18 and Loretta Seridini with 16. This win was indeed a case of "sweet revenge" even though you aren't suppose to think such things.

Finally to end the week, there was the belated Valentine gift. On Saturday afternoon, VCU was visited by Chowan College who probably wished they had never seen the old gym or heard of VCU as the Ramettes defeated them 83-36. The real story of this game came in the second half when the visitors were only allowed nine points, to the Ramettes 43. Loretta Seridini

was back on top of the scoring with 24 points, followed closely by Jean Adkins with 22 and rounding out the double figures was Mary Skinner with 10 points.

Plimpton to Speak

This week, as the regular season ended, saw the Ramettes with three games. The week opened against Westhampton on Tuesday, which they won, 66-44. Then on Thursday, it was home again to take on Mary Washington, a team to whom the Ramettes lost earlier in the season. Finally, Saturday afternoon will be absolutely the last chance to see the Ramettes in action as they play host to VPI at 2:00 p.m. in the old gym. Come on out and give your support.

George Plimpton, author of *The Paper Lion* and other books and articles on sports, will be speaking at the Mosque, March 1 for the Richmond Forum. Plimpton first gained notoriety for *The Paper Lion* in which he detailed his stint as a quarterback with the Detroit Lions. A writer by profession, he never-the-less was able to talk the team into letting him play for a few minutes.

After losing considerable yardage in a few short plays, he gave up quarterbacking and went into other sports, pitching in a World's Series and stepping into the ring with a professional heavyweight.

Details will be announced at a later date.